

# REFLECTION (DONA NOBIS PACEM)

adapted from *The Stranger*

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**Expressive** ♩ = 56–70

SOPRANO

ALTO

TENOR

BASS

OPTIONAL PIANO

*pp* *p*

Do - - na no - bis pa - - cem,

Do - na no - bis pa - - cem,

Do - na no - bis pa - - cem,

*p*

con Ped

SOPRANO 2

7 *pp* *mp* *p* *mp* *p* *mp*

S Do - na no - bis pa - cem, pa - cem,

A *pp* *mp* *p* *mp* *p*

Do - na no - bis pa - cem, pa - cem,

T *mp* *p* *mp* *p*

do-na no-bis pa - cem, pa - cem,

B *mp* *p* *mp* *p*

do - na no - bis pa - cem, pa - cem,



The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords. Dynamics include *mp* and *p*.

13 *mp*

S Do - na no - bis pa - - - cem,

A *mp*

do - na no - bis pa - - - cem,

T *mp*

do - na no - bis pa - - - cem,

B *mp*

do - na no - bis pa - - - cem,



The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp* and *p*.

17 *mf*

do - na no - bis pa - - - - - cem, pa -

*mf*

do - na no - bis pa - - - - - cem, pa -

*mf*

do - na no - bis pa - - - - - cem, pa -

*mf*

do - na no - bis pa - - - - - cem, pa -

*mf*

do - na no - bis pa - - - - - cem,

21 *mp*

S - cem.

A - - - - - cem.

T *mp* Mi - se - re - re

*mp* - - - - - cem. *mp* Mi - se - re - re no - - -

B *mp* *mp* pa - - - - - cem. Mi - se - re - re no - - -

*p*