

RENTAL REWARDS PACKAGES

PACKAGE #1: BESTSELLERS & STAFF PICKS

With each rental of a work in **bold** below, choose one work from the corresponding list and receive a 20% discount on total price of the pair. Discount applies to the two specific works included in the rental package only. Both works must be ordered at the same time but may be performed on different concerts within the same concert season only. Regular season subscription concerts and summer festivals only.

(* denotes availability of North American premiere; ** denotes availability of U.S. premiere; inquire with the U.S. Rental Library for South American premiere status.)

- **Respighi: PINI DI ROMA**
 - Respighi, FONTANE DI ROMA (18min)
 - Francesconi, COBALT, SCARLET (13min)
 - MacMillan, [THE BIRDS OF RHIANNON*](#) (24min)
 - Birtwistle, [NIGHT'S BLACK BIRD](#) (12min)
 - Torke, [BRIGHT BLUE MUSIC](#) (10min)

- **Bernstein: [SYMPHONIC DANCES FROM WEST SIDE STORY](#)**
 - D'Rivera, [CONVERSATIONS WITH CACHAO](#) (33min)
 - Del Tredici, [TATTOO](#) (20min)
 - Daugherty, [ROUTE 66](#) (8min)
 - Lindberg, [FRESCO](#) (22min)
 - Mackey, [LOST AND FOUND](#) (7min)

- **Copland: [APPALACHIAN SPRING SUITE](#) [orch. Version]**
 - Stravinsky, [DIVERTIMENTO from THE FAIRY'S KISS](#) (24min)
 - Adams, [LOLLAPALOOZA](#) (6min)
 - Milhaud, A FRENCHMAN IN NEW YORK (21min)
 - Rautavaara, [MANHATTAN TRILOGY](#) (18min)
 - Varese, AMERIQUES (25min)

- **Ravel: BOLERO**
 - Prokofiev, [LOVE FOR THREE ORANGES SUITE](#) (17min)
 - Villa-Lobos, AMAZONAS (14min)
 - Messiaen, LES OFFRANDES OUBLIÉES (7in)
 - Milhaud, SAUDADES DO BRAZIL, op. 67b (22min)
 - Eric Satie, PARADE (16min)
 - David Benoit, [KOBE](#) (30min)

- **Bartók: CONCERTO FOR ORCHESTRA**
 - Britten, [SINFONIA DA REQUIEM](#) (20min)
 - Kurtág, [STELE](#) (15min)
 - Rouse, [FRIANDISES](#) (25min)
 - Martinu, [SYMPHONY NO. 6](#) (25min)
 - Ginastera, [POPOL VUH](#) (26min)
 - Druckman, [AUREOLE](#) (12min)

PACKAGE #2: CONCERTOS & CONCERT OPENERS

With each rental of any concerto in the B&H or UMPC catalogs, choose one fanfare or concert opener from the list below and receive a 20% discount on total price of the pair. Discount applies to the concerto and its corresponding fanfare or concert opener included in the rental package only. Both works must be ordered at the same time but may be performed on different concerts within the same concert season only. Regular season subscription concerts and summer festivals only.

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- **Concertos**

Any concerto (for solo instrument and full orchestra) within the Boosey & Hawkes or UMPC catalogs.

- **FANFARES & CONCERT OPENERS**

- Argento, [VALENTINO DANCES](#) (12min)
- Chapela, [INGUESU](#) (9min)
- Clyne, [REWIND](#) (7min)
- Currier, [TIME'S HAND](#) (15min)
- Du Yun, [HOVERING](#)* (15min)
- Edwards, [WHITE GHOST DANCING](#)* (9min)
- Finzi, [ROMANCE](#) (for strings) (8min)
- Fitkin, [HENRY](#)* (11min)
- Fujikura, [STREAM STATE](#)* (12min)
- Ginastera, [OBERTURA PARA FAUSTO CRIOLLO](#) (9min)
- Gorecki, [THREE DANCES](#) (12min)
- Gruber, [MANHATTAN BROADCASTS](#) (11min)
- Honegger, [PACIFIC 231](#) (7min)
- Jolivet, [PRELUDE, COSMOGENIE](#) (8min)
- Kats-Chernin, [MYTHIC](#) (12min)
- Mackey, [TURN THE KEY](#) (11min)
- MacMillan, [STOMP \(WITH FATE AND ELVIRA\)](#) (6min)
- Manoury, [PRELUDE AND WAIT](#) (10min)
- Marsalis, [WILD STRUMMING OF FIDDLE \(from All Rise, Symphony No. 1\)](#) (9min)
- Maresz, [ZIGZAG ETUDES](#)** (10min)

- Mingus, [PITHECANTHROPUS ERECTUS](#) (10min)
- Romitelli, AUDIODROME* (15min)
- Rorem, [EAGLES](#) (9min)
- Rouse, [THE NEVILL FEAST](#) (8min)
- Takemitsu, A FLOCK DESCENDS INTO THE PENTAGONAL GARDEN (13min)
- Tanguy, INCANTO (6min)
- Tansmann, RAPSODIE POLONAISE (11min)
- Villa-Lobos, OUVERTURE DE L'HOMME TELL (4min)
- Vivier, [ORION](#) (13min)
- Xenakis, [METASTASEIS](#) (8min)

PACKAGE #3: Boosey Prizewinners

With each rental of any two (2) orchestral works listed below from any of B&H's recent prizewinning composers, receive a 20% discount on total price of the pair. Discount applies to the two orchestral works included in the rental package only. Both works must be ordered at the same time but may be performed on different concerts within the same concert season only. Regular season subscription concerts and summer festivals only.

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- **Sebastian Currier** (Grawemeyer, 2007)
 - [NIGHT MASS](#) (2003) for chorus and orchestra, (25min)
 - [BROKEN MINUETS](#) (2001) for harp and string orchestra, (21min)
 - [PIANO CONCERTO](#) (2006), (22min)
 - [TRACES](#) (2009) for harp and orchestra, (23min)
 - [TIME'S HAND](#) (1991) for orchestra, (15min)
- **Unsuk Chin** (Grawemeyer, 2004)
 - [VIOLIN CONCERTO](#) (2001), (27min)
 - [ROCANA](#) (2008) for orchestra, (21min)
 - [CELLO CONCERTO](#) (2006-8), (30min)
 - [SNAGS & SNARLS](#) (2003) for soprano and orchestra, (13min)
 - [KALA](#) (2000) for soprano and bass soloists, mixed chorus and orchestra, (32min)
 - [MIROIRS DES TEMPS](#) (1999-2001) for ATTB soloists and orchestra, (36min)

- **Brett Dean** (Grawemeyer, 2009)
 - [THE LOST ART OF LETTER WRITING](#) (2006) for violin and orchestra, (38min)
 - [THREE MEMORIALS](#) (2001-6), (20min)
 - [AMPHITHEATRE](#) (2000) for orchestra, (11min)
 - [ARIEL'S MUSIC](#) (1995) for clarinet and orchestra, (25min)
 - [BEGGARS AND ANGELS](#) (1999) for orchestra, (26min)
 - [BETWEEN MOMENTS](#) (2003) for orchestra, (6min)
 - [MOMENTS OF BLISS](#) (2004) for orchestra and electronics, (25min)

- **Gyorgy Kurtag** (Grawemeyer, 2006)
 - ...CONCERTANTE... Op. 42 (2003), for violin, viola and orchestra (25min)
 - STELE (1994) for orchestra, (15min)
 - GRABSTEIN FUR STEPHAN (1989) for guitar and orchestra, (8min)
 - MESSAGES (1991-1995) for orchestra, (11min)
 - SAMUEL BECKETT: WHAT IS THE WORD (1990-91) for speaker, voices, and orchestra, (14min)

- **Chris Rouse** (Musical America Composer of the Year, 2009)
 - [CONCERTO FOR ORCHESTRA](#) (2008), (27min)
 - [ENVOI](#) (1995) for orchestra, (20min)
 - [NEVILL FEAST](#) (2003) for orchestra, (8min)
 - [PHAETHON](#) (1986) for orchestra, (7min)
 - [PHANTASMATA](#) (1981/85) for orchestra, (18min)
 - [RAPTURE](#) (2000) for orchestra, (14min)
 - [SYMPHONY NO. 1](#) (1986), (24min)
 - [SYMPHONY NO. 2](#) (1995), (25min)

- **Steve Reich** (Pulitzer Prize in Music, 2009)
 - [FOR STRINGS](#) (with Winds and Brass) (1987), (12min)
 - [THREE MOVEMENTS](#) (1986) for orchestra, (15min)
 - [FOUR SECTIONS](#) (1987) for orchestra, (25min)

PACKAGE #4: Adventurous Alternatives

With each rental of any four (4) or more works for full orchestra composed since 2000 from the B&H or UMPC catalogs, receive 20% off total price of the bundle. Discount applies to the four (4) or more works included in the rental package only. All works must be ordered at the same time but may be performed on different concerts within the same concert season only. Regular season subscription concerts and summer festivals only.

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- **Examples of works since 2000:**

- Adams, [DOCTOR ATOMIC SYMPHONY](#) (2007), (25min)
- Adams, [ON THE TRANSMIGRATION OF SOULS](#) (2002), (28min)
- Battistelli, [AFTERTHOUGHT](#) (2005)*, (20min)
- Benoit, [DOLORES DEL CARMEN](#) (2008) for guitar and orchestra (10min)
- Carter, [THREE ILLUSIONS](#) (2004) for Orchestra, (9min)
- Clyne, [TENDER HOOKS](#) (2008), (9min)
- Daugherty, [GHOST RANCH](#) (2007), (24min)
- Dusapin, [REVERSO](#), (2006) Solo #6 for orchestra*, (18min)
- D'Rivera, [GRAN DANZÓN \(The Bel Air Concerto\)](#) (2001) for flute and orchestra, (23min)
- Fujikura, [ATOM](#) (2009)*, (14min)
- Brahms/Glanert, [VIER ERNSTE GESANGE](#) (2004)* for bass-baritone and orchestra, (18min)
- Goebbels, [OU BIEN SUNYATTA](#) (2004) for African soloists and orchestra*, (17min)
- Golijov, [ZZ'S DREAM](#) (2008), (7min)
- Hersant, [STREAMS](#) (2000) for piano and orchestra*, (30min)
- Kats-Chernin, [WILD SWANS SUITE](#) (2002)*, (30min)
- Lindberg, [SEHT DIE SONNE](#) (2007), (28min)
- Marsalis, [TWO IN 3](#) (2008) for jazz orchestra and symphony orchestra, (16min)
- Reich, [FOR STRINGS \(WITH WINDS AND BRASS\)](#) (1987/2004), (12min)
- Rouse, [RAPTURE](#) (2000), (14min)
- Turnage, [CHICAGO REMAINS](#) (2007), (17min)
- [AND MANY, MANY MORE!](#)

General Terms & Restrictions

- Rental Rewards program is available to organizations in North and South America only.
- Organizations may program an unlimited number of Rental Rewards packages per season.
- Rental Rewards packages are only available for works for full orchestra or works for soloist with full orchestra.
- All Rental Rewards works must be ordered at the same time through the B&H Rental Library but may be performed on different concerts within the same concert season only.
- All Rental Rewards works must be programmed on regular season subscription concerts or summer festivals only.
- Individual Rental Rewards package discounts may be combined with other Rental Rewards package discounts but may not be combined with any other offer or discount.

Ordering Instructions

- Please fill out a separate rental order form for each work in the Rental Rewards package, making certain to indicate the appropriate package number prominently in the “Details” section of each order form.
- To use our web order form, or to download order forms for email or fax, go to: <http://www.boosey.com/usrental>.

Contact Information

- Please contact the Boosey & Hawkes U.S. Rental Library with any questions:
 - (Telephone) 212-358-5300, option 2
*orders may not be placed over the phone
 - (Facsimile) 212-358-5307
 - (E-Mail) usrental@boosey.com
- Send performance listings to composers.us@boosey.com for inclusion in our global performance calendar. Not sure if your performance is already listed? Check www.boosey.com/performances.
- Visit www.boosey.com and register to receive the latest news on composers, recordings, publications, performances, and premieres throughout North America.