

NEXT ATLANTIS

Sebastian Currier

4

21 *morendo* splashing water (big splash) *p cresc.* *f*

Recorded Samples

brook-like running water filtered to specific pitches (with lowpass filter) *pp* *cresc.* *f*

becoming brighter

brook-like running water filtered to specific pitches (with lowpass filter)

water white-noise filtered to specific pitches *pp* *cresc.* *f*

21 *mf* *p* *poco cresc.* *molto cresc.* *ff*

Vln. 1

Vln. 2 *mf* *dim.* *p* *poco cresc.* *molto cresc.* *ff*

Vla. *mf* *dim.* *p* *poco cresc.* *molto cresc.* *ff*

Vlc. *mf* *dim.* *p* *poco cresc.* *molto cresc.* *ff*

28 lapping lake waves (octave lower and twice as slow) *pp cresc.* ocean surf

Recorded Samples

lapping lake waves *p* *mp* *dim.* *pp*

water white-noise (narrow bandpass, 659Hz center frequency)

lapping lake waves filtered to specific pitches *p* *mp* *dim.*

28 *mp* *p* *mf* *dim.* *morendo*

Vln. 1

Vln. 2 *mp* *p* *poco cresc.* *mf* *dim.* *morendo*

Vla. *mp* *p* *poco cresc.* *mf dim.* *morendo*

Vlc. *mp* *p* *poco cresc.* *mf dim.* *morendo*