

Mingus Dances

1 - Pithecanthropus Erectus

CHARLES MINGUS/ ARR. ALAN RAPH

The score is for the piece "Pithecanthropus Erectus" by Charles Mingus, arranged by Alan Raph. It is a 4/4 piece in the key of B-flat major. The tempo is marked "CON MOTO". The score is divided into three systems of measures.

System 1 (Measures 1-8):

- English Horn:** Solo, *mf*. Starts with a long note, then a series of eighth notes.
- Drum Set:** *mp*. 1/2 closed hi-hat w/ tight brushes.
- Large Hollow Claves:** Rests.
- Violin I & II:** *mf*. Triplet eighth notes.
- Viola:** *p*. Long notes.
- Bass:** *mf*. Solo -- P122. Eighth notes.

System 2 (Measures 9-16):

- B♭ Cl.:** *mf* to *f*. Triplet eighth notes.
- Bsn.:** *mf*. Triplet eighth notes.
- A. Sax.:** *f*. Triplet eighth notes.
- D. S.:** *mf*. Open hi-hat w/ styx.
- Vla.:** *mp* to *p*. Triplet eighth notes.
- Bass:** Eighth notes.

System 3 (Measures 17-24):

- B♭ Cl.:** *f*. Triplet eighth notes.
- A. Sax.:** *f*. Triplet eighth notes.
- Pno.:** *f*. Solo. Triplet eighth notes.
- D. S.:** *mf*. Swing 8th notes.
- Vla.:** Long notes.
- Bass:** Eighth notes.