For a perusal copy of the full score, please contact Sarah.Baird@boosey.com

John Adams

CITY NOIR

135 136 137 138 139

(3+2) (2+3) long O2 Furtivamente (♩ = 50)

Piccs. 1 2
Fls. 1 2
Obs. 1-3
Eng. Hn.
Cls. 1-3 in B♭
(Clar.3 in B♭)
Bass Cl. 1 in B♭
Alto Sax. in E♭
Bsns. 1 2
Cbsn.
Horns in F 1,3 5 / 2 4,6
Tpts. 1-4 in C
plunger mutes
wah!
Tbns. 1-3
Tuba
Timpani
Perc.
Vibraphone
Chimes
(Timbale & Tom toms)
Tuned Gongs
L.V.
Piano
Celesta
Harp 1
étouffé
Harp 2
étouffé

(3+2) (2+3) long O2 Furtivamente (♩ = 50)

Vln. I (div.)
con sord. unis.
Vln. II (div.) A B
con sord. div.
Vla. (div.) A B
con sord. div. a3
Vcl. (div.) A B
con sord. div.
Cbs. (div.) A B
senza vibr.
div. a3
div. a2

N.B.1 ½ step trills in measure 135-136
N.B.2 Senza sord.

BOOSEY & HAWKES
an IMAGEM company