

STREET TANGO

ASTOR PIAZZOLLA

Energico ♩ = 116

The musical score is written in 4/4 time and consists of four systems of staves. The first system includes a Flute part (Fl Sve) and a Piano part. The piano part begins with a *poco f* dynamic. The second system continues the piano part with a *sim* dynamic. The third system continues the piano part. The fourth system introduces a Tpt/Sax 8vb part with a *mf* dynamic. The piano part continues throughout all systems.

Fl Sve

f *f* *f* *f*

poco f

3 *sim* 3

6

9 Tpt/Sax 8vb *mf* 3 3

12

f

15

Molto meno mosso ♩ = 80

mf poco dim

Ped.

18

22

Fl 8ve

mf espress

Tpt

mf

3

25

Musical score for measures 25-27. The top staff is a single melodic line with a 3-measure triplet, a sharp sign, and a 3-measure triplet. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

28

Musical score for measures 28-30. The top staff has a melodic line with a saxophone entry marked "(Sax)". The piano accompaniment includes a 7-measure rest in the right hand and the instruction "lighter - almost a waltz".

31

Musical score for measures 31-33. The top staff features a melodic line with a 3-measure triplet and a sharp sign. The piano accompaniment continues with chords and a bass line.

34

Musical score for measures 34-36. The top staff includes a trumpet entry marked "Tpt" and a 3-measure triplet. The piano accompaniment features chords and a bass line with accents.

37 Sax/Tpt 8vb

f

sim

40

43

46 Fl 8ve

mf poco leggiero

mf poco leggiero

sim

49

52

sfz cresc *mp* *mp* *dolce*

Ped.

56

Tpt

59

Tpt

Tpt

6

62

65

(Tpt/Sax)

Fl 8ve

poco cresc

68

accel

71

Più mosso ♩ = 124

Fl 8ve

VI

f

74

VI

Fl 8ve

Sax/Tpt 8vb

77

VI

Sax 8vb

VI

80

Sax 8vb

83

Sax 8vb

f

86 Fl 8ve

Vl

89 Sax/Tpt 8vb

92

95

Vl

Fl 8ve

crescendo al fine

98

Sax/Tpt 8vb

101

VI

Fl 8ve

104

(fltr)

p *ff*

p *ff*

(8 $\bar{\bar{7}}$)

tutta forza

tutta forza

Ped.