

Guten Morgen, liebe Hörer

Klavierfassung von
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Musik: Hans Krása
Text: Adolf Hoffmeister

1. Gu - ten Mor - gen, lie - be Hö - rer, heu - te gibt es kei - ne Stö - rer.
2. Nur die neu' - sten Schla - ger dreh' ich, Un - ter - halt - ung, die ver - steh' ich:

mf

This system contains the first four measures of the piece. The vocal line is in 2/4 time, starting with a treble clef. The piano accompaniment is in 2/4 time, starting with a treble and bass clef. The dynamic marking *mf* is placed at the beginning of the piano part.

Ich spiel' das, was euch ge - fällt, mach' Stim - mung für ganz we - nig Geld.
Denn mein Kas - ten ist der bes - te, hat Mu - sik für al - le Fes - te!

This system contains the next four measures. The vocal line continues with the same treble clef. The piano accompaniment continues with the same clefs. The key signature changes to one flat (B-flat major) in the fifth measure.

Ja, der Größ - te, das ist klar, ist hier zu lan - de Brun - di - bár!

f

This system contains the final four measures. The vocal line continues with the same treble clef. The piano accompaniment continues with the same clefs. The dynamic marking *f* is placed at the beginning of the piano part. The piece ends with a double bar line.