

for Andrew Earis and the Choir of St Martin in the Fields

AMAZING GRACE

Words by
JOHN NEWTON
(1725–1807)

Arranged by
WILL TODD
(b 1970)

♩ = 60 **rall**

SOPRANO

ALTO

TENOR

BASS

PIANO

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and has a tempo of 60. The key signature has two flats (B-flat and E-flat). The score is marked 'rall'. The lyrics 'Ah' and 'A' are written below the vocal lines. The piano part includes a star symbol indicating it may be embellished.

★Piano part may be embellished

5

a tempo

-maz - ing Grace, how sweet the sound, That saved a
 ma - ny dan - gers, toils and snares I have al -

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a tempo

E♭add² A♭Δ Gm⁷ Fm⁷ B♭¹³ E♭add² G⁷#⁹ Cm⁹

(2nd time *ad lib*)

Pedal sempre ad lib

10

wretch like me. I once was lost, but
 -rea - dy come; 'Tis Grace hath brought me

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F⁹ Fm¹¹ A♭/B♭ B♭¹³#¹¹ D♭/E♭ E♭⁷ Am⁷b⁵ Am⁷b⁵/D G⁷b⁹

mp

15

now safe am found, Was blind, but now I see.
 thus far, And Grace will lead me see.

Cm⁹ Gb⁷aug Fm¹¹ Eb/G Cm Am^{7b5} Ab/Bb 1 Ebadd²

20

Ah Grace Through
 Ah Grace Through
 Ah Grace Through
 Ah Grace Through

Ab^Δ Gm⁷ Cm⁹ Bb¹³