

Commissioned in 2012 for Ralph Woodward and the Fairhaven Singers

LULLAY, LULLAY, THOU LYTIL CHILD

Anon 15th Century

JOSEPH PHIBBS
(b 1974)

Dolce ♩ = c63 *p molto legato e semplice* *poco*

★ SOPRANO SOLO
This o - ther night I saw a sight,

★ ALTO SOLO

★ TENOR SOLO

★ BASS SOLO

pp molto legato

SOPRANO
Lul - lay

ALTO
pp molto legato
Lul - lay

TENOR

BASS

Dolce ♩ = c63

PIANO
(for rehearsal only)

★ The four soloists (SATB) may be grouped together away from the main choir.

8

più *p* *mp*

S SOLO A SOLO

A mayd a cra - dle keep: "Lul - lay," she

"Lul - lay," she

pp

S A

Lul - lay

Lul - lay

14

pp *pp*

S SOLO A SOLO

sung, and said a - mong, "Lie still, my child and sleep."

sung, and said a - mong, "Lie still, my child, and sleep."

A

20

S SOLO

A SOLO

S *p sost e molto legato*
Lul - lay, lul - lay thou ly - til child, Sleep and be well still;—

A *p sost e molto legato*
Lul - lay, lul - lay thou ly - til child, Sleep and be well still;—

T *p sost e molto legato*
Lul - lay, lul - lay thou ly - til child, Sleep and be well still;—

B *p sost e molto legato*
Lul - lay, lul - lay thou ly - til child, Sleep and be well still;—

28

S *mp* — The King of bliss thy fa - ther is, As it was his_ *p*

A *mp* — The King of bliss thy fa - ther is, As it was_ his_ *p*

T *mp* — The King of bliss thy_ fa - ther is, *pp*

B *mp* — The King_ of bliss thy fa - ther is, *p*

35

S SOLO *mf* "How should I sleep? I may not for weep, So sore am

A SOLO *mf* "How should I sleep? I may not_ for weep, So sore am

S *pp* — will.

A *pp* — will.

42 *f* *pp* *poco* *p dolce*

S SOLO I be - gone: _____ Sleep I would: I may not for

A SOLO I be - gone: _____ Sleep I would: I may not for

T SOLO _____ *poco* *p dolce*
Sleep I would: I may not_ for

S _____ *mp* *pp* *poco*
Lul - lay, _____

A _____ *mp* *pp* *poco*
Lul - lay, _____

T _____ *poco*

B _____ *poco*