

Commissioned for the National Lutheran Choir and Dr David Cherwien, Artistic Director,  
by Gary Aamodt and Celia Ellingson

# THE HOLY SPIRIT MASS

## 1 – Creator Spirit (Kyrie eleison)

Mass ordinary and  
Latin 9th century “Veni Creator Spiritus”

KIM ANDRÉ ARNESEN  
(b 1980)

**The Creator Spirit descending from above** ♩ = 58

ORGAN

ppp

pp

p

p

mp

p

pp

rit

f

p

Ped

**A** With wonderment  
a tempo, flexible

SOPRANO & ALTO

25

p

Cre-a-tor Spi-rit, heav'n - ly dove, heav'n - ly dove, de -

**A** With wonderment  
a tempo, flexible

p bright

Man

29 *mp* *unhurried*

- scend up - on us from a - bove; — with gra - - ces ma - ni -

32 *mf* *poco rit* *mp* *p* //

- fold — re-store your crea - tures as — they, as they were — be-fore.

*poco rit* //

36 **a tempo**

S *mf*

A *mf*

TENOR *mp* *mf*

BASS *mp*

Cre-a-tor Spi-rit, — heav'n - ly dove, — heav'n - ly dove, de -

Cre-a-tor Spi-rit, — heav'n - ly dove, — heav'n - ly dove, de -

**a tempo**

(Man) Ped

# 2 – Fount of Life (Gloria)

With thankfulness ♩ = 50

SOPRANO *p*  
To you, the Com - fort - er, we cry;

ALTO *p*  
To you, the Com - fort - er, we cry;

TENOR

BASS

ORGAN *pp* *p*

5 *mp*  
to you, the gift of God most high, true fount of life, the

*mp*  
to you, the gift of God most high, true fount of life, the

*mp*  
true fount of life, the

*mp*  
true fount of life, the

*mp* warm  
Ped no 16'

10

fire of love, the sweet a-noint-ing from a - bove.

fire of love, the sweet a - noint-ing from a - bove.

fire of love, the sweet a - noint-ing from a - bove.

fire of love, the sweet a - noint-ing from a - bove.

14 **D With intensity** ♩ = 74 **rit** //

**D With intensity** ♩ = 74 **rit** //

*p* bright *poco a poco cresc* *f*

Man

22 **E** *f*

Glo - - - ry, glo - - - ry

Glo - - - ry, glo - - - ry

Glo - - - ry, glo - - - - - ry

Glo - - - ry, glo - - - - - ry

**E** *mf*

Ped

*rit* - - - -

26

to God in the

to God in the

to God in the

to God in the

*rit* - - - -

# 3 – The Spirit's Work (Credo)

from The Nicene Creed  
and Martin Luther

**Persuasive and strong, in strict time** ♩ = 100

SOPRANO  
ALTO

TENOR  
BASS

**Persuasive and strong, in strict time** ♩ = 100

ORGAN

*mf rich*

Ped

3

5

7

9

*f*

Measures 9 and 10 of the piano accompaniment. The right hand features a melodic line with eighth notes and a slur. The left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present.

11

Measures 11 and 12 of the piano accompaniment. The right hand continues the melodic line with eighth notes and a slur. The left hand continues the harmonic accompaniment. A dynamic marking of *f* is present.

13

Measures 13 and 14 of the piano accompaniment. The right hand continues the melodic line with eighth notes and a slur. The left hand continues the harmonic accompaniment. A dynamic marking of *f* is present.

15

Measures 15 and 16 of the piano accompaniment. The right hand continues the melodic line with eighth notes and a slur. The left hand continues the harmonic accompaniment. A dynamic marking of *f* is present.

17

S  
A

*mf* unis

Oh, may your grace on

T  
B

*mf* unis

Vocal staves for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The lyrics are "Oh, may your grace on". The dynamic marking is *mf* unis.

18

*mf*

Measures 18 and 19 of the piano accompaniment. The right hand features a melodic line with eighth notes and a slur. The left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present.

Man

19

us be - stow the

Musical notation for measures 19-20. The vocal line (treble clef) contains the lyrics "us be - stow the". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand.

21

Fa - - ther and the

Musical notation for measures 21-22. The vocal line (treble clef) contains the lyrics "Fa - - ther and the". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and block chords in the left hand.

23

Son to know,

Musical notation for measures 23-24. The vocal line (treble clef) contains the lyrics "Son to know,". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand.

# 4 – Blessed (Sanctus and Benedictus)

**Extremely delicate and still** ♩ = 60

*poco a poco cresc*

**SOPRANO** *ppp* In you, with gra - ces se - ven - fold,

**ALTO** *ppp* In you, with gra - ces se - ven -

**TENOR** *ppp* In you, with gra - ces se -

**BASS** *ppp* In you, with gra - ces se - ven -

**Extremely delicate and still** ♩ = 60

*poco a poco cresc*

**ORGAN** *ppp*

Ped

6

*f* we God's al - migh - ty hand be -

*f* - fold, we God's al - migh - ty hand be -

*f* - ven - fold, we God's al - migh - ty hand be -

*f* - fold, we God's al - migh - ty hand be -

*mp*

11

*mf*

-hold; while you with tongues of fire pro - claim to all the

*mf*

-hold; while you with tongues of fire pro - claim to all the

*mf*

-hold; while you with tongues of fire pro - claim to all the

*mf*

-hold; while you with tongues of fire pro - claim to all the

16

*mf*

world God's ho - - - ly name.

*mf*

world God's ho - - - ly name.

*mf*

world God's ho - - - ly name.

*mf*

world God's ho - - - ly name.

*rit* *ppp* **un poco più mosso** ♩ = c66

*mf*

*rit* *ppp* **un poco più mosso** ♩ = c66

Man

## 5 – Peace (Agnus Dei)

Flexible ♩ = 54

Solo ad lib

TENOR

*p*

Your light to e-v'ry sense im-part, and shed your

Flexible ♩ = 54

ORGAN

*p* clear

Ped (no 16')

4

*mp* *unhurried* *mf*

love in e-v'ry heart; your own un-fail-ing might sup-

*mp* *mf*

7

*mf* *mp* *rit* *p*

-ply to strength - en our in-fir-mi-ty.

*mf* *rit* *p*

74 **X** a tempo

11 SOPRANO Solo ad lib

*p* *unhurried*  
 Keep far from us de - spair, our foe; and peace from your own

**X** a tempo

*p warmer* *mf*  
 +16'

15

hand be-stow. So, by your e - ver gra-cious call we fear no

**Y** Pleading, più mosso ♩ = 84

19 *p*  
 threat and live for all.

**Y** Pleading, più mosso ♩ = 84

*mf* *p* *pp* *p fluid*

24 **molto rit**

**a tempo***Lamb of God*

TENOR

28 *who takes away the sins of the world,*

*p*

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, \_

**a tempo**

*p*

32 **rit** **a tempo**

SOPRANO *mp*

A - gnus De - i, A - gnus De - i,

*have mercy upon us.*

mi - se - re - re - no - bis...

**rit** **a tempo**

*mp*

# 6 – Together in Hope (Hymn)

Martin Luther, 1524

translated by Catherine Winkworth, 1855

With tension ♩ = 60

ORGAN

*ppp* *pp* *poco a poco cresc.*

16'

*rit* **FF** *a tempo*

II I

*poco a poco cresc.* *rit*

I

**a tempo** **GG** **Majestic, with a sense of unity**  
**un poco più mosso** ♩ = c62

10 *ff*  
Come Ho - ly Ghost, God \_\_\_\_\_ and Lord! May

*ff*  
Come Ho - ly Ghost, God \_\_\_\_\_ and Lord! May

*ff*  
Come Ho - ly Ghost, God \_\_\_\_\_ and Lord! May

*ff*  
Come Ho - ly Ghost, God and Lord! \_\_\_\_\_ May

**a tempo** **GG** **Majestic, with a sense of unity**  
**un poco più mosso** ♩ = c62

*f*

# 7 – Alleluia

Chant from Veni Creator Spiritus, 9th century

**Vivace** **rit**

*ff* //

SOPRANO  
Al - le - - lu - ia, al - le - - lu - ia!

ALTO  
Al - le - - lu - ia, al - le - - lu - ia!

TENOR  
Al - le - - lu - ia, al - le - - lu - ia!

BASS  
Al - le - - lu - ia, al - le - - lu - ia!

**Vivace** **rit**

ORGAN

3 **Jubilant, rhythmic** ♩ = 138

*mp light* *mp*

7

*mp poco a poco cresc*

11

**molto rit**

**ff**

**JJ Majestic** ♩ = 80

15

**ff**

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

**JJ Majestic** ♩ = 80

**ff**

(Ped)

*mp*

Man

*poco rit a tempo*

*p poco a poco cresc*

SOPRANO *mf well articulated*

Al - le - lu - ia, -

ALTO *mf well articulated*

Al - le - lu - ia, -

*mf*

*mf* unepld