

# Symphony No 5

Dmitri Shostakovich, op. 47  
(1906–1975)

I

**Moderato** ♩ = 76

**Moderato** ♩ = 76

sempre a 2

**Moderato** ♩ = 76

*f* *dim.* *p* *dim.* *p* *dim.* *p*

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5 1

Picc. - - - - -

Fl. I, II - - - - -

Ob. I, II - - - - -

Clar. in Es - - - - -

Clar. I, II in A - - - - -

Fg. I, II - - - - -

Cfg. - - - - -

Viol. I *p*

Viol. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -



10 2

Picc. - - - - -

Fl. I, II - - - - -

Ob. I, II - - - - -

Clar. in Es - - - - -

Clar. I, II in A - - - - -

Fg. I, II *p*

Cfg. - - - - -

Viol. I *cresc.* *f* *pp* *morendo*

Viol. II *f* *pp* *morendo*

Vla. - - - - -

Vc. *pizz.* *p*

Cb. *pizz.* *p*

3

15

Picc.

Fl. I, II

Ob. I, II

Clar. in Es

Clar. I, II in A

Fg. I, II

Cfg.

Viol. I

Viol. II

Vla.

Vc. arco

Cb. arco

*mp espr.*

*dim.*

*p*

*mp dim.*

*p*

*pp*

*pp*

*pp*



4

20

Picc.

Fl. I, II

Ob. I, II

Clar. in Es

Clar. I, II in A

Fg. I, II

Cfg.

Viol. I

Viol. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

25

Picc.

Fl. I, II

Ob. I, II

Clar. in Es

Clar. I, II in A

Fg. I, II

Cfg.

Viol. I

Viol. II

Vla.

Vc.

Cb.

*dim. p*

*p cresc. ff > p*

31 5 6

Picc.

Fl. I, II

Ob. I, II

Clar. in Es

Clar. I, II in A

Fg. I, II

Cfg.

Viol. I

Viol. II

Vla.

Vc.

Cb.

*p*

*I. p*

*I. solo p espr. cresc. f*

*pp*

*f marc.*

*f marc.*

*f*

*p cresc. f*