

Katherine & Hugh COLLEDGE

SIMPLY STRINGS

AN AMERICAN SUITE

A suite of traditional tunes arranged for elementary string orchestra with piano accompaniment

PIANO SCORE

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Piano score

1. Old Joe Clarke

Traditional

Allegretto

Upper strings

Lower strings

Piano

f *mf* *f* *mf*

divisi (vlas 8va) (vln3 15ma)

8

A (vlns & vlas)

(vcs & bass)

f

15

21 **B** (vln I & II)
(vc I)

29 **C** (vlms & vlas)

35 **D**

2. Go Tell Aunt Nancy

Andantino

Traditional

Upper strings

Lower strings

Piano

3

6

9 **A**

12

15 **B** Slower

rit

mp

mf

Slower

mp

18

Musical score for measures 18-20. The score is written for piano and consists of three systems. The first system has a treble and bass clef staff. The second system has a grand staff (treble and bass clef). The third system has a grand staff. The music features a mix of chords and melodic lines.

21

Musical score for measures 21-23. The score is written for piano and consists of three systems. The first system has a treble and bass clef staff. The second system has a grand staff. The third system has a grand staff. The music features a mix of chords and melodic lines.

24

Musical score for measures 24-26. The score is written for piano and consists of three systems. The first system has a treble and bass clef staff. The second system has a grand staff. The third system has a grand staff. The music features a mix of chords and melodic lines. The word "rit" is written above the first staff in the second system. The word "rit" is written above the first staff in the third system.

3. Skip to my Lou

Lively and quite fast

A Traditional

The first system of the score is for measures 1-5. It features three staves: Upper Strings, Lower Strings, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Lively and quite fast'. The Upper Strings staff has rests for the first four measures and then plays a chordal figure in the fifth measure marked *mf*. The Lower Strings staff has rests for the first four measures and then plays a rhythmic pattern in the fifth measure marked *mf*. The Piano part begins in measure 1 with a *f* dynamic, playing a rhythmic accompaniment that continues through measure 5, where it changes to *mf*.

The second system of the score is for measures 6-10. It features three staves: Upper Strings, Lower Strings, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Lively and quite fast'. The Upper Strings staff plays a rhythmic accompaniment of eighth notes. The Lower Strings staff plays a rhythmic accompaniment of eighth notes. The Piano part continues with its rhythmic accompaniment, marked *f* in the first measure and *mf* in the second measure.

The third system of the score is for measures 11-15. It features three staves: Upper Strings, Lower Strings, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Lively and quite fast'. The Upper Strings staff has rests for measures 11-15. The Lower Strings staff has rests for measures 11-15. The Piano part continues with its rhythmic accompaniment, marked *f* in the first measure and *mf* in the second measure.

Piano score

17 **B** (vln II & vla I) pizz *mf* (vln I & vla I) pizz *mf* pizz (vc I) *mf*

23 arco *f* *f*

29 **C** *mf* arco *mf* col legno nat col legno nat col legno nat col legno nat

34 *col legno* *nat* *molto rit*

col legno *nat*

f *molto rit*

39 **D** **Much slower**

mp

mp

Much slower

mp

44 *a tempo*

ff

ff

a tempo

ff

4. Susannah and Liza meet Polly at the Races!

Allegro

Stephen Foster

Upper strings
Lower strings
Piano

8 **A**

15 **B**
pizz
mf
(vc I & vla I & va)
f

22

C
29 arco

D
36

43 **E** (vln I & III) (vln II & vla I) (vln I & III)

mp *mp* *mp*

50 (vln II & III & vlas) **F**

f *f*

57

ff *f*

v. VII