

For Jonathan Manners

THE MINSTRELS

WILLIAM WORDSWORTH
(1770–1850)

GARETH TRESEDER
(b 1985)

Lively ♩ = 116

SOPRANO

ALTO

1

TENOR

2

BASS

Lively ♩ = 116

PIANO
(for rehearsal only)

★Each time this demisemiquaver figure occurs, it should be performed as a rapid (instrumental) portamento

5

f The

f ah

f ah

uh

uh

uh

8

Min-strels played their Christ-mas tune

p sub To - night be - neath my

f uh

p sub To - night be - neath my

p sub To - night be - neath my

11

f While, smit-ten by a lof - ty moon,

f cot - tage - eaves; *ah* *ah* *ah* *p sub* Th'en -

uh *p sub* Th'en -

f cot - tage - eaves; *uh*

f cot - tage - eaves; *uh* *p sub* Th'en -

14

f Gave back a rich and dazz-ling

f - cir - cling lau - rels, thick with leaves, *f* Gave back a rich and dazz-ling

f - cir - cling lau - rels, thick with leaves, *f* Gave back a rich and dazz-ling

f Gave back a rich and dazz-ling

f - cir - cling lau - rels, thick with leaves, *f* Gave back a rich and dazz-ling

17

fp *f* *mp*

sheen, That o-ver-power'd their na-tural green. ah ah

sheen, ah ah

sheen, ah

sheen, ah

sheen, *f* *uh* *uh*

20

(mp) *p*

ah ah ah ah ah *(mp)* *p*

ah ah ah ah *p*

ah *p*

ah *f* *p*

mf

uh *uh* Through

23

p *pp* *poco*

ah ah ah Had sunk to rest with fold-ed wings:

p *pp* *poco*

ah ah ah Had sunk to rest with fold-ed wings:—

mp *poco*

ah—

pp *poco*

Had sunk to rest— with— fold-ed wings:—

hill and val - ley ev - 'ry breeze

27

mp *p*

ah but could not freeze, Nor check, the mu - sic

mp *p*

ah ah but could not freeze, Nor check, the mu - sic

mp *p*

but could not freeze, Nor check, the mu - sic

mp *p*

ah but could not freeze, Nor check, the mu - sic

f *p*

Keen was the air, but could not freeze, Nor check, the mu - sic

30

f_{sub}

of the strings, strings; So stout and har - dy were the band, _____ the

f_{sub}

of the strings; So stout and har - dy were the band, _____ the

f_{sub}

of the strings, strings; So stout and har - dy were the band, _____ the

f_{sub}

of the strings; So stout, so stout and har - dy were the

f_{sub}

of the strings, strings; So stout, so stout and har - dy were the

33

band

band

ff band That scraped the chords with stre - nuous hand! *f* uh _____

ff band That scraped the chords with stre - nuous hand! *f* uh _____

band

band

uh _____