

FOR IMMEDIATE RELEASE

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## Boosey & Hawkes Season Highlights 2008-09

Boosey & Hawkes (B&H) is pleased to announce highlights from the 2008-09 concert season; the company's 78th season since Leslie Boosey and Ralph Hawkes shook hands and merged their independent businesses in 1930. In 2008-09 B&H continues the tradition of innovation and excellence in contemporary music, bringing to life over 45 new works from its growing roster of distinguished composers.

Several composers celebrate significant birthdays, anniversaries, and events this season including **John Adams**, **Louis Andriessen** (70th birthday), **Leonard Bernstein** (90th anniversary of birth), **Harrison Birtwistle** (75th birthday), **Elliott Carter** (100th birthday), **György Kurtág** [EMB], **Magnus Lindberg** (50th birthday), **James MacMillan** (50th birthday), **Sergei Prokofieff**, **Einojuhani Rautavaara** (80th birthday), **Ned Rorem** (85th birthday), **Christopher Rouse** (60th birthday), and **Mark-Anthony Turnage**.

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### Who's New to B&H?



B&H embarks on new relationships this season with recently signed composers **Enrico Chapela**, **Qigang Chen**, and **Sebastian Currier**.

This August **Chen** serves as music director for the opening ceremonies of the **2008 Summer Olympics in Beijing**, composing and programming hours of music for this global event. **Currier's Group Dynamics** for wind ensemble receives its premiere at the University of Louisville (Nov. 13). Currier is currently composing a piece for panoramic video, electronics, and string quartet in collaboration with the Ying Quartet and video artist Pawel Wojtasik for premiere at Mass MoCA (Apr. 4). **Chapela's Noctámbulos** receives its world premiere with the Dresden Sinfoniker (Sep. 6) and another **new work** receives its world premiere as part of the Los Angeles Philharmonic's Green Umbrella series (Apr. 7).

On that same concert a **new work** by **Anna Clyne**, one of **Boosey & Hawkes Emerging Composers**, also receives its world premiere. Over the coming season, B&H, Inc. (New York) continues its 'Emerging Composers' sponsorship program, providing publishing, promotion, and career support to this select list of rising composers consisting of Clyne, **Oscar Bettison**, and **Du Yun**, with future signings to be announced.

### B&H Jazz



The B&H Jazz initiative continues to grow since its 2006 inception, now representing composers **David Benoit**, **Chick Corea**, **Paquito D'Rivera**, **Andrew Hill**, **Wynton Marsalis**, as well as the music of **Vernon Duke** (Vladimir Dukelsky). B&H also proudly serves as worldwide agents for the works of **Charles Mingus** through Jazz Workshop,

Inc., and the historic **Second Floor Music** catalogue, which features some of the best-known compositions of the bop and post-bop eras.

This season composer/pianist/conductor/music director **David Benoit** performs his works with l'**Orchestra symphonique de Montréal** (Sep. 23). The Jazz at Lincoln Center Orchestra performs **Wynton Marsalis's latest piece** (Sep. 27) with the Detroit Symphony Orchestra after presenting the world premiere with the MSU Symphony Orchestra at Michigan State University (Sep. 24), and the Juilliard Jazz Orchestra presents a **full evening dedicated to the works of the late Andrew Hill** (Oct. 16). For upcoming news and announcements please visit the B&H jazz page at <http://www.boosey.com/jazz>.

### **John Adams: Memoirs and The Adams Cycle; Plus Two New CDs and a DVD**



John Adams begins a voluminous season with Opus Arte's **DVD** release of **Doctor Atomic** (Sep. 1), directed by Peter Sellars, and the premiere **CD** recording of **A Flowering Tree** released on Nonesuch (Sep. 23). Adams's much-anticipated **memoirs "Hallelujah Junction"** (Farrar, Straus, & Giroux) hit the shelves (Oct. 7) and Nonesuch celebrates the book release with a **companion disc** by the same name released on the same date.

The full cycle of Adams's operas will be performed in New York City across the 2008-2010 seasons with participation from the Metropolitan Opera, The Juilliard School, Carnegie Hall, the Orchestra of St. Luke's, and Lincoln Center for the Performing Arts. The cycle opens with Adams's Metropolitan Opera debut: Penny Woolcock's new production of **Doctor Atomic** (Oct. 13). The Juilliard School's FOCUS! Festival continues the cycle with Adams conducting **The Death of Klinghoffer** (Jan. 31).

The FOCUS! Festival also features the St. Lawrence String Quartet's world premiere performance of Adams's new **String Quartet** (Jan. 29), with subsequent performances at Stanford Lively Arts (Apr. 5) and The Banff Centre.

### **Louis Andriessen's 70th Birthday**



Leading up to **Louis Andriessen's 70th birthday** (Jun. 6, 2009) the Los Angeles Philharmonic premieres his new **double piano concerto** for the Labèque sisters (Jan. 16, 17). Michael Tilson Thomas leads the New World Symphony in the U.S. premiere of his 2005 concert suite, **Vermeer Pictures** (Apr. 18). Vancouver's Music on the Main joins the celebration with a festival spanning five days (Apr. 3, 5, 6, 7 & 8), featuring thirteen works including Andriessen's recently premiered opera, **La Commedia**. Andriessen spends his birthday (Jun. 6) at home in Amsterdam with a full evening dedicated to his music, including the European premiere of his double piano concerto performed by the Labèque sisters. DJ Spooky puts his own spin on Andriessen's music with a remix of **De Stijl** next summer at the Holland Festival and Casa de Musica.

### **Leonard Bernstein's 90th Anniversary**



To commemorate the **90th anniversary of Leonard Bernstein's birth** (Aug. 25), orchestras, chorales, universities, and ensembles are programming his legendary music around the globe. To mark this birthday and the 50th anniversary of Bernstein's appointment as music director of the New York Philharmonic, Carnegie Hall and the New York Philharmonic present "**The Best of All Possible Worlds**"; a celebration featuring **50 events in eight different venues** throughout New York City (Sep. 24 – Dec. 13). These events—including performances of his three symphonies; music for film, ballet, and stage; recitals, lectures, panel discussions, exhibits, and films; a semi-staged production of his seminal musical **On the Town**; and performances of his monumental **Mass**—provide a spectacular overview of the breadth of this composer's contributions to music. For more information on Bernstein's 90th anniversary celebrations please visit

<http://www.leonardbernstein.com/90thanniversary.php>.

### **Harrison Birtwistle's 75th Birthday**



Master of modernism and mythology, **Harrison Birtwistle** is celebrated this season in honor of his upcoming **75th birthday** (Jul. 15, 2009). Italy's Settembre Musica festival presents eight Birtwistle works and two world premieres—***Virelai (Sus une fontayne)*** and "**Three Toccatas**" from ***The Minotaur***—over the course of six days (Sep. 4-7; 10 & 11). Further birthday celebrations are planned at the Bath International Music Festival, Neue Oper Wien, and the Aldeburgh Music Festival in 2009.

### **Carter 100**



**Elliott Carter's international centenary celebrations** continue in 2008-09. The Lucerne Festival pays tribute to Carter with Pierre Boulez conducting performances of the Clarinet Concerto and Triple Duo (Sep. 2), in a collaboration between the Ensemble of the Lucerne Festival Academy and the New Juilliard Ensemble. Boulez leads a discovery event on the Clarinet Concerto with live musical examples (Aug. 30), and conducts the Lucerne Festival Academy Orchestra in Allegro Scorrevole (Sep. 5).

September brings the world premiere of Carter's new **Flute Concerto** at the International Jerusalem Chamber Festival with soloist Emanuel Pahud and conductor Daniel Barenboim (9 September). The European premiere performances are scheduled next summer with the Berliner Philharmoniker conducted by Barenboim (Jun. 11-13, 2009), and the U.S. premiere follows in a future season.

Carter's 100th birthday (Dec. 11) is celebrated jointly in London, where Boulez leads the Ensemble intercontemporain in a Carter program featuring Pierre-Laurent Aimard at Queen Elizabeth Hall; in Birmingham, where the City of Birmingham Symphony Orchestra and Elspeth Dutch will perform the UK premiere of Carter's **Horn Concerto**; and New York City, with James Levine leading pianist Daniel Barenboim and the Boston Symphony Orchestra in the New York premiere of ***Interventions for Piano and Orchestra*** at Carnegie Hall.

Carnegie continues the celebrations the following day with an all-Carter program featuring eight works, including the world premiere of ***Duettino*** for violin and cello and the New York premiere of ***Mosaic*** (Dec. 12). Back in London, Oliver Knussen and the BBC Symphony Orchestra present the UK's only all-Carter event (Dec. 16), performing **Boston Concerto, Cello Concerto, Horn Concerto, and Soundings**. For more information on the Carter Centenary please visit [www.carter100.com](http://www.carter100.com)

### **Celebrating Hungary: Peter Eötvös, Márta Kurtág, and György Kurtág in New York City**



**Peter Eötvös** [Ricordi Munich] and **György Kurtág** [EMB] are honored in New York City thanks to the Hungarian Ministry of Culture's Hungarian Culture Year (2009). Carnegie Hall's "Celebrating Hungary" features a full evening of Eötvös's works (Jan. 29), a program featuring two of Kurtág works (Jan. 31), and an unprecedented event for New York City: **György Kurtág and Márta Kurtág** make their **debut performance** with a full recital of the composer's works (Feb. 1).

### **Magnus Lindberg: At Home and Abroad**

**Magnus Lindberg** receives ample attention this season as the year of his 50th birthday (Jun. 27, 2008) unfolds. In Portugal he continues in his role as 2008 Composer-in-Residence of Casa da Musica Porto with a performance of his violin concerto (Nov. 8). Additionally, the Gulbenkian Foundation presents a full evening of the composer's works



with Lindberg at the piano (Oct. 27) followed by two performances of his **Clarinet Concerto** (Oct. 30, 31). A few days later, the Finnish Radio Symphony Orchestra performs **Parada** in Porto.

As appreciation for Lindberg's music continues to grow throughout Europe and Asia, he is still beloved at home. The Finnish Radio Symphony Orchestra presents the world premiere of a **new work** in Helsinki (May 20).

### **Sergei Prokofieff's "Russian Dreams"**



Beginning in November and continuing through March and May, Lincoln Center for the Performing Arts presents a **nine-part series** dedicated to the works of **Sergei Prokofieff: "Russian Dreams"**. Led by the Russian conductor Valery Gergiev and featuring the Kirov Orchestra of the Mariinsky Theatre and the London Symphony Orchestra, "Russian Dreams" includes selections from Prokofieff's **opera and film scores**, in addition to a first-ever extended survey of his orchestral music including his **complete symphonies and selected concertos**. These special concerts will be complemented by the New York City premiere of **Mark Morris's** newest full-length creation, "**Romeo & Juliet, On Motifs of Shakespeare**". For more information on "Russian Dreams" please visit [http://www.lincolncenter.org/asc\\_load\\_screen.asp?screen=gp\\_prokofiev\\_main](http://www.lincolncenter.org/asc_load_screen.asp?screen=gp_prokofiev_main).

### **Einojuhani Rautavaara's 80th Birthday**



Helsinki celebrates Einojuhani Rautavaara's 80th birthday, with the Finnish premieres of **Lost Landscapes** at Sibelius Academy in Helsinki (Oct. 7) and **A Tapestry of Life** by the Helsinki Philharmonic Orchestra on his actual birthday (Oct. 9), plus a performance of **Book of Visions** by the Finnish National Opera Orchestra (Oct. 30).

### **Christopher Rouse's 60th Birthday**



Christopher Rouse's 60th birthday season is punctuated by the world premiere of **Concerto for Orchestra**. Having just proven a great success at the Cabrillo Festival of Contemporary Music, Concerto for Orchestra will follow Alsop's baton to Baltimore for an East Coast premiere (Nov. 21) by Rouse's hometown players, the Baltimore Symphony Orchestra.

Around the globe, Rouse's birthday season unfolds with performances by the Los Angeles Philharmonic and Saint Louis Symphony (**Der gerettete Alberich**), Dallas Symphony Orchestra (**Symphony No. 2**), Singapore Symphony Orchestra (**Trombone Concerto**), the New York Philharmonic and Royal Liverpool Philharmonic (**Rapture**), and the Detroit Symphony Orchestra (**Friandises**).

Rouse plans to celebrate the **world premiere** of his **Oboe Concerto** with the Minnesota Orchestra (Feb. 5) just days prior to his actual birthday (Feb. 15).

### **Mark-Anthony Turnage: On the Rise in North America**



Mark-Anthony Turnage's profile remains strong in Europe and continues to rise in North America with **four world premieres** this season, as well as a Canadian premiere and two U.S. premieres. Following the world premiere of **Mambo, Blues and Tarantella** in London (Sep. 24), Christian Tetzlaff brings this new violin concerto to Stockholm (Nov. 8) and finally to Toronto (Nov. 12-13; 15) for its North American/Canadian premiere. The Saint Louis Symphony Orchestra presents the U.S. premiere of **A Prayer Out of Stillness** (Nov. 14) with bassist John Patitucci. Following the world premiere in Berlin (May 25), the Chicago Symphony Orchestra presents the U.S. premiere of **Out of Black Dust** (Jun. 8) as part of MusicNOW, co-hosted by Turnage.

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## North American Calendar: major premieres, festivals, and composer concerts

\*\*\* world premiere \*\* U.S./Canadian premiere \* regional premiere

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<b>September</b>	13, 16 & 17	Iannis Xenakis [Boosey & Hawkes/Salabert]	Oresteia*	International Contemporary Ensemble, Young People's Chorus of New York City, Wilbur Pauley; Steven Osgood	New York, NY
	19	Martin Matalon [Eschig]	Metropolis** (score to Fritz Lang's classic film)	Manhattan Sinfonietta; Jeffrey Milarsky	New York, NY
	23	David Benoit	select works TBA ( <i>Gershwin, Bernstein, Benoit, and all that Jazz!</i> )	L'orchestre symphonique de Montréal, David Benoit, Raneé Lee, Michael Dozier; Jean-François Rivest	Montréal, QC
	24, 27	Wynton Marsalis	new work ***	Jazz at Lincoln Center Orchestra, Michigan State University Orchestra  Jazz at Lincoln Center Orchestra, Detroit Symphony Orchestra; Thomas Wilkins	East Lansing/Detroit, MI
<b>October</b>	2	Sebastian Currier	Quiet Time*	Cassatt String Quartet	New York, NY
	13-Nov 13	John Adams	Doctor Atomic* (part of The Adams Cycle)	Metropolitan Opera; Alan Gilbert	New York, NY
	16	Andrew Hill	select works TBA ( <i>The Music of Andrew Hill</i> )	Juilliard Jazz Orchestra; Ted Nash	New York, NY
<b>November</b>	2	Elliott Carter	Mad Regales* (part of all-Carter concert)	New York Virtuoso Singers; Harold Rosenbaum	New York, NY
	12, 15	Mark-Anthony Turnage	Mambo, Blues and Tarantella**	Toronto Symphony Orchestra, Christian Tetzlaff; Peter Oundjian	Toronto, ON
	14	Steven Mackey	Beautiful Passing**	Saint Louis Symphony Orchestra, Leila Josefowicz; David Robertson	Saint Louis, MO
	14	Mark-Anthony Turnage	A Prayer out of Stillness**	Saint Louis Symphony Orchestra, John Patitucci; David Robertson	Saint Louis, MO
	21	Christopher Rouse	Concerto for Orchestra*	Baltimore Symphony Orchestra; Marin Alsop	Baltimore, MD
	24	Enno Poppe [Ricordi Munich]	Rad**	Yarn/Wire	New York City
	<b>December</b>	8	Luca Francesconi [Ricordi Milan]	A Fuoco**	San Francisco Contemporary Music Players, David Tanenbaum; David Milnes

### Elliott Carter Centenary

4-6; 9	Elliott Carter	Interventions***	Boston Symphony Orchestra, Daniel Barenboim; James Levine	Boston, MA
11	Elliott Carter	Interventions*	Boston Symphony Orchestra,	New York, NY

			Daniel Barenboim; James Levine	
12	Elliott Carter	Canon for 4; Enchanted Preludes; Gra; Duetto ***; Con leggerezza pensosa; Esprit Rude/Esprit Doux; Mosaic*	Bridget Kibbey, Tara Helen O'Connor, Stephen Taylor, Charles Neidich, Rolf Schulte, Hsin-Yun Huang, Fred Sherry, Donald Palma	New York, NY

## January

12	Brett Dean	Recollections**	Members of the Chicago Symphony Orchestra; Cliff Colnot	Chicago, IL
16, 17	Heiner Goebbels [Ricordi Munich]	Songs of Wars I Have Seen**	Saint Paul Chamber Orchestra, Members of the London Sinfonietta & Orchestra of the Age of Enlightenment; Sian Edwards	Saint Paul, MN
16, 18	Louis Andriessen	new work (double piano concerto) ***	Los Angeles Philharmonic, Katia and Marielle Labèque; Esa-Pekka Salonen	Los Angeles, CA
19	Karl Jenkins	Stabat Mater**; The Armed Man: A Mass for Peace	Distinguished Concerts International New York; Jonathan Griffith	New York, NY
22, 23 & 24	Pascal Dusapin [Salabert]	Apex**	National Symphony Orchestra; Emmanuel Krivine	Washington, DC

## The Juilliard School: FOCUS! Festival

29	John Adams	String Quartet ***	St. Lawrence String Quartet	New York, NY
31	John Adams	The Death of Klinghoffer (concert version; part of the Adams Cycle)	Juilliard Opera Center; Joel Sachs	New York, NY

## Carnegie Hall: Celebrating Hungary

29	Peter Eötvös [Ricordi Munich]	Shadows; Encore** ; Oktet plus**; Psy**; Derwisch Tanz**; Snatches of a Conversation	Peter Eötvös, Barbara Hannigan, Brandon Ridenour, Ensemble ACJW	New York, NY
31	György Kurtág [EMB]	Messages of the Late R.V. Troussova, Op. 17; Songs to Poems by Anna Akhmatova, Op. 41 (complete version***)	UMZE Ensemble, Amadinda Percussion Group, Natalia Zagorinskaya, Katalin Károlyi, Miklós Perényi; Peter Eötvös	New York, NY
Feb 1	György Kurtág [EMB]	Hipartita for Solo Violin, Op. 43; Transcriptions and Selections from Játékok	György Kurtág, Márta Kurtág, Hiromi Kikuchi	New York, NY

## February

5-8	Christopher Rouse	Oboe Concerto*** (part of 60th birthday celebrations)	Minnesota Orchestra, Basil Reeves; Osmo Vänskä	Minneapolis, MN
26	John Adams	Son of Chamber Symphony**	Ensemble SMCQ; Rene Bosc	Montréal, QC
28 - Mar 1	Michael Daugherty	Letters from Lincoln ***	Spokane Symphony Orchestra, Thomas Hampson; Eckart Preu	Spokane, WA

<b>March</b>	3	Edgard Varèse [Ricordi Milan]	Ionisation; Amériques	Chicago Symphony Orchestra; Pierre Boulez	New York, NY
	19, 20 & 21	Detlev Glanert	Theatrum Bestiarum**	Chicago Symphony Orchestra, Jean-Yves Thibaudet; Semyon Bychkov	Chicago, IL

## April

### Music on Main: Andriessen's 70th Birthday

3	Louis Andriessen	La Passione	Vancouver New Music, Cristina Zavalloni, Monica Germino; Giorgio Magnanensi	Vancouver, BC
5	Louis Andriessen	M is for Man, Music, Mozart	Hard Rubber Orchestra Concert, Cristina Zavalloni	Vancouver, BC
6	Louis Andriessen	...miserere...; Facing Death; Garden of Eros	String Quartet Project from The Banff Centre	Vancouver, BC
7	Louis Andriessen	Zilver	Turning Point Ensemble; Owen Underhill	Vancouver, BC
8	Louis Andriessen	Base; Hoketus; La Commedia; Letter from Cathy; To Pauline O; Workers Union; XENIA	Music on Main All-Star Band, Andrea Rebaudengo, Cristina Zavalloni, Monica Germino	Vancouver, BC

### The Los Angeles Philharmonic: Green Umbrella Series

7	Enrico Chapela	new work ***	Los Angeles Philharmonic; Esa-Pekka Salonen	Los Angeles, CA
7	Anna Clyne [Emerging Composers]	new work ***	Los Angeles Philharmonic; Esa-Pekka Salonen	Los Angeles, CA
5	John Adams	String Quartet*	St. Lawrence String Quartet	Palo Alto, CA
8	Einojuhani Rautavaara	Incantations**	Baltimore Symphony Orchestra, Colin Currie; Hannu Lintu	Baltimore, MD
16	Iannis Xenakis	select works TBA (Gardner museum composer portrait)	International Contemporary Ensemble	Boston, MA
18	Louis Andriessen/Rundell Clark	Vermeer Pictures	New World Symphony; Reinbert de Leeuw	Miami Beach, FL

## Global Calendar Highlights: world premieres and major festivals abroad

\*\*\* world premiere \* regional premiere

## September

### Settembre Musica

4,5	Harrison Birtwistle	The Last Supper*	London Sinfonietta; Elgar Howarth	Milan/Turin, IT
6, 7	Harrison Birtwistle	Bach Measures*; Cantus lambeus* Virelai (Sus une fontayne) ***	London Sinfonietta, SOUND Intermedia; Elgar Howarth	Milan/Turin, IT
9,10	Harrison Birtwistle	Night's Black Bird; Panic*; The Shadow of Night*	Orchestra Sinfonica di Milano "Giuseppe Verdi"; José Ramón Encinar	Milan/Turin, IT

9, 11	Harrison Birtwistle	26 Orpheus Elegies; The Axe Manual	London Sinfonietta, Andrew Watts, Nicolas Hodges, Colin Currie; Elgar Howarth	Milan/Turin, IT
10, 11	Harrison Birtwistle	The Cry of Anubis*; Three Toccatas from the Minotaur ***	Orchestra Sinfonica Nazionale della RAI, James Gourlay; Baldur Brönnimann	Milan/Turin, IT

6	Enrico Chapela	Noctámbulos ***	Dresdner Sinfoniker; Olari Elts	Dresden, DE
7	Brett Dean	Polysomnography ***	Ensemble Wien-Berlin, Lars Vogt	Luzern, CH
9	Elliott Carter	Flute Concerto *** (part of Jerusalem International Chamber Music Festival)	Jerusalem International Chamber Music Ensemble, Emmanuel Pahud; Daniel Barenboim	Jerusalem, IL
24	Mark-Anthony Turnage	Mambo, Blues and Tarantella ***	London Philharmonic Orchestra, Christian Tetzlaff; Vladimir Jurowski	London, UK

## October

2	Brett Dean	Songs of Joy ***	Royal Liverpool Philharmonic Orchestra, Peter Coleman-Wright; Sir Simon Rattle	Liverpool, UK
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### Rautavaara's 80th Birthday

7	Rautavaara	Lost Landscapes*	Sibelius Academy in Helsinki, Kaija Saarikettu	Helsinki, FI
9	Rautavaara	A Tapestry of Life*	Helsinki Philharmonic Orchestra, Marc-Andre Hamelin; Olli Mustonen	Helsinki, FI
30	Rautavaara	Book of Visions	Finnish National Opera Orchestra; Mikko Franck	Helsinki, FI

8	Claude Vivier	Deva et Asura ***	ensemble unitedberlin; Andrea Pestalozza	Berlin, DE
11	Helmut Oehring	GOYA II - Yo lo vi ***	Deutsches Symphonie-Orchester Berlin, Rundfunkchor Berlin, Matthias Bauer, Jörg Wilkendorf, Daniel Göritz, Giuseppe Giuranna; Ingo Metzmacher	Berlin, DE
16	Helmut Oehring	Gunten ***	Ensemble Phoenix, Marcus Bothe; Jürg Henneberger	Basel, CH
17	Karl Jenkins	Mara Marakaya ***	Youth Choir of Cardiff; Tim Rhys Evans	Cardiff, UK
24	Steven Mackey	Beautiful Passing ***	BBC Philharmonic, Leila Josefowicz; Juraj Valcuha	Manchester, UK
29	Kurt Schwertsik	Herr K. entdeckt Amerika ***	Salzburg Mozarteum Orchestra, Landesjugendorchester Salzburg; Micha Hamel	Salzburg, AT

### Lindberg Fêted in Portugal

27	Magnus Lindberg	Etude II; Etude; Konzertstück; Partia	Magnus Lindberg, Anssi Karttunen	Lisbon, PT
30, 31	Magnus Lindberg	Clarinet Concerto*	Gulbenkian Orchestra, Kari Kriikku; Lawrence Foster	Lisbon, PT
Nov 1	Magnus Lindberg	Parada	Finnish Radio Symphony Orchestra; Sakari Oramo	Porto, PT
Nov 7	Magnus Lindberg	Jubilees	Remix Ensemble; Emilio Pomarico	Porto, PT
Nov 8	Magnus Lindberg	Violin Concerto*	Orquestra Nacional do Porto, Pekka Kuusisto; Hannu Lintu	Porto, PT

<b>November</b>	2 - Dec 28	Frank Schwemmer	Robin Hood ***	Komische Oper Berlin, Andreas Homoki; Patrick Lange	Berlin, DE
	6	Frank Michael Beyer	Zu den Inseln ***	opus21 musikplus; Konstantia Gourzi	München, DE
	21	Sergei Rachmaninoff arr. Alexander Warenberg	Piano Concerto "No.5" ***	Orchestre Philharmonique de Radio France, Denis Matsuev; Vladimir Spivakov	Paris, FR
	30	Karl Jenkins	Te Deum ***	Liverpool Welsh Choral, Royal Liverpool Philharmonic Orchestra; Karl Jenkins	Liverpool, UK
<b>December</b>	13	Peter Maxwell Davies	new work ***	Choir of the Liverpool Metropolitan Cathedral & The Cantata Choir, Richard Lea; Timothy Noon	Liverpool, UK
<b>January</b>	2-4	Michel van der Aa	The Book of Disquiet ***	Bruckner Orchestra Linz, Klaus Maria Brandauer; Dennis Russell Davies	Linz, AT
	14	Robin Holloway	Quartettino 1 ***	Endellion String Quartet	Cambridge, UK
<b>February</b>	3-8	Kurt Schwertsik	Now you hear me, now you don't ***	Scottish Ensemble, Colin Currie	Aberdeen, UK
	11	Robin Holloway	Quartettino 2 ***	Endellion String Quartet	Cambridge, UK
	27	Mark-Anthony Turnage	Five Views of a Mouth ***	BBC Scottish Symphony Orchestra, Dietmar Wiesner; Ilan Volkov	Glasgow, UK
<b>March</b>	5	Mark-Anthony Turnage	A Constant Obsession ***	Nash Ensemble, Mark Pradmore; Martyn Brabbins	London, UK
	18	Robin Holloway	Quartettino 3 ***	Endellion String Quartet	Cambridge, UK
	19	Michel van der Aa	Spaces of Blank ***	Royal Concertgebouw Orchestra, Christianne Stotijn; Ed Spanjaard	Amsterdam, NE
<b>May</b>	6	Robin Holloway	Quartettino 4 ***	Endellion String Quartet	Cambridge, UK
	20	Magnus Lindberg	new work ***	Finnish Radio Symphony Orchestra; Sakari Oramo	Helsinki, FI
	25	Mark-Anthony Turnage	Out of Black Dust ***	Berlin Philharmonic Brass Ensemble	Berlin, DE
<b>June</b>	<b>Andriessen's 70th Birthday</b>				
	6	Louis Andriessen	De Snelheid; La Passione; new work (double piano concerto)**; Nocturnen; Vermeer Pictures	Asko Ensemble/ Schoenberg Ensemble, Katia and Marielle Labèque; Oliver Knussen/Reinbert de Leeuw	Amsterdam, NE
	19-20	Detlev Glanert	new work ***	WDR Sinfonieorchester Köln; Semyon Bychkov	Köln, DE
<b>July</b>	1	Karl Jenkins	Euphonium Concerto ***	Royal Philharmonic Orchestra, David Childs	Cardiff, UK
<b>August</b>	25	Unsuk Chin	new work (sheng and orchestra) ***	Wu Wei	Tokyo, JP