Chamber & Ensemble Music
New Releases 2000–2011
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July 2011
### I. Works by composer

#### A. New compositions and arrangements

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<th>MIN. ENSEMBLE SCORING &amp; DETAILS</th>
<th>AVAILABILITY</th>
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<tr>
<td>Aa, Michel van der Aa</td>
<td>Here (in circles) (2002) for soprano and ensemble Text: Michel van der Aa (E)</td>
<td>15' cl.bcl.tpt.—perc(1)—strings(1.1.1.1.1); small cassette recorder (eg Sony TCM-908)</td>
<td>Rental</td>
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<tr>
<td></td>
<td>Just before (2000) for piano and soundtrack</td>
<td>11'35</td>
<td>979-0-2025-3203-4</td>
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<tr>
<td></td>
<td>Mask (2006) for ensemble and soundtrack</td>
<td>15' 1.0.1.0—1.1.1.0—perc(1)—strings(1.1.1.1.1)—soundtrack (laptop, 1 player)</td>
<td>Rental</td>
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<tr>
<td></td>
<td>Memo (2003) for violin and portable cassette recorder</td>
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<tr>
<td></td>
<td>rekindle (2009) for flute and soundtrack</td>
<td>8'</td>
<td>979-0-2025-3235-5</td>
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<tr>
<td></td>
<td>Transit (2007) for piano and video projection</td>
<td>12'35 piano and video projection (via DVD player), amplification (for the video soundtrack)</td>
<td>Rental</td>
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<tr>
<td>Adams, John</td>
<td>American Berserk (2001) for solo piano</td>
<td>6'</td>
<td>979-0-051-24626-7</td>
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<td></td>
<td>Fellow Traveller (2007) for string quartet</td>
<td>5'</td>
<td>POD</td>
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<td></td>
<td>Son of Chamber Symphony (2007) for chamber ensemble</td>
<td>23'</td>
<td>Rental</td>
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<td>String Quartet (2008)</td>
<td>28'</td>
<td>POD</td>
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<tr>
<td>Andriessen, Louis</td>
<td>Anaïs Nin (2009/10) for singer (amplified), ensemble and film Text: Anaïs Nin (E)</td>
<td>30' woodwind1(cl;dbcl:ssax), woodwind2(cl;dbcl:ssax)—hn.tpt.—perc(1);glsp/guino/tamb/2 high metal sounds/ maracas/coarse sandblock/4tp.b/b/tuned jim/6metal chimes/2tuned cowbells/2t.be/b/gong—pft—vin</td>
<td>(amplified), db</td>
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<td></td>
<td>Bells for Haarlem (2002) for 2 keyboard players and percussion</td>
<td>8'</td>
<td>Rental</td>
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<td></td>
<td>Christiaan Andriessen uitzicht op de Amstel (2009) for ensemble</td>
<td>9' 2.0.1.asax.ssax,0—1.1.2.1—perc,2.susp.cym/3gtl1(tt)/horse shoes/vk kid/lam—elec.gtr.bass.gtr—pft—synth</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>Garden of Eros (2002) for string quartet</td>
<td>10'</td>
<td>POD</td>
</tr>
<tr>
<td></td>
<td>Garden of Eros (2003) for violin and piano</td>
<td>10’</td>
<td>979-0-060-80653-8</td>
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<tr>
<td></td>
<td>Hague Hacking Scrap, The (2003) for 2 pianos</td>
<td>5'</td>
<td>POD</td>
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<tr>
<td></td>
<td>Inanna (2003) for ensemble with film Text: Hal Hartley (E), Th. J. H. Krepsin (Sumeric)</td>
<td>90' 4 singers, choir, vln, sax quartet, dbcl</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>Inanna’s Descent (2000) for female voice and small ensemble Text: Aramaic</td>
<td>15' picc,db.—perc(2–6);glsp/2aad lb/vib/2aad lb/crot/t.bells/chimes; perc(2–6);10tam+pitched dh/rototoms/congas/bongos—pft—vin</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>Letter from Cathy (2003) for voice and ensemble</td>
<td>5'</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>Life (2009) for ensemble, with film by Manjke van der Weerden</td>
<td>16' ssax(pr cl)—perc(1);vib/foot 8D&amp;tg/7/ggt/scale.cym/gong/altglock or cowbell/3 metal objects—pft—gtr—vib.db</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>...miserere... (2006/07) for string quartet</td>
<td>16' can be performed alone, or with film</td>
<td>Rental</td>
</tr>
<tr>
<td></td>
<td>New Math(s), The (2000) for voice, flauto traverso, violin, marimba and CD Text: William Blake (from the ‘Book of Thel’) (E)</td>
<td>9’ fi—3ssax—hm.3tp.3tbn—pft—db</td>
<td>Rental</td>
</tr>
</tbody>
</table>
Bach, Johann Sebastian –
Andriessen, Louis

**Prelude in B minor** (2006)
for string quartet

5’
(Rental);
Study Score:
979-0-000-12090-9

Barratt, Carol
(*1945)

**Prelude & Jig** (arr.2008)
arranged for oboe and string quartet by Karl Jenkins

4’
Rental

Beyer, Frank Michael
(1928–2008)

**Choreographie** (2007)
Three mythic dances for 12 celli

12’
Rental

**Imago** (2002)
for solo cello

8’
979-0-2025-3074-0

**Lichtspuren** (2006)
for piano trio

25’
pft—vn.vlc
Rental

**Metamorphosen** (2007)
(Hommage à A. Skryabin)
for solo violin

15’
979-0-2025-3211-9

**Passionato con Arietta** (2005)
Elegy for strings

15’
strings(4.4.3.2.1, or string orchestra:8.8.6.4.2)
Rental

**Voca** (2004)
for 3 trumpets

9’
979-0-2025-3188-4

Beyer, Frank Michael –
Mozart, Wolfgang Amadeus

**Cadenza dolce** (2007)
for the Andante in C major for flute and orchestra K315 by W. A. Mozart

2’
solo flute
(Rental)

Birtwistle, Harrison
(*1954)

**17 Tate Riffs** (2000)
for ensemble

5’
3fl.3ob.3cl—3pt—perc:2marimbabass(I=Libella)/
bass marimba
Rental

**26 Orpheus Elegies** (2000/04)
for oboe, harp and countertenor
Text: Rainer Maria Rilke (G)

35’
movements may be selected
POD

**Angel Fighter** (2010)
a dramatic episode from Genesis
for chamber chorus, tenor, countertenor and ensemble
Text: Stephen Plaice

34’
2(i=picc, I=picc.II=Ebc, II=Ebcl, II=dbn)—2.2.2.0—
harp—strings(3.3.3.3.1)
Rental

for piano and percussion

23’
perc(1):marimba/Vib/2bongos/2congas/3low dr/log dr/
4wdbl/5tpl.bl/hi-hat/cowbell—pft
POD

**Bogenstrich** (2006–09)
Meditations on a poem of Rilke
for voice, cello and piano
Text: Rainer Maria Rilke (G)

28’
POD

**Bourdon** (2009)
for violin and viola

5’
POD

**Cantus lambeus** (2004)
for 13 instruments

6’30’
1(i=picc, I=picc.II=Ebc, I=Dbn)—1.0.0.0—perc(1):xim/marimba/
gtp—harp—pft—strings(1.1.1.1.1)
Rental

**Corridor, The**
A scena for soprano, tenor and ensemble
Libretto by David Harsent (E)

48’
fl.—harp—vn.vla.vlc;
may be combined with ‘Semper Dowland, simper dolens’
Rental

**Crescent Moon over the Irrational**
for ensemble

3’
fl(i=picc).cl in A—harp—2vn.vla.vlc
Rental

**Double Hocket**
for piano trio

2’
pft—vn.vlc
POD

**Duet 3** (2010)
for cor anglais and bassoon

3’
POD

**Fanfara Barolo** (2008)
for 2 trumpets

2’
POD

**Five Little Antiphonies for Amelia** (2006)
for 2 trumpets

14’
POD

**Io Passion, The** (2006)
Aubades and Nocturnes
for basset clarinet and string quartet

14’
Rental
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<td>for E flat clarinet, trumpet in C and military drum</td>
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<td>Oboe Quartet</td>
<td>(2009/10)</td>
<td>for oboe, violin, viola and cello</td>
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<td>Semper Dowland, semper dolens</td>
<td>(2009)</td>
<td>Theatre of melancholy</td>
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<td>Song of Myself</td>
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<td>String Quartet: The Tree of Strings</td>
<td>(2007)</td>
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<td>Tenebrae David</td>
<td>(2001)</td>
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<td>Today Too</td>
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<td>for tenor, flute and guitar</td>
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<td>Trio</td>
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<td>Three Arias</td>
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<td>Three Fugues from The Art of Fugue</td>
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<td>Au Quai</td>
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<td>Call</td>
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<td>HBBH</td>
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<td>Hiyoku</td>
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<td>Retrouvailles</td>
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<td>Rhapsodic Musings</td>
<td>(2001)</td>
<td>for solo violin</td>
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**Chapela, Enrico**  (*1974)

- **Bowsax** (2011)  
  for string quartet and saxophone quartet  
  Rental

- **Crucigrama** (2006)  
  for string quartet with guitar quartet  
  Rental

- **Duelo en vela** (2008)  
  for piano  
  Rental

- **La Mengambrea** (2002)  
  for saxophone quartet  
  Rental

- **Melate Binario** (2004)  
  for solo acoustic guitar  
  Rental

- **Nanobots** (2010)  
  for chamber ensemble  
  POD

- **S.O.S.** (2005)  
  for chamber ensemble  
  POD

---

**Chin, Unsuk**  (*1961)

- **Cantatrix Sopranica** (2004/05)  
  for 2 sopranos, countertenor and ensemble  
  Text: Unsuk Chin, Harry Mathews, Arno Holz and a song from the Tang dynasty  
  Rental

- **Double Bind?** (2007)  
  for violin and electronics  
  POD

- **Gougalon** (2009)  
  Szenen aus einem Straßentheater  
  Rental

  for solo piano  
  Sale

- **snagS&Snarls** (2003–04/07)  
  Scenes from ‘Alice in Wonderland’  
  arranged for soprano and ensemble  
  POD

---

**Clyne, Anna**  (*1980)

- **1987** (2008)  
  for ensemble  
  POD

- **beware of** (2007)  
  for flute, harp, viola and tape  
  POD

- **Blush** (2007)  
  for baritone, laptop and chamber ensemble  
  Text: Júlio Monteiro (E)  
  POD

- **Choke** (2004)  
  for baritone saxophone and tape  
  POD

- **fits + starts** (2003)  
  for amplified cello and tape  
  POD

- **Lady Flow’r** (2010)  
  Movement II  
  for string quartet or quintet and tape  
  POD

- **Next.stop** (2007)  
  for ensemble and tape  
  Rental

- **On Track** (2007)  
  for piano and tape  
  POD

- **Primula Vulgaris** (2010)  
  for string quartet  
  POD

- **Rapture** (2005)  
  for clarinet and tape  
  POD
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<th>Instruments</th>
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<td>Roulette</td>
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<td>12'</td>
<td>Britten, Benjamin – Clyne, Anna</td>
<td>for string quartet and tape (optional)</td>
<td>POD</td>
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<td>Spangled Unicorn</td>
<td>2011</td>
<td>10'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for brass ensemble and tape</td>
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<tr>
<td>Steelworks</td>
<td>2006</td>
<td>15'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for flute, bass clarinet, percussion and tape</td>
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<tr>
<td>Within Her Arms</td>
<td>2008/09</td>
<td>10'</td>
<td>Currier, Sebastian (*1959)</td>
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<td>Hymn to the Virgin</td>
<td>2010</td>
<td>3'15</td>
<td>Daugherty, Michael (*1954)</td>
<td>Arrangement for string quartet or quintet and tape</td>
<td>POD</td>
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<td>Aerialism</td>
<td>2004</td>
<td>20'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for cello and piano</td>
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<tr>
<td>Crossfade</td>
<td>2005</td>
<td>14'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for 2 harps</td>
<td>POD</td>
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<tr>
<td>Digital Mist</td>
<td>2010</td>
<td>10'30</td>
<td>Currier, Sebastian (*1959)</td>
<td>for violin, piano and pre-recorded samples</td>
<td>Rental</td>
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<tr>
<td>Links</td>
<td>2001</td>
<td>8'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for string quartet</td>
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<tr>
<td>Next Atlantis</td>
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<td>12'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for string quartet and pre-recorded electronics</td>
<td>POD</td>
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<tr>
<td>Nightmaze</td>
<td>2005</td>
<td>45'</td>
<td>Currier, Sebastian (*1959)</td>
<td>Multimedia work with narrator and chamber ensemble</td>
<td>Rental</td>
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<td>Pulse</td>
<td>2002</td>
<td>16'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for solo violin and guitar</td>
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<td>Quite Time</td>
<td>2004</td>
<td>22'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for string quartet</td>
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<td>REM</td>
<td>2003</td>
<td>2'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for string quartet</td>
<td>(Rental)</td>
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<tr>
<td>Remix</td>
<td>2005</td>
<td>12'</td>
<td>Currier, Sebastian (*1959)</td>
<td>for ensemble and electronics</td>
<td>Rental</td>
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<td>Asclepius</td>
<td>2007</td>
<td>6'</td>
<td>Daugherty, Michael (*1954)</td>
<td>Fanfare for brass and percussion</td>
<td>979-0-051-66237-1</td>
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<tr>
<td>Bay of Pigs</td>
<td>2008</td>
<td>16'30</td>
<td>Daugherty, Michael (*1954)</td>
<td>for acoustic guitar and string quartet</td>
<td>POD</td>
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<td>Crystal</td>
<td>2004</td>
<td>9'30</td>
<td>Daugherty, Michael (*1954)</td>
<td>for flute, alto flute, metal windchimes (optional) and piano</td>
<td>979-0-051-10627-1</td>
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<tr>
<td>Diamond in the Rough</td>
<td>2006</td>
<td>9'</td>
<td>Daugherty, Michael (*1954)</td>
<td>for violin, viola and percussion</td>
<td>979-0-051-80197-8</td>
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<tr>
<td>Monk in the Kitchen</td>
<td>2001</td>
<td>3'</td>
<td>Daugherty, Michael (*1954)</td>
<td>for piano</td>
<td>POD</td>
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<tr>
<td>Regrets Only</td>
<td>2008</td>
<td>10'</td>
<td>Daugherty, Michael (*1954)</td>
<td>for violon, cello and piano</td>
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<tr>
<td>Used Car Salesman</td>
<td>2000</td>
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<td>Daugherty, Michael (*1954)</td>
<td>for percussion quartet</td>
<td>POD</td>
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<tr>
<td>Venetian Blinds</td>
<td>2002</td>
<td>9'</td>
<td>Daugherty, Michael (*1954)</td>
<td>for piano</td>
<td>POD</td>
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<tr>
<td>Walk the Walk</td>
<td>2005</td>
<td>8'</td>
<td>Daugherty, Michael (*1954)</td>
<td>for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)</td>
<td>POD</td>
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<tr>
<td>Berlin Music</td>
<td>2010</td>
<td>17'</td>
<td>Dean, Brett (*1961)</td>
<td>for violin and piano</td>
<td>(Rental)</td>
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<tr>
<td>Demons</td>
<td>2004</td>
<td>7'</td>
<td>Dean, Brett (*1961)</td>
<td>for solo flute</td>
<td>979-0-2025-3166-2</td>
</tr>
<tr>
<td>Dream Sequence</td>
<td>2008</td>
<td>16'</td>
<td>Dean, Brett (*1961)</td>
<td>Music for ensemble</td>
<td>Rental</td>
</tr>
<tr>
<td>Eclipse</td>
<td>2000</td>
<td>20'</td>
<td>Dean, Brett (*1961)</td>
<td>for string quartet</td>
<td>979-0-2025-3150-1</td>
</tr>
<tr>
<td>Epitaphs</td>
<td>2010</td>
<td>20'</td>
<td>Dean, Brett (*1961)</td>
<td>for 2 violins, 2 violas and cello</td>
<td>979-0-2025-3324-8</td>
</tr>
</tbody>
</table>
Equality (2004) for solo piano with speaking part
Text: Michael Leunig (E) 3' 979-0-2025-3167-9

Etude: Hommage à Janáček (2009) for solo piano
5' part of ongoing cycle ‘The Hommage Etudes’ Rental

Etude: Hommage à Kurtág (2010) for solo piano
part of ongoing cycle ‘The Hommage Etudes’ (Rental)

Huntington Eulogy (2001) for cello and piano
15' 979-0-2025-3065-8

Intimate Decisions (arr.2011) Version for solo cello
10' (Rental)

Polysomnography (2007) Music for piano and wind quintet
17' fl. ob. cl. bn—hn—pft—Rental

Prayer (2005) for solo piano with speaking part
Text: Michael Leunig (E) 3' Rental

Prelude and Chorale: Hommage à Bach (2009/10)
6' part of ongoing cycle ‘The Hommage Etudes’ in:
979-0-000-12258-3

Recollections (2006) for ensemble
14' 0.0.1.0—1.0.0.0—perc(1) BD/Pedal BD/3tam-t/SD/ tam-t/4susp. cym/vib/tuned gongs(Bflat,B,C1)—pft—
strings(0.1.1.1) fl.c.—pft—vivav.svic (Rental)

Sparge la morte (2008) for solo cello, vocal consort of 5 voices and tape, after Gesualdo’s madrigal
Text: Gesualdo’s madrigal of the same title, from his 4th book of madrigals (I)
14' Rental

Testament (2002) for 12 violas
14' Rental

Three Caprichos after Goya (2003/04) I. Que sacrificio! – II. Dios la perdono: Y era su madre –
III. No te escaparas for solo guitar
5’30

Winter Songs (2000) for tenor and wind quintet
26' based on poems of e.e.cummings (E)
fl. (=picc, afl). ob(=corA). cl(=bcl). bn—hn Rental;
Study Score: 979-0-2025-3204-1

Wolf-Lieder (2006) for soprano and ensemble
Text: Emanuel Geibel, Hugo Wolf, Jana de Boniface, Charles Bukowski, Paul Heyse (E)
22' 1.1.2.1—1.1.1.0—2perc—harp—pft—strings Rental

Three Gymnopedies (2003) for solo piano
15' in: 979-0-051-24640-3

Wedding Song (2000) for solo piano
3' in: 979-0-051-24618-2

Del Tredici, David (*1937)

Aeolian Ballade (2007) for piano
12' in: 979-0-051-24640-3

Ballad in Lavender (2004) Portrait-Fantasy on the letters/notes/name:
B, R (re=D), U (ut=C), C, E for solo piano
14' in: 979-0-051-24640-3

Daddy’s Roommate (2005) for piano
26' (POD)

Facts of Life (2010) for solo guitar
26' (Rental)

Field Manual (2008) for chamber ensemble and voices
40' S,Bar; fl.sax—perc—elec.gtr—pft (=synth)—
vivav.Edj (=elec.bass) (Rental)

Gotham Glory (2004) for piano
35' in: 979-0-051-24640-3

Grand Trio (2002) A trio for violin, violoncello and piano
38' 979-0-051-10607-3

Magyar Madness (2008) for string quartet and clarinet
35' (Rental)

Mandango (2008) for piano
26’30 POD

Queer Hosannas (2007) Transcription for piano 4 hands
9’30 POD

S/M Ballade (2007) for piano
12' in: 979-0-051-24640-3

String Quartet No.1 (2003) in three movements
25' POD

Three Gymnopedies (2003) for solo piano

Wedding Song (2000) for solo piano
3' in: 979-0-051-24618-2
Wondrous the Merge (2001)
A melodrama for narrator-singer (high baritone) and string quartet
Text: James Broughton (E)
20' POD

D’Rivera, Paquito (*1948)

Cape Cod Files, The (2009)
for clarinet and piano
17' POD

Fiddle Dreams (2001)
for jazz violin and piano, optional double bass and percussion
9'10 POD

Invitación al Danzón (2008)
Trio for clarinet, cello and piano
4'30 also available for flute and piano, or violin and piano POD

Kites (2005)
for clarinet, piano and woodwind quintet
Spoken text: anonymous (E)
15' fl.ob.cl.bc.bn—hn—ptt Rental

Ladies in White (2010)
for clarinet, cello and piano
8' POD

Panamericana (2001)
A Latin-Jazz Fantasy
for soprano and chamber ensemble
Text: Annie Colina (E)
8' cl/asax—tpt—gtr/Venezuelan Cuatro—bandoneon—marimba/vib—pt—bas—trap dr/perc Rental

Village Street Quartet (2000)
for string quartet
15'20 POD

Glanert, Detlev (*1960)

Déjà vu (2006)
Bläserquintett Nr.2
12' fl.ob.cl.bn—hn 979-0-2025-3205-3

for 2 pianos
10' cl—ptt 979-0-2025-3094-8

Enigmatische Landschaft (2001)
for 2 pianos
6' cl—pft 979-0-2025-3217-1

Geheimer Raum (2002)
Kammersonate Nr.3
for ensemble
9' fl(=picc).cl—perc(1):t.bells/gongs(Eb,G)/thundersheets (sm.med)/2bongos(sm,med)/grease-proof paper—ptt—vln.vla.vlc.db Rental

Geistervariationen (2010)
for chamber ensemble
12' perc—ptt—2vln.vla.vlc Rental

Lied im Berg (2000)
for solo piano
2' in: 978-1-86096-234-9

Lied im Meer (2002)
for solo piano
2' in: 978-1-86096-375-9

Noctambule (2008)
Sextett für Klarinette, Klavier und Streichquartett
20' cl—ptt—2vln.vla.vlc 979-0-2025-3190-7

Pas de quatre (2006)
Streichquartett Nr.2
14' 2vln.vla.vlc 979-0-2025-3215-8

Brahms, Johannes – Glanert, Detlev

Walzer op.39 (1865, arr.2007)
16 piano waltzes arranged for violin and piano
25' Rental

Scarlatti, Domenico – Glanert, Detlev

Tre Sonate (arr.2007)
for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)
15' Rental

Golijov, Osvaldo (*1960)

Air to Air (2006)
for ensemble
18' bagpipes, kemancheh, pipa, sheng, rey, percussion (2–4 players), strings Rental

Ayre (2004)
for soprano and chamber ensemble
40' 1.0.1.1—1.0.2.0—perc—harp—gtr/omocaccordion—strings(1.0.0.1.1)—laptop Rental; Score: POD

How Slow the Wind (2001)
for soprano and string quartet
8' POD

How Slow the Wind (2001)
for soprano, clarinet and string quartet
8' POD

Levante (2004)
for piano
4'40 POD

Lúa Descolorida (2002)
for soprano and string quartet
6' POD

Lullaby and Doina (2001)
for sextet
7'30 fl.cl—vn.vla.vlc.db POD

Lullaby and Doina (2001)
for soprano, clarinet and string quartet
7'30 POD

Radio (2009)
for hyperaccordion, laptop and string quartet
in collaboration with Michael Ward Bergeman and Jeremy Flower (Rental)
Tekyah (2005) for chamber ensemble without voices

Tenebrae (2002) for soprano, clarinet and string quartet

Tenebrae (2002) for string quartet

ZZ’s Dream (2008) for piano

Górecki, Henryk Mikolaj (1933–2010)

Dla Jasiunia (2003) Three little pieces for violin and piano

…songs are sung (1996/2005) String Quartet No.3

Gruber, HK (*1943)

Zeitfluren (2001) for ensemble

Hill, Andrew (1931–2007)

21 Piano Compositions

Höller, York (*1944)

Duo per Daniel (2002) for violin and piano

Ex tempore (2000/01) for 9 instrumentalists

Fluchtpunkte (2006) for 5 instrumentalists

Klangzeichen (2002/03) for wind quartet and piano

Monogramme (1998–2003) 14 Charakterstücke for solo piano

Mouvements (2009) for cello and piano

Scan (2003, rev.2005) for solo flute (also alto flute)

Solo Play / Duo Play (2009) for piano 2 hands or 4 hands

Trias (2001) for saxophone, percussion and piano

Zwiegestalt (2007) for string quartet and piano

Holloway, Robin (*1943)

A Framing Hommage for Haydn’s Unfinished String Quartet op.103 (2008) Prelude – Epilogue: Farewell for string quartet


Canzona and Toccata op.94c (2002) for trumpet and organ

Five Temperaments (2007) for wind quartet

Lento (2004) for string quartet

Partitina (2009/10) for solo piano

Quartettini 1–6 (2008) for string quartet

Serenade in B flat op.92 (2000) for wind octet

POD

Gruber, HK (*1943)

(Timefluren (2001) for ensemble

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21 Piano Compositions

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Canzona and Toccata op.94c (2002) for trumpet and organ

Five Temperaments (2007) for wind quartet

Lento (2004) for string quartet

Partitina (2009/10) for solo piano

Quartettini 1–6 (2008) for string quartet

Serenade in B flat op.92 (2000) for wind octet

POD
Serenade in D flat  (2004)  
for ensemble

Spring Music op.96  (2003)  
for ensemble

String Quartet No.1 op.97  (2003)  
23' 
Rental

String Quartet No.2  (2004)  
37' 
POD

Horne, David  
(*1970)

Blunt Instruments  (2000)  
for large ensemble

Chime  (2009)  
for bass clarinet and piano

Deep Flux  (2001)  
for bass clarinet, contrabassoon and tuba

Disembodied Instruments  (2003)  
for large ensemble

Disintegrations (2003)  
(arrangement of three tracks by Techno artists Aphex Twins, Boards of Canada & Squarepusher)  
for large ensemble

Double Concerto  (2003)  
for piano quintet

Elegy  (2000)  
for trumpet and piano

for ensemble

Five Divisions of Time  (2001)  
for wind quintet

Flight from the Labyrinth  (2004)  
String Quartet No.3

Gossamer  (2004)  
for saxophone quartet

Life’s Splinters  (2006)  
for tenor and ensemble  
Text: David Herbert Lawrence (E)

Restless Feeling  (2007/08)  
for ensemble

Sighs and Declamations  (2007)  
for 4 flexible parts plus optional piano/keyboard and percussion parts

Splintered Instruments  (2004)  
for harp and ensemble

Subterfuge  (2002)  
for string quartet, based on Bach’s ‘Art of Fugue’

Turn of the Tide, The  (2006)  
for chamber orchestra

Will o’ The Wisp  (2006)  
for flute and piano

Jenkins, Karl  
(*1944)

Caerdydd 125  (2008)  
Fanfare for brass and percussion

Fanfare for Dennis  (2007)  
for 3 trumpets in B flat

Girl with the Green Eyes, The  (2006)  
for vocal group and ensemble  
Text: Carol Barratt (E)

In Flanders Fields  (2008, arr.2010)  
for SATB chorus and organ (with optional trumpet and/or side drum)

Metallum  (2000)  
for solo percussion and handbells

for marimba, guitar, double bass and percussion

Salm o Dewi Sant  (2000)  
for trumpet and piano

Spirals  (2004)  
for marimba, vibraphone, guitar, bass and percussion

Jenkins, Karl  
(*1944)

Caerdydd 125  (2008)  
Fanfare for brass and percussion

Fanfare for Dennis  (2007)  
for 3 trumpets in B flat

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for marimba, guitar, double bass and percussion

Salm o Dewi Sant  (2000)  
for trumpet and piano

Spirals  (2004)  
for marimba, vibraphone, guitar, bass and percussion
### Kalitzke, Johannes
(*1959*)

#### „... mit gänzlich fremder ähnlichkeit“ (2002)
for organ

#### Bis zum äußersten Tor (Kafka-Komplex) (1989/99/2000/06)
Vier Stücke nach Texten von Kafka
Vocalquartett, Viola, Klavier und Tonband
Text: Franz Kafka (G)

#### Fremdes Bild mit Türstehern (2008)
Kinematomorphosen für Ensemble mit Stimme
for instruments and soprano

#### -inn Stufender sonderung (2008)
Metamorphose für 2 Tenöre, 2 Bässe und Akkordeon
Text: Sammlung Prinzhorn, Psychiatrische Universitätsklinik Heidelberg (G)

#### Intermezzo und Schlussmarsch (2006)
(Kafka-Komplex IV)
for soprano, alto, tenor, bass, viola (amplified), tape and piano
Text: Franz Kafka (G)

#### memoria (2003)
for 9 players and live-electronics

#### Nachricht von Charon (2000)
(Kafka-Komplex III)
for baritone, piano and tape
Text: Franz Kafka (G)

#### Ortswechsel (2007)
for instruments, soprano and live-electronics
Text: Menna Baines, "Trugbild" (translated from the Celtic by Petra Kienker) (G)

#### Six Covered Settings (1999/2000)
for string quartet

#### Wanderers Fall (2005)
10 songs for baritone and ensemble on texts by Walter Raffeiner (G)

#### Wind Stille Zeit (2001)
for choir, wind ensemble and electronics

### Kats-Chernin, Elena
(*1957*)

#### A Nostalgic Piece (2001)
for violin and piano

#### After Dinner Music (2004)
for violin and piano

for bassoon and piano

for violin and piano

#### A-void-ance (2002)
Trio for violin, cello and piano, in five movements

#### Bach Study (2010)
for solo piano

#### Baker's Dozen (2008)
for theorbo

#### Beaver Blaze, The (2007)
Bety's Gift
for brass ensemble

#### Bertina (2003)
for 2 guitars, clarinet, cello and marimba

#### Birthday Rag (2004)
for violin and piano

#### Birthday Rag for Tom (2008)
for clarinet and piano

#### Black Cat Rag (2003)
for violin and piano

#### Bleached Memories (2002)
for soprano guitar, classical guitar, baritone guitar and bass guitar

#### Blue Rose (2004)
for piano and violin

#### Blue Rose (2004)
for string quartet

#### Blue Silence (2006)
for string quartet

#### Blue Silence (2006)
for violin (viola or flute) and piano

### Rental
- **Bach Study**
  - 20'
  - 2T,2B; accordion

- **Six Covered Settings**
  - 30'
  - 1.1.1.1.1—perc(2)—elec.gtr—pft—harp—tape—strings(1.0.1.2.2); performance possible in combination with a film by Edgar Reitz

### POD
- **Birthday Rag**
  - 2'

- **Birthday Rag for Tom**
  - 3'

- **Blue Silence**
  - 3'

### Soundtrack
- **Blue Silence (2006)**
  - 3'
  - for violin (viola or flute) and piano

- **Wanderers Fall**
  - 26'
  - double choir (each SSAATTBB; TI,II,BI,II soli also megaphone); hn,2tpt,tbn,tuba—timp.perc—electronics

### ISBNs
- **Bis zum äußersten Tor (Kafka-Komplex)**
  - 979-0-2025-3092-4

- **Blue Silence**
  - 979-0-060-12258-3

- **Bleached Memories**
  - 979-0-2025-2161-8
Blues (2001)
from Piano Concerto No.2
for solo piano

Book of Rags (2002)
Piano album

Calliope Dreaming (2009)
for piano trio

Character Interludes (2000)
9 small pieces for flute and guitar

Charmer’s Apprentice (2002)
for oboe and piano

for piano

for violin and piano

Colours of the Sea (2004)
for piano

Colours of the Sea (2004)
Trio for alto flute, cello and piano

Consolation (2009)
for string quartet

from ‘Displaced Dances’
for solo piano

Economy Class Blues (2004)
for bassoon and piano

Economy Class Blues (2004)
for solo piano

Eliza Aria (2007)
for solo piano

Eliza Aria (2007)
for string quartet

Eliza Aria (2005)
for violin and piano

Faded Curtains (1999/2010)
for bassoon and piano

Fast Blue Air (2007)
for string quartet and percussion

Fast Blue Village 1 (2006)
for solo piano

Fast Blue Village 2 (2007)
for string quartet

Fleeting Beauty (2007)
for piano

Fleeting Moment 1 (2008)
for shakuhachi and string quartet

Fleeting Moment 2 (2006)
for soprano, cello and piano

Fleeting Moment 2 (2007/08)
for soprano and string quartet

Fleeting Moment 3 (2007)
for soprano, cello and piano

Fleeting Moment 4 (2007)
for soprano and string quartet

For Alex (2004)
for violin and piano

For Astor (2009/10)
for clarinet, bassoon and piano

For Quentin (2005/10)
for countertenor, flute and piano

For Rosa (2001)
for string quartet

Four Bassoon Rags (2004)
for bassoon and piano
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Light Bassoon Pieces</td>
<td>2004</td>
<td></td>
<td>bassoon and piano</td>
</tr>
<tr>
<td>From Anna Magdalena’s Notebook</td>
<td>2007</td>
<td>14'</td>
<td>string quartet in six movements</td>
</tr>
<tr>
<td>Golden Poetry</td>
<td>1999/2010</td>
<td>3'</td>
<td>for trumpet in C or Eb and piano</td>
</tr>
<tr>
<td>Green Silence</td>
<td>2006/09</td>
<td>3'</td>
<td>for didgeridoo and piano</td>
</tr>
<tr>
<td>Half Moon Prelude</td>
<td>2004</td>
<td>5'</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Kwong Song</td>
<td>2006</td>
<td>3'</td>
<td>for string quartet</td>
</tr>
<tr>
<td>Little Piece of Gossip</td>
<td>2000</td>
<td>5'10</td>
<td>for guitar solo</td>
</tr>
<tr>
<td>Mater</td>
<td>2006</td>
<td>5'</td>
<td>for brass choir and percussion</td>
</tr>
<tr>
<td>Melancholic Piece</td>
<td>2003</td>
<td>3'</td>
<td>for violin and piano</td>
</tr>
<tr>
<td>Mezmer</td>
<td>2009/10</td>
<td>5'</td>
<td>for chamber ensemble</td>
</tr>
<tr>
<td>Moody Tango</td>
<td>2009/10</td>
<td>4'</td>
<td>for clarinet and piano</td>
</tr>
<tr>
<td>Moth Eaten Rag</td>
<td>1995/2010</td>
<td>2'</td>
<td>for clarinet and piano</td>
</tr>
<tr>
<td>Mr Barbeque</td>
<td>2002</td>
<td>55'</td>
<td>12 cabaret songs for singer and chamber ensemble Texts by Janis Balodis (E)</td>
</tr>
<tr>
<td>Ms Taken Identity, The</td>
<td>2000</td>
<td>15'</td>
<td>A dramatic monologue for soprano and string quartet</td>
</tr>
<tr>
<td>Naive Interlude</td>
<td>2003</td>
<td>1'30</td>
<td>for solo clarinet</td>
</tr>
<tr>
<td>Naive Interlude</td>
<td>2003</td>
<td>1'30</td>
<td>for solo viola</td>
</tr>
<tr>
<td>Naive Waltz</td>
<td>2004</td>
<td>2'</td>
<td>for violin and piano</td>
</tr>
<tr>
<td>Next, Please!</td>
<td>2002</td>
<td>3'30</td>
<td>for baritone and ensemble Text: Elena Kats-Chernin (E)</td>
</tr>
<tr>
<td>No Silence</td>
<td>2006</td>
<td>3'</td>
<td>for string quartet</td>
</tr>
<tr>
<td>Nonchalance</td>
<td>2004/05</td>
<td>5'</td>
<td>for bassoon and piano</td>
</tr>
<tr>
<td>Nonchalance</td>
<td>2004</td>
<td>5'</td>
<td>for piano</td>
</tr>
<tr>
<td>N-Tet Rag</td>
<td>2000</td>
<td>5'</td>
<td>for chamber ensemble</td>
</tr>
<tr>
<td>Page Turn</td>
<td>2000</td>
<td>8'</td>
<td>for solo piano</td>
</tr>
<tr>
<td>Patina</td>
<td>2001</td>
<td>9'</td>
<td>for solo violin</td>
</tr>
<tr>
<td>Peggy</td>
<td>2003</td>
<td>1'30</td>
<td>for solo clarinet</td>
</tr>
<tr>
<td>Peggy’s Minute Rag</td>
<td>2004</td>
<td>1'</td>
<td>for clarinet and piano</td>
</tr>
<tr>
<td>Peggy’s Minute Rag</td>
<td>2004</td>
<td>1'</td>
<td>for piano</td>
</tr>
<tr>
<td>Peggy’s Minute Rag</td>
<td>2003</td>
<td>1'</td>
<td>for viola and piano</td>
</tr>
<tr>
<td>Phoenix Story</td>
<td>2006</td>
<td>15'</td>
<td>for 2 cellos</td>
</tr>
<tr>
<td>Pink Breasted Robin</td>
<td>2006</td>
<td>3'</td>
<td>for string quartet</td>
</tr>
<tr>
<td>Purple Silence</td>
<td>2006</td>
<td>11'</td>
<td>for 4 horns</td>
</tr>
<tr>
<td>Quintet</td>
<td>2000</td>
<td></td>
<td>for clarinet and strings</td>
</tr>
</tbody>
</table>

POD: Purchase on demand
Rental: Rental available
Reflections (2003)  
for solo piano

Reflections (2002)  
from 'Mr Barbeque'  
for violin and piano

Re-Inventions (2004)  
for recorder and string quartet

Removalist Rag (2003)  
for trombone and piano

Revolving Doors (2003)  
for piano

Revolving Doors (2003)  
for violin and piano

Road to Harvest (2007)  
for piano

Ruby Rag (2003/09)  
for guitar quartet

Russian Rag (2004)  
for violin and piano

Sand Waltz (2001)  
for flute, oboe, clarinet, French horn and bassoon

Sapphire Rag (2003)  
for piano

Seasons (2010)  
for solo violin, string quintet and piano

Silver Eucalypt (2006)  
for string quartet

for flute and piano

Slicked Back Tango (2002)  
for cello and piano

Slicked Back Tango (2002)  
for violin and piano

Spheres (2009)  
for 8 natural trumpets, sackbut, percussion, dulcimer and didgeridoo

for piano trio

for soprano and piano trio

Stigmas and Taboos (2004)  
for bassoon and piano

Still Life (2001)  
for viola and piano, in six movements all based on note D

Still Life (2001)  
for violin and piano, in six movements all based on note D

Tasmanian Devil (2006)  
for string quartet

Three Interludes (2004)  
for solo viola

Tiny Dancer (2009)  
for ensemble

Tranquil Interlude (2003)  
for solo clarinet and optional piano accompaniment

Tremors, Dreams, Memories (2003)  
for solo piano

Triptych for Silence (2006)  
for cello and piano

Twelve One-Page Piano Pieces (2001/08)

arrranged for violin, viola, double bass, saxophone and piano by Robert Davidson

Velvet Moon (2010)  
for clarinet or tarogato and piano

arrranged for violin, viola, double bass, saxophone and piano by Robert Davidson

Velvet Moon (2010)  
for clarinet or tarogato and piano

979-0-051-24630-4
Victor’s Heart (2008) for piano 4 hands

Village Idiot, The (2007) for mixed ensemble

Vitalia’s Steps (2000) for percussion, piano and toy piano (versions for 2 or 3 players)


Without words (2009) for clarinet, cello and piano

Kessler, Thomas (*1937)

NGH WHT (2007) for speaker and string quartet

Quest (2011) for piano and string quartet

Kolb, Barbara (*1939)

Cloudspin (1991, revised 2007) for solo organ

Franciscan Chant (2010) for saxophone quartet

Lees, Benjamin (1924–2010)

Collage for Organ (2007)

Contrasts (2005) for solo violin


Landscape (2004) for solo violin

Night Spectres (2000) for solo cello

Piano Trio No.3 (2008)

String Quartet No.5 (2001)

String Quartet No.6 (2005)

Tableau (2002) for 2 pianos

Tapestry (2003) for flute, clarinet, cello and piano

Visage (2009) for piano

Lindberg, Magnus (*1958)

Counter Phrases (2002/03) for chamber ensemble

Jubilées (2002) for chamber orchestra or ensemble

Konzertstück (2006) for cello and piano

Ottoni (2005) for brass ensemble

Souvenir (2010) for large ensemble

Trio (2008) for clarinet, cello and piano

Machover, Tod (*1953)

Another Life (2006) for ensemble and electronics

...but not simpler... (2005) for string quartet

Three Hyper Dim Sums (2004) for string quartet

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Trio (2008) for clarinet, cello and piano

Machover, Tod (*1953)

Another Life (2006) for ensemble and electronics

...but not simpler... (2005) for string quartet

Three Hyper Dim Sums (2004) for string quartet
### Mackey, Steven (*1956)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Year</th>
<th>Medium</th>
<th>Duration</th>
<th>Format</th>
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</thead>
<tbody>
<tr>
<td>Animal, Vegetable, Mineral</td>
<td>Steven Mackey</td>
<td>2004</td>
<td>saxophone quartet</td>
<td>30’</td>
<td>POD</td>
</tr>
<tr>
<td>Ars Moriendi</td>
<td>Steven Mackey</td>
<td>2000/01</td>
<td>string quartet</td>
<td>20’</td>
<td>POD</td>
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<tr>
<td>Beast</td>
<td>Steven Mackey</td>
<td>2009</td>
<td>marimba</td>
<td>8’</td>
<td>POD</td>
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<tr>
<td>Busted</td>
<td>Steven Mackey</td>
<td>2001</td>
<td>solo percussion</td>
<td></td>
<td>POD</td>
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<tr>
<td>Five Animated Shorts</td>
<td>Steven Mackey</td>
<td>2006</td>
<td>ensemble</td>
<td>23’</td>
<td>Rental</td>
</tr>
<tr>
<td>Gaggle and Flock</td>
<td>Steven Mackey</td>
<td>2001</td>
<td>string octet</td>
<td>25’</td>
<td>Rental</td>
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<tr>
<td>Gathering</td>
<td>Steven Mackey</td>
<td>2005</td>
<td>for 2 female singers, 2 trombones, harp and marimba</td>
<td>4’</td>
<td>(Rental)</td>
</tr>
<tr>
<td>Ground Swell</td>
<td>Steven Mackey</td>
<td>2007</td>
<td>for string quartet</td>
<td>22’</td>
<td>Rental</td>
</tr>
<tr>
<td>Heavy Light</td>
<td>Steven Mackey</td>
<td>2001</td>
<td>for electric guitar and ensemble (6th movement of the larger work ‘Heavy Light’)</td>
<td>9’</td>
<td>POD</td>
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<tr>
<td>Interior Design</td>
<td>Steven Mackey</td>
<td>2003</td>
<td>for solo violin</td>
<td>20’</td>
<td>POD</td>
</tr>
<tr>
<td>It Is Time</td>
<td>Steven Mackey</td>
<td>2010</td>
<td>for 4 percussionists</td>
<td>30’</td>
<td>POD</td>
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<tr>
<td>Jango</td>
<td>Steven Mackey</td>
<td>2003</td>
<td>for marimba and guitar quartet</td>
<td>5’30</td>
<td>Rental</td>
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<tr>
<td>‘Lude</td>
<td>Steven Mackey</td>
<td>2002</td>
<td>for string quartet</td>
<td>11’</td>
<td>POD</td>
</tr>
<tr>
<td>Measures of Turbulence</td>
<td>Steven Mackey</td>
<td>2006</td>
<td>for 8 guitars</td>
<td>15’</td>
<td>Rental</td>
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<tr>
<td>Slide</td>
<td>Steven Mackey</td>
<td>2006</td>
<td>Multi-disciplinary work Text: Rinde Eckert</td>
<td>60’</td>
<td>Rental</td>
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</table>

### MacMillan, James (*1959)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Year</th>
<th>Medium</th>
<th>Duration</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beneficiaries, The</td>
<td>James MacMillan</td>
<td>2009</td>
<td>for soprano, clarinet and piano Text: Les Murray</td>
<td>1’</td>
<td>POD</td>
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<tr>
<td>Cello Sonata No.2</td>
<td>James MacMillan</td>
<td>2000</td>
<td>for cello and piano</td>
<td>17’</td>
<td>979-0-060-11359-8</td>
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<tr>
<td>Chant for John</td>
<td>James MacMillan</td>
<td>2007</td>
<td>for piano quartet</td>
<td>2’</td>
<td>Rental</td>
</tr>
<tr>
<td>Etwas zurückhaltend</td>
<td>James MacMillan</td>
<td>2006</td>
<td>for string quartet</td>
<td>15’</td>
<td>POD</td>
</tr>
<tr>
<td>For Max</td>
<td>James MacMillan</td>
<td>2004</td>
<td>for piano quintet</td>
<td>3’</td>
<td>POD</td>
</tr>
<tr>
<td>For Michael</td>
<td>James MacMillan</td>
<td>2004</td>
<td>for piano quintet</td>
<td>3’</td>
<td>Rental</td>
</tr>
<tr>
<td>For Sally</td>
<td>James MacMillan</td>
<td>2006</td>
<td>for piano quintet</td>
<td>4’</td>
<td>POD</td>
</tr>
<tr>
<td>From Ayrshire</td>
<td>James MacMillan</td>
<td>2006</td>
<td>for violin and piano</td>
<td>8’</td>
<td>979-0-060-12037-4</td>
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<tr>
<td>Horn Quintet</td>
<td>James MacMillan</td>
<td>2007</td>
<td>for horn and string quartet</td>
<td>15’</td>
<td>POD</td>
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<tr>
<td>Invocation</td>
<td>James MacMillan</td>
<td>2003</td>
<td>for voice, clarinet, drum kit, piano and bass Text: Karol Wojtyla</td>
<td>6’</td>
<td>Rental</td>
</tr>
<tr>
<td>Lament of Mary, Queen of Scots</td>
<td>James MacMillan</td>
<td>2008</td>
<td>for soprano, tenor, violin, cello and piano Text: Robert Burns</td>
<td>5’</td>
<td>POD</td>
</tr>
<tr>
<td>Northern Skies</td>
<td>James MacMillan</td>
<td>2000</td>
<td>Seven intermediate pieces for cello and piano</td>
<td>14’</td>
<td>979-0-060-11345-1</td>
</tr>
<tr>
<td>Processional</td>
<td>James MacMillan</td>
<td>2010</td>
<td>for organ, brass and percussion</td>
<td>1’</td>
<td>Rental</td>
</tr>
<tr>
<td>String Quartet No.3</td>
<td>James MacMillan</td>
<td>2007</td>
<td></td>
<td>25’30</td>
<td>POD</td>
</tr>
</tbody>
</table>
Marsalis, Wynton (*1961)

Brass Quintet (2002) for bassoon and string quartet

Meeelaan (2000) 13’ Rental

Maxwell Davies, Peter (*1934)

A Little Trowie Music (2007) for 6 cellos

Fanfare for Lowry (2000) for 2 trumpets

Seven Skies of Winter (2003) for instrumental ensemble

String Trio (2008) 15’ POD

Moisy, Heinz von (*1935)

Three Pieces for Drums (2004) for solo trumpet and tape (4-channel)

Monk, Meredith (*1942)

StringSongs (2005) for string quartet

Newirth, Olga (*1968)

Addio...sognando (2009) for solo trumpet and tape (4-channel)

Cartographer Song, The (2006) for soprano, 2 clarinets, viola, cello and double bass

...ce qui arrive... (2004) for voice, video, tape and ensemble

Ecstaloop (2001) for soprano, speaker, sampler and ensemble

In Nacht und Eis (2007) for bassoon and accordion

In Nacht und Eis (2008) for bassoon and cello with ring modulator

in the realms of the unreal (2009) for string quartet

Laki (2006) for solo trumpet

Marsyas (2003/04) for solo piano

Marsyas II (2005) for flute, viola, cello and piano

...miramondo multiplo... (2007) Version for solo trumpet and ensemble

Musk zur „Diagonal Symphony“ von Viking Eggeling (2007) for ensemble

No more secrets, no more lies (2004) for voice and ensemble

spazio elastico (2005) for ensemble

torsion (2003/05) for solo bassoon (with tape)

torsion: transparent variation (2001) for solo bassoon and ensemble

Un posto nell’acqua (2009) for ensemble

Monk, Meredith (*1942)

StringSongs (2005) for string quartet

Marsalis, Wynton (*1961)


Meeelaan (2000) 13’ POD

Meeelaan (2000) for bassoon and string quartet

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StringSongs (2005) for string quartet

Newirth, Olga (*1968)
### Oehring, Helmut (*1961)

**Verfremdung/Entfremdung** (2002)
for flute, piano and tape (6 track)

**Verfremdung/Entfremdung** (2003)
Version for soprano saxophone, piano and tape (6 track)

**6ECHS aus: Cruiser/ Das Opfer** (2000)
Music theatre work
Text by Helmut Oehring (G); graphics by Hagen Klennert

**ALLES GUTE...** (2006)
for ensemble

**Benn-Musik** (2005)
nach drei Gedichten von Gottfried Benn
halbszenische Komposition
for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)

**Bluemusik** (2001)
for percussion (1 player) and live-electronics

**Dersu** (2004)
Lachweltmeister bleibst Du für immer
for cello/or Anglais, bassoon, viola, guitar and pre-recorded performance CD

**ER.eine She aus: SÜNF/Haare Opfer** (2002)
szenische Musik nach der Zeichnung „I’m so glad“ von Hagen Klennert
for solo cello, voice/bass flute (=1 player), 3 deaf-mute soloists, installations and surround electronics
Text: Helmut Oehring

**DER FLIEDER Der Duft, der Strauch** (2002)
(aus: möchte ich nicht geschenkt kriegen)
für UNS und UDO und Frühling sowieso
for electric/acoustic guitar, body, light and projection (installation/live-electronics)

**Furcht und Begierde** (2002)
Dramma in Musica
for deaf-mute soloist (female), soprano (= bass flute), violin, cello, double bass, piano, percussion and electronics

**GOTTFRIED W.** (2003)
– dem größten Torhüter aller Zeiten –
for tuba and bass clarinet

**ICH.STILLE. aus: Rehnebel/Opfer/Puderfinger** (2002)
Version for flute and guitar (pre-recorded performance CD ad lib.)

**INSTINCT** (2007)
for piano, percussion (ad lib) and audio CD

**Locked – In** (1992/2003)
Version for guitar, violin, cello and double bass

**LOVE in** (2006)
Doppelquartett mit Henry
for string quartet and 4 saxophones

for 4 guitars and pre-recorded performance CD

**MühsamsMusike** (2008)
7 Szenen frei nach Gedichten und Reimen von Erich Mühsam
for speaker and 15 instruments
Text: Erich Mühsam

**Philipp** (2009)
Version for alto saxophone

for accordion and double bass

for cello and double bass

**Puschkins ’Der Steinerne Gast’** (2006)
frei nach der gleichnamigen kleinen Tragödie von Alexander Puschkin
for speaker ad lib. and ensemble

**Reflexe** (2004)
ein eigenhändiges/ständiges Klaviertrio
for piano trio based on the piece ‘Batterie’ by Michael Bel

**SACKS music** (2007)
for ensemble

**Sex/Looser aus: GESCHENKE** (2002)
for percussion sextet and performance CD

**Sexton A.** (1998, arr.2006)
arranged for solo guitar by Daniel Göritz

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**Verfremdung/Entfremdung** (2002)
11'33
979-0-2025-3157-0

**Verfremdung/Entfremdung** (2003)
12'
979-0-2025-3158-7

**6ECHS aus: Cruiser/ Das Opfer** (2000)
dancer, 3 deaf-mute soloists (female); perc(3)—live-electronics

**ALLES GUTE...** (2006)
1 (=picc).1.0.bcl.1—0.0.0.0—perc(1)—pft(keyb)—vlc.db

**Benn-Musik** (2005)
30' (Rental)

**Bluemusik** (2001)
15'

**Dersu** (2004)
10' (Rental)

**ER.eine She aus: SÜNF/Haare Opfer** (2002)
23' (Rental)

**ICH.STILLE. aus: Rehnebel/Opfer/Puderfinger** (2002)
20' 979-0-2025-2166-3

**INSTINCT** (2007)
60' pft—perc(1)—CD

**Locked – In** (1992/2003)
15' 979-0-2025-3152-5

**LOCKE in** (2006)
20' 2vln.vla.vc—2asax.2barsax

10' 979-0-2025-2156-4

**MühsamsMusike** (2008)
15' 0.0.0.bcl.1—2.2.1.1—perc(2)—elec.gtr—strings(1.0.1.1.1)

**Philipp** (2009)
12' POD

15' 979-0-2025-3193-8

15' 979-0-2025-3182-1

**Puschkins ’Der Steinerne Gast’** (2006)
30' 0.0.0.bcl.0—2.2.2.0—perc(2)—elec.gtr—strings(1.0.1.1.1)

**Reflexe** (2004)
10' (Rental)

**SACKS music** (2007)
15' bcl—vib—pft(sample keyb)—vlc.vlc; video DVD and live-electronics

**Sex/Looser aus: GESCHENKE** (2002)
15'

**Sexton A.** (1998, arr.2006)
13' 979-0-2025-3209-6
Version for 4 saxophones and pre-recorded performance CD
10' Rental

sur POING (2006)
aus: reality & music
for alto saxophone, accordion, double bass and 3 tape recorders (amplified)
20' (Rental)

WINDESSER (aus: Ornament & Vorhalt) (2006)
for bass clarinet, accordion and double bass, pre-recorded performance CD
20' (Rental)

(aus: möchte ich nicht geschenkt kriegen)
for iliac and business, electric guitar, body, light, projection (installation/live-electronics)
15' Rental

ETIUS (2000)
ensemble version of ’Als ob: Suite’
for flute, 2 clarinets, accordion and 2 percussionists
(�Rental)

rumgammeln + warten (2001)
for solo voice, deaf-mute soloist (female), ensemble and CD
979-0-2025-3153-2

Eingang (2009)
for soprano and string quartet
Text: Rainer Maria Rilke (G)
4' POD

Fanfara per Fagotti (2010)
for 6 bassoons
2' Rental

Last Runo, The (2007)
for flute and string quartet
8' Rental

Lost Landscapes (2005)
for violin and piano
4. West 23rd Street, NY
979-0-060-12166-1

Summer Thoughts (2008)
for violin and piano
4'30 979-0-060-12041-1

Bleib, Gedankenfreund op.70 (2010/11)
for chamber ensemble
fi.cl—perc—vla.vlc
(�Rental)

Feuertanz op.69 (2010)
for 2 flutes and piano
8' 979-0-2025-3237-9

Innen-Lieder op.67 (2010)
Wachendorff- Aphorismen
for solo viola
19' (POD)

Lacrimae op. 52/1 (1999/2002)
8' Reflections on ’Ground Zero’ – Omaggio
979-0-2025-3227-0;
979-0-2025-3228-7

Due Lamenti
for violin and piano
11' 979-0-2025-3242-3

Maskerade op.68 (2010)
for solo alto saxophone
7' (POD)

Resonanzen op.66 (2009/10)
for 2 pianos and percussion
12' (POD)

Schattenlinien op.53 (2001/01)
Fantasy for violin, cello and piano
16' 979-0-2025-3240-9

Sonnet pour Cornet op.63 (2007)
Fanfare for solo cornet à pistons (or trumpet)
6' 979-0-2025-3229-4

Suissesquisses op.62 (2006/07)
Duo for violin and viola
11' 979-0-2025-3242-3

2x5 (2009)
for 5 musicians and tape, or 10 live musicians
20'27 2dr—2pft—4elec.gtr—2bass gtr
(�Rental)

Cello Counterpoint (2003)
for cello and pre-recorded tape (or cello octet)
11'30 POD

Dance Patterns (2002)
for ensemble
6' 2pf—2vb—2pft
Rental

Double Sextet (2007)
for ensemble (or ensemble and pre-recorded tape)
22' 2fl.2cl—2vb—2pft—2vn.2vc;
or fl.cl—vb—pft—vn.vlc—pre-recorded tape
979-0-051-21293-4

Mallet Quartet (2009)
15'45 2 marimbas and 2 vibrasophes; or 4 marimbas;
or solo percussion and tape
POD

Variations for Vibes, Piano and Strings (2005)
Dance piece
25' 2pft—4vb—3string quartets(or sm string section;
no amplification required if more than 3 to a part)
Rental
WTC 9/11  (2010)  
for string quartet and pre-recorded tape  
15'30  POD/Rental

for voices and large ensemble  
Text: Rabbi Nachman of Breslov, Psalm 16, Wittgenstein, The Talmud (E/Heb)  
25' 3SS.1A.2T (1 or 3 to a part = 6 or 18 singers); 2.1.corA.3.0—0.0.0—perc(4);2marimba/2vib—4pft—strings(3.3.3.3.1players or more); all instruments and singers are amplified (no amplification needed for strings if more than 3 players to a part)  
Rental

Rorem, Ned (*1923)  

Aftermath  (2001/02)  
A song cycle for medium voice, violin, cello and piano  
29'  POD

Cries and Whispers  (2000)  
for trumpet and piano  
5'  in: 979-0-060-11215-7

Four Colors  (2003)  
for clarinet and piano in four movements  
8'  POD

Four Prayers  (2006)  
for flute and piano  
11'  POD

Little Fantasy for Cello and Piano  (2008)  
for 2 violins and piano  
1'  POD

Lullaby  (2006)  
for 2 violins and piano  
3'  POD

Nine Episodes for Four Players  (2001)  
Quartet in nine movements for clarinet, violin, cello and piano  
23'  POD

Nocturne for Double Bass and Piano  (2007)  
for 2 violins and piano  
3'  POD

Pas de Trois  (2002)  
A trio in 6 movements for oboe, violin and piano  
22'  POD

United States  (2001)  
String quartet in seven movements  
20'  POD

A quartet for flute, 2 violins, cello and piano  
10'30  POD

Rouse, Christopher (*1949)  

Rapturedux  (2000)  
for multiple violoncelli (in 8 parts)  
8'  Rental

String Quartet No.3  (2010)  
for 4 violins  
20'  POD

Schlünz, Annette (*1964)  

Abendamsel  (2002)  
for counter-tenor and 11 instruments  
Text: Undine Gruenter (G)  
12' 0.bfl.1.1.tsax.1—0.1.0.0—perc(2)—strings(0.0.1.1.1)  
979-0-2025-3197-6

auflööst(verschlungen)  (2000)  
Music for flute (also bass flute), clarinet, violin, cello and piano  
9'  Rental

auflööst(verschlungen) Version II  (2000/01)  
Music for trumpet, clarinet, violin, cello and piano  
9'  Rental

dehors  (2005)  
for bass flute, bass clarinet and percussion  
6' 979-0-2025-33393

for flute (bass flute), oboe, clarinet and video  
Video installation by Thierry Aué  
9' 979-0-2025-33393

glas im bauch  (2004)  
for mezzo-soprano and woodwind quintet  
Text: Ute Dreisner, Pierre Garnier (G/F)  
12'  fl.ob.cl.bn—hn  
979-0-2025-3198-3

high tide  (2005)  
for clarinet (also bass clarinet), accordion and double bass (with electronics)  
15'  (Rental)

Hortensien  (2002)  
for bass clarinet and tape (4 channel)  
10'  Rental

in den flüssen  (2005)  
for clarinet, accordion and cellos  
10'  979-0-2025-3198-3

La fauex de l’été  (1991/2001)  
Version for flute and percussion, flute part arranged by Carin Levine  
9'  Rental

schau(mich)  (2000)  
for solo cello  
12' 979-0-2025-2149-6

for organ and percussion  
7' 979-0-2025-3196-9

for saxophone, clarinet and percussion  
8'10  ssax(=tsax)—cl(=bcl).perc  POD
weiß Stellen (2004)
Chamber music for flute, clarinet, percussion, viola and cello
8' Rental

weiter fliegen (2004)
for flute, oboe and bassoon
8' 979-0-2025-3199-0

WEITER. (2000)
Chamber music for flute (alto flute), clarinet and piano
10' 979-0-2025-2148-9

Schultz, Wolfgang-Andreas
(*1948)

3. Streichquartett (2004/05)
„Landschaft der Horchenden – Vier Menschen“
for string quartet
20' 979-0-2211-2123-3

Archaische Landschaft mit heilender Trauer (2002/03)
for string ensemble
15' 10vln.4vla.3vlc.1db Rental

Bilder auf dem Grund des Sees (2009/10)
for flute, violin, viola and cello
16' Rental

for solo flute
5' (POD)

Wandlungen eines gefallenen Engels (2000)
Nach Motiven aus „Lilith – Tanzdichtung für Klarinette und Orchester“
for solo clarinet
4' cl in A (or Bb) 979-0-2211-2054-0

Was mir dir Aeolsharfe erzählt... (2004)
eine Fantasie für Streicherensemble
15' 10vln.4vla.3vlc.1db Rental

Schwertsik, Kurt
(*1935)

Adieu Satie op.86 (2002)
for string quartet and bandoneon
20' POD

Ein Namenloses Streichquartett op.92 (2006)
for string quartet
20' POD

Equi Libri Stique op.87 (2001)
for viola and tuba
5' POD

Fantasia & Fuga op.105 (2010)
for solo piano
7' in: 979-0-000-12258-3

Hans im Glück op.96 (2006-10)
Ein Lehrstück von Karl Ferdinand Kratzl
Text: Karl Ferdinand Kratzl, Kurt Schwertsik (G)

Lament for the Song of Joy (2000)
for string quartet
1' POD

Liedersammlung op.91 (2005)
for string quartet
8' POD

Longest 10 Minutes, The (2006)
Sonatina for 14 Instruments op.98
12' 1.1.1.1—1.1.1.0—vb—ptf—1.1.1.1.1 Rental

Ö1 Gstanzln op.100 (2007)
for 7 players and voice
Text: Kurt Schwertsik (Austrian)
7' cl—in vc—perc(2)—accordion—vn.db Rental

Picasso (2001/02)
Music for a ballet by Johann Kresnik
for ensemble and tape
1'40 pft—accordion—vc—tape Rental

Wahrheit ist, man hat mir nichts getan, Die (2009)
7 Lieder nach Gedichten von Theodor Kramer op.103
for baritone and ensemble
Text: Theodor Kramer (G)
15' f1(picc).assx.bn—tpt.trbn.tuba—ptf—strings(1.1.1.1.1) Rental

Welt eine Laute, Die (2000)
Eleven epigrams of Johann Beer op.82
for baritone and chamber ensemble
Text: Johann Beer (G)
13' 1.1.bcl.1—1.1.1.0—harp—2vln.vla.vlc.db Rental

2 sonatas and 1 interlude
for strange percussion and prepared piano
15' POD

Shepherd, Sean
(*1979)

Aperture in Shift (2006)
for violin, cello and piano
9' POD

the birds are nervous, the birds have scattered (2008)
for clarinet, violin and piano
7' POD

Dust (2008)
for violin and piano
8' POD

Lumens (2005)
for ensemble
14' f1(cl—perc:rot/tgl/glsp/vib/brake dr/cowbell/swbl/ susp.cym/bcp/brasslap/bamb—ptf—vn.vlc)
P POD

Metamorphoses (2004)
for ensemble
9' 1.1.1.0—1.1.1.0—ptf—strings(1.0.1.1.0) POD
for mezzo-soprano and ensemble
Text: Rainer Maria Rilke
18’ fl.cl—perc—pft—vlh.vlc
Rental

Octet (2008)
for ensemble
16’ 0.0.1.1—1.0.0.0—strings(1.1.1.1.1)
Rental

Ozymandias (2005)
for solo voices (SATB), string quartet and clarinet
Text: Percy Bysshe Shelley, 1819
7’ POD

Preludes (2005/06)
for piano
10’ POD

Quartet (2011)
for oboe and strings
ob—vlh.vla.vlc
(POD)

String Quartet (2005)
28’ POD

Twilight (2001)
for bassoon and string quartet
14’ POD

Vignette: Four Vinaigrettes (2003/05)
for woodwind quartet
9’ POD

Simpson, Mark
(*1988)

Ariel (2000)
for bass clarinet, violin, cello and piano
18’ (Rental)

Septet (2005)
10’ 1.0.1.1—1.1.0.0—perc(1): t.bells/susp.cym/sizzle cym/hi-hat/vib bow/BD/lg tam-t/surdo—pft—vlh.vla.vlc
Rental

Steinke, Günter
(*1956)

AREA (2008/09)
for ensemble
15’ 1.1.0.0—0.0.1.0—perc(1)—pft—strings(1.0.1.1.1)
Rental

String Quartet (2000)
POD

ster Schipphorst, Iris
(*1956)

Aus Kindertagen: verloren (2004/05)
for 2 instrumental ensembles, electric guitar and performance CDs
22’ left side of room: prepared pft-sampler—vlh.vlc;
right side: elec.gtr—vlh.vla.vlc
Rental

Grüffelo (2011)
Der Grüffelo – Das Grüffelokind
Theatre music for "The Gruffalo", based on the story by Julia Donaldson
40’ cl—hn—pft—vlh.vlc.db
(Rental)

Coquille et le Clergyman, La (2004)
Musik zum gleichnamigen Film von Germaine Dulac
for 12 instruments and soundtrack
40’ perc(2)—2pft(prep).sample keyb—harp—elec.gtr—
strings(1.0.1.2.1)—CD
Rental

Hi Bill (2005)
for solo bass clarinet
2’50
Rental

Miniaturen (2008)
for cello and accordion
20’ (POD)

My Sweet Latin Lover (2002)
for plugged flute, 5 percussions and 5 electric guitars
15’ Rental

My Sweet Latin Lover II (2002)
for plugged flute, electric guitar and live electronics
10’ Rental

... und Pommernland ist abgebrannt (2003)
(deutsches Schreiben)
for wind trio
11’ tfl.corA.bcl(amp)—CD player—effect machine
Rental

Vielleicht gestern (2005)
for solo bass clarinet
Rental

Zerstören (2000)
for ensemble
10’20 1.1.1.dbcl.dbn—1.1.1.1—perc(2)—pft—
strings(1.1.1.1.1)—sampler
Rental

Turnage, Mark-Anthony
(*1960)

A Constant Obsession (2007)
for tenor and ensemble
Text: John Keats, Thomas Hardy, Edward Thomas, Robert Graves, Alfred Lord Tennyson (E)
23’ fl(=afl).ob(=corA).cl(=bcl)—hn—harp—vlh.vla.vlc
Rental

for cello and piano
15’ 979-0-060-12053-4

Ah, Quegli Occhi! (2006)
for solo sopranos saxophone
3’ POD

Air with Variations (2007)
for solo guitar
10’ (POD)

Amelia’s March (2010)
for ensemble
2’ picc.bcl—pft—vlh.vlc
Rental
An Aria (with Dancing) (2004)  for solo trumpet
Bellamy (2008)  for countertenor and singing harp
Text: A Leyton Orient football chant (E)
Bleak Moments (2005)  for horn and string quartet
Carnac (2004)  for Bb clarinet and piano
Eulogy (2003)  for viola and ensemble
Fanfare from all sides (2006)  for 8 trumpets
Five Processionals (2008)  for violin, cello, piano and clarinet
Four Chants (2008)  for violin and piano
Grazioso! (2009)  for small chamber ensemble
Leap (2010)  for solo clarinet
Milo (2009)  for solo cello
No Let Up (2003)  for 11 players
Out of Black Dust (2007/08)  for brass ensemble
Returning (2008)  for string sextet
Tango (2007)  for ensemble
Three for two (2010)  for piano quartet
for piano trio
Tiny Tango (2007)  for guitar and cello
Twisted Blues with Twisted Ballad (2008)  for string quartet
for soprano and ensemble
Text: Charles-Pierre Baudelaire (F)
In The Bleak Mid-Winter (arr. 2010)  arranged for voice, harp, cello and double bass
Text: Christina Rossetti (E)

Holst, Gustav –
Turnage, Mark-Anthony
### B. Additions to the catalogue

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<th>Artist</th>
<th>Composition</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Publisher</th>
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<tr>
<td><strong>Dauber, Robert</strong></td>
<td>Serenade</td>
<td>(1942)</td>
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<td></td>
<td>for violin and piano</td>
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<td>Alphabet</td>
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<td>Complaintes « de notre tremps »</td>
<td>(1974)</td>
<td>6'20</td>
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<td>for piano</td>
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<td>Fang vierhändig an!</td>
<td>(1980)</td>
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<td>for piano 4 hands</td>
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<td>Komische Suite</td>
<td>(1970)</td>
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<td>for harpsichord</td>
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<td>for cello and piano</td>
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<td>Melody One</td>
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<td></td>
<td>Memento et epitaphe</td>
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<td></td>
<td>for alto saxophone and piano</td>
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<td></td>
<td>Memento et epitaphe</td>
<td>(1992)</td>
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<td>for piano 4 hands</td>
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<td>Neuf réactions sur un thème de rythme</td>
<td>(1963)</td>
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<td>for percussion</td>
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<td>Quatro ‘bis’</td>
<td>(1974)</td>
<td>10'</td>
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<td>for solo cello</td>
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<td>(POD)</td>
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<td></td>
<td>Sechs Tänze – Berlockentänze</td>
<td>(1980)</td>
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<td></td>
<td>for clarinet quartet</td>
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<td>Silhouette d’une aimable crapule</td>
<td>(1964)</td>
<td>8'</td>
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<td></td>
<td>for piano</td>
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<td>(POD)</td>
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<td>Six Folk Songs</td>
<td>(1973)</td>
<td>12'35</td>
<td>(POD)</td>
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<td>for flute, cello and snare drum</td>
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<td>Six réactions sur un thème de rythme</td>
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<td>(1974)</td>
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<td>for solo flute</td>
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<td></td>
<td>Teens’ Sonatina, The</td>
<td>(1963/68)</td>
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<td></td>
<td>for piano</td>
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<td>Temoignage</td>
<td>(1920/4)</td>
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<td>for flute and string quartet</td>
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<td></td>
<td>Trio</td>
<td>(1954)</td>
<td>20'</td>
<td>(POD)</td>
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<td></td>
<td>for violin, viola and cello</td>
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<td>(POD)</td>
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<td>Trois esquisse juives</td>
<td>(1960)</td>
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<td>for saxophone quartet or clarinet quartet</td>
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<td>Trois esquisse juives</td>
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<td>for string quartet</td>
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<td>Trois hommages</td>
<td>(1961/73)</td>
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<td></td>
<td>for piano</td>
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<td>Vier Rufspiele</td>
<td>(1974/91)</td>
<td>7'</td>
<td>(POD)</td>
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<td></td>
<td>for flute (or sopranino/alto saxophone) and piano</td>
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<td>Viermal Beängstigendes und Tröstliches</td>
<td>(1981)</td>
<td>9'</td>
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<td>for string quartet</td>
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<td>Vortragsstück in Form von vier kurzen Berichten</td>
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<td>for flute (or alto saxophone) and piano</td>
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<td>„Was ist...“</td>
<td>(1971)</td>
<td>10'</td>
<td>(POD)</td>
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<td>Spiele für Klavier vierhändig</td>
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<td></td>
<td>for piano 4 hands</td>
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<tr>
<td></td>
<td>“What shall we do...”</td>
<td>(1971)</td>
<td>28'</td>
<td>(POD)</td>
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<tr>
<td></td>
<td>for flute and harp</td>
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</table>
Cadenzas (1968/78) for the Piano Concertos K482, K491, K466, K467 & K537 by W. A. Mozart

Gál, Hans (1890–1987)

Violin Sonata in D (1933) edited by David Frühwirth

Laks, Simon (1901–1983)

Ballade (Hommage à Chopin) (1949) for piano

Cello Sonata (1932) for cello and piano

Concertino for reed trio (1965)

Concerto da Camera (1963) for piano, 9 wind instruments and percussion

Dialogue (1964) for 2 cellos

Divertimento (1968) for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)

Passacaille Vocalise (1946) for violin, cello, flute and oboe

Passacaille Vocalise (1946) for violin (or cello) and piano

Piano Quintet (1967) based on String Quartet No.3, 1945

Prelude for piano

Sonate brève (1946) for harpsichord

Sonatine (1927) for piano

String Quartet No.3 (1945) sur des motifs populaires polonais

String Quartet No.4 (1962)

String Quartet No.5 (1962)

Suite polonaise (1905) for violin and piano

Trois pièces de concert (1903) for cello (or violin) and piano

Maayani, Ami (*1936)

Arabesque No.2 (1973) for flute and harp

Arabesque No.3 (1973) for harp quartet

Arabesque No.5 (1999) for solo organ

‘Avant propos’ (1958)

Deux Préludes pour piano for piano

Brass Quintet (1977) hn.2tpt.trbn.tuba

Concerto for Percussion and Eight Wind Instruments (1966)

Concerto pour octor (1963) Concerto mediterraneen for ensemble

Deux impromptus pour piano (1974/76) for piano

Deux madrigaux (1969) for harp and wind quintet

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‘Avant propos’ (1958)

Deux Préludes pour piano for piano

Brass Quintet (1977) hn.2tpt.trbn.tuba

Concerto for Percussion and Eight Wind Instruments (1966)

Concerto pour octor (1963) Concerto mediterraneen for ensemble

Deux impromptus pour piano (1974/76) for piano

Deux madrigaux (1969) for harp and wind quintet

Five Pieces for the Young Harpist (1974) for harp

Maayani, Ami (*1936)

Arabesque No.2 (1973) for flute and harp

Arabesque No.3 (1973) for harp quartet

Arabesque No.5 (1999) for solo organ

‘Avant propos’ (1958)

Deux Préludes pour piano for piano

Brass Quintet (1977) hn.2tpt.trbn.tuba

Concerto for Percussion and Eight Wind Instruments (1966)

Concerto pour octor (1963) Concerto mediterraneen for ensemble

Deux impromptus pour piano (1974/76) for piano

Deux madrigaux (1969) for harp and wind quintet

Five Pieces for the Young Harpist (1974) for harp
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<thead>
<tr>
<th><strong>Improvisation variée</strong></th>
<th>1966</th>
<th>Improvisation variée for harp, flute and violin</th>
<th>17'10</th>
<th>also see 'Trio'</th>
<th>Rental</th>
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<tbody>
<tr>
<td><strong>Maqamat</strong></td>
<td>1961, rev.1984</td>
<td>Arabesque No.1 for harp</td>
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<td><strong>Partita en mode Phrygien</strong></td>
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<td><strong>Passacaglia dans le style oriental</strong></td>
<td>1975</td>
<td>for harp</td>
<td>9'12</td>
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<td><strong>Poème</strong></td>
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<td>for flute, violin and viola</td>
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<td><strong>Quartet</strong></td>
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<td><strong>Sonata for Solo Cello</strong></td>
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<td><strong>Sonatina for Guitar</strong></td>
<td>1979</td>
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<td>11'55</td>
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<td>Rental</td>
</tr>
<tr>
<td><strong>Sonatine en trio</strong></td>
<td>1985</td>
<td>for clarinet (or violin), cello and piano</td>
<td>24'</td>
<td></td>
<td>Rental</td>
</tr>
<tr>
<td><strong>String Quartet</strong></td>
<td>1998</td>
<td></td>
<td>30'15</td>
<td></td>
<td>Rental</td>
</tr>
<tr>
<td><strong>String Trio</strong></td>
<td>1999</td>
<td></td>
<td>26'30</td>
<td></td>
<td>Rental</td>
</tr>
<tr>
<td><strong>Three Preludes</strong></td>
<td>1968</td>
<td>for percussion quartet</td>
<td>20'25</td>
<td></td>
<td>Rental</td>
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<tr>
<td><strong>Three Preludes</strong></td>
<td>1968</td>
<td>Version for percussion ensemble and piano</td>
<td>20'25</td>
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<td>Rental</td>
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<tr>
<td><strong>Toccata</strong></td>
<td>1961, rev.1969</td>
<td>for harp</td>
<td>6'15</td>
<td></td>
<td>979-0-2025-2350-6</td>
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<tr>
<td><strong>Trio</strong></td>
<td>1975</td>
<td>rev. version of 'Improvisation variée' for harp, flute and viola (or violin)</td>
<td>17'10</td>
<td></td>
<td>Rental</td>
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<tr>
<td><strong>Twelve Fantasies in Prelude and Fugue Form</strong></td>
<td>2000</td>
<td>based on medieval modes and ethnic scales for piano</td>
<td>77'</td>
<td></td>
<td>Rental</td>
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</table>

### Beethoven, Ludwig van – Maayani, Ami

| **Serenade op.25** | arr.1980 | arranged for harp, flute and viola | 26'10 | | 979-0-2025-2356-8 |

### Mamlok, Ursula (*1923)

<table>
<thead>
<tr>
<th><strong>2000 Notes</strong></th>
<th>2000</th>
<th>for piano</th>
<th>7'23</th>
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<th>(POD)</th>
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<tbody>
<tr>
<td><strong>Aphorisms I</strong></td>
<td>2009</td>
<td>Six pieces for clarinet duo</td>
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<td>(POD)</td>
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<tr>
<td><strong>Aphorisms II</strong></td>
<td>2010</td>
<td>Five pieces for solo violin</td>
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<td>(POD)</td>
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<tr>
<td><strong>Arabesque</strong></td>
<td>1961</td>
<td>for flute</td>
<td>1'</td>
<td></td>
<td>(POD)</td>
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<tr>
<td><strong>Composition</strong></td>
<td>1982</td>
<td>for cello, or viola</td>
<td>10'</td>
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<td>(POD)</td>
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<tr>
<td><strong>Concert Piece for Four</strong></td>
<td>1964</td>
<td>for flute, oboe, viola and percussion</td>
<td>8'</td>
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<td>(POD)</td>
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<tr>
<td><strong>Concerto</strong></td>
<td>1993</td>
<td>for oboe, 2 pianos and percussion</td>
<td>13'40</td>
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<td>(POD)</td>
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<tr>
<td><strong>Confluences</strong></td>
<td>2001</td>
<td>for clarinet, violin, cello and piano</td>
<td>8'</td>
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<td>(POD)</td>
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<tr>
<td><strong>Designs</strong></td>
<td>1962</td>
<td>for violin and piano</td>
<td>6'</td>
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<td>(POD)</td>
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<tr>
<td><strong>Divertimento</strong></td>
<td>1975</td>
<td>for flute, cello and 2 percussionists</td>
<td>6'</td>
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<tr>
<td><strong>Fantasy Variations</strong></td>
<td>1982</td>
<td>for solo cello</td>
<td>6'</td>
<td></td>
<td>(POD)</td>
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<tr>
<td><strong>Haiku Settings</strong></td>
<td>1967</td>
<td>for soprano and flute/alt flute</td>
<td>6'</td>
<td></td>
<td>(POD)</td>
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<tr>
<td>Composition</td>
<td>Year/Notes</td>
<td>Duration</td>
<td>Edition No.</td>
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<tr>
<td>Movements</td>
<td>1966 for flute/alto flute, double bass, vibraphone and percussion</td>
<td>8'</td>
<td>979-0-2025-2282-0</td>
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<tr>
<td>Polyphony No.1</td>
<td>(1968) for Bb clarinet</td>
<td>8'</td>
<td>979-0-2025-2281-3</td>
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<tr>
<td>Polyphony No.2</td>
<td>(1972) for oboe or cor Anglais</td>
<td>8'</td>
<td>979-0-2025-2283-7</td>
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<tr>
<td>Sculpture</td>
<td>(1965) for piano</td>
<td>2'</td>
<td>979-0-2025-2284-4</td>
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<tr>
<td>Sintra</td>
<td>(1969) for alto flute and piano</td>
<td>7'</td>
<td>979-0-2025-3084-9</td>
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<tr>
<td>String Quartet No.1</td>
<td>(1963)</td>
<td>11'</td>
<td>979-0-2025-3077-1</td>
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<tr>
<td>Suite for Four Cellos</td>
<td>(2008)</td>
<td>6'</td>
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<tr>
<td>Suite for Violin and Piano</td>
<td>(1963)</td>
<td>11'</td>
<td></td>
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<tr>
<td>Temporal Interrelations</td>
<td>(1965)</td>
<td>1'30</td>
<td></td>
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<tr>
<td>Terzianum</td>
<td>(2006) for flute and violin</td>
<td>11'</td>
<td></td>
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<tr>
<td>Two Bagatelles</td>
<td>(1961) for string quartet</td>
<td>4'</td>
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<tr>
<td>Wildflowers</td>
<td>(1967) for solo violin</td>
<td>5'</td>
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<tr>
<td>Wolkfenfelder</td>
<td>(2004) for viola and harp</td>
<td>6'</td>
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<tr>
<td>Woodwind Quintet</td>
<td>(1966)</td>
<td>16'</td>
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**Schreker, Franz**

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<tr>
<th>Composition</th>
<th>Year/Notes</th>
<th>Duration</th>
<th>Edition No.</th>
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<tbody>
<tr>
<td>Sonata in F major</td>
<td>(1898) for violin and piano, edited by Frank Harders-Wuthenow</td>
<td>20'</td>
<td>979-0-2025-1876-2</td>
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**Schul, Zikmund**

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<tr>
<th>Composition</th>
<th>Year/Notes</th>
<th>Duration</th>
<th>Edition No.</th>
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<tbody>
<tr>
<td>Chassidische Tänze (1941/42)</td>
<td>for 2 violins, edited by David Bloch</td>
<td></td>
<td>979-0-2025-2282-0</td>
</tr>
<tr>
<td>Chassidische Tänze (1941/42)</td>
<td>for viola and cello, edited by David Bloch</td>
<td></td>
<td>979-0-2025-2281-3</td>
</tr>
<tr>
<td>Chassidische Tänze (1941/42)</td>
<td>for violin and cello, edited by David Bloch</td>
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<td>979-0-2025-2283-7</td>
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<tr>
<td>Duo (1943)</td>
<td>for violin and viola</td>
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<td>979-0-2025-2280-6</td>
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<tr>
<td>Fugue (1941)</td>
<td>for solo piano, edited by David Bloch</td>
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<td>979-0-2025-2284-4</td>
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**Szpilman, Władysław**

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<tr>
<th>Composition</th>
<th>Year/Notes</th>
<th>Duration</th>
<th>Edition No.</th>
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<tbody>
<tr>
<td>Suite ‘The Life of the Machines’</td>
<td>(1933) for piano</td>
<td>6'</td>
<td>979-0-2025-3084-9</td>
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<tr>
<td>Three Little Folk Songs Suites</td>
<td>(after own children’s songs) edited for piano by John York</td>
<td>12'</td>
<td>979-0-2025-3077-1</td>
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**Vivier, Claude**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year/Notes</th>
<th>Duration</th>
<th>Edition No.</th>
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<tbody>
<tr>
<td>Cinq Chansons pour percussion</td>
<td>(1980) for solo percussionist playing Balinese instruments</td>
<td>20'</td>
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<tr>
<td>Communiantes, Les</td>
<td>(1977) for solo organ</td>
<td>17'</td>
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<tr>
<td>Désintégration</td>
<td>(1972) Original version for 2 pianos</td>
<td>30'</td>
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<tr>
<td>Désintégration</td>
<td>(1974) Revised version for 2 pianos and 8 strings (with optional tape)</td>
<td>30'</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Instruments</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td><strong>Et je reverrai cette ville étrange</strong> (1981)</td>
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<td></td>
<td>for chamber ensemble</td>
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<tr>
<td><strong>Glaubst du an die Unsterblichkeit der Seele</strong> (1982/83)</td>
<td></td>
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<td>for voices, narrator, 3 synthesizers, 2 percussionists and electronics</td>
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<tr>
<td><strong>Greeting Music</strong> (1978)</td>
<td></td>
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<td>for piano, flute, oboe, cello and percussion</td>
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<tr>
<td><strong>Hierophanie</strong> (1970/71)</td>
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<td>for soprano and ensemble</td>
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<tr>
<td><strong>Improvisation pour basson et piano</strong> (1975)</td>
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<tr>
<td><strong>Learning</strong> (1976)</td>
<td></td>
<td></td>
<td>for 4 violins, percussion and tape</td>
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<tr>
<td><strong>Lettura di Dante</strong> (1974)</td>
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<td>for soprano and ensemble</td>
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<tr>
<td><strong>Liebesgedichte</strong> (1975)</td>
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<td>for soprano, alto, tenor, bass soloists and ensemble</td>
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<tr>
<td><strong>Ojikawa</strong> (1968)</td>
<td></td>
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<td>for soprano, clarinet and timbales</td>
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<tr>
<td><strong>Paramirabo</strong> (1978)</td>
<td></td>
<td></td>
<td>for flute, violin, cello and piano</td>
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<tr>
<td><strong>Pianoforte</strong> (1975)</td>
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<td>for solo piano</td>
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<tr>
<td><strong>Pièce pour flute et piano</strong> (1975)</td>
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<tr>
<td><strong>Pièce pour violon et clarinette</strong> (1975)</td>
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<tr>
<td><strong>Pièce pour violon et piano</strong> (1975)</td>
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<tr>
<td><strong>Pièce pour violoncelle et piano</strong> (1975)</td>
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<tr>
<td><strong>Pour guiterre</strong> (1975)</td>
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<tr>
<td><strong>Profilération</strong> (1969, rev.1976)</td>
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<td>for piano, percussion and Ondes Martenot</td>
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<tr>
<td><strong>Pulau Dewata</strong> (1977)</td>
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<td>for variable ensemble</td>
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<tr>
<td><strong>Pulau Dewata</strong> (1977) Version for saxophone quartet by Walter Boudreau</td>
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<td><strong>Quatuor à cordes no.1</strong> (1968)</td>
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<td>for string quartet</td>
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<td><strong>Samarkand</strong> (1981)</td>
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<td>for piano and wind quintet</td>
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<td><strong>Shiraz</strong> (1977)</td>
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<td>for solo piano</td>
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<tr>
<td><strong>Trois airs pour un opéra imaginaire</strong> (1982)</td>
<td></td>
<td></td>
<td>for soprano and ensemble</td>
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<tr>
<td><strong>Zipangu</strong> (1980)</td>
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<td>for 13 strings</td>
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## II. Works by Genre

### 1. Solo instrumental

**also with keyboard/guitar/harp accompaniment**

#### 1.1. Violin

<table>
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<tr>
<th>Composer</th>
<th>Work</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Aa, Michel van der</td>
<td>Memo (2003)</td>
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<td>for violin and portable cassette recorder</td>
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<tr>
<td>Andriessen, Louis</td>
<td>Garden of Eros (2003)</td>
<td></td>
<td>for violin and piano</td>
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<tr>
<td>Beyer, Frank Michael</td>
<td>Metamorphosen (Hommage à A. Skrjabin) (2007)</td>
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<td>for solo violin</td>
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<tr>
<td>Brahms, Johannes – Glanert, Detlev</td>
<td>Walzer op.39 (1865, arr.2007)</td>
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<td>16 piano waltzes arranged for violin and piano</td>
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<tr>
<td>Carter, Elliott</td>
<td>Rhapsodic Musings (2001)</td>
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<td>for solo violin</td>
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<tr>
<td>Chin, Unsuk</td>
<td>Double Bind? (2007)</td>
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<td>for violin and electronics</td>
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<tr>
<td>Currier, Sebastian</td>
<td>Digital Mist (2010)</td>
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<td>for violin, piano, and pre-recorded samples</td>
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<td>Currier, Sebastian</td>
<td>Links (2001)</td>
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<td>for solo violin</td>
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<td>Dauber, Robert</td>
<td>Serenade (1942)</td>
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<td>Dean, Brett</td>
<td>Berlin Music (2013)</td>
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<td>for violin and piano</td>
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<td>D’Rivera, Paquito</td>
<td>Fiddle Dreams (2001)</td>
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<td>for jazz violin and piano, optional double bass and percussion</td>
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<td>Gáli, Hans</td>
<td>Violin Sonata in D (1933)</td>
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<td>for violin and piano</td>
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<td>Górecki, Henryk Mikolaj</td>
<td>Dla Jasiunia (2003)</td>
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<td>Three little pieces for violin and piano</td>
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<tr>
<td>Höller, York</td>
<td>Duo per Daniel (2002)</td>
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<td>for violin and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>A Nostalgic Piece (2001)</td>
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<td>for violin and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>After Dinner Music (2004)</td>
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<td>for violin and piano</td>
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<td>Kats-Chernin, Elena</td>
<td>Augusta’s Garden Waltz (2004)</td>
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<td>Kats-Chernin, Elena</td>
<td>Birthday Rag (2004)</td>
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<td>Black Cat Rag (2003)</td>
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<td>Blue Rose (2004)</td>
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<td>for piano and violin</td>
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<td>Kats-Chernin, Elena</td>
<td>Blue Silence (2006)</td>
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<td>for piano and violin</td>
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<td>Kats-Chernin, Elena</td>
<td>Cocktail Rag (2004)</td>
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<td>Kats-Chernin, Elena</td>
<td>Eliza Aria (2005)</td>
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<td>Kats-Chernin, Elena</td>
<td>For Alex (2004)</td>
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<td>for violin and piano</td>
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<td>Melancholic Piece (2003)</td>
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<td>Kats-Chernin, Elena</td>
<td>Mr Barbeque (2002)</td>
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<td>for violin and piano</td>
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<td>Kats-Chernin, Elena</td>
<td>Naïve Waltz (2004)</td>
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<td>for violin and piano</td>
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<td>Kats-Chernin, Elena</td>
<td>Patina (2001)</td>
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<td>for solo violin</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Peggy’s Minute Rag (2003)</td>
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<td>for violin and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Revolving Doors (2003)</td>
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<td>for violin and piano</td>
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</table>
Kats-Chernin, Elena
Russian Rag (2004) for violin and piano

Kats-Chernin, Elena
Slicked Back Tango (2002) for violin and piano

Kats-Chernin, Elena
Still Life (2001) for violin and piano

Kats-Chernin, Elena
Wild Swans (2002) Suite from the ballet for violin and piano

Laks, Simon
Passacaille (Vocalise) (1946) for violin and piano

Laks, Simon
Suite polonaise (1935) for violin and piano

Laks, Simon
Trois pièces de concert (1935) for violin and piano

Lees, Benjamin
Contrasts (2003) for solo violin

Lees, Benjamin
Landscape (2004) for solo violin

Maayani, Ami
Sonata (1978) for solo violin

Mackey, Steven
Interior Design (2003) for solo violin

MacMillan, James
From Ayrshire (2005) for violin and piano

Mamlok, Ursula
Aphorisms II (2010) Five pieces for solo violin

Mamlok, Ursula
Designs (1962) for violin and piano

Mamlok, Ursula
Suite (1960) for violin and piano

Mamlok, Ursula
Wildflowers (1987) for solo violin

Rautavaara, Einojuhani
Lost Landscapes (2005) for violin and piano

Rautavaara, Einojuhani
Summer Thoughts (2008) for violin and piano

Redel, Martin Christoph
Lacrimae op. 52/1 – Due Lamenti (1999/2002) for violin and piano

Schreker, Franz
Sonata in F major (1898) for violin and piano

Shepherd, Sean
Dust (2008) for violin and piano

Turnage, Mark-Anthony
Four Chants (2008) for violin and piano

Vivier, Claude
Pièce pour violon et piano (1975) for violin and piano

1.2. Viola

Carter, Elliott
Figment IV (2007) for solo viola

Currier, Sebastian
Pulse (2002) for viola and guitar

Kats-Chernin, Elena
Blue Silence (2006) for viola and piano

Kats-Chernin, Elena
Naïve Interlude (2003) for solo viola

Kats-Chernin, Elena
Still Life (2001) in six movements all based on note D for viola and piano

Kats-Chernin, Elena
Three Interludes for Viola (2004) for solo viola

Mamlok, Ursula
Composition (1962) for solo viola

Redel, Martin Christoph
Innen-Lieder op.67 – Wachendorff-Aphorismen (2013) for solo viola
1.4. Cello

Beyer, Frank Michael
- Imago (2002) for solo cello
- Figment II – Remembering Mr. Ives (2001) for solo cello

Clyne, Anna
- fits + starts (2003) for amplified cello and tape

Currier, Sebastian
- Aerialism (2004) for cello and piano

Dean, Brett
- Huntington Eulogy (2001) for cello and piano
- Intimate Decisions (arr. 2011) Version for solo cello

Fenigstein, Victor
- Complaintes « de notre tremps » (1974) for cello and piano
- Legende (1977) for cello and piano
- Quattro ‘bis’ (1974) for solo cello

Höller, York
- Mouvements (2009) for cello and piano

Kats-Chernin, Elena
- Slicked Back Tango (2002) for cello and piano
- Triptych for Silence (2006) for cello and piano

Laks, Simon
- Cello Sonata (1932) for cello and piano
- Passacaille (Vocalise) (1948) for cello and piano

Laks, Simon
- Trois pièces de concert (1935) for cello and piano

Lees, Benjamin
- Night Spectres (2003) for solo cello

Lindberg, Magnus
- Konzertstück (2006) for cello and piano

Maayani, Ami
- Sonata (1979) for solo cello

MacMillan, James
- Cello Sonata No.2 (2000) for cello and piano
- Northern Skies (2000) Seven intermediate pieces for cello and piano

Mamlok, Ursula
- Composition (1962) for solo cello

Mamlok, Ursula
- Fantasy Variations (1982) for solo cello

Reich, Steve
- Cello Counterpoint (2003) for cello and pre-recorded tape (or cello octet)

Rorem, Ned
- Little Fantasy (2008) for cello and piano

Schnitz, Annette
- schau(m)ich (2000) for solo cello

Turnage, Mark-Anthony
- A Few Serenades (2004) for cello and piano
- Milo (2009) for solo cello

Turnage, Mark-Anthony
- Tiny Tango (2007) for guitar and cello

Vivier, Claude
- Pièce pour violoncelle et piano (1975) for cello and piano

1.4. Double bass

Carter, Elliott
- Figment III (2007) for solo double bass

Rorem, Ned
- Nocturne (2007) for double bass and piano
1.5. Flute

Au, Michel van der rekindle (2009) for flute and soundtrack
Beyer, Frank Michael – Mozart, W. A. Cadenza dolce (2007) for the Andante in C Major for flute and orchestra K315 by W. A. Mozart, for solo flute
Dean, Brett Demons (2004) for solo flute
Fenigstein, Victor Some Proposals to a Solo Flute (1974) for solo flute
Fenigstein, Victor Vier Rufspiele (1974/91) for flute and piano
Fenigstein, Victor Vortragsstück in Form von vier kurzen Berichten (1972/91) for flute and piano
Fenigstein, Victor ‘What shall we do...?’ (1971) for flute and harp
Höller, York Scan (2003, rev.2005) for solo flute (also alto flute)
Horne, David Will o’ The Wisp (2008) for flute and piano
Kats-Chernin, Elena Blue Silence (2006) for flute and piano
Kats-Chernin, Elena Character Interlude (2000) 9 small pieces for flute and guitar
Kats-Chernin, Elena Silver Poetry (2004) for flute and piano
Maayani, Ami Arabesque No.2 (1973) for flute and harp
Maayani, Ami Partita en mode Phrygien (2007) for flute and harp
Mamlok, Ursula Arabesque (1961) for solo flute
Mamlok, Ursula Sintra (1969) for alto flute and piano
Mamlok, Ursula Wolkenfelder (2004) for viola and harp
Neuwirth, Olga Verfremdung/Entfremdung (2002) for flute, piano and tape (8 track)
Rorem, Ned Four Prayers (2006) for flute and piano
Schlünz, Annette La faux de l’été (1991/2001) Version for flute and percussion, flute part arranged by Carin Levine
Schultz, Wolfgang-Andreas Japanische Nebellandschaft (2003) for solo flute
Vivier, Claude Pièce pour flûte et piano (1975) for flute and piano

1.6. Oboe

Beyer, Frank Michael Wie ein fernes Lied (2004/05) for solo oboe
Carter, Elliott HBHH (2007) for solo oboe
Kats-Chernin, Elena Charmer’s Apprentice (2002) for oboe and piano
Mamlok, Ursula Polyphony No.2 (1972) for solo oboe or cor Anglais

1.7. Clarinet/Bass clarinet

Carter, Elliott Steep steps (2001) for solo bass clarinet
Clyne, Anna Rapture (2005) for clarinet and tape
1.8. Saxophone

Clyne, Anna
Choke (2004)
for baritone saxophone and tape

Fenigstein, Victor
Memento et epitaphe (1981)
for alto saxophone and piano

Fenigstein, Victor
Vier Rufspiele (1974/91)
for soprano/alto saxophone and piano

Fenigstein, Victor
Vortragsstück in Form von vier kurzen Berichten (1972/91)
for alto saxophone and piano

Höller, York
Trias (2001)
for saxophone, percussion and piano

Mamlok, Ursula
Rückblick (2002)
for saxophone and piano

Neuwirth, Olga
Verfremdung/Entfremdung (2003)
Version for soprano saxophone, piano and tape (6 track)

Oehring, Helmut
Philipp (2009)
Version for solo alto saxophone

Redel, Martin Christoph
Maskerade op.68 (2010)
for solo alto saxophone

Turnage, Mark-Anthony
Ah, Quegli Occhi! (2006)
for solo soprano saxophone

1.9. Bassoon

Carter, Elliott
Retracing (2002)
for solo bassoon

Kats-Chernin, Elena
for bassoon and piano

Kats-Chernin, Elena
Economy Class Blues (2004)
for bassoon and piano

Kats-Chernin, Elena
Faded Curtains (1999/2010)
for bassoon and piano

Kats-Chernin, Elena
Four Bassoon Rags (2004)
for bassoon and piano
Kats-Chernin, Elena

Four Light Bassoon Pieces (2004)
for bassoon and piano

Kats-Chernin, Elena

Nonchalance (2004/05)
for bassoon and piano

Kats-Chernin, Elena

Stigmas and Taboos (2004)
for bassoon and piano

Vivier, Claude

Improvisation pour basson et piano (1975)
for bassoon and piano

Neuwirth, Olga

torsion (2003/05)
for solo bassoon (with tape)

1.10. Horn

Carter, Elliott

Retracing II (2009)
for solo horn

1.11. Trumpet

Carter, Elliott

Retracing III (2009)
for solo trumpet

Holloway, Robin

Canzona and Toccata (2002)
for trumpet and organ

Horne, David

Elegy (2000)
for trumpet and piano

Jenkins, Karl

Salm o Dewi Sant (2000)
for trumpet and piano

Kats-Chernin, Elena

for trumpet and piano

Neuwirth, Olga

Addio...sognando (2009)
for solo trumpet and tape (4-channel)

Neuwirth, Olga

Laki (2008)
for solo trumpet

Redel, Martin Christoph

Sonnet pour Cornet op.83 (2007)
Fanfare for solo cornet à pistons (or trumpet)

Rorem, Ned

Cries and Whispers (2000)
for trumpet and piano

Turnage, Mark-Anthony

An Aria (with Dancing) (2004)
for solo trumpet

1.12. Trombone

Kats-Chernin, Elena

Removalist Rag (2003)
for trombone and piano

1.15. Guitar

Chapela, Enrico

Melate Binario (2004)
for solo acoustic guitar

Dean, Brett

Three Caprichos after Goya (2003/04)
for solo guitar

Del Tredici, David

Facts of Life (2013)
for solo guitar

Maayani, Ami

Sonatina for Guitar (1979)

Oehring, Helmut

DER FLIEDER Der Duft, der Strauch (2002)
for electric/accoustic guitar, body, light and projection (installation/live-electronics)

Oehring, Helmut

arranged for solo guitar

Oehring, Helmut

(au: möchte ich nicht geschenkt kriegen)
for lilac and business, electric guitar, body, light, projection (installation-live electronics)

Turnage, Mark-Anthony

Air with Variations (2007)
for solo guitar

Vivier, Claude

Pour guitare (1975)
for solo guitar
1.14. Harp

Currier, Sebastian
Crossfade (2005)
for 2 harps

Maayani, Ami
Five Pieces for the Young Harpist (1974)
for solo harp

Maayani, Ami
for solo harp

Maayani, Ami
Passacaglia dans le style oriental (1975)
for solo harp

Maayani, Ami
Sonata No.1 (1979)
for solo harp

Maayani, Ami
Sonata No.2 (1990)
for solo harp

Maayani, Ami
for solo harp

1.15. Other

Kats-Chernin, Elena
Baker’s Dozen (2008)
for theorbo

Kats-Chernin, Elena
Velvet Moon (2010)
for tarogato and piano

Kats-Chernin, Elena
Green Silence (2006/09)
for didgeridoo and piano

2. Piano(s)
solo 2 hands, if not otherwise stated

Aa, Michel van der
Just before (2000)
for piano and soundtrack

Aa, Michel van der
Transit (2007)
for piano and video projection

Adams, John
American Berserk (2001)

Andriessen, Louis
Beli s for Haarlem (2002)
for 2 keyboard players and percussion

Andriessen, Louis
for 2 pianos

Birtwistle, Harrison
for piano and percussion

Carter, Elliott
Retrouvailles (2003)

Carter, Elliott
Tri-tribute (2007-08)

Carter, Elliott
Two Thoughts about the Piano

Chapela, Enrico
Duelo en vela (2008)

Chin, Unsuk

Clyne, Anna
On Track (2007)
for piano and tape

Daugherty, Michael
Monk in the Kitchen (2001)

Daugherty, Michael
Venetian Blinds (2002)

Dean, Brett
for solo piano with speaking part

Dean, Brett
Etude: Hommage à Janácek (2009)

Dean, Brett

Dean, Brett
Prayer (2005)
for solo piano with speaking part

Dean, Brett
Prelude and Chorale: Hommage à Bach (2009/10)

Del Tredici, David
Aeolian Ballade (2007)

Del Tredici, David
Ballad in Lavender (2004)

Del Tredici, David
Daddy’s Roommate (2005)

Del Tredici, David
Gotham Glory (2004)

Del Tredici, David
Mandango (2008)

Del Tredici, David
Queer Hosannas (2007)
Transcription for piano 4 hands
Del Tredici, David
S/M Ballade (2007)

Del Tredici, David
Three Gymnopedies (2003)

Del Tredici, David
Wedding Song (2000)

Fenigstein, Victor
Alphabet (2004)

Fenigstein, Victor
Eight Melodies (2004)

Fenigstein, Victor
Fang vierhändig an! (1980)
for piano 4 hands

Fenigstein, Victor
Melody One (1990)

Fenigstein, Victor
Memento et epitaphe (1992)
for piano 4 hands

Fenigstein, Victor
Silhouette d'une aimable crapule (1964)

Fenigstein, Victor
Teens’ Sonatina, The (1963/68)

Fenigstein, Victor
Trois hommages (1961/73)

Fenigstein, Victor
„Was ist...“ – Spiele für Klavier vierhändig (1971)

Fenigstein, Victor
24 Fugues (1980)

Fenigstein, Victor – Mozart, W. A.
Cadenzas (1968/79)
for the Piano Concertos K482, K491, K466, K467 & K537 by W. A. Mozart

Glanert, Detlev
Enigmatische Landschaft (2001)
for 2 pianos

Glanert, Detlev

Glanert, Detlev
Lied im Meer (2002)

Glanert, Detlev
Tanzende Landschaft (2002)
for 2 pianos

Golijov, Osvaldo
Levante (2004)

Golijov, Osvaldo
ZZ’s Dream (2008)

Hill, Andrew
21 Piano Compositions

Höller, York

Höller, York
Solo Play / Duo Play (2009)
for piano 2 hands or 4 hands

Holloway, Robin
Partitina (2009/10)

Kats-Chernin, Elena
Almost a Blues (2001)

Kats-Chernin, Elena
Bach Study (2010)

Kats-Chernin, Elena
Book of Rags – Piano Album (2002)

Kats-Chernin, Elena

Kats-Chernin, Elena
Colours of the Sea (2004)

Kats-Chernin, Elena
Displaced Dances (2000)

Kats-Chernin, Elena
Economy Class Blues (2004)

Kats-Chernin, Elena
Eliza Aria (2007)

Kats-Chernin, Elena
Fast Blue Village 1 (2006)

Kats-Chernin, Elena
Fleeting Beauty (2007)

Kats-Chernin, Elena

Kats-Chernin, Elena
Nonchalance (2004)

Kats-Chernin, Elena
Page Turn (2000)

Kats-Chernin, Elena
Peggy’s Minute Rag (2004)

Kats-Chernin, Elena
Blues from Piano Concerto No.2 (2001)

Kats-Chernin, Elena
Reflections (2003)

Kats-Chernin, Elena
Revolving Doors (2003)

Kats-Chernin, Elena
Road to Harvest (2007)

Kats-Chernin, Elena
Sapphire Rag (2003)

Kats-Chernin, Elena
Tremors, Dreams, Memories (2003)

Kats-Chernin, Elena
Twelve One-Page Piano Pieces (2001/08)

Kats-Chernin, Elena
Victor’s Heart (2008)
for piano 4 hands

Laks, Simon
Ballade (Hommage à Chopin) (1949)

Laks, Simon
Prelude

Laks, Simon
Sonatine (1927)

Lees, Benjamin
Tableau (2002)
for 2 pianos

Lees, Benjamin
Visage (2009)

Maayani, Ami
‘Avant propos’ – Deux Préludes pour piano (1958)

Maayani, Ami
Deux impromptus pour piano (1974/76)

Maayani, Ami
Twelve Fantasies in Prelude and Fugue Form (2000)
Mamlok, Ursula
Sculpture (1965)
Marsyas (2003/04)
Oehring, Helmut
INSTINCT (2007)
for piano, percussion (ad lib) and audio CD
Redel, Martin Christoph
Resonanzen op.66 (2009/10)
for 2 pianos and percussion
Schul, Zikmund
Fugue (1941)
Schwertlis, Kurt
Fantasia & Fuga op.105 (2010)
Shepherd, Sean
Preludes (2005/06)
Szpilman, Władysław
Suite ‘The Life of the Machines’ [1933]
Szpilman, Władysław
Three Little Folk Songs Suites (after own children’s songs) [1951–55]
Vivier, Claude
Désintégration (1972)
Original version for 2 pianos
Vivier, Claude
Pianoforte (1975)
Vivier, Claude
for piano, percussion and Ondes Martenot
Vivier, Claude
Shiraz (1977)

2.1. Other keyboard

Andriessen, Louis
Bells for Haarlem (2002)
for 2 keyboard players and percussion
Ferlingstein, Victor
Komische Suite (1970)
for solo harpsichord
Kalitzke, Johannes
... mit gänzlich fremder ähnlichkeit (2002)
for solo organ
Kolb, Barbara
Cloudspin (1991, revised 2007)
for solo organ
Laks, Simon
Sonate brève (1946)
for solo harpsichord
Lees, Benjamin
Collage for Organ (2007)
for solo organ
Maayani, Ami
Arabesque No.5 (1999)
for solo organ
Schlünz, Annette
for organ and percussion
Vivier, Claude
Communiantes, Les (1977)
for solo organ

3. Ensemble and chamber without voice(s)

3.1. String quartet

Adams, John
Fellow Traveller (2007)
String Quartet (2008)
...miserere... (2006/07)
Andriessen, Louis
Garden of Eros (2002)
Bach, Johann Sebastian – Andriessen
Prelude in B minor (2006)
Bach, Johann Sebastian – Brittwistle
Three Fugues from The Art of Fugue (2008)
Beyer, Frank Michael
Was Orpheus sah – Klängbilder für Streichquartett (2003)
Britten, Benjamin – Clyne, Anna
String Quartet: The Tree of Strings (2007)
Britten, Benjamin – Clyne, Anna
Hymn to the Virgin (arr.2013)
Arrangement for string quartet or quintet and tape
Clyne, Anna
Lady Flow’r – Movement II (2010)
for string quartet or quintet and tape
Clyne, Anna
Primula Vulgaris (2010)
Clyne, Anna
Roulette (2007)
for string quartet and tape (optional)
Currier, Sebastian
Next Atlantis (2008)
for string quartet and pre-recorded electronics
Currier, Sebastian
Quite Time (2004)
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<th>Composer</th>
<th>Work Description</th>
<th>Year</th>
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<td>Currier, Sebastian</td>
<td>REM (2003)</td>
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<td>Dean, Brett</td>
<td>Eclipse (2003)</td>
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<td>Del Tredici, David</td>
<td>String Quartet No.1 (2003)</td>
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<td>D’Rivera, Paquito</td>
<td>Village Street Quartet (2000)</td>
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<td>Fenigstein, Victor</td>
<td>Six réactions sur un thème de rythme (1954)</td>
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<td>Fenigstein, Victor</td>
<td>Trois esquisses juives (1983)</td>
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<td>Fenigstein, Victor</td>
<td>Viermal Belästigendes und Tröstliches (1981)</td>
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<td>Glanert, Detlev</td>
<td>Pas de quatre – Streichquartett Nr.2 (2006)</td>
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<td>Górecki, Henryk Mikolaj</td>
<td>A Framing Hommage for Haydn's Unfinished String Quartet op.103 (2008)</td>
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<td>Holloway, Robin</td>
<td>Lento (2004)</td>
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<td>Holloway, Robin</td>
<td>Quartettini (2008)</td>
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<td>Holloway, Robin</td>
<td>String Quartet No.1 (2003)</td>
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<td>Holloway, Robin</td>
<td>String Quartet No.2 (2004)</td>
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<td>Holloway, David</td>
<td>Flight from the Labyrinth – String Quartet No.3 (2004)</td>
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<td>Kats-Chernin, Elena</td>
<td>Subterfuge (2002)</td>
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<td>Kats-Chernin, Elena</td>
<td>Six Covered Settings (1999/2000)</td>
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<td>Kats-Chernin, Elena</td>
<td>Blue Rose (2004)</td>
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<td>Kats-Chernin, Elena</td>
<td>Blue Silence (2006)</td>
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<td>Kats-Chernin, Elena</td>
<td>Consolation (2009)</td>
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<td>Kats-Chernin, Elena</td>
<td>Eliza Aria (2007)</td>
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<td>Kats-Chernin, Elena</td>
<td>Fast Blue Village (2007)</td>
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<td>Kats-Chernin, Elena</td>
<td>From Anna Magdalena's Notebook (2007)</td>
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<td>Kats-Chernin, Elena</td>
<td>Kwong Song (2006)</td>
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<td>Kats-Chernin, Elena</td>
<td>No Silence (2008)</td>
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<td>Kats-Chernin, Elena</td>
<td>Pink Breasted Robin (2008)</td>
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<td>Kats-Chernin, Elena</td>
<td>Silver Eucalypt (2008)</td>
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<td>Kats-Chernin, Elena</td>
<td>Tasmanian Devil (2008)</td>
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<td>Laks, Simon</td>
<td>String Quartet No.3 sur des motifs populaires polonaises (1945)</td>
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<td>Laks, Simon</td>
<td>String Quartet No.4 (1962)</td>
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<td>Laks, Simon</td>
<td>String Quartet No.5 (1962)</td>
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<td>Lees, Benjamin</td>
<td>String Quartet No.5 (2001)</td>
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<td>Lees, Benjamin</td>
<td>String Quartet No.6 (2005)</td>
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<td>MacMillan, James</td>
<td>...but not simpler... (2005)</td>
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<td>Mackey, Steven</td>
<td>'Lude (2002)</td>
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<td>Mackey, Steven</td>
<td>Ars Moriendi (2000/01)</td>
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<td>MacMillan, James</td>
<td>String Quartet No.3 (2007)</td>
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<td>Mamlok, Ursula</td>
<td>String Quartet No.1 (1963)</td>
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<td>Mamlok, Ursula</td>
<td>Two Bagatelles (1961)</td>
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<td>Monk, Meredith</td>
<td>StringSongs (2005)</td>
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<td>Neuwirth, Olga</td>
<td>in the realms of the unreal (2009)</td>
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<td>Reich, Steve</td>
<td>WTC 9/11 (2010)</td>
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<td>Rorem, Ned</td>
<td>United States (2001)</td>
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<td>Rouse, Christopher</td>
<td>String Quartet No.3 (2010)</td>
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<td>Schwertsik, Kurt</td>
<td>Ein Namenloses Streichquartett (2005)</td>
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<td>Schwertsik, Kurt</td>
<td>Lament for the Song of Joy (2000)</td>
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<td>Schwertsik, Kurt</td>
<td>Liedersammlung (2005)</td>
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<td>Shepherd, Sean</td>
<td>String Quartet (2005)</td>
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<td>Steinke, Günter</td>
<td>String Quartet (2003)</td>
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<td>Turnage, Mark-Anthony</td>
<td>Twisted Blues with Twisted Ballad (2008)</td>
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<td>Vivier, Claude</td>
<td>Quatuor à cordes no.1 (1968)</td>
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</table>
3.2. Other string ensemble

Beyer, Frank Michael
"Windklang" (2000)
for string trio

Beyer, Frank Michael
Choreographie (2007)
Three mythic dances for 12 celli

Beyer, Frank Michael
Passionato con Arietta – Elegie für Streicher (2005)
for string ensemble

Birtwistle, Harrison
Bourdon (2009)
for violin and viola

Britten, Benjamin – Clyne, Anna
Hymn to the Virgin (arr.2010)
Arrangement for string quartet or quintet and tape

Carter, Elliott
Tre Duetti (2008/09)
for violin and violoncello

Clyne, Anna
Lady Flow’r – Movement II (2010)
for string quartet or quintet and tape

Clyne, Anna
Within Her Arms (2008/09)
for string ensemble

Daugherty, Michael
Diamond in the Rough (2006)
for violin, viola and percussion

Dean, Brett
Epitaphs (2010)
for 2 violins, 2 violas and cello

Dean, Brett
Testament (2002)
for 12 violas

Fenigstein, Victor
Trio (1954)
for violin, viola and cello

Kats-Chernin, Elena
Phoenix Story (2008)
for 2 cellos

Laks, Simon
Dialogue (1964)
for 2 cellos

Maayani, Ami
String Trio (1999)

Mackey, Steven
Gaggle and Flock (2001)
String octet

Mamlok, Ursula
Suite for Four Cellos (2008)

Maxwell Davies, Peter
A Little Trowie Music (2007)
for 6 cellos

Maxwell Davies, Peter
String Trio (2008)

Oehring, Helmut
for cello and double bass

Redel, Martin Christoph
Suissequesisses op.62 (2006/07)
Duo for violin and viola

Rouse, Christopher
Raptured (2000)
for multiple violoncell (in 8 parts)

Schul, Zikmund
Chassidische Tänze (1941/42)
for 2 violins

Schul, Zikmund
Chassidische Tänze (1941/42)
for viola and cello

Schul, Zikmund
Chassidische Tänze (1941/42)
for violin and cello

Schul, Zikmund
Duo (1942)
for violin and viola

Schultz, Wolfgang-Andreas
Archaische Landschaft mit heilender Trauer (2002/03)
for string ensemble

Schultz, Wolfgang-Andreas
Was mir dir Aeolsharfe erzählt... (2004)
for string ensemble

Turnage, Mark-Anthony
Returning (2006)
for string sextet

Vivier, Claude
Learning (1976)
for 4 violins, percussion and tape

Vivier, Claude
Zipangu (1980)
for 13 strings

3.5. Piano trio

Beyer, Frank Michael
Lichtspuren (2006)

Birtwistle, Harrison
Double Hocket (2007)

Daugherty, Michael
Regrets Only (2006)
3.4. Piano quartet

MacMillan, James
Turnage, Mark-Anthony

Chant for John (2007)
Three for two (2010)

3.5. Piano quintet

Höller, York
Horne, David
Kessler, Thomas
Laks, Simon
MacMillan, James
MacMillan, James
MacMillan, James

Zwiegestalt (2007)
Double Concerto (2005)
Quintet (2011)
Piano Quintet (1967)
For Max (2004)
For Michael (2004)
For Sally (2006)

3.6. Clarinet quintet

Birtwistle, Harrison
Carter, Elliott
Del Tredici, David
Kats-Chernin, Elena

Io Passion: Aubades and Nocturnes (2006)
for basset clarinet and string quartet
Clarinet Quintet (2007)
Magyar Madness (2006)
Quintet (2003)

3.7. String quartet + other instrument(s)

Daugherty, Michael
Fenigstein, Victor
Glanert, Detlev
Golijov, Osvaldo
Holloway, Robin
Kats-Chernin, Elena
Kats-Chernin, Elena
Kats-Chernin, Elena
Kessler, Thomas
MacMillan, James
Marsalis, Wynton
Rautavaara, Einojuhani

Bay of Pigs (2006)
for acoustic guitar and string quartet
Temoignage (192004)
for flute and string quintet
Noctambule (2006)
Sextet for clarinet, piano and string quartet
Radio (2009)
for hyperacordion, laptop and string quartet
Spring Music op.96 (2003)
for flute, harp and string quartet
Fast Blue Air – Piece 1 (2007)
for string quartet and percussion
Fleeting Moment 1 (2008)
for shakuhachi and string quartet
Re-Inventions (2004)
for recorder and string quartet
NGH WHT (2007)
for speaker and string quartet
Horn Quintet (2007)
Meeelaan (2000)
for bassoon and string quartet
Last Runo, The (2007)
for flute and string quartet
Schwertsik, Kurt  Adieu Satie (2002)  for string quartet and bandoneon
Shepherd, Sean  Twilight (2001)  for bassoon and string quartet
Turnage, Mark-Anthony  Bleak Moments (2005)  for horn and string quartet

3.8. Woodwind quintet (also with piano/harp)

Carter, Elliott  Nine by Five – Woodwind Quintet II (2009)
Dean, Brett  Polysomnography (2007)  Music for piano and wind quintet
D’Rivera, Paquito  Kites (2005)  for clarinet, piano and woodwind quintet
Glanert, Detlev  Déjà vu – Bläserquintett Nr.2 (2006)
Höller, York  Klangzeichen (2002/03)  for wind quintet and piano
Holloway, Robin  Five Temperaments (2007)
Home, David  Five Divisions of Time (2001)
Kats-Chernin, Elena  Sand Waltz (2001)
Maayani, Ami  Deux madrigaux (1969)  for Harp and wind quintet
Mamlok, Ursula  Woodwind Quintet (1956)
Shepherd, Sean  Vignette: Four Vinaigrettes (2003/05)
Vivier, Claude  Samarkan (1981)  for piano and wind quintet

3.9. Other woodwind ensemble (also with piano)

Birtwistle, Harrison  Duet 3 (2010)  for cor anglais and bassoon
Carter, Elliott  Hiyoku (2001)  for 2 clarinets
Clyne, Anna  steelworks (2006)  for flute, bass clarinet, percussion and tape
Daugherty, Michael  Crystal (2004)  for flute, alto flute and piano
Ferlingstein, Victor  Sechs Tänze – Berlockentänze (1980)  for clarinet quartet
Ferlingstein, Victor  Trois esquisses juives (1980)  for clarinet quartet
Holloway, Robin  Serenade in B flat (2000)  for wind octet
Home, David  Deep Flux (2001)  for bass clarinet, contrabassoon and tuba
Kats-Chernin, Elena  For Astor (2009/10)  for clarinet, bassoon, and piano
Laks, Simon  Concertino (1965)  for reed trio
Laks, Simon  Concerto da Camera (1963)  for piano, 9 wind instruments and percussion
Maayani, Ami  Concerto for Percussion and Eight Wind Instruments (1966)
Mamlok, Ursula  Aporhismi I (2009)  Six pieces for clarinet duo
Rautavaara, Einojuhani  Fanfara per Fagotti (2010)  for 6 bassoons
Redel, Martin Christoph  Feuertanz op.69 (2010)  for 2 flutes and piano
Scarlatti, Domenico – Glanert, Detlev  Tre Sonate (arr.2007)  for flute, clarinet, alto saxophone, baritone saxophone and piano (2 players)
Schlünz, Annette  dehors (2005)  for bass flute, bass clarinet and percussion
Schlünz, Annette  fliegen fliegen? (2003)  for flute (bass flute), oboe, clarinet and video
3.10. Saxophone ensemble

Chapela, Enrico
Lo Mengambrea (2002)
for saxophone quartet

Fenigstein, Victor
Trois esquisses juives (1983)
for saxophone quartet

Home, David
Gossamer (2004)
for saxophone quartet

Kolb, Barbara
Franciscan Chant (2010)
for saxophone quartet

Mackey, Steven
Version for saxophone quartet

Oehring, Helmut
Stille Macht (aus: Cruisen) (2000)
Version for 4 saxophones and pre-recorded performance CD

Vivier, Claude
Pulau Dewata (1977)
Version for saxophone quartet by Walter Boudreau

3.11. Brass ensemble

Beyer, Frank Michael
Voca (2004)
for 3 trumpets

Birtwistle, Harrison
Fanfara Barolo (2009)
for 2 trumpets

Birtwistle, Harrison
Five Little Antiphonies for Amelia (2006)
for 2 trumpets

Birtwistle, Harrison
Tenebrae David (2001)
for horn, 4 trumpets, 4 trombones and tuba

Carter, Elliott
Call (2003)
for 2 trumpets and horn

Clyne, Anna
Spangled Unicorn (2011)
for 3 horns, 3 trumpets, 3 trombones, tuba and tape

Daugherty, Michael
Asclepius (2007)
Fanfare for brass and percussion

Jenkins, Karl
Caerdydd 125 (2008)
Fanfare for brass and percussion

Jenkins, Karl
Fanfare for Dennis (2007)
for 3 trumpets in B flat

Kats-Chernin, Elena
for brass ensemble

Kats-Chernin, Elena
Mater (2006)
for brass choir and percussion

Kats-Chernin, Elena
Purple Silence (2006)
for 4 horns

Kats-Chernin, Elena
Spheres (2009)
for 8 natural trumpets, sackbut, percussion, dulcimer and didgeridoo

Lees, Benjamin
Fugue for Brass Ensemble (2001)
A transcription of D. Scarlatti: FUGA for Keyboard K30, L499

Lindberg, Magnus
Ottoni (2005)
for 4 horns, 4 trumpets, 4 trombones and tuba

Maayani, Ami
Brass Quintet (1977)
for 2 trumpets, horn, trombone and tuba

MacMillan, James
Processional (2010)
for organ, brass and percussion

Marsalis, Wynton
Brass Quintet (2002)
for brass quintet

Maxwell Davies, Peter
Fanfare for Lowry (2000)
for 2 trumpets

Turnage, Mark-Anthony
Fanfare (from all sides) (2006)
for 8 trumpets

Turnage, Mark-Anthony
Out of Black Dust (2007/08)
for brass ensemble
3.12. Guitar ensemble

Kats-Chernin, Elena
Bleached Memories (2002)
for soprano guitar, classical guitar, baritone guitar and bass guitar

Kats-Chernin, Elena
Ruby Rag (2003/09)
for guitar quartet

Mackey, Steven
Measures of Turbulence (2006)
for 8 guitars

Oehring, Helmut
for 4 guitars and pre-recorded performance CD

3.13. Mixed duo

Birtwistle, Harrison
for piano and percussion

Birtwistle, Harrison
for E flat clarinet, trumpet in C and military drum

Carver, Elliott
Au Quai (2002)
for bassoon and viola

Daugherty, Michael
Walk the Walk (2003)
for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)

Fenigstein, Victor
Six Folk Songs (1973)
for flute, cello and snare drum

Mamlok, Ursula
Terzianum (2006)
for flute and violin

Neuwirth, Olga
In Nacht und Eis (2007)
for bassoon and accordion

Neuwirth, Olga
In Nacht und Eis (2006)
for bassoon and cello with ring modulator

Oehring, Helmut
for tuba and bass clarinet

Oehring, Helmut
for accordion and double bass

Schlünz, Annette
La faux de l'été (1991/2001)
Version for flute and percussion, flute part arranged by Carin Levine

Schwertsik, Kurt
Equi Libri Stique (2001)
for viola and tuba

ter Schiphorst, Iris
Miniaturen (2008)
for cello and accordion

ter Schiphorst, Iris
My Sweet Latin Lover II (2002)
for plugged flute, electric guitar and live electronics

Turnage, Mark-Anthony
Tiny Tango (2007)
for guitar and cello

Vivier, Claude
Pièce pour violon et clarinette (1975)

3.14. Clarinet, cello and piano

D’Rivera, Paquito
Invitación al Danzón (2008)

D’Rivera, Paquito
Ladies in White (2010)

Fenigstein, Victor
Sette miniature (1964)

Kats-Chernin, Elena
Without words (2009)

Lindberg, Magnus
Trio (2008)

Maayani, Ami
Sonatine en trio (1985)

3.15. Other mixed trio

Beethoven, Ludwig van – Maayani, Ami
Serenade op.25 (arr.1983)
arranged for harp, flute and viola

Birtwistle, Harrison
for E flat clarinet, trumpet in C and military drum

Clyne, Anna
beware of (2007)
for flute, harp, viola and tape

Clyne, Anna
steelworks (2006)
for flute, bass clarinet, percussion and tape
Daugherty, Michael  
*Diamond in the Rough* (2006)  
for violin, viola and percussion

Daugherty, Michael  
*Walk the Walk* (2005)  
for baritone saxophone (or bass clarinet or contrabassoon) and percussion (1 or 2 players)

Fenigstein, Victor  
*Sette miniature* (1964)  
for flute (or oboe), cello and piano

Höller, York  
*Trias* (2001)  
for saxophone, percussion and piano

Horne, David  
*Deep Flux* (2001)  
for bass clarinet, contrabassoon and tuba

Kats-Chernin, Elena  
*Colours of the Sea* (2004)  
Trio for alto flute, cello, and piano

Kats-Chernin, Elena  
*Vitali's Steps* (2000)  
for percussion, piano and toy piano (3 players)

Maayani, Ami  
*Improvisation variée* (1966)  
for harp, flute and violin

Maayani, Ami  
*Trio* (1975)  
for harp, flute and viola (or violin)

MacMillan, James  
*Processional* (2010)  
for organ, brass and percussion

Oehring, Helmut  
*sur POING (aus: reality & music)* (2008)  
for alto saxophone, accordion, double bass and 3 tape recorders (amplified)

Oehring, Helmut  
*WINDESSER (aus: Ornament & Vorhalt)* (2009)  
for bass clarinet, accordion and double bass; pre-recorded performance CD ad lib.

Rorem, Ned  
*Lullaby* (2008)  
for 2 violins and piano

Rorem, Ned  
*Pas de Trois* (2002)  
A trio in 6 movements for oboe, violin, and piano

Schlünz, Annette  
*dehors* (2005)  
for bass flute, bass clarinet and percussion

Schlünz, Annette  
*high tide* (2005)  
for clarinet (also bass clarinet), accordion and double bass (with electronics)

Schlünz, Annette  
*in den flüssen* (2005)  
for clarinet, accordion and cello

Schlünz, Annette  
for saxophone, clarinet and percussion

Schwertsik, Kurt  
*Picasso* (2001/02)  
for piano, accordion, cello and tape

Shepherd, Sean  
*the birds are nervous, the birds have scattered* (2008)  
for clarinet, violin and piano

Vivier, Claude  
for piano, percussion and Ondes Martenot

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3.16. Mixed quartet

Andriessen, Louis  
*Bells for Haarlem* (2002)  
for 2 keyboard players and percussion

Birtwistle, Harrison  
*Oboe Quartet* (2009/10)  
for oboe, violin, viola and cello

Carter, Elliott  
*Oboe Quartet* (2001)  
for oboe and string trio

Clyne, Anna  
for flute, clarinet, violin, cello and tape

D’Rivera, Paquito  
*Fiddle Dreams* (2001)  
for jazz violin and piano, optional double bass and percussion

Holloway, Robin  
*Serenade in D flat* (2004)  
for oboe (also cor Anglais), clarinet, harp and viola

Home, David  
*Sighs and Declamations* (2007)  
for 4 flexible parts plus optional piano/keyboard and percussion parts

Laks, Simon  
*Divertimento* (1966)  
for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)

Laks, Simon  
*Passacaille (Vocalise)* (1946)  
for violin, cello, flute and oboe

Lees, Benjamin  
for flute, clarinet, cello and piano

Maayani, Ami  
*Arabesque No.3* (1973)  
for harp quartet

Maayani, Ami  
*Poème* (1965)  
for flute, violin, viola and cello

Maayani, Ami  
*Quartet* (1975)  
for harp and string trio
<table>
<thead>
<tr>
<th>Composers</th>
<th>Titles</th>
<th>Year (Dates)</th>
<th>Instruments/Details</th>
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<tbody>
<tr>
<td>Mamlok, Ursula</td>
<td>Concert Piece for Four</td>
<td>1964</td>
<td>for flute, oboe, viola and percussion</td>
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<tr>
<td>Mamlok, Ursula</td>
<td>Concerto</td>
<td>1963</td>
<td>for oboe, 2 pianos and percussion</td>
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<tr>
<td>Mamlok, Ursula</td>
<td>Confluences</td>
<td>2001</td>
<td>for clarinet, violin, cello and piano</td>
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<tr>
<td>Mamlok, Ursula</td>
<td>Divertimento</td>
<td>1975</td>
<td>for flute, cello and 2 percussionists</td>
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<tr>
<td>Mamlok, Ursula</td>
<td>Movements</td>
<td>1966</td>
<td>for flute/alto flute, double bass, vibraphone and percussion</td>
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<tr>
<td>Neuwirth, Olga</td>
<td>Marsyas II</td>
<td>2003</td>
<td>for flute, viola, cello and piano</td>
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<tr>
<td>Oehring, Helmut</td>
<td>Dersu – Lachweltmeister bleibt Du für immer</td>
<td>2004</td>
<td>for oboe/cor Anglais, bassoon, viola, guitar and pre-recorded performance CD</td>
</tr>
<tr>
<td>Oehring, Helmut</td>
<td>Locked – In –</td>
<td>1992/2003</td>
<td>Version for guitar, violin, cello and double bass</td>
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<tr>
<td>Rorem, Ned</td>
<td>Nine Episodes for Four Players</td>
<td>2001</td>
<td>for clarinet, violin, cello, and piano</td>
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<tr>
<td>Schultz, W.-A.</td>
<td>Bilder auf dem Grund des Sees</td>
<td>2009/10</td>
<td>for flute, violin, viola and cello</td>
</tr>
<tr>
<td>Shepherd, Sean</td>
<td>Quartet</td>
<td>2011</td>
<td>for oboe, violin, viola and cello</td>
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<tr>
<td>Simpson, Mark</td>
<td>Ariel</td>
<td>2003</td>
<td>for bassett clarinet, violin, cello and piano</td>
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<tr>
<td>Turnage, Mark-Anthony</td>
<td>Five Processionals</td>
<td>2008</td>
<td>for violin, cello, piano and clarinet</td>
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<tr>
<td>Vivier, Claude</td>
<td>Paramirabo</td>
<td>1978</td>
<td>for flute, violin, cello and piano</td>
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</tbody>
</table>

### 3.17. Other mixed ensemble

<table>
<thead>
<tr>
<th>Composers</th>
<th>Titles</th>
<th>Year (Dates)</th>
<th>Instruments/Details</th>
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<tbody>
<tr>
<td>Aa, Michel van der</td>
<td>Mask</td>
<td>2006</td>
<td>for 11 players and soundtrack</td>
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<tr>
<td>Adams, John</td>
<td>Son of Chamber Symphony</td>
<td>2007</td>
<td>for 15 players</td>
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<tr>
<td>Andriessen, Louis</td>
<td>Christiaan Andriessens uitzicht op de Amstel</td>
<td>2009</td>
<td>for 15 players</td>
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<tr>
<td>Andriessen, Louis</td>
<td>Life</td>
<td>2009</td>
<td>for 6 players, with film by Marijke van Warmerdam</td>
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<tr>
<td>Andriessen, Louis</td>
<td>RUTTMANN Opus II, III, IV</td>
<td>2003</td>
<td>for 13 players with film</td>
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<tr>
<td>Beyer, Frank Michael</td>
<td>Zu den Inseln</td>
<td>2005/06</td>
<td>Suite for 9 instruments</td>
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<tr>
<td>Birtwistle, Harrison</td>
<td>17 Tate Riffs</td>
<td>2002</td>
<td>for 15 players</td>
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<tr>
<td>Birtwistle, Harrison</td>
<td>Cantus Iambeus</td>
<td>2004</td>
<td>for 13 instruments</td>
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<tr>
<td>Birtwistle, Harrison</td>
<td>Crescent Moon over the Irrational</td>
<td>2010</td>
<td>for 7 players</td>
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<tr>
<td>Birtwistle, Harrison</td>
<td>Virelai (Sus une fontayne)</td>
<td>2008</td>
<td>for 12 players</td>
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<tr>
<td>Carter, Elliott</td>
<td>Mosaic</td>
<td>2004</td>
<td>for 8 players</td>
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<tr>
<td>Chapela, Enrico</td>
<td>Crucigrama</td>
<td>2006</td>
<td>for string quartet with guitar quartet</td>
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<tr>
<td>Chapela, Enrico</td>
<td>Bowsax</td>
<td>2011</td>
<td>for string quartet and saxophone quartet</td>
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<tr>
<td>Chapela, Enrico</td>
<td>Nanobots</td>
<td>2010</td>
<td>for 5 players</td>
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<tr>
<td>Chapela, Enrico</td>
<td>S.O.S.</td>
<td>2005</td>
<td>for 6 players</td>
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<tr>
<td>Chin, Unsuk</td>
<td>Gougalon – Szenen aus einem Straßentheater</td>
<td>2009</td>
<td>for 15 players</td>
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<tr>
<td>Clyne, Anna</td>
<td>Next.stop</td>
<td>2007</td>
<td>for 6 players and tape</td>
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<tr>
<td>Currier, Sebastian</td>
<td>Remix</td>
<td>2005</td>
<td>for 10 players and electronics</td>
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<tr>
<td>Dean, Brett</td>
<td>Dream Sequence</td>
<td>2003</td>
<td>for 18 players</td>
</tr>
</tbody>
</table>
Dean, Brett  
Polysomnography (2007)  
for piano and wind quintet

Dean, Brett  
Recollections (2006)  
for 8 players

Dean, Brett  
Sextet (2011)  
for flute, clarinet, violin/viola, cello, piano and percussion

D’Rivera, Paquito  
Kites (2005)  
for clarinet, piano and woodwind quintet

Fenigstein, Victor  
Temoignage (192004)  
for flute and string quartet

Glanert, Detlev  
Geheimer Raum – Kammersonate Nr.3 (2002)  
for 8 players

Glanert, Detlev  
Geistervariationen (2010)  
for 7 players

Glanert, Detlev  
Noctambule (2008)  
for clarinet, piano and string quartet

Golijov, Osvaldo  
Air to Air (2006)  
for ensemble

Golijov, Osvaldo  
Lullaby and Doina (2001)  
for sextet

Golijov, Osvaldo  
Tekyah (2005)  
for ensemble

Gruber, HK  
Zeitfluren (2001)  
for 18 players

Höller, York  
Ex tempore (2000/01)  
for 9 players

Höller, York  
Fluchtpunkte (2006)  
for 5 players

Holloway, Robin  
Spring Music op.96 (2003)  
for flute, harp and string quartet

Horne, David  
Blunt Instruments (2000)  
for 15 players

Horne, David  
Disembodied Instruments (2003)  
for 13 players

Horne, David  
Disintegrations (2003)  
for 14 players

Horne, David  
for 14 players

Horne, David  
Restless Feeling (2007/08)  
for 15 players

Horne, David  
Sighs and Declamations (2007)  
for 4 flexible parts plus optional piano/keyboard and percussion parts

Jenkins, Karl  
Spirals (2004)  
for marimba, vibraphone, guitar, bass and percussion

Kalitzke, Johannes  
memoria (2003)  
for 5 players and live-electronics

Kats-Chernin, Elena  
Bertina (2003)  
for 2 guitars, clarinet, cello, and marimba

Kats-Chernin, Elena  
N-Tet Rag (2000)  
for 10 players

Kats-Chernin, Elena  
Seasons (2010)  
for solo violin, string quartet and piano

Kats-Chernin, Elena  
Tiny Dancer (2009)  
for 5 players

Kats-Chernin, Elena  
for 13 players

Kats-Chernin, Elena – Davidson, Robert  
for violin, viola, double bass, saxophone and piano

Lindberg, Magnus  
Counter Phrases (2002/03)  
for 16 players

Lindberg, Magnus  
Jubilees (2002)  
for 16 players

Lindberg, Magnus  
Souvenir (2010)  
for 16 players

Maayani, Ami  
Concerto méditerranéen (1983)  
for ocatet

Machover, Tod  
Another Life (2006)  
for 10 players and electronics

Mackey, Steven  
Five Animated Shorts (2006)  
for 7 players

Mackey, Steven  
Jango (2003)  
for marimba and guitar quartet
<table>
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<tr>
<th>Composer</th>
<th>Work Title</th>
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<tr>
<td>Maxwell Davies, Peter</td>
<td>Seven Skies of Winter</td>
<td>2003</td>
<td>for 7 players</td>
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<tr>
<td>Neuwirth, Olga</td>
<td>Musik zu „Diagonal Symphony“ von Viking Eggeling</td>
<td>2007</td>
<td>for 7 players and soundtrack</td>
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<tr>
<td>Neuwirth, Olga</td>
<td>spazio elastica</td>
<td>2005</td>
<td>for 7 players</td>
</tr>
<tr>
<td>Neuwirth, Olga</td>
<td>Un posto nell’acqua</td>
<td>2009</td>
<td>for ensemble</td>
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<tr>
<td>Oehring, Helmut</td>
<td>ALLES GUTE...</td>
<td>2006</td>
<td>for 8 players</td>
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<tr>
<td>Oehring, Helmut</td>
<td>LOVE in – Doppelquartett mit Henry</td>
<td>2006</td>
<td>for string quartet and 4 saxophones</td>
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<tr>
<td>Oehring, Helmut</td>
<td>Puschkins ’Der Steinere Gast‘</td>
<td>2006</td>
<td>for speaker ad lib. and 14 instrumentalists</td>
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<tr>
<td>Oehring, Helmut</td>
<td>SACKS music</td>
<td>2007</td>
<td>for 5 instrumentalists, video and live-electronics</td>
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<tr>
<td>Oehring, Helmut – ter Schiphorst, Iris</td>
<td>ETIUS</td>
<td>2003</td>
<td>ensemble version of: Als ob: Suite for flute, 2 clarinets, accordion and 2 percussionists</td>
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<tr>
<td>Redel, Martin Christoph</td>
<td>Bleib, Gedankenfreund op.70</td>
<td>2010/11</td>
<td>for flute, clarinet, percussion, viola and cello</td>
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<tr>
<td>Reich, Steve</td>
<td>2x5</td>
<td>2009</td>
<td>for 5 musicians and tape, or 10 live musicians</td>
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<tr>
<td>Reich, Steve</td>
<td>Dance Patterns</td>
<td>2002</td>
<td>for 2 xylophones, 2 vibraphones and 2 pianos</td>
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<tr>
<td>Reich, Steve</td>
<td>Double Sextet</td>
<td>2007</td>
<td>for 12 players (or 6 players and pre-recorded tape)</td>
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<tr>
<td>Reich, Steve</td>
<td>Variations for Vibes, Piano and Strings</td>
<td>2005</td>
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<tr>
<td>Rorem, Ned</td>
<td>Unquestioned Answer</td>
<td>2002</td>
<td>for flute, 2 violins, cello and piano</td>
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<tr>
<td>Schlünz, Annette</td>
<td>aufgelöst/verschlagen</td>
<td>2000</td>
<td>for flute (also bass flute), clarinet, violin, cello and piano</td>
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<tr>
<td>Schlünz, Annette</td>
<td>aufgelöst/verschlagen (Version III)</td>
<td>2000/01</td>
<td>for trumpet, clarinet, violin, cello and piano</td>
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<tr>
<td>Schlünz, Annette</td>
<td>weiße Stellen</td>
<td>2004</td>
<td>for flute, clarinet, percussion, viola and cello</td>
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<td>Schwertsik, Kurt</td>
<td>Longest 10 Minutes, The</td>
<td>2006</td>
<td>for 14 instruments</td>
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<tr>
<td>Shepherd, Sean</td>
<td>Lumens</td>
<td>2005</td>
<td>for 6 players</td>
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<td>Shepherd, Sean</td>
<td>Metamorphoses</td>
<td>2004</td>
<td>for 10 players</td>
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<td>Shepherd, Sean</td>
<td>Octet</td>
<td>2008</td>
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<td>Simpson, Mark</td>
<td>Septet</td>
<td>2005</td>
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<td>Steinke, Günter</td>
<td>AREA</td>
<td>2008/09</td>
<td>for 9 players</td>
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<tr>
<td>ter Schiphorst, Iris</td>
<td>Aus Kindertagen: verloren</td>
<td>2004/05</td>
<td>for 2 instrumental ensembles, electric guitar and performance CDs</td>
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<tr>
<td>ter Schiphorst, Iris</td>
<td>La Coquille et le Clergyman</td>
<td>2004</td>
<td>Musik zum Film von Germaine Dulac for 12 players and soundtrack</td>
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<tr>
<td>ter Schiphorst, Iris</td>
<td>Griffelito</td>
<td>2011</td>
<td>Theatre music for ‘The Gruffalo’ for 6 players</td>
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<tr>
<td>ter Schiphorst, Iris</td>
<td>My Sweet Latin Lover</td>
<td>2002</td>
<td>for plugged flute, 2 percussions and 5 electric guitars</td>
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<tr>
<td>ter Schiphorst, Iris</td>
<td>Zerstören</td>
<td>2005</td>
<td>for 17 players</td>
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<td>Turnage, Mark-Anthony</td>
<td>Amelia’s March</td>
<td>2010</td>
<td>for 5 players</td>
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<td>Turnage, Mark-Anthony</td>
<td>Grazioso!</td>
<td>2009</td>
<td>for 7 players</td>
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<tr>
<td>Turnage, Mark-Anthony</td>
<td>No Let Up</td>
<td>2003</td>
<td>for 11 players</td>
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<tr>
<td>Turnage, Mark-Anthony</td>
<td>Tango</td>
<td>2007</td>
<td>for 12 players</td>
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<tr>
<td>Vivier, Claude</td>
<td>Désintégration</td>
<td>1974</td>
<td>Revised version for 2 pianos and 6 strings (with optional tape)</td>
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<tr>
<td>Vivier, Claude</td>
<td>Et je reverrai cette ville étrange</td>
<td>1981</td>
<td>for 6 players</td>
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<tr>
<td>Vivier, Claude</td>
<td>Greeting Music</td>
<td>1978</td>
<td>for piano, flute, oboe, cello and percussion</td>
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<tr>
<td>Vivier, Claude</td>
<td>Pulau Dewata</td>
<td>1977</td>
<td>for variable ensemble</td>
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</tbody>
</table>
3.18. Percussion

Carter, Elliott  
Fugment V (2009)  
for solo marimba

Carter, Elliott  
Tintinnabulation (2008)  
for percussion sextet

Daugherty, Michael  
Used Car Salesman (2000)  
for percussion quartet

Fenigstein, Victor  
Neuf réactions sur un thème de rythme (1963)  
for percussion

Jenkins, Karl  
Metalum (2003)  
for solo percussion and handbells

Jenkins, Karl  
for marimba, guitar, double bass and percussion

Kats-Chernin, Elena  
Vitalia’s Steps (2000)  
for percussion, piano and toy piano (2 players)

Maayani, Ami  
Concerto for Percussion and Eight Wind Instruments (1966/93)  
Version for percussion and 2 pianos

Maayani, Ami  
Three Preludes (1968)  
for percussion quartet

Maayani, Ami  
Three Preludes (1968)  
Version for percussion ensemble and piano

Mackey, Steven  
Beast (2009)  
for marimba

Mackey, Steven  
Busted (2001)  
for solo percussion

Mackey, Steven  
It Is Time (2010)  
for 4 percussionists

Moiley, Heinz von  
Three Pieces for Drums (2004)

Oehring, Helmut  
Benn-Musik (2005)  
for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)

Oehring, Helmut  
Bluemusik (2001)  
for percussion (1player) and live electronics

Oehring, Helmut  
Sex/Looser (aus: GESCHENKE) (2002)  
for percussion sextet and performance CD

Reich, Steve  
Mallet Quartet (2009)

Schwertsik, Kurt  
for strange percussion and prepared piano

Vivier, Claude  
Cinq Chansons pour percussion (1993)  
for solo percussionist playing Balinese instruments

Vivier, Claude  
for piano, percussion and Ondes Martenot

4. Solo instrument(s) and chamber ensemble

Horne, David  
Splintered Instruments (2004)  
for harp and ensemble

Laks, Simon  
Concerto da Camera (1983)  
for piano, 9 wind instruments and percussion

Maayani, Ami  
Concerto for Percussion and Eight Wind Instruments (1966)

Mackey, Steven  
Ground Swell (2007)  
for viola and ensemble

Mackey, Steven  
Jango (2003)  
for marimba and guitar quartet

Mackey, Steven  
Heavy Light (2001)  
for electric guitar and ensemble

Neuwirth, Olga  
torsion: transparent variation (2001)  
for bassoon and ensemble

Turnage, Mark-Anthony  
Eulogy (2003)  
for viola and ensemble

5. Ensemble and chamber with voice(s)

As, Michel van der  
for soprano and ensemble

Andriessen, Louis  
Inanna (2003)  
for voices and ensemble with film
Andriessen, Louis
Inanna's Descent (2000)
for female voice and small ensemble
Andriessen, Louis
Letter from Cathy (2003)
for voice and ensemble
Andriessen, Louis
New Math(s), The (2003)
for voice, flauto traverso, violin, marimba and CD
Bach, Johann Sebastian – Birtwistle
Three Arias (2003/04)
for soprano, countertenor and ensemble
Birtwistle, Harrison
26 Orpheus Elegies (2003/04)
for oboe, harp and countertenor
Birtwistle, Harrison
Angel Fighter (2010)
for chamber chorus, tenor, countertenor and ensemble
Birtwistle, Harrison
Bogenstrich – Meditations on a poem of Rilke (2006-09)
for voice, cello and piano
Birtwistle, Harrison
Song of Myself (2006)
for baritone, double bass and percussion
Birtwistle, Harrison
Today Too (2004)
for tenor, flute and guitar
Carter, Elliott
Poems of Louis Zukofsky (2008)
for clarinet and soprano
Chin, Unsuk
Cantatrix Sopranica (2004/05)
for 2 sopranos, countertenor and ensemble
Chin, Unsuk
arranged for soprano and ensemble
Clyne, Anna
Blush (2007)
for baritone, laptop and chamber ensemble
Currier, Sebastian
Nightmaze (2005)
for narrator and chamber ensemble
Dean, Brett
Sparge la morte (2006)
for solo cello, vocal consort of 5 voices and tape
Dean, Brett
Winter Songs (2003)
for tenor and wind quintet
Del Tredici, David
Field Manual (2008)
for chamber ensemble and voices
Del Tredici, David
Wondrous the Merge (2001)
for narrator-singer (high baritone) and string quartet
D’Rivera, Paquito
Panamericana, A Latin-Jazz Fantasy (2001)
for soprano and chamber ensemble
Golijov, Osvaldo
Ayre (2004)
for soprano and chamber ensemble
Golijov, Osvaldo
How Slow the Wind (2001)
for soprano and string quartet
Golijov, Osvaldo
How Slow the Wind (2001)
for soprano, clarinet and string quartet
Golijov, Osvaldo
Lúa Descolorida (2003)
for soprano and string quartet
Golijov, Osvaldo
Lullaby and Doina (2001)
for soprano, clarinet and string quartet
Golijov, Osvaldo
for soprano, clarinet and string quartet
Holloway, Robin
A Page from A Humument (2006)
for soprano and ensemble
Holst, Gustav – Turnage, Mark-Anthony
In The Bleak Mid-Winter (arr. 2010)∗
arranged for voice, harp, cello and double bass
Home, David
Life’s Splinters (2006)
for tenor and ensemble
Jenkins, Karl
Girl with the Green Eyes, The (2006)
for vocal group and ensemble
Jenkins, Karl
In Flanders Fields (2008, arr. 2010)∗
arranged for SATB chorus and organ (with optional trumpet and/or side drum)
Kalitzke, Johannes
Bis zum äußersten Tor (Kafka-Komplex) (1989/99/2000/06)
for vocal quartet, viola, piano and tape
Kalitzke, Johannes
Fremdes Bild mit Türstehern (2008)
for instruments and soprano
Kalitzke, Johannes
-im Stufender sonderung (2008)
for 2 tenors, 2 basses and accordion
Kalitzke, Johannes
Ortswechsel (2007)
for instruments, soprano and live-electronics
Kalitzke, Johannes
Wanderers Fall (2005)
for baritone and ensemble
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Title</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>Kalitzke, Johannes</td>
<td>Wind Stille Zeit</td>
<td>2001</td>
<td>for choir, wind ensemble and electronics</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Fleeting Moment 2</td>
<td>2005</td>
<td>for soprano, cello, and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Fleeting Moment 2</td>
<td>2007/08</td>
<td>for soprano and string quartet</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Fleeting Moment 3</td>
<td>2007</td>
<td>for soprano, cello, and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Fleeting Moment 4</td>
<td>2007</td>
<td>for soprano and string quartet</td>
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<td>Kats-Chernin, Elena</td>
<td>For Quentin</td>
<td>2005/10</td>
<td>for countertenor, flute, and piano</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Mezmer</td>
<td>2009/10</td>
<td>for countertenor and chamber ensemble</td>
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<tr>
<td>Kats-Chernin, Elena</td>
<td>Ms Taken Identity, The</td>
<td>2000</td>
<td>for soprano and string quartet</td>
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<td>Kats-Chernin, Elena</td>
<td>Next, Please!</td>
<td>2002</td>
<td>for baritone and ensemble</td>
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<td>Kats-Chernin, Elena</td>
<td>Spirit and the Maiden, The</td>
<td>2005</td>
<td>for soprano and piano trio</td>
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<td>Kessler, Thomas</td>
<td>NGH WHT</td>
<td>2007</td>
<td>for speaker and string quartet</td>
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<tr>
<td>Mackey, Steven</td>
<td>Gathering</td>
<td>2005</td>
<td>for 2 female singers, 2 trombones, harp and marimba</td>
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<tr>
<td>MacMillan, James</td>
<td>Beneficiares, The</td>
<td>2009</td>
<td>for soprano, clarinet and piano</td>
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<tr>
<td>MacMillan, James</td>
<td>Invocation</td>
<td>2003</td>
<td>for voice, clarinet, drumkit, piano and bass</td>
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<tr>
<td>MacMillan, James</td>
<td>Lament of Mary, Queen of Scots</td>
<td>2008</td>
<td>for soprano, tenor, violin, cello and piano</td>
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<tr>
<td>Mamlok, Ursula</td>
<td>Haiku Settings</td>
<td>1967</td>
<td>for soprano and fluting/alto flute</td>
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<tr>
<td>Neuwirth, Olga</td>
<td>Cartographer Song, The</td>
<td>2006</td>
<td>for soprano, 2 clarinets, viola, cello and double bass</td>
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<td>Neuwirth, Olga</td>
<td>ecstatic</td>
<td>2001</td>
<td>for soprano, speaker, sampler and ensemble</td>
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<td>Neuwirth, Olga</td>
<td>No more secrets, no more lies</td>
<td>2004</td>
<td>for voice and ensemble</td>
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<tr>
<td>Oehring, Helmut</td>
<td>Benn-Musik</td>
<td>2005</td>
<td>for 4 percussionists (and deaf-mute soloist, solo trumpet and solo electric guitar ad lib.)</td>
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<tr>
<td>Oehring, Helmut</td>
<td>ER.eine She (aus: 5UNF/ Haare Opfer)</td>
<td>2002</td>
<td>for solo cello, voice/bass flute (=1 player) 3 deaf-mute soloists, installations and surround electronics</td>
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<tr>
<td>Oehring, Helmut</td>
<td>Furcht und Begierde</td>
<td>2002</td>
<td>for deaf-mute soloist (female) soprano (=bass flute), violin, cello,double bass, piano, percussion and electronics</td>
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<td>Oehring, Helmut</td>
<td>MühsamsMusike</td>
<td>2008</td>
<td>for speaker and 15 instruments</td>
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<td>Oehring, Helmut</td>
<td>Puschkins 'Der Steinerne Gast'</td>
<td>2006</td>
<td>for speaker ad lib. and ensemble</td>
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<td>Oehring, Helmut – ter Schiphorst, Iris</td>
<td>rumgammeln + warten</td>
<td>2001</td>
<td>for solo voice, deaf-mute soloist (female), ensemble and CD</td>
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<td>Rautavaara, Einojuhani</td>
<td>Eingang</td>
<td>2009</td>
<td>for soprano and string quartet</td>
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<td>Reich, Steve</td>
<td>You (Are) Variations</td>
<td>2004</td>
<td>for voices and large ensemble</td>
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<td>Rorem, Ned</td>
<td>Aftermath</td>
<td>2001/02</td>
<td>for medium voice, violin, cello, and piano</td>
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<td>Schlünz, Annette</td>
<td>Abendansel</td>
<td>2002</td>
<td>for countertenor and 11 instruments</td>
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<td>Schlünz, Annette</td>
<td>glas im bauch</td>
<td>2004</td>
<td>for mezzo-soprano and woodwind quintet</td>
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<td>Schwertsik, Kurt</td>
<td>Hans im Glück</td>
<td>2006-10</td>
<td>for narrator, female voice and string quartet</td>
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<td>Schwertsik, Kurt</td>
<td>ÖT Gostanzin</td>
<td>2007</td>
<td>for 7 players and voice</td>
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<td>Schwertsik, Kurt</td>
<td>Wahrheit ist, man hat mir nichts getan, Die</td>
<td>2009</td>
<td>for baritone and ensemble</td>
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<td>Schwertsik, Kurt</td>
<td>Welt eine Laute, Die</td>
<td>2003</td>
<td>for baritone and chamber ensemble</td>
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<tr>
<td>Shepherd, Sean</td>
<td>New Poems – 1907</td>
<td>2002–04</td>
<td>for mezzo-soprano and ensemble</td>
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<td>Shepherd, Sean</td>
<td>Ozymandias</td>
<td>2005</td>
<td>for solo voices (SATB), string quartet and clarinet</td>
</tr>
</tbody>
</table>
Turnage, Mark-Anthony

A Constant Obsession (2007)
for tenor and ensemble

Turnage, Mark-Anthony

Bellamy (2008)
for countertenor and singing harpist

Vivier, Claude

Bouchara – Chanson d’amour (1981)
for soprano, woodwind quintet, string quintet, percussion and tape

Vivier, Claude

Glaubst du an die Unsterblichkeit der Seele (1982/83)
for voices, narrator, 3 synthesizers, 2 percussionists and electronics

Vivier, Claude

Hierophanie (1973/71)
for soprano and ensemble

Vivier, Claude

Lettura di Dante (1974)
for soprano and ensemble

Vivier, Claude

Liebesgedichte (1975)
for soprano, alto, tenor, bass soloists and ensemble

Vivier, Claude

Ojikawa (1968)
for soprano, clarinet and timbales

Vivier, Claude

Trois airs pour un opéra imaginaire (1982)
for soprano and ensemble

5.1. Music theatre

Andriessen, Louis

Anaïs Nin (2009/10)
for singer (amplified), ensemble and film

Birtwistle, Harrison

The Corridor (2008)
A scene for soprano, tenor and ensemble

Birtwistle, Harrison

Semper Dowland, semper dolens (2009)
Music theatre for tenor and ensemble

Kats-Chernin, Elena

Mr Barbeque (2002)
12 cabaret songs for singer and chamber ensemble

Mackey, Steven

Slide (2009)
Multi-disciplinary work for 2 soloists and ensemble

Neuwirth, Olga

...ce qui arrive... (2004)
for voice, video, tape and ensemble

Oehring, Helmut

6ECHS (aus: Cruiser/ Das Opfer) (2000)
for dancer, 3 deaf-mute soloists (female), 3 percussionists and live-electronics