

# Ensemble & Chamber Music

New Releases 2003 - 2006

## Michel van der Aa (\*1970)

- Here [enclosed]** (2003) 17'  
for chamber orchestra and soundtrack  
0.0.1.1—0.1.1.0—perc(1)—strings(6.6.6.4.2)—soundtrack(laptop,  
1 player); theatrical object
- Imprint** (2005) 14'  
for Baroque orchestra  
2ob—hpd—strings(4.4.3.2.1); portative organ to be played by  
solo violinist; period instruments (415 Hz tuning) or modern  
instruments played in a Baroque way
- Memo** (2003) 9'  
for violin and portable cassette recorder
- new work** (2006/07) 15'  
for ensemble  
1.0.1.0—1.1.1.0—perc(1)—strings(1.1.1.1.1)—soundtrack(1 player)

## Louis Andriessen (\*1939)

- Fanfare inclinata** (2006) 3'  
for wind ensemble
- Garden of Eros** (2003) 10'  
for violin and piano; also version for string quartet
- The Hague Hacking** (2003) 5'  
for two pianos
- Letter from Cathy** (2003) 5'  
for voice and ensemble  
perc—harp—pft—vln.db
- miserere** (2006) 16'  
for string quartet
- Raadsels** (2006)  
for solo violin
- RUTTMANN Opus II, III, IV** (2003) 9'  
for large ensemble  
fl.3sax—hn.3tp.3trbn—pft—db
- XENIA** (2005) 9'  
for solo violin (third movement incorporates an  
optional vocal part for the violinist)  
Text: from Arthur Rimbaud's "Voyelles" (1871),  
translated by Louis Andriessen (E)

## Jack Beeson (\*1921)

- Three Viereck Songs** (2003) 14'  
**A Too-late Love Song – If Blossoms Could Bloom –  
A Farewell: Vale from Carthage**  
for bass voice and piano (can be performed as a cycle  
or separately)  
Text: Peter Viereck (E)

## David Benoit (\*1953)

- A Night in Roppongi Hills** (2005) 4'  
for ensemble  
dr set—bass gr—shamisen—pft—strings(1.1.1.1.0)
- Suite** (2006) 7'  
for erhu and small ensemble  
1.1.1.0—0.1.0.0—perc—pft—strings(1.1.1.1.0)

## Frank Michael Beyer (\*1928)

- Canzona di Ombra** (1986/2003) 8'  
for oboe and strings (consists of *Wie ein fernes Lied*  
and the third movement of Oboe Concerto, 1986)  
strings(solo version:4.4.3.2.1)
- Lichtspuren** (2006) 25'  
for piano trio
- Meridian** (2004/05) 20'  
Concerto for flute and string ensemble  
strings(4.4.3.2.1)
- Voca** (2004) 9'  
for three trumpets
- Was Orpheus sah** (2003) 15'  
Sound images for string quartet
- Wie ein fernes Lied** (2004/05) 3'  
for solo oboe

## Harrison Birtwistle (\*1934)

- Cantus lambeus** (2005/06) 7'  
for thirteen instruments  
1(=picc).1.1(=bcl).1(=dbn)—1.0.0.0—perc(1)—harp—pft—  
strings(1.1.1.1.1)
- Crowd** (2005) 7'  
for solo harp
- Lied** (2006) 7'  
for cello and piano
- The Mouse Felt...** (2005) 3'  
for baritone and piano  
Text: Alfred Brendel (E)
- Nocturnes** (2004) 12'  
**from "The Io Passion"**  
for clarinet and string quartet
- 26 Orpheus Elegies** (2003/04) 35'  
for oboe, harp and countertenor  
Text: Rainer Maria Rilke (G)
- Song of Myself** (2006) 5'  
for baritone, double bass and percussion
- Three Arias** (2003/04) 15'  
**by J.S. Bach**  
arr. for soprano, countertenor and ensemble  
ob.2cl(=bcl)—marimba—harp
- Today Too** (2004) 3'  
for tenor, flute and guitar  
Text: "Today too" by Tanko from "Japanese Death  
Poems", translated by Joel Hoffman (E)

Please also visit our new specialist website at  
[www.boosey.com/chamber](http://www.boosey.com/chamber)

Please contact us for sample scores, recordings  
or any further information.



## Elliott Carter (\*1908)

**Call** (2003) 0'45"  
for two trumpets and horn

**Dialogues** (2003) 14'  
for piano and large ensemble  
1(=picc).1(=corA).1.1(=dbn)—2.1.1.0—strings(2.2.2.2.2 players,  
may be increased proportionately, up to max.12.10.8.6.4 players)

**In the Distances of Sleep** (2006) 15'  
for mezzo-soprano and ensemble  
Text: Wallace Stevens (E)  
2(II=picc).af(=bass fl).1.2(II=Ebcl,II=bcl).bcl(=dbcl).1—0.0.0.0—  
perc(2)—pft—strings(min.2.3.2.2.2 players)

**Intermittences** (2005) 6'  
for solo piano

**Mosaic** (2004) 10'  
for chamber ensemble  
fl(=af),picc).ob(=corA).cl(=bcl)—harp—vln.vla.vic.db

**Réflexions** (2004) 10'  
for ensemble  
2(II=picc2,af,II=picc1).1.corA.2(II=Ebcl,II=bcl,dbcl).2(II=dbn)—  
2.2.2.0—perc(3)—pft—harp—strings(2.1.2.2.1)

## Unsuik Chin (\*1961)

**Cantatrix Sopranica** (2004/05) 26'  
for two sopranos, countertenor and ensemble  
Text: Unsuik Chin, Harry Mathews, Arno Holz,  
song from the Tang dynasty (F/I/Chin)  
1(=picc).1(=corA).1(=Ebcl).1(dbn)—1.1.1.0—perc(2)—harp—gtr—  
pft(=hpd)—strings(1.1.1.1.1)

**Piano Etudes 1–6** (1995–2003) 16'  
for solo piano

## Chick Corea (\*1941)

**Adventures of Hippocrates** (2004)  
for string quartet

Works for solo piano:

**Asahikawa** (2005)

**Black Flames** (2005)

**Kalimba** (2005)

**Kasuko Buleria** (2005)

**Welcome Song** (2005)

## Michael Daugherty (\*1954)

**Bay of Pigs** (2006) 17'  
for acoustic guitar and string quartet (or string orchestra)

**Crystal** (2004) 10'  
for flute, alto flute, metal wind chimes (optional) and piano

**Diamond in the Rough** (2006) 9'  
for violin, viola and percussion

**Ladder to the Moon** (2006) 22'  
for solo violin and ensemble  
0.2(II=corA).2(II=bcl).2(II=dbn)—2.0.0.0—perc(1)—db

**Regrets Only** (2006) 10'  
for violin, cello and piano

## Brett Dean (\*1961)

**Demons** (2004) 7'  
for solo flute

**Equality** (2004) 3'  
for solo piano with speaking part  
Text: Michael Leunig (E)

**Prayer** (2005) 3'  
for solo piano with speaking part  
Text: Michael Leunig (E)

**Recollections** (2006) 14'  
for ensemble  
0.0.1.0—1.0.0.0—perc(1)—pft—strings(1.0.1.1.1)

**Short Stories** (2005) 12'  
Five interludes for string orchestra

**Sparge la morte** (2006) 14'  
for solo cello, vocal consort of five voices and tape,  
after Gesualdo's madrigal  
Text: Gesualdo's madrigal of the same title, from his  
4<sup>th</sup> book of madrigals (I)

**Three Caprichos after Goya** (2003) 6'  
**Que sacrificio – Dios la perdone: Y era su madre –  
No te escaparás**  
for solo guitar

**Wolflieder** (2006) 22'  
for soprano and ensemble  
Text: "Als Hugo Wolf die Motten kriegte (When Hugo  
Wolf Went Mad)" by Charles Bukowski, translated by  
Carl Weissner (G)

## David Del Tredici (\*1937)

**Ballad in Lavender** (2004) 14'  
**Portrait-Fantasy on the letters/notes/name:  
B, R (re=D), U (ut=C), C, E**  
for solo piano

**Daddy's Roommate** (2005)  
for solo piano

**Gotham Glory** (2004) 35'  
for solo piano

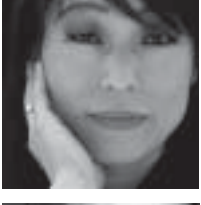
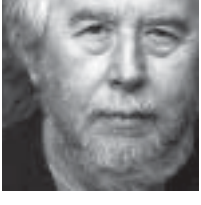
**Magyar Madness** (2006) 35'  
for string quartet and clarinet

**My Goldberg (Gymnopedie)** (2003) 4'  
for solo piano

**On Wings of Song** (2004) 30'  
A cycle of five songs for soprano and piano  
Text: Brunetti, Drysdale, Millay, Lyte, Field (E)

**String Quartet** (2003) 25'

**Three Gymnopedies** (2003) 15'  
for solo piano



## Detlev Glanert (\*1960)

- Bläserquintett Nr.2** (2006) 10'  
fl.ob.cl.bn—hn
- Drei Stücke** (2003) 10'  
for clarinet and piano
- Orlando furioso** (2005)  
Fifteen songs for countertenor (or mezzo-soprano)  
and guitar (or piano)  
Text: Margareth Obexer, Angela di Ciriaco-Sussdorff (G)
- Pas de quatre** (2006) 10'  
**Streichquartett Nr.2**  
for string quartet

## Henryk Mikołaj Górecki (\*1933)

- ...songs are sung** (1995/2005) 56'  
**String Quartet No.3**  
*Exclusive to the Kronos Quartet until October 2007. Please contact  
Boosey & Hawkes for further information.*

## York Höller (\*1944)

- Feuerwerk** (2004) 9'  
for 16 instrumentalists  
1.1.1.1.bcl.1—2.1.0.0—perc(2)—pft—strings(1.1.1.1.1)
- Fluchtpunkte** (2006) 15'  
for flute, cor Anglais, clarinet, piano and percussion
- Klangzeichen** (2003) 15'  
for piano and wind quintet  
fl.ob.cl.bn—hn—pft
- Monogramme** (1998–2003)  
**14 Charakterstücke für Klavier**  
for solo piano
- Scan** (2003) 12'  
for solo flute

## Robin Holloway (\*1943)

- A Page from A Humument** (2006) 4'  
for soprano and ensemble  
Text: from "A Humument" by Tom Phillips  
2cl—vla.vlc.db
- Serenade in D flat** (2004) 25'  
for ensemble  
ob(=corA).cl—harp—vla
- Spring Music** op.96 (2003) 35'  
for ensemble  
fl—harp—2vln.vla.vlc
- String Quartet No.1** op.97 (2003) 23'
- String Quartet No.2** 25'
- Wedding Suite** (1999, 2003/04) 25'  
for solo organ

## David Horne (\*1970)

- Double Concerto** (2005) 20'  
for piano quintet
- Double Violin Concerto** (2003) 20'  
**Declamations – Mosaic – Unbroken – Grooves**  
for two solo violins and strings  
strings(5.0.2.2.1)
- Emerging Dances** (2004) 5'  
for ensemble  
0.picc.1.0.bcl.0.dbn—1.1.1.0—perc—harp—strings(1.1.1.1.1)
- Flight from the Labyrinth** (2004) 18'  
**String Quartet No.3**
- Gossamer** (2004) 14'  
for saxophone quartet
- Interrupted Serenades** (2004) 17'  
for solo 8-string guitar
- new work** (2007) 15'  
for tenor and ensemble  
fl.cl—vln.vla.vlc
- Phantom Instruments** (2006) 8'  
for clarinet and ensemble  
1.1.1.1—1.1.1.0—perc—pft—strings(1.1.1.1.1)
- Splintered Instruments** (2004) 11'  
for harp and ensemble  
fl.cl—harp—2vln.vla.vlc
- The Turning of the Tide** (2006) 6'  
for chamber orchestra  
1.picc.1.corA.1.bcl.1.dbn—2.2.0.0—perc—strings
- Will o' the Wisp** (2006) 8'  
for flute and piano

## Karl Jenkins (\*1944)

- B-Movie** (2005) 10'  
for brass ensemble and percussion  
0.0.0.0—4.3.3.1—tmp(2).perc(18)
- Celebratio** (2005) 6'  
for solo organ
- Chums** (2006)  
for wind quintet; also version for wind quintet and harp
- A Parliament of Owls** (2005)  
for soprano saxophone, ethnic percussion and choir  
Text: Carol Barratt (E)
- The River of Gower** (2004) 7'  
for marimba, guitar, double bass and percussion
- Spirals** (2004) 4'  
for marimba, vibraphone, guitar, bass and percussion
- Vocanza** (2004) 12'  
for two choirs, brass ensemble and percussion





## Johannes Kalitzke (\*1959)

- Bis zum äußersten Tor (Kafka-Komplex I-IV)** (1989–2006) 45'  
Four pieces based on texts by Kafka  
for four solo voices (SATB), viola, piano and tape
- Labyrinth (Kafka-Komplex I)** (1989) 12'  
Spiral for solo viola and digital room simulation
- Jagdbild mit Ausklang (Kafka-Komplex II)** (1999) 9'  
for four solo voices (SATB) and piano
- Nachricht an Charon (Kafka-Komplex III)** (2000) 13'  
for baritone, piano and tape
- Intermezzo und Schlußmarsch (Kafka-Komplex IV)** (2006) 11'  
for four solo voices (SATBBar), viola, piano and tape
- (The four parts can be performed as a cycle or separately.)

- memoria** (2003) 15'  
for nine players and live electronics  
2tp. 2trbn—perc—chitarrone(amp)—elec.gtr—glass harmonica(=kbd)—  
acc(amp)—sampler—live electronics (needs special room acoustics)

## Elena Kats-Chernin (\*1957)

- After Dinner Music** (2004)  
for violin and piano
- Augusta's Garden Waltz** 2'  
for bassoon and piano (2004)  
for violin and piano (2004)
- Bertina** (2003) 11'  
for two guitars, clarinet, cello and marimba
- Birthday Rag** (2004) 2'  
for violin and piano
- Black Cat Rag** (2003) 2'  
for violin and piano
- Blue Silence** (2006)  
for cello (violin, viola or flute) and piano; also available  
for string quartet
- Cocktail Rag** 2'  
for solo piano (2003)  
for bassoon and piano (2004)  
for violin and piano (2004)
- Colours of the Sea** 10'  
for solo piano (2004)  
for alto flute, cello and piano (2004)
- Economy Class Blues** 3'  
for solo piano (2004)  
for bassoon and piano (2004)
- For Alex** (2004) 5'  
for violin and piano
- Four Bassoon Rags** (2004)  
for bassoon and piano
- Four Light Bassoon Pieces** (2004)  
for bassoon and piano

- Green Leaf Prelude** (2004) 2'  
for bassoon and piano
- Half Moon Prelude** (2004) 5'  
for solo piano
- Interlude 1** (2003) 1'50"  
for solo viola
- Melancholic Piece** 3'  
for bassoon and piano (2004)  
for violin and piano (2003)
- Naive Interlude** (2003) 1'30"  
for solo clarinet
- Naive Waltz** (2004) 2'  
for violin and piano
- new work (Berlin Wall Souvenir)** (2003) 6'  
for mixed ensemble and voices  
S,M,Bar—perc—pft—vln.vla.vlc
- No Silence** (2006)  
for cello and piano
- Nonchalance** 5'  
for solo piano (2004)  
for bassoon and piano (2004)
- Peggy** (2003) 1'30"  
for solo clarinet
- Peggy's Minute Rag** 1'  
for solo piano (2004)  
for bassoon and piano (2003)  
for violin and piano (2003)
- Pink Breasted Robin** (2006)  
for string quartet
- Reflections** (2003) 1'30"  
for solo piano
- Re-Inventions** (2004) 22'  
for recorder and string quartet (or string orchestra)
- Removalist Rag** 2'10"  
for bassoon and piano (2004)  
for trombone and piano (2003)
- Revolving Doors** 1'30"  
for solo piano (2003)  
for bassoon and piano (2004)  
for violin and piano (2003)
- Russian Rag** 3'  
for bassoon and piano (2004)  
for violin and piano (2004)
- Saffire Rag** (2003) 4'  
for solo piano
- The Spirit and the Maiden** 17'  
for piano trio (2004)  
for soprano and piano trio (2005)
- Stigmas and Taboos** (2004) 6'  
for bassoon and piano

**Tasmanian Devil** (2006)

for string quartet

**Three Short Pieces** (2003)

for solo clarinet

**Tranquil Interlude** (2003) 2'

for solo clarinet (optional piano accompaniment available)

**Tremors, Dreams, Memories** (2003) 4'

for solo piano

**Aaron Jay Kernis** (\*1960)**Ballad** (2004) 8'for solo cello and seven live (or recorded) cellos;  
also version for cello and piano**Ballad(e) out of the Blue(s)** (2005) 7'**Superstar Etude No.3**

for solo piano

**Fanfare Con Fuoco** (2003) 3'

cl—pft—vln.vlc

**new work** (2006)

for ensemble

**Playing Monster** (2006) 3'

for solo piano

**Barbara Kolb** (\*1939)**Aubade** (2003) 6'

for mandolin orchestra

**Benjamin Lees** (\*1924)**Landscape** (2004) 16'

for solo violin

**Odyssey No.3** (2005)

for solo piano

**String Quartet No.6** (2005) 20'**Tapestry** (2003) 20'

for flute, clarinet, cello and piano

**Craig Leon** (\*1952)

Works for solo harp:

**Arirang** (2005) 3"**Dawn** (2005) 5'**Grove** (2005) 5'**Interlude** (2005) 4'**Lute Song** (2005) 3'**Ocean** (2005) 4'**Poet** (2005) 6'**Sanjo** (2005) 3'**Song to the Sun** (2005) 6'**The Water is Wide** (2005) 4'**Western Desert** (2005) 7'**Magnus Lindberg** (\*1958)**Etude II** (2004) 4'

for solo piano

**Konzertstück** (2006) 15'

for cello and piano

**Mano a mano** (2004) 15'

for solo guitar

**Otoni** (2005) 13'for brass ensemble  
4hn.4tpt(IV=tpt in D).3trbn.1tuba**Tod Machover** (\*1953)**Another Life** (2006) 15'for ensemble and electronics  
1(=picc,af).1(=corA).1(=bcl).0—0.0.0.0—perc(1)—pft—elec.kbd—  
strings(1.0.1.1.1.1); electronics triggered from laptop**...but not simpler...** (2005) 15'

for string quartet

**HyperEtudes** (2004) 5'

for solo piano

**I Dreamt a Dream** (2004) 3'

for 4-part treble chorus and electronics

Text: William Blake "The Angel" (E)

**Three Hyper Dim Sums** (2004) 6'**Glade – Punchy – Winding Line**

for string quartet

**Steven Mackey** (\*1956)**Animal, Vegetable, Mineral** (2004) 30'

for saxophone quartet

**Five Animated Shorts** (2006) 23'for ensemble  
fl(=picc,af).cl(=bcl)—perc(1)—pft—cymbalom—vln.vlc**Flute Quartet** (2005) 15'

for flute and string trio

**Gathering** (2005) 4'for two female singers, two trombones, harp and  
marimba**Interior Design** (2003) 20'

for solo violin

**Jango** (2003) 6'

for marimba and guitar quartet

**Measures of Turbulence** (2006) 15'for eight guitars  
5gtr(acoustic).2elec.gtr.bass gtr



### James MacMillan (\*1959)

**For Max** (2004) 3'  
for piano and string quartet

**For Michael** (2004) 3'  
for piano quintet

**For Sally** (2006) 4'  
for piano quintet

(The three works *For Max*, *For Michael* and *For Sally* can be performed as a cycle or separately.)

**HB to MB** (2004) 4'  
for solo cello

**Le Tombeau de Georges Rouault** (2003) 15'  
for solo organ

### David Matthews (\*1943)

**Duet Variations** (2003) 11'  
for violin and piano (arr. of orig. version for flute and piano)

### Peter Maxwell Davies (\*1934)

**Kettletoft Pier** (2005) 3'  
for solo piano

**Seven Skies of Winter** (2003) 20'  
for instrumental ensemble  
1(=picc.), ob. bn—hn—vln. vla. db

### Edgar Meyer (\*1960)

**Canon** (2003) 4'  
for double bass and piano

### Heinz von Moisy (\*1935)

**Three Pieces for Drums** (2004)  
**Walk Steady – Straight Ahead – Here We Go**

### Meredith Monk (\*1942)

**Stringsongs** (2005) 18'  
for string quartet

### Olga Neuwirth (\*1968)

**Laki** (2006) 8'  
for solo trumpet

**Marsyas** (2003/04) 14'  
for solo piano

**Marsyas II** (2005) 13'  
for flute, viola, cello and piano

**No more secrets, no more lies** (2004) 9'  
**Three songs from "... ce qui arrive..."**  
for voice and ensemble

Text: Andrew Patner, Georgette Dee (E)  
tsax.ssax—tpt.trbn—perc—elec.guitar—elec.pft—vlc(amp).elec.bass

**spazio elastico** (2005) 15'  
for ensemble  
tpt.trbn—perc(2)—elec.gtr—elec.pft—vlc

**Tintarella di luna** (2005) 11'  
Cold songs for baritone and piano  
Text: Michelangelo, Giacomo Leopardi, Sappho (I)

**Verfremdung/Entfremdung** (2003) 12'  
version for soprano saxophone, piano and tape (6 track)

### Helmut Oehring (\*1961)

**ALLES GUTE...** (2006) 8'  
for ensemble  
1.1.1(=bcl).1—0.0.0.0—perc—pft(=kbd)—vlc.db

**Benn-Musik** (2005) 30'  
half-scenic composition for 4 percussionists;  
deaf mute soloist, trumpet and electric guitar ad lib.  
Text: based on 3 poems by Gottfried Benn

**Dersu** (2004) 10'  
**"Lachweltmeister bleibst Du für immer"**  
for oboe/cor Anglais, bassoon, viola, guitar and  
prerecorded performance CD

**FUESSLI-Musik** (2006) 12'  
for solo bass flute, live electronics and prerecorded  
performance CD  
Text: Oehring

**GOTTFRIED W.** (2003) 6'  
**– dem größten Torhüter aller Zeiten –**  
for tuba and bass clarinet, with photos and prerecorded  
performance CD

**Im Dickicht der ZEICHEN (aus: du wo?)**  
**Tieben Szenen in Musik,**  
**in 6echs Bildern und 2wei Schlüssen** (2004) 30'  
for deaf mute soloist (female), mezzo-soprano, pantomime,  
electric guitar, ensemble, light, installation/projection  
and live electronics  
Text: Oehring and passages, some freely remembered,  
by Büchner, Fontane and Jabès  
bass fl—perc—harp—pft

**Loneliness** (2006)  
for accordion, violin and percussion;  
prerecorded performance CD ad lib.

**LOVE in** (2006) 20'  
**Doppelquartett mit Henry**  
for string quartet and four saxophones  
2asax.2barsax—2vln.vla.vlc

**Reflexe** (2004) 10'  
**"ein eigenhändiges/ständiges Klaviertrio"**  
for piano trio



**VACUUM & LONELINESS** (2006)

for bass clarinet and organ  
based on a graphic by Hagen Klennert

**WINDESSER (aus: Ornament & Vorhalt)** (2006)

for bass clarinet, accordion and double bass;  
prerecorded performance CD ad lib.  
based on the story "TARA der andere Flügel" from  
"Der Windesser" by Keri Hulme

**Einojuhani Rautavaara** (\*1928)

**April Lines** (1970/2006) 9'  
for violin and piano

**Lost Landscapes** (2005) 21'  
**Tanglewood – Ascona – Rainergasse 11, Vienna –  
West 23rd Street, NY**

for violin and piano  
*Exclusive to Midori until November 2009.*

**Passionale** (2003) 4'  
for solo piano

**Steve Reich** (\*1936)

**Cello Counterpoint** (2003) 12'  
for cello and prerecorded tape (or cello octet)

**City Life** (1995) 24'  
for wind band, arr. by Anthony Fiumara, 2005  
fl.2cl.asax.2tsax—hn.3tp.2trbn.btrbn—vib.perc—  
2samplers(Kurtzweil)—2pft—db(or bass gtr)

**Daniel Variations** (2006) 30'  
for large ensemble  
Text: The Book of Daniel, Daniel Pearl (E)  
4 voices(SSTT)—2cl—perc(6)—4pft—2vln.vla.vlc

**Hague/Vermont Counterpoint** (1982) 9'  
for solo recorder and tape/recorder ensemble,  
arr. by Reine-Marie Verhagen, 2004

**New York Counterpoint** (1985) 11'  
for wind ensemble, arr. by Alban Wesly, 2006  
ob.corA.cl.Ebcl.bcl.basset horn.ssax.2bn—tpt.trbn

**Variations for Vibes, Pianos and Strings**  
Dance piece (2005) 25'  
4vib—2pft—3 string quartets

**You Are (Variations)** (2004) 25'  
for voices and large ensemble  
Text: Rabbi Nachman of Breslov, Psalm 16, Wittgenstein,  
The Talmud (E/Heb)  
3S.A.2T(3 to a part, i.e. 18 singers)—2.1.corA.3.0—0.0.0.0—  
perc(4)—4pft—strings (3.3.3.3.1 players); all instruments and  
singers are amplified

**Ned Rorem** (\*1923)

**The End** (2003) 4'  
for voice and piano  
Text: Dana Gioia (E)

**For Marian** (2006) 2'  
for solo piano

**Four Colors** (2003) 8'  
for clarinet and piano

**Mallet Concerto** (2003) 24'  
for solo three mallet instruments and small orchestra  
1.1.1.1—1.1.1.0—strings(6.5.4.3.2)

**Recalling** (2003) 12'  
for solo piano

**Sound Points** (2003)  
for solo piano

**Sound the Flute** (2004) 2'30"  
for high voice, recorder and keyboard  
Text: William Blake (E)

**While Sodom Was Occupied** (2004) 2'  
for voice and piano  
Text: David Bergman (E)

**Yesterday, Today and Tomorrow** (2004) 13'  
for piano quartet

**Christopher Rouse** (\*1949)

**Sarabande from "Friandises"** (2005) 5'  
for harp and string orchestra

**Iris ter Schiphorst** (\*1956)

**Aus Kindertagen: verloren** (2004/05) 22'  
for two instrumental ensembles and soundtrack

**Changeant** (2004) 10'  
for solo voice; soundtrack ad lib.

**Hi Bill** (2005) 3'  
for solo bass clarinet

**La Coquille et le Clergyman** (2004) 40'  
for twelve instruments and soundtrack

**... und Pommernland ist abgebrannt** (2003) 13'  
for bass flute, cor Anglais and bass clarinet

**Vergeben** (2006)  
for solo bass flute

**Vielleicht gestern** (2005)  
for solo bass clarinet

**Wie ein Wasserfisch** (2003) 14'  
for voice and eight instruments

**Zerstören** (2005) 10'  
for ensemble  
1.1.1.dbcl.0.dbn—1.1.1.1—perc(2)—pft—sampler—strings(1.1.1.1.1)



## Annette Schläunz (\*1964)

**Dehors** (2005) 6'  
for bass flute, bass clarinet and percussion

**fliegen fliegen?** (2003) 12'  
version for flute/bass flute, oboe, clarinet and video

**glas im bauch** (2004) 12'  
for mezzo-soprano and woodwind quintet  
Text: Ulrike Draesner, Pierre Garnier  
fl.ob.cl.bn—hn

**in den flüssen** (2005) 10'  
for clarinet, accordion and cello

**verstummen** (1994/2004) 7'  
version for organ and percussion

**weisse Stellen** (2004) 8'  
for flute, clarinet, percussion, viola and cello

**weiter fliegen** (2004) 8'  
for flute, oboe and bassoon

**Voicelessness** (1998/2005) 8'  
version for saxophone, clarinet and percussion  
ssax(=tsax)—cl(=bcl)—perc

## Kurt Schwertsik (\*1935)

**Compagnie Masquerade** op.93 (2005) 22'

**Ein Divertissement für kleines Orchester, einer Idee & teilweise erhaltenen Violinstimme Mozarts folgend**  
2(II=picc).2.2bhn.2—2.1.1.0—strings

**Forget Me Not – A Little Requiem** (2004) 15'  
for solo guitar

**Hans im Glück** (2006/07) 96'  
**Ein Lehrstück von Karl Ferdinand Kratzl**  
for narrator, female voice and string quartet  
Text: Karl Ferdinand Kratzl, Kurt Schwertsik (G)

**Liedersammlung** op.91 (2005) 8'  
for string quartet

**The Longest 10 Minutes** (2006) 12'  
**Sonatina for 14 Instruments**  
1.1.1.1—1.1.1.0—vib—pft—strings(1.1.1.1.1)

**Mozart, auf und davon** op.94 (2005) 9'  
for chamber orchestra  
2(I,II=picc).2.2.2—2.1.1.0—timp—strings

**Ein Namenloses Streichquartett** op.92  
for string quartet (2005) 20'

**You Hear Nothing in the Empty Sky** op.87  
Two sonatas and one interlude (2003) 15'  
for strange percussion and prepared piano

## Günter Steinke (\*1956)

**Es war einmal ...** (2003) 15'  
for ensemble  
cl.bcl.bn—tpt.flugelhorn.trbn—perc—vln.vla.db

## Mark-Anthony Turnage (\*1960)

**About Water** (2006) 25'  
for jazz singers and ensemble  
2.1.2.1—2.1.1.0—perc(2)—harp—strings(1.1.1.1.1)

**An Aria (with Dancing)** (2004) 4'  
for solo trumpet

**Bleak Moments** (2005) 10'  
for horn and string quartet

**Eulogy** (2003) 10'  
for viola and ensemble  
corA.cl—hn—pft—harp—vln.vlc.db

**Fanfare (from all sides)** (2006) 3'  
for eight trumpets  
piccpt.5tpt(C).2flugelhorn

**A Few Serenades** (2004) 15'  
for cello and piano

**The Glorious Twelfth** (2006) 4'  
for two violins and guitar

**Lullaby for Hans** (2005) 6'  
for string orchestra

**Lyric Moments** (2004) 2'  
for horn and string quartet

**No Let Up** (2003) 8'  
for eleven players  
1.0.2ssax.2bcl.0—1.1.1.0—dr—pft—bass gtr

**Returning** (2006) 15'  
for string sextet

**A Soothing Interlude** (2004) 4'  
for trombone and string orchestra  
(second movement of "Yet Another Set To", available for performance only as complete three movement work)

**Three Trios** (2003–05) 23'  
**A Slow Pavane – A Fast Stomp – A Short Procession**  
for piano trio

**Two Baudelaire Songs** (2003/04) 10'  
**Harmonie du soir – L'invitation au Voyage**  
for soprano and seven instruments;  
also version for soprano and piano  
Text: Charles-Pierre Baudelaire (F)  
fl.cl—pft—2vln.vla.vlc

Standard order of instrumentation:  
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnl.vlnll.vla.vlc.db

Please check our online catalogue at  
[www.boosey.com/composers](http://www.boosey.com/composers) to see if a work  
is available for sale or rental.

Work notes and further information may as well  
be found at the above link on the internet.

Printed by  
DMP Digital Druck Berlin

Print Date  
November 2006

Photos  
Isabelle Vigier, Rosa, Dietrich Dettmann, Carl Studna, Stefan Moses, Hanya Chlala / Arena PAL, Jeffrey Herman, Eric Richmond / Arena PAL, Michael Grecco, Grant Leighton, B&H archive, Robin Holland, Iko Freese / DRAMA, Malcolm Crowthers, Thorsten Heidemann, Jeffrey Herman, Kathy Chapman, Mitch Jenkins, B&H archive, Nick Chernin, Kim Pluti / Parallel Productions, Carlo Carnevali, B&H archive, B&H archive, Hanya Chlala / Arena PAL, Webb Chappell, Alice Arnold, Eric Richmond / Arena PAL, Faber Music, John Batten, B&H archive, B&H archive, Jesse Frohman, Priska Ketterer, Astrid Ackermann, Maarit Kytöharju / FIMIC, Jeffrey Herman, Christian Steiner, Jeffrey Herman, Susanne Müller, Astrid Ackermann, Axel Zeininger, B&H archive, Robin Holland, Hanya Chlala / Arena PAL

BOOSEY & HAWKES Limited  
Aldwych House  
71–91 Aldwych  
London WC2B 4HN  
Tel.: +44 (20) 7054–7200  
Fax: +44 (20) 7054–7290  
[composers.uk@boosey.com](mailto:composers.uk@boosey.com)

BOOSEY & HAWKES  
BOTE & BOCK GmbH & Co. KG  
Anton J. BENJAMIN GmbH  
Lützowufer 26  
10787 Berlin  
Tel.: +49 (30) 25 00 13–0  
Fax: +49 (30) 25 00 13–99  
[composers.germany@boosey.com](mailto:composers.germany@boosey.com)

BOOSEY & HAWKES Inc.  
35 East 21st Street  
New York, NY 10010  
Tel.: +1 (212) 358–5300  
Fax: +1 (212) 358–5306  
[composers.us@boosey.com](mailto:composers.us@boosey.com)

BOOSEY & HAWKES  
[www.boosey.com](http://www.boosey.com)