

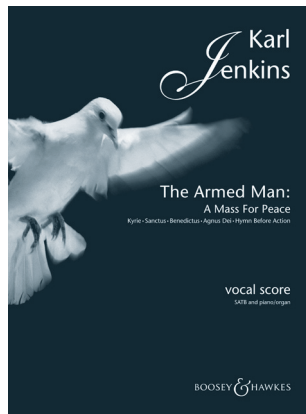
BOOSEY & HAWKES

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new long-term publishing agreement with Karl Jenkins



Boosey & Hawkes statement

Karl Jenkins statement

Boosey & Hawkes Music Publishers Limited

29 May 2009 for immediate release

## Karl Jenkins

### Boosey & Hawkes purchases Karl Jenkins Music

Boosey & Hawkes has purchased Karl Jenkins Music Ltd, including the copyrights to the popular *Adiemus* series and *The Armed Man: A Mass for Peace*, and has signed a new long-term publishing agreement with Karl Jenkins for future works.

The publishing relationship between Karl Jenkins and Boosey & Hawkes began in 1996 following the launch of *Adiemus: Songs of Sanctuary*. With its distinctive blend of ethnic vocal sounds, percussion and invented language, *Adiemus* soon topped classical and pop charts around the world, gaining 17 gold or platinum album awards.

In 2000 *The Armed Man: A Mass for Peace* saw Jenkins reinventing himself as a large-scale choral composer, returning to his classical musical roots while preserving the ethnic elements characteristic of his earlier works. *The Armed Man* has firmly established itself as one of the most successful choral works of our time, with over 700 performances in more than 20 countries, and over 67,000 scores sold to date. The works that followed, including *Requiem*, *Stabat Mater* and *Te Deum*, have moved rapidly into the repertoire.

Beyond the concert sphere, Boosey & Hawkes has introduced Jenkins' works to choreographers, with over 25 new ballets created, and has actively promoted his catalogue to the film and advertising sectors. Recent international campaigns have included Lynx, Johnnie Walker, Tourism New South Wales and Sky TV. Through an agreement with EMI Classics, B&H licenses Jenkins master rights as well as the music rights.

Fuelled by these developments in both live performance and media usage, publishing royalties from Karl Jenkins' catalogue have grown at a rate of over 20% per year since 2002.

John Minch, CEO of Boosey & Hawkes, commented: "We are delighted to have this opportunity to reaffirm our long-term commitment to Karl and his music. It has been a dynamic and productive partnership, and we look forward to many more years of collaboration in bringing Karl's music to audiences and music-makers around the world."

Karl Jenkins said: "Everything I write stems from my classical background. That's where I trained, that's where my inspiration is, and that's where my heroes are. Choosing Boosey & Hawkes as my publisher, I felt that I had found the natural home for my music and that feeling has only increased over the years of our association."

Continued...

looking ahead

Karl Jenkins is currently completing a concerto for euphonium virtuoso David Childs for premiere at the Welsh Proms in Cardiff on 25 July. In addition to the orchestral version, arrangements are planned for brass band and wind band.

Jenkins' next EMI album is a Christmas-based collection, due for release this autumn.

A new *Gloria* will have its first performance by The Really Big Chorus with over 2,000 participants at the Royal Albert Hall in July 2010.

new documentary feature

**Visit our Audio Visual website** for a new 10-minute documentary of Karl Jenkins talking about his life and music: [www.boosey.com/av](http://www.boosey.com/av)

press contacts

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notes to editors

#### **About Boosey & Hawkes**

Boosey & Hawkes is the world's largest specialist classical music publishing company. With its rights to Stravinsky, Copland, Rachmaninoff and others and its exclusive agreements with many of the leading international classical and jazz composers of today, Boosey & Hawkes actively promotes its repertoire internationally and seeks to lead artistic and creative taste. In 2008, Boosey & Hawkes became part of the ImaGem Music Group, which has recently also acquired The Rodgers & Hammerstein Organization.

[www.boosey.com](http://www.boosey.com)

[www.imagemgroup.com](http://www.imagemgroup.com)

#### **About Karl Jenkins OBE**

BMus, FRAM, ARAM, LRAM, FRWCMD, FTCC.

Karl Jenkins, educated at Gowerton Grammar School, Cardiff University and the Royal Academy of Music, London, is one of the most prolific and performed composers in the world today. *The Armed Man: A Mass For Peace* alone has been performed over 700 times in recent years while his recorded output has attained 17 gold and platinum disc awards.

His style and integrity has transcended musical boundaries encompassing jazz-rock with *Soft Machine*, the global 'crossover' phenomenon *Adiemus*, soundtracks for *Levi's* and *British Airways*, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC *Desert Island Discs* and be featured by Melvyn Bragg on the ITV seminal *South Bank Show*. Recent recordings include *Requiem*, *Kiri {Te Kanawa} Sings Karl*, *Stabat Mater* and *Quirk* and he has been commissioned by HRH The Prince of Wales, Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie and the London Symphony Orchestra amongst many others.

He holds Fellowships or Professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honour and in recent years, has been the highest placed living composer in Classic FM's *Hall of Fame*.

He holds the Classic FM *Red f* award for 'outstanding service to classical music' and was awarded an OBE, by Her Majesty The Queen, in the 2005 New Years Honours List "for services to music".

[www.boosey.com/jenkins](http://www.boosey.com/jenkins)

[www.karljenkins.com](http://www.karljenkins.com)



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