

Orchestral works suitable for educational concerts

from the Boosey & Hawkes catalogue

John Adams (b. 1947)

Short Ride in a Fast Machine 4'

Fanfare for orchestra

2.2.picc.2.corA.4(III,IVadlib).3.dbn-4.4.3.1-timp.perc(3):2wdbl/tgl/
xyl/crot/glsp/susp.cym/sizzle cym/SD/pedal BD/large BD/large tam-t/
tamb-2 optional synthesizers (Casio 200 series or Yamaha DX series)-
strings

Tromba Lontana 4'

Fanfare for orchestra

2.2.picc.2.2.0-4.2(solos).0.0-perc(3):glsp/crot/susp.cym/vib-pft-harp-
strings

These two highly popular concert openers could be performed either separately, or as a contrasting pair.

Lollapalooza 6'

for orchestra

3(II,III=picc).3(III=corA).2.Ebcl.bcl.3.dbn-4.3.3.1-timp.perc(4)-
xyl/3lg roto-toms/susp.cym/sm tam-t/SD/pedal BD/maracas/tamb/claves/
tgl/wdbl/bongo/low floor tom-t-pft-strings

Written to celebrate the birthdays of Sir Simon Rattle and his orchestra at the time, the City of Birmingham Symphony, this work is full of energy and humour.

Leonard Bernstein (1918 – 1990)

Candide Overture 4'

2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2):glsp/xyl/tgl/cyms/SD/
TD/BD-harp-strings

Much loved Bernstein classic from one of his major operas.

Benjamin Britten (1913 – 1976)

The Young Person's Guide to the Orchestra 17'

Variations and Fugue on a Theme of Purcell for orchestra with narrator ad lib

2.picc.2.2.2-4.2.3.1-timp.perc(3):gong/xyl/cyms/tgl/cast/tpl.bl/
whip/BD/SD/tamb-harp-strings

This familiar standard hardly needs introduction, having become one of the classic introductions to the sound of the orchestra for young people.

Gerald Finzi (1901 – 1956)

Clarinet Concerto 26'

For clarinet and strings

Eclogue 9'

for piano and strings

Two elegiac, enchanting concerti with string orchestra by the English composer, offering some truly memorable melodies.

Alberto Ginastera (1916 – 1983)

Dances from 'Estancia' 12'

1(=piccII).picc.2.2.2-4.2.0.0-timp.perc(5):xyl/tgl/tamb/cast/cyms/TD/
BD/SD/tam-t-pft-strings

The original ballet was based on Argentine country life, and these four wonderfully orchestrated dances constitute one of the most frequently performed orchestral works from South America.

HK Gruber (b. 1943, Austria)

Frankenstein!! 28'

A pan-demonium for baritone chansonnier and orchestra after children's rhymes

1(=picc).1.1.1-3.1.1.1-timp.perc(2):crot/flex/2Javanese gongs/vib/
xylorimba/2bongos/5tom-t/hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/
wdb/BD/SD/tamb/sandpaper blocks-harp-cel-strings

Woodwind, brass, perc, harp, cel double on toy (children's) instruments, available on hire with materials

A modern classic, admired by adult and young audiences alike around the world. Gruber usually takes the chansonnier role himself, and the toy instruments played by orchestral members create ingenious effects.

Manhattan Broadcasts 11'

for light orchestra

1.1.2.1-0.2.2.0-perc(2):vib/2bongos/4timp/hi-hat/sm cowbells/susp.
cym/BD with pedal/tom-t/SD-pft(=cel)-elec.gtr-strings

Gruber's foray into the jazz world.

Elena Kats-Chernin (b. 1957, Uzbekistan)

Wild Swans suite 30'

Suite from the ballet for orchestra

picc.2.2(II=corA).2(II=bcl).alto sax.2-2.2.2.1-perc(2)-harp-pft(=cel)-soprano solo-strings

Kats-Chernin wrote her full-evening ballet, based on the Hans Christian Andersen tale, for Australian Ballet to mark the Andersen centenary. The concert suite has taken on a life of its own, and excerpts such as 'Eliza's Aria' have been used in high-profile TV advertising campaigns.

Magnus Lindberg (b. 1958, Helsinki)

Otoni 13'

for brass ensemble

Brass: 4.4(IV=tpt in D).3.1

A great showcase for the brass section of the orchestra, bringing these musicians who're usually 'hidden' at the back to the forefront of the stage.

James MacMillan (b. 1959, Scotland)

Into the Ferment 25'

for ensemble and orchestra

ensemble: 1(=picc).1.1.1-1.1.1.0-perc(1):tam-t/5tpl.bl/vib/BD/

3susp.cym/5tom-t/SD-harp-strings(1.1.1.1.1);

orchestra: 2(II=picc).2.2.2-4.2.3.1-timp.perc:BD/SD/glsp/tgl/

susp.cym-strings

MacMillan was commissioned to write a piece for young players to perform alongside a professional orchestra. Perfect for a youth orchestra project.

Veni, Veni, Emmanuel 26'

Concerto for percussion and orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-timp-strings

Solo percussion:2tam-t(one large)/2SD/2congas/6tom-t/2timbales/pedal

BD/6chin.gongs/6tpl.bl/log drum/2wdbl/2cowbells/marimba(5-octave)/

mark tree/large cym/sizzle cym/t.bells

Without doubt the most well-known percussion concerto, this has been performed almost 300 times since its premiere at the 1992 BBC Proms.

Peter Maxwell Davies (b. 1934, UK)

Ojai Festival Overture 6'

for orchestra

2(II=picc).2(II=corA).2.2-2.2.0.0-timp-strings

An enchanting opener from this celebrated British composer, now Queen's Master of Music.

Kurt Schwertsik (b. 1935, Vienna)

Schrumpf-Symphonie 5' 40''

2(II=picc).2.2.2-2.2.0.0-timp-strings

This is what the title says it is: a four-movement 'shrunken symphony', lasting five minutes in total! A perfect way to introduce young audiences to the symphonic structure while keeping their attention the whole time.

Igor Stravinsky (1882 – 1971)

Concerto in D 12'

strings (8.8.6.6.4)

This is Stravinsky in a capsule – a neo-classical work in a classical form, with two relentlessly rhythmic outer movements enveloping the beautiful, lyrical central movement. It's now widely performed by chamber and string orchestras.