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Seht die Sonne

(UK premiere)

Royal Albert Hall, London
BBC Proms
30 August 2008, 7.30 pm
live broadcast: BBC Radio 3

Tickets:

www.bbc.co.uk/proms

...programmed in Europe,
America and Asia...



contact information

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Magnus Lindberg

Seht die Sonne

UK premiere at BBC Proms

The most recent orchestral work by leading Finnish contemporary composer Magnus Lindberg travels to the BBC Proms in London on Saturday 30 August. The UK premiere of *Seht die Sonne* is given by the Oslo Philharmonic conducted by Jukka-Pekka Saraste, who has done much to champion Lindberg's music around the world.

The title *Seht die Sonne* is taken from the closing sunrise chorus from Schoenberg's epic post-Romantic cantata *Gurrelieder*, and Lindberg's work is equally spectacular in terms of orchestral colour. The scoring matches that of Mahler's *Symphony No.9*, another work that sits at the tipping point between Romanticism and the modern era, and this historic change to a new musical world is central to Lindberg's conception for his 25-minute score.

"...a work that liberally mixes the exquisite colours of the orchestra... a revolving sphere of sound in which opulence follows upon opulence."

Frankfurter Allgemeine Zeitung

Seht die Sonne was originally co-commissioned by the Stiftung Berliner Philharmoniker and the San Francisco Symphony. Sir Simon Rattle conducted its premiere in Berlin last August and toured the work to Carnegie Hall in New York in November. This year has brought performances in Toronto, Bergen, San Francisco, Oslo and Helsinki, and the 2008/09 season will see the work travel to Stockholm, Singapore and Montpellier.

"...an extravagant and glittering piece on a grand scale, full of bold gestures and big effects..."

Financial Times

Violin Concerto crosses frontiers

Magnus Lindberg's *Violin Concerto*, written for the young Georgian-born, Munich-based virtuoso Lisa Batiashvili, continues to travel widely, and her recording for Sony Classical has been widely acclaimed. Since its premiere in 2006 the concerto has received 20 performances, with a further 13 programmed over coming seasons.

Magnus Lindberg, who celebrated his 50th birthday this summer, is particularly acclaimed for his orchestral compositions. Works have been commissioned by leading international orchestras and conductors including *Cantigas* (Cleveland Orchestra/Christoph von Dohnányi), *Fresco* and *Sculpture* (Los Angeles Philharmonic/Esa-Pekka Salonen), *Concerto for Orchestra* (BBC Symphony Orchestra/Jukka-Pekka Saraste) and *Seht die Sonne* (Berlin Philharmonic/Simon Rattle and San Francisco Symphony/Sakari Oramo).

For further information on Magnus Lindberg please visit www.boosey.com/lindberg or contact:

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