

for Opera North Children's Chorus

THE OXEN

Words by
THOMAS HARDY
(1840–1928)

Music by
RICHARD WILBERFORCE
(b 1984)

Jazz waltz, almost 1 in a bar ♩ = 110

unis
mp

SOPRANO
ALTO

PIANO

p
con Ped

The musical score is written for Soprano and Alto voices and Piano accompaniment. It is in 3/4 time and features a jazz waltz feel. The key signature has one flat (B-flat). The tempo is marked as 'Jazz waltz, almost 1 in a bar' with a quarter note equal to 110 beats per minute. The score is divided into three systems. The first system shows the vocal parts with a long note and the piano accompaniment starting with a piano (*p*) dynamic and a 'con Ped' (con pedal) instruction. The second system continues the vocal line with a mezzo-forte (*mp*) dynamic and the piano accompaniment. The third system begins with the vocal line singing 'Christ - mas Eve, and' and the piano accompaniment with a mezzo-forte (*mf*) dynamic. A large 'SAMPLE' watermark is visible across the score.

19
 twelve of the clock. "Now they are all on their knees,"

24
 An - old - er said as we sat in a flock By the

29
 em - bers in hearth - side ease.

35
 mp

41

00 00

mp

00 00

47

mf

52

mp

We_ pic - tured the_ meek_ mild crea - tures where They

mp

57

dwelt in their straw - y pen, Nor did it oc - cur to

63

one of us there To doubt they were kneel - ing then.

68

ten

oo

ten

p.

73

mp

oo

mp

oo

oo

oo

p.