

for Canterbury Cathedral Girls' Choir

THE SHEPHERDS' SONG

Music and words by
RICHARD WILBERFORCE
(b 1984)

Bright and brilliant ♩ = 74

SOPRANO / ALTO

Bright and brilliant ♩ = 74

PIANO
or ORGAN

f

(Peds) ★
Pno con Ped

rit ----- **Gently lilting** ♩ = 66

3

mf ————— *mp* *p*

legato

poco marcato

6

cresc

★ small notes organ pedal only

9 unis *mp sempre energico*

1. Up on the hill last night, warmed by the glow Of

mp

This block contains the first system of music, measures 9 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note 'Up', a quarter note 'on', a quarter note 'the', a quarter note 'hill', a quarter note 'last', a quarter note 'night,', a quarter note 'warmed', a quarter note 'by', a quarter note 'the', a quarter note 'glow', and a quarter rest 'Of'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and half notes in the left hand.

13

an - gels sing - ing both high and low,

This block contains the second system of music, measures 13 through 16. The vocal line continues with a half note 'an', a quarter note 'gels', a quarter note 'sing', a quarter note 'ing', a quarter note 'both', a quarter note 'high', a quarter note 'and', a quarter note 'low,', and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

17

We heard a sto - ry, learnt a new song,

This block contains the third system of music, measures 17 through 20. The vocal line begins with a quarter rest 'We', a quarter note 'heard', a quarter note 'a', a quarter note 'sto', a quarter note 'ry,', a quarter note 'learnt', a quarter note 'a', a quarter note 'new', a quarter note 'song,', and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

div in 2

21

And now we'll sing — it all the day long:—

24

mf

Na - tus est, — na - tus est —

27

mp legato

no - bis — ho - di - e Sal - - va -

8-----]

mp

(Mans only)

31

- tor.' _____

(+Peds)

35 *mp*

2. List - en _____ care - ful - ly, _____ tell _____ all who hear, _____

39

Born where the star shines bright, a child _____ so dear. _____

43 *p*

His guid - ing light doth pour down from the sky, -

p

46 *mp cresc*

— So raise your voi - ces

poco cresc *mp cresc*

49

as we cry: —

51 *f* *mf*

1 *f* *mf*

S *f* *mf*

2 *f* *mf*

A *f* *mf*

f *mf*

Na - tus est, — na - tus est — no - bis —

Na - tus est, — na - tus est — no - bis —

Na - tus est, — na - tus est — no - bis —

54 *mp legato*

mp legato

mp legato

mp legato

ho - di - e Sal - - va - -

ho - di - e Sal - - va - -

ho - di - e Sal - - va - -

ho - di - e Sal - - va - -

8⁻⁻⁻⁻⁻ |

mp

(Mans only)

rit - - - - -

57

- tor.?

- tor.?

- tor.?

(+Peds)

rit - - - - -

Più tranquillo ♩ = 56

61

p dolce

3. Born on a bed of hay, wrapped all in white,

p dolce

3. Born on a bed of hay, wrapped all in white,

p dolce

3. Born on a bed of hay, wrapped all in white, This

Più tranquillo ♩ = 56

p