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Commissioned by St Asaph Cathedral Choir Association in celebration of the 40th anniversary of their foundation, for St Asaph Cathedral Choir

LET US GO TO BETHLEHEM

Words from Luke 2:15

WILL TODD
(b 1970)

♩ = 100

Sopranos *mf*

SOPRANO ALTO

TENOR BASS

ORGAN

Gt *ff*

Sw *mp*

Mans only

Peds

5

S Beth-le-hem, let us go, let us go to Beth - le -

+Peds

10

-hem, and see this won - drous thing,

Mans only

14

see this thing that has hap-pened. Let us go to Beth - le - hem.

+Peds

p ————— *mf*

19

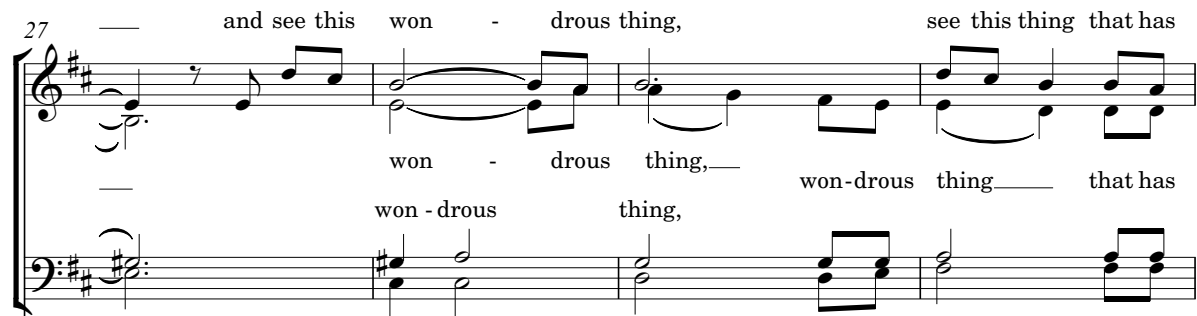
Let us go to Beth - le - hem, let us go,
Let us go to Beth - le - hem,

p ————— *mf*

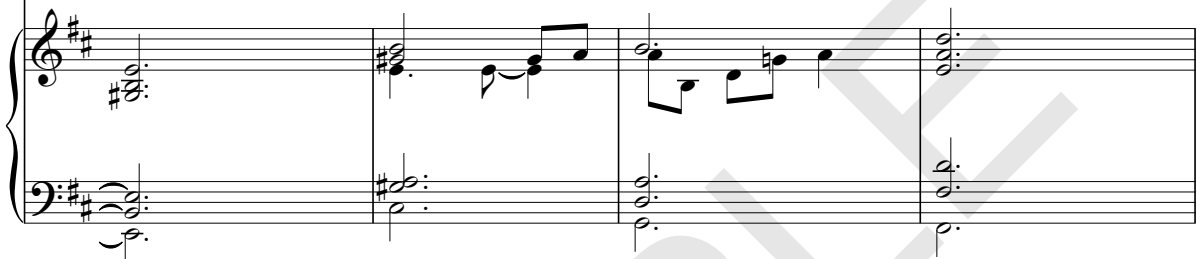
23

let us go to Beth - le - hem,
let us go to Beth - le - hem,

27 — and see this won - drous thing, see this thing that has
won - drous thing, — won-drous thing — that has
won - drous thing,

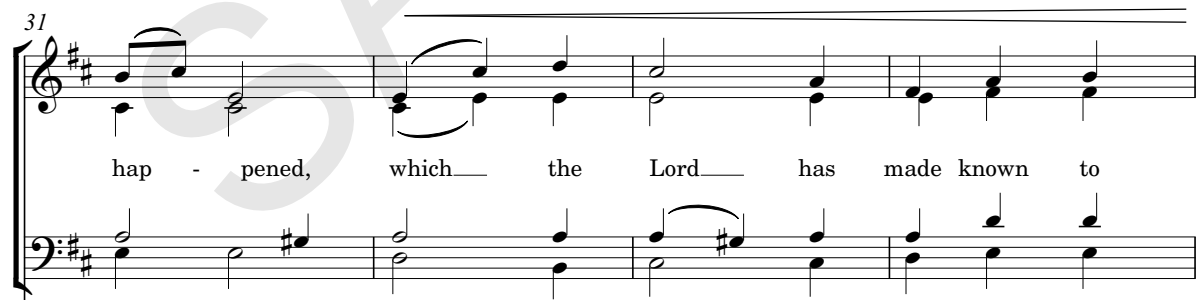


The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics "and see this won - drous thing," are written below. The second staff is a vocal line in bass clef with the same key signature and time signature. It begins with a whole rest followed by a quarter note G3, then a quarter note F#3, and a quarter note E3. The lyrics "won - drous thing, — won-drous thing — that has won - drous thing," are written below. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.



The piano accompaniment for the first system continues on the grand staff. It features a steady accompaniment with chords and moving lines in both hands, supporting the vocal lines.

31 hap - pened, which — the Lord — has made known to



The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics "hap - pened, which — the Lord — has made known to" are written below. The second staff is a vocal line in bass clef with the same key signature and time signature. It begins with a quarter note G3, then a quarter note F#3, and a quarter note E3. The lyrics "hap - pened, which — the Lord — has made known to" are written below. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.



The piano accompaniment for the second system continues on the grand staff. It features a steady accompaniment with chords and moving lines in both hands, supporting the vocal lines.

35 *f*

us, _____ which the Lord has made known, _ the

f

Detailed description: This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'us,' followed by a rest, then a series of eighth notes for 'which the Lord has made known, _ the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning and end of the system.

f

Detailed description: This system shows the piano accompaniment for measures 35-38. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *f* is centered in the system.

39 *mp*

Lord has made known, _____ which _____ the Lord has made

mp

Detailed description: This system contains measures 39 through 42. The vocal line continues with 'Lord has made known, _____ which _____ the Lord has made'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning and end of the system.

mp

Detailed description: This system shows the piano accompaniment for measures 39-42. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mp* is centered in the system.

43 *mf* *f*

known to us. Let us go,

mf *f*

Gt *mf*

48

S let us go to Beth - le - hem, go and see this

A let us go to Beth - le - hem, let us go and see this

T let us go to Beth - le - hem, and see this

B let us go to Beth - le - hem, and see this

f