

**MICRO** Christopher Norton's  
**MUSICALS**

Queen Nut

SCRIPT

# SCRIPT

*Stage directions are suggestions only.*

Owners of a valid performance licence for **Micromusicals | Queen Nut** may photocopy this script.

## SCENE 1

*NUT, RA and THOTH enter and stand in front of a throne. As the first song is performed the ENSEMBLE and the NARRATORS stand in groups along the stage. They create the hieroglyphs of the inventions through mime, tableau or banners. At the end of the song THE MUMMY stumbles on to the stage and walks towards them. The ENSEMBLE reels back, and all run away except for THE NARRATORS, NUT, RA and THOTH.*

1

11

21

### SONG 1 | THE EGYPTIANS

(PAGE 14)

**ALL**

**Pyramids.  
Astronomy.  
Hieroglyphics.  
Boat construction.  
Dam construction.  
Make-up.  
Jewellery.  
Egyptians made all of these.**

**(And don't forget mummification!)**



*forward  
to next track*

*The NARRATORS move to their positions in front of stage-right.*

**NARRATOR 1** Nut was the goddess of the sky and protector of the earth.

*[NUT steps forward from her throne, makes hieroglyph shape as NUT, and freezes.]*

**NARRATOR 2** Ra, the sun god, was the most important of the gods.

*[RA steps forward from throne, makes hieroglyph shape as RA, and freezes.]*

He decided to become a man for a time in order to rule as Pharaoh.

*[RA changes hieroglyph shape to that of Pharaoh.]*

**NARRATOR 1** And Thoth was the god of wisdom and magic.

*[THOTH steps forward from throne, makes hieroglyph shape as THOTH, and freezes.  
NUT exits.]*

He was the Royal Seer who divines the future.

**NARRATOR 2** One day Thoth was talking to Ra:

**RA** Thoth, tell me my future! *[Pause.]* As Pharaoh, I order you to tell me my future!

**THOTH** Are you sure you wish to know? The future is what it is.  
You have to accept whatever it brings – it cannot be changed.

**RA** I understand that, but I am curious.

**THOTH** Very well then.  
*[THOTH ponders, then begins to move like he is seeing a vision.]*  
I see that there will be another ruler of Egypt after you  
– and he will be the son of Queen Nut!

**RA** Queen Nut? That cannot be. I will curse her so that she cannot have children  
who might threaten my authority.

*RA storms off stage. THOTH watches him go and shrugs, before following after him.  
NUT enters stage-left and makes her hieroglyph shape before making her way to her throne  
where she sits, followed by a small parade of servants (ENSEMBLE members) and her ADVISOR.*

**NARRATOR 1** Meanwhile, Queen Nut is on her throne, surrounded by wise men,  
servants and courtiers. But something is worrying her:

**NUT** I have everything anyone could possibly want.  
I have the finest clothes and the most splendid jewellery.

**ADVISOR** You are indeed most fortunate, Your Majesty.

**NUT** I have a beautiful palace, and the richest, most delicious food to enjoy...

**ADVISOR** ...and shoes – you have fabulous shoes, Your Majesty.

**NUT** Quite. But despite all of these things, there's still something missing.

**ADVISOR** Not this again, Your Majesty. You know there's no way that Ra will allow it!

**NUT** I don't care. I want to have children, and Ra is not going to stop me!

**ADVISOR** I don't think that's a very good idea, Your Majesty.  
There will be serious consequences, I'm certain!

**NARRATOR 1** When Ra heard that Nut had decided to have a child, he became very angry.

*ADVISOR leaves stage-left. RA enters stage-right followed by a small parade of servants  
(ENSEMBLE members), makes his hieroglyph shape and takes to his throne. During the song, NUT and RA  
remain seated on their thrones whilst servants (ENSEMBLE) from both sides move and act as if in battle.*

2

12

22

**SONG 2 | RA – THE SUN GOD**

(PAGE 18)

**ALL**

**Ra – the sun god, ruler alone,  
feared that someone would take his throne.  
A year of three hundred and sixty days.  
Ra gives an order, but Nut disobeys.  
Nut was in trouble, Nut was in strife:  
she wanted children, but wasn't Ra's wife!**

**Ra - the sun god, ruler alone,  
feared that someone would take his throne.  
Nut disobeyed him; she heard him declare,  
'you shan't give birth any day of the year.'  
Nut was in trouble, Nut was in strife:  
she wanted children, but wasn't Ra's wife!**



*NUT and her SERVANTS exit in defeat. RA and his SERVANTS remain triumphant.*

## SCENE 2

*RA continues to sit regally on his throne, unaware of the conversation which follows as an aside. Three SERVANTS enter stage-left, and engage in animated gossip in a semi circle.*

**SERVANT 1** Have you heard the latest news at the court?  
Nut has announced that she's going to have children  
and that she will be the mother of the next Pharaoh!

**SERVANT 2** Uh-oh. I see trouble ahead.  
Ra has made it very clear that any decisions about the next Pharaoh are his decisions.  
Nut had better be very careful.

**SERVANT 3** Too late for that. Her announcement is all over town.  
Ra is going to be really angry...

*[The SERVANTS peer round towards RA, who remains unaware of their presence, and then turn back.]*

**SERVANT 1** ...and you know what he's like when he's angry...

*[The SERVANTS peer towards RA again, and turn back once more.]*

**SERVANT 2** Incandescent?

**SERVANT 3** Well, he is the sun god...

*The three servants begin spreading gossip around the town.  
As the song continues more and more ENSEMBLE members plus the NARRATORS enter the stage.  
They gossip until the stage is full at the end of the song.*

3

13

23

## SONG 3 | HAVE YOU HEARD?

(PAGE 20)

**ALL**

**Have you heard?  
Can it be true?  
Queen Nut said  
she will give birth  
to the future Pharaoh,  
to the future Pharaoh.**

**RA**  
**ALL**  
**RA**  
**ALL**

**Have you heard?**  
**Can it be true?**  
**Queen Nut said...**  
This really is outrageous!  
**...she will give birth...**  
My child will be the Pharaoh!  
**...to the future Pharaoh,**  
**he'll be the future Pharaoh.**



The ENSEMBLE bow to RA. RA slowly stands.  
As he speaks, he begins to walk downstage amongst the ENSEMBLE; they watch him in fear.

**RA** I thought my word on the matter of the next Pharaoh was quite clear.  
The news about Queen Nut is very serious.  
So serious, in fact, that I feel a curse coming on...

The NARRATORS run and hide behind the thrones.  
As RA sings, he conjures a curse and zaps his SERVANTS and members of the ENSEMBLE.  
They turn into mummies and exit the stage.

4

14

24

## SONG 4 | I CURSE YOU!

(PAGE 24)

**RA**

I curse you!  
I curse the child you say you bear!  
I hate you!  
I hate the way you will not hear  
that I'm the sun god,  
I'm your ruler!

*(Repeat)***ALL**

**Nut shall not give birth**  
**any day of the year**  
**or she'll be cursed!**



RA storms off stage in a great rage.  
The NARRATORS appear from behind the thrones and check the coast is clear before continuing the story.

**NARRATOR 1** Thoth was regarded as the god to go to for settling disputes.

*[THOTH enters from stage-right, and makes his hieroglyph shape. He acknowledges the audience and takes to his throne, assuming a expression of great wisdom.]*

So Nut, who had heard about Ra's reaction,  
went straight to Thoth to see if he could help her.

*[NUT hurridly enters from stage-left.]*

**NARRATOR 2** Thoth wanted to marry Nut anyway,  
so he was happy to be as helpful to her as possible...

5

15

25

## SONG 5 | PLEASE HELP ME

(PAGE 26)

**NUT**

Please help me,  
I need your wisdom.  
Pharaoh has cursed the child within me;  
my heart is broken.

Please help me,  
I need your wisdom.  
Pharaoh has cursed the child within me;  
my heart is broken.

Help me,  
help me.

Please help me.  
My heart is broken.  
Please help.  
Please help me.



*As she finishes singing, NUT kneels before THOTH on his throne. THOTH stands. He reaches for NUT and helps her stand, before whispering in her ear. NUT smiles and nods, and they both exit stage-right, laughing.*

*The COURTIER runs on stage from stage-left to make his announcement:*

**COURTIER**

Queen Nut has gone to Thoth for help and the word on the street is that he's come up with some kind of cunning plan! Let's see what's happening! To the Town Square, everyone!

*The COURTIER hurries off stage.*

*As the incidental music plays, members of the ENSEMBLE form a crowd who dash on stage excitedly to witness the spectacle. Amidst the excitement a games table (with dice) and two chairs are placed centre-stage. The REFEREE takes his/her place behind the games table, facing forward. A Town Square backdrop or projection may be displayed.*

**SCENE 3**

*optional incidental music  
for scene change*

6

16

26

*fade if required**forward to next track***REFEREE**

Roll up! Roll up!  
The game of the century - actually the game of the millennium - is about to begin!  
Thoth, wisest of the gods...

*[THOTH enters and makes his hieroglyph pose.]*

...is going to play dice with Khonshu, god of the moon.

*[KHONSHU enters and makes his hieroglyph pose.]*

**(REFEREE)** The rules are that for any game Thoth wins, he takes some of Khonshu's light.

*THOTH and KHONSHU bow to one another and prepare to play.  
Meanwhile amongst the crowd, two SERVANTS excitedly discuss the impending game.  
Members of the ENSEMBLE listen in and nod in agreement.*

**SERVANT 1** It's said that Thoth is hoping to win enough light to extend the year so that Nut can wriggle free of Ra's curse!

**SERVANT 2** High stakes! Let's see what happens...

*During the song, the ENSEMBLE shout each game number.  
Excitement builds as THOTH wins successive games.  
THOTH's success is demonstrated through the accumulation of pieces of KHONSHU's costume, gold coins or some other measure, transferred after each game.  
KHONSHU becomes evermore embittered.*

7

17

27

**SONG 6 | THE WAGER**

(PAGE 30)

**ALL****Game one!** (Game two!/Game three!/Game four!/Game five!)**THOTH****An hour of light  
for every game I win.***[THOTH and KHONSHU roll dice.]***I win!***[A piece of KHONSHU's light is given to THOTH.]**(Repeat until game five is concluded.)***KHONSHU****You're a coward and a cheat,  
so take your light and leave!**forward  
to next track

*Everyone on stage freezes. The NARRATORS step forward.  
As they begin to speak, selected members of the ENSEMBLE slowly and quietly remove the games table.  
KHONSHU exits sadly. The rest of the ENSEMBLE remain on stage.*

**NARRATOR 1** Thoth won the wager and he gained enough light to add five extra days to the calendar, during which Nut could have children outside of Ra's curse.

**NARRATOR 2** Khonshu lost so much light he could no longer shine brightly every night. He was forced to become a mere sliver of light and slowly build back to his full brightness during each month of the year.

**NARRATOR 1** And Egypt ended up with 365 days each year. The five new days were slotted in between the end of the old year and the beginning of the New Year.

As THOTH sings, QUEEN NUT, her children (OSIRIS, HORUS THE ELDER, ISIS, SET and NEPTHYS), her ADVISOR and her SERVANTS parade onto the stage.

8

18

28

## SONG 7 | FIVE EXTRA DAYS

(PAGE 32)

**THOTH**

Five extra days in the calendar,  
five extra days in the year.  
Five extra days in the calendar,  
now five children can be born.

**ALL**

Five extra days in the calendar,  
five extra days in the year.  
Five extra days in the calendar,  
now five children can be born.

The goddess gives birth to five children  
on the five days,  
thus avoiding the curse.



forward  
to next track

THOTH and NUT take to their thrones.  
OSIRIS, HORUS THE ELDER, ISIS, SET and NEPTHYS line up along the stage.

**NARRATOR 1** And Nut had not one child, but five children.  
Their names were Osiris... [OSIRIS steps forward and makes his hieroglyph pose.]

**NARRATOR 2** Horus the Elder... [HORUS THE ELDER steps forward and makes his hieroglyph pose.]

**NARRATOR 1** Isis... [ISIS steps forward and makes her hieroglyph pose.]

**NARRATOR 2** Set... [SET steps forward and makes his hieroglyph pose.]

**NARRATOR 1** ...and Nepthys. [NEPTHYS steps forward and makes her hieroglyph pose.]

The ENSEMBLE applauds and cheers all five of the children.

As the song begins, OSIRIS, HORUS THE ELDER, ISIS, SET and NEPTHYS  
move towards NUT and THOTH's thrones, where they make a family picture pose.  
RA and KNONSHU then cross the stage looking sad and defeated.

9

19

29

## SONG 8 | NAMES

(PAGE 36)

**ALL**

Osiris,  
Horus the Elder,  
Isis, Set and Nepthys.

These are  
the names of the children of Queen Nut  
and her husband.



**Ra is angry.  
The moon loses strength.  
Ra is angry.  
The moon loses strength.**

**NARRATOR 2**

Nut was very happy. Ra's curse had been overcome and she ruled in Egypt alongside her new husband, Thoth, until her son Osiris became Pharaoh.

*The entire ENSEMBLE performs the song and creates hieroglyphs of the inventions through mime, tableau or banners.*

**SONG 9 | THE EGYPTIANS (REPRISE)**

(PAGE 38)

**ALL**

**Pyramids.  
Astronomy.  
Hieroglyphics.  
Boat construction.  
Dam construction.  
Make-up.  
Jewellery.  
Egyptians made all of these.**

**(And don't forget mummification!)**



*At the end of the song, THE MUMMY stumbles onto the stage and walks towards the ENSEMBLE. Everyone on stage reels back and runs away in fear. THE MUMMY waits for them to leave before giving the audience a big thumbs-up and strutting offstage proudly.*

**THE END**

