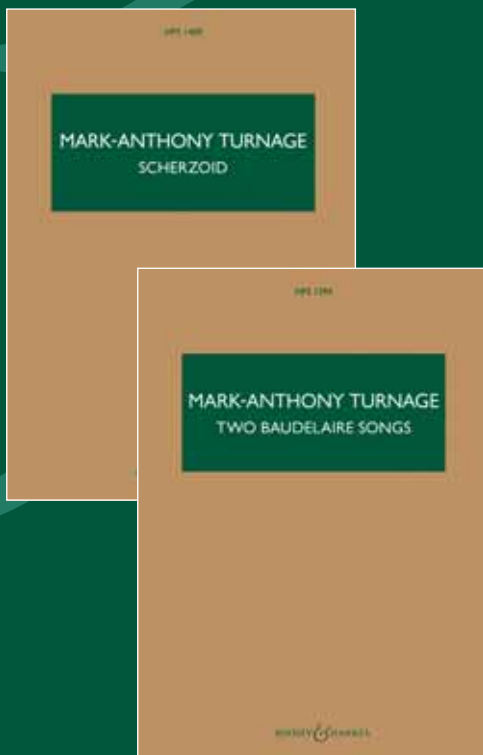




# Hawkes Pocket Scores

Published by Boosey & Hawkes

This legendary series meanwhile consists of over 400 titles by the most important composers of the 20<sup>th</sup> and 21<sup>st</sup> centuries, such as Stravinsky, Rachmaninov, Bernstein, Copland, Reich, Maxwell Davies, MacMillan, Turnage and many more.



## New publications in 2006

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Maxwell Davies  
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BH 11664 · £ 12.99 / € 19.95

Maxwell Davies  
*Orkney Saga 5*  
M-060-11666-7  
BH 11666 · £ 14.99 / € 24.95

Turnage  
*Scherzoid*  
M-060-11774-9  
BH 11774 · £ 26.99 / € 44.95



Dr. Peter Hanser-Streckler  
Publisher

*Dear Music-lovers,*

*With Mozart turning 250 this year, the music world is celebrating a unique genius whose music is understood and loved throughout the world. We will join these celebrations and congratulate musically by publishing a number of new books and scores around Mozart once and today. However, there are many other composers who also earn our interest besides and after Mozart! When looking through the news catalogue of Schott Musik International and Boosey & Hawkes, you will see that we have compiled a rather international programme for you with music from all over the world. The edition with 50 national anthems, including the anthems of all countries participating in the Soccer World Cup, is just one of many titles. A must for everyone who likes to sing along! Those who want to understand the hot-tempered South American football fans should study the volume 'Mexican Folk Tunes'. And advanced pianists will certainly enjoy the lively arrangement of Brazil's secret national anthem 'Tico-Tico'.*

*Another focus of our programme is new music from Japan and Great Britain. This spring, we have again paid special attention to educational editions. After all, it doesn't always have to be Mozart!*

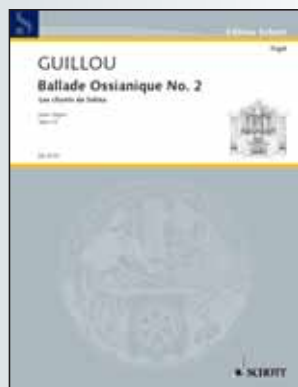
*We hope you enjoy browsing, reading and playing!*

*Peter Hanser Streckler*



# Jean Guillou

Jean Guillou is one of the most important organ virtuosos and composers of the present day. A pupil of Dupré, Duruflé and Messiaen, he embodies, to a particular extent, the great living tradition of French organ music.



## Colloque No. 1

op. 2  
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and piano  
grade: 4  
ISMN M-001-13763-8  
ED 9787 · € 22.95 / £ 13.99

## Toccata

op. 9b  
for piano  
grade: 4  
ISMN M-001-13767-6  
ED 9791 · € 14.95 / £ 9.50

## Colloque No. 4

op. 15  
for piano, organ and  
2 percussion instruments  
grade: 4  
ISMN M-001-13770-6  
ED 9794 · € 34.95 / £ 21.50

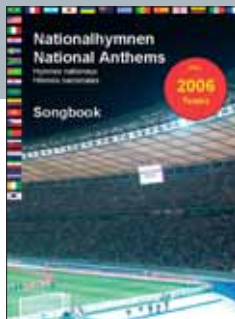
## Ballade Ossianique No. 2

Les chants de Selma, op. 23  
for organ  
grade: 5  
ISMN M-001-13773-7  
ED 9797 · € 13.95 / £ 8.99

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SCHOTT

## National Anthems

50 Hymns incl. the Teams of the Soccer World Cup in Germany edited by Jakob Seibert

Do you remember the final of the last Football World Cup? Do you still hear the national anthems?

You know of course the national anthem of England. But what about the anthem of Brazil? Can you sing it? These editions are meant for such or similar cases.

The edition contains piano settings of 50 national anthems from all over the world, complete texts in the original language including their translation into English and transliterations in the case of exotic languages, as well as a lot of interesting information about the respective countries.

Since this edition contains the national anthems of all 32 football teams coming to Germany in 2006, you will have no problem singing along, even if Togo and Trinidad/Tobago play the final.

Grade: 2-3

ISBN 3-7957-5772-X  
ISMN M-001-13985-4

ED 9903 ....£ 9.50 / € 14.95

*March*

also available:

**melody edition**

see page 35



SCHOTT

## Schott Piano Lounge Gerlitz, Carsten Jazz Ballads

16 famous Jazz Standards

The best known jazz ballads in easily playable and authentic arrangements for piano. The ideal edition for all lovers of jazz piano.

Content: As Time Goes By – There's No Business Like Showbusiness – Summertime – Ol' Man River – How High the Moon – My Funny Valentine – Georgia On My Mind – Autumn Leaves – Manha de Carneval – A Child is Born – A Foggy Day – Ain't Misbehavin' and more

**Edition with CD**

Grade: 3

ISBN 3-7957-5737-1  
ISMN M-001-13871-0

ED 9843 ....£ 9.50 / € 14.95



*April*



SCHOTT

## Schoenmehl, Mike More little stories in Jazz

16 new pieces for Piano

More than 20 years ago, Mike Schoenmehl wrote his 'Little stories in Jazz', a classic for piano lessons. An enormous number of pupils have played the pieces with pleasure and for their own benefit since, thus being given a good start into the world of jazz. There are more little jazz stories now, narrated for lessons and for practising at home.

Content: Hello, ok? – Waltz – Melodie triste – Bluesy Tune – Ornaments – Milky Way No. 5 – Jazzy Waltz in Eb – The Bear on Prowl – Waltz Study I – G-Blues – Cajun 1 – Cajun 2 – Ballad for K. – Luftballons im Wind – Le Clochard – Bounty

Grade: 2

ISMN M-001-13892-5

ED 9858 .....£ 7.50 / € 11.95

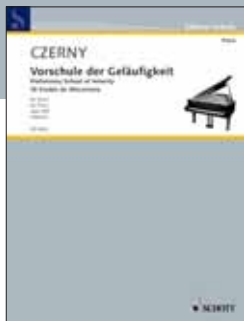
*March*

already available:

**Little Stories in Jazz**

ISMN M-001-07535-0

ED 7186 .....£ 8.00 / € 11.95



BOOSEY & HAWKES

## Norton, Christopher Jazz Preludes Collection

Christopher Norton triumphs again with the latest addition to his 'Preludes' series, in which earlier collections are reworked, adding fresh material, and the whole accompanied by a new playalong CD – exciting backing tracks and sample performances by the composer. Here, Chris explores a variety of jazz styles in his inimitable way, allowing players to get to know the characteristics of each style through a succession of appealing and idiomatic short concert pieces.

### Edition with CD



Grade: 3-5

ISMN M-060-11772-5

**BH 11772.....£ 9.99 / € 16.95**  
*April*

already available:

### Latin Preludes Collection

ISBN 0-85162-474-X

ISMN M-060-11626-1



**BH 8000821**  
**£ 9.99 / € 16.95**

### Rock Preludes Collection

ISBN 0-85162-475-8

ISMN M-060-11638-4



**BH 8000822**  
**£ 9.99 / € 16.95**

BOOSEY & HAWKES

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Stunning solo keyboard music for intermediate-level players, from the creator of 'Microjazz'.

Available for the first time with playalong CD, featuring amazing performance and backing tracks.

A companion volume to the composer's 'Concert Collection 1', this group of newly-composed pieces provides entertaining takes on more well-known tunes including folksongs and spirituals, as well as famous melodies such as Grieg's 'Morning' from Peer Gynt and Mozart's 'Musical Joke'.

### Edition with CD



ISMN M-060-11667-4

**BH 11667...£ 9.99 / € 16.95**  
*February*

already available:

### Volume 1

### Edition with CD



ISMN M-060-11542-4

**BH 102724...£ 9.99 / € 17.50**

SCHOTT

## Edition Schott Czerny, Carl

Edited by Wilhelm Ohmen

The studies and study works by Carl Czerny (1791–1857) are part of the standard repertoire of piano lessons. These collections count among the most popular and most important works in piano education.

## Preparatory Method for Fluency-Building

op. 849

Grade: 2-3

ISMN M-001-13814-7

**ED 9822 .....£ 6.50 / € 9.95**  
*March*

## Method for Fluency-Building

op. 299

Grade: 3

ISMN M-001-13815-4

**ED 9823 .....£ 7.50 / € 11.95**  
*March*



SCHOTT

### Edition Schott

To mark the 70<sup>th</sup> anniversary of the composer's birth, 6 November 2006

Heller, Barbara

## Waltzes for every day

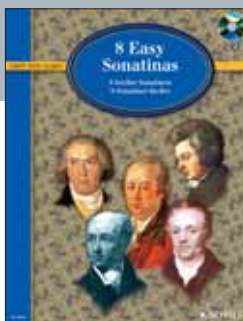
More than 50 little waltzes for piano, easily playable in lessons or for the player's own pleasure. The composer has grouped the pieces according to the weekdays, wishing for the lively form of the waltz to accompany the pianist through the week.

Grade: 2

ISMN M-001-14046-1

ED 9917 .....£ 9.50 / € 14.95

*April*



SCHOTT

### Schott Piano Classics

## 8 Easy Sonatinas

from Clementi to Beethoven  
Edited by Hans-Günter Heumann  
and Wilhelm Ohmen

The most beautiful classical sonatinas – for lessons and piano lovers.

Content: Muzio Clementi: Sonatina C Major op. 36/1 – Thomas Attwood: Sonatina G Major – Ludwig van Beethoven: Sonatinas F Major and G Major – Daniel Gottlob Türk: Sonatina C Major – Christian Louis Heinrich Köhler: Sonatina G Major – Domenico Cimarosa: Easy Sonata G Major – Wolfgang Amadeus Mozart: Easy Sonata C Major

### Edition with CD

Grade: 2

ISBN 3-7957-5481-X

ISMN M-001-13984-7

ED 9040.....£ 5.99 / € 9.95

*February*



WIENER URTEXT EDITION

To mark the 250<sup>th</sup> anniversary of Mozart's birth, 27 January 2006

## Mozart, Wolfgang Amadeus Piano Pieces

Edited from the sources by Ulrich Leisinger

As early as the age of four, Mozart amazed his father with his quickness of mind as regards piano-playing. The first works are easy dance movements by the five-year-old who developed with extraordinary speed. During his lifetime, he created several piano pieces, apart from the sonatas and variations. The pieces from his youth, most of them written down in the music book for Maria Anna Mozart and in the so-called London sketch book, are mostly short dance movements, but there are already lengthy individual movements as well. From the mid-1770s, there are mainly larger individual works, including fantasies and rondos which can stand as equals to the sonatas and variations of the Viennese period.



### Volume 1: Early Works

Volume 1 contains the pieces from Mozart's youth which are ideally suited for elementary teaching; they constitute a varied repertoire of alternatives to the few frequently played piano pieces by young Mozart (which, of course, are contained in this volume as well).

Grade: 1-3

ISBN 3-85055-642-5

ISMN M-50057-252-7

**UT 50229 ..£ 16.50 / € 21.95**  
*March*

### Volume 2: Late Works

Volume 2 contains the mature works from the later years of composition, including the popular fantasias and rondos as well as several sonata form drafts completed by contemporaries of Mozart. In addition, this edition contains solo piano versions of the Concert Rondo K 382, the rondo from the Duo for violin and viola K 423, as well as the overture of the 'Abduction from the Seraglio'.

Grade: 2-4

ISBN 3-85055-625-5

ISMN M-50057-253-4

**UT 50230 ..£ 15.50 / € 24.95**  
*May*



SCHOTT

### Edition Schott

To mark the  
**250<sup>th</sup> anniversary of  
Mozart's birth,  
27 January 2006**

**Mozart,  
Wolfgang Amadeus  
6 Easy Pieces  
from the Opera  
'The Magic Flute'**

arranged for piano (4 hands) by  
Christian Gottlob Neefe  
Edited by Sieghard Brandenburg

6 well-known themes from Mozart's 'Magic Flute', in easy arrangements by Beethoven's teacher C.G. Neefe – with these three names, we are right in the middle of Viennese Classicism. The authentic arrangements characteristic of the time deal with the themes 'Der Vogelfänger bin ich ja', 'Bei Männern, welche Liebe fühlen', 'Das klinget so herrlich', 'Ein Mädchen oder Weibchen', 'Klinget, Glöckchen, klinget' etc. Neefe became court organist of the Archbishop of Cologne in 1782. Assigned to him as a 'vicar' was the young Beethoven whom Neefe taught piano playing and composition until the beginning of 1784.

Grade: 2-3

ISMN M-001-14087-4

**ED 9949 .....£ 7.99 / € 12.95**  
*April*



SCHOTT

### Edition Schott

To mark the  
**250<sup>th</sup> anniversary of  
Mozart's birth,  
27 January 2006**

**Mozart,  
Wolfgang Amadeus /  
Shimkus, Verstarad  
Rondo alla turca**

A Parody Paraphrase on Themes  
of W.A. Mozart

Humorous arrangement for virtuoso pianists on the occasion of the Mozart Year 2006 – a wonderful encore piece!

Grade: 3-4

ISMN M-001-13936-6

**ED 9884 .....£ 4.99 / € 7.95**  
*February*



SCHOTT

### Edition Schott

To mark the 250<sup>th</sup> anniversary of Mozart's birth, 27 January 2006

Mozart, Wolfgang Amadeus / Freitag, Erna  
**Sonata facile**

A 'Happy Birthday' Serenade

A well-known birthday song has 'sneaked' into the famous Sonata facile by Mozart...

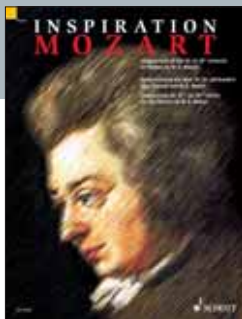
A merry birthday serenade for Mozart and other birthday celebrants.

Even suited as encore piece at a concert.

Grade: 2-3

ISMN M-001-13982-3

ED 9900 .....£ 4.50 / € 6.95  
*already available*



SCHOTT

To mark the 250<sup>th</sup> anniversary of Mozart's birth, 27 January 2006

**Inspiration Mozart**

Compositions of the 18<sup>th</sup> to 20<sup>th</sup> Centuries on Themes by W.A. Mozart

Numerous composers have been inspired by Mozart to write compositions of their own – even until today. The present volume combines serious and odd pieces for piano two-hands on themes by Mozart. The spectrum of style ranges from Mozart's contemporary Abbé Josef Gelinek via the virtuoso pianists Frédéric Burgmüller and Henri Herz to the modern-day composer Joe Duddell.

Grade: 3

ISMN M-001-14088-1

ED 9952.....£ 12.50 / € 19.95  
*April*



SCHOTT

### Edition Schott

In acknowledgement of the 150<sup>th</sup> anniversary of his death on 29 July 2006

Schumann, Robert  
**Andante and Variations**

for 2 pianos (4 hands), op. 46

Original Version after the Robert Schumann Complete Edition edited by Bernhard R. Appel and Joachim Draheim

In the 19<sup>th</sup> century, this cycle of variations counted among the most famous piano works of Schumann and was part of the standard repertoire for two pianos. Created in 1843, this work was played by Clara Schumann together with Ferdinand Hiller, Anton Rubinstein, Carl Reinecke, Adolph Henselt, Adolf Jensen, Ignaz Moscheles and Johannes Brahms, among others. A masterpiece of the literature for two pianos now available in a carefully revised new edition.

Grade: 3-4

ISMN M-001-13998-4

ED 9907.....£ 8.50 / € 13.95  
*February*



EDITION BOTE & BOCK

## Terezin Music Memorial Project

Schul, Zigmund

### Fugue for Piano

Edited by Boris Bloch

Zigmund Schul, who was born in Chemnitz in 1916 and died in the ghetto of Terezin in 1944, is one of the authors who have been neglected so far in connection with the reviewing and reappraising of the music by the so called 'Terezin composers'. In collaboration with the Terezin Music Memorial Project in Tel Aviv and the Yad Vashem memorial, Bote & Bock publishes intermittently all extant works by the Hindemith and Hába pupil Zigmund Schul, apart from other authors, including chamber music for string instruments, vocal and choral works as well as a piano fugue.

Beginning the fugue with a theme spanning over two octaves, Zigmund Schul leads the fugue to a wonderful eruptive finale of chordal sounds.

Grade: 4

ISMN M-2025-2284-4

**BB 2284.....£ 7.99 / € 12.95**  
*May*



EDITION BOTE & BOCK

## Berliner Schule, Vol. 1, 1 Hannenheimer, Norbert von

### Works for Piano and Harpsichord

Edited by Ludwig Holtmeier

The next years will see the publication of an academic critical edition of works by pupils taught by Arnold Schoenberg in his master class at the Preußische Akademie der Künste during his Berlin period between 1926 and 1933 as successor to Ferruccio Busoni. This edition is edited under the direction of Ludwig Holtmeier, professor of music theory at the Freiburg Musikhochschule and co-founder of the journal 'Musik & Ästhetik'.

The most interesting and at same time most ambiguous of Arnold Schoenberg's Berlin pupils was Norbert von Hannenheimer (born 1898) who joined the class at the age of 31. He is supposed to have died during a bombing raid in 1945 during which most of his comprehensive oeuvre was destroyed.

ISMN M-2025-2251-6

**BB 2251.....£ 10.99 / € 17.95**  
*May*



SCHOTT

## The Virtuoso Piano Transcription Series, Volume 10

### de Abreu, Zequinha Tico-Tico no Fubá

Transcription for piano by  
Marc-André Hamelin

The exceptional pianist Marc-André Hamelin has written this arrangement of the Brazilian world hit 'Tico Tico no Fubá' for piano solo. Using all means of classical virtuoso piano playing, Hamelin has Tico Tico, the curious little bird, fly chirping over the keys, giving the world-famous hit a hitherto unforeseen swing.

The present edition forms part of our Piano Transcription Series. Ambitious pianists will certainly take pleasure in the virtuoso challenge posed by this effective arrangement.

Grade: 5

ISMN M-001-14104-8

**ED 9958.....£ 6.50 / € 9.95**  
*March*



EDITION BOTE & BOCK

## Dean, Brett **Equality**

for speaking pianist and piano

Lyrics from Michael Leunig  
'Poems 1972–2002'

Equality in this case is to be understood less in a musical sense but rather as a meaningful unit of the battle of the sexes. The piano serves to pointedly express what has been said, what has been hurled at the audience. A short effective piano piece on a theme which concerns everybody.

Commissioned by the Cheltenham Festival, the piano composition by Brett Dean, born in Australia in 1961 and a long-time member of the viola section of the Berlin Philharmonic, was performed for the first time in 2004 by Sarah Nicolls.

Grade: 4

ISMN M-2025-3167-9

**BB 3167 .....£ 9.50 / € 14.95**

*March*



SCHOTT

## Edition Schott Larcher, Thomas **Naunz**

(1989)

Best-known as an internationally sought-after pianist, Thomas Larcher has presented an impressive series of CDs on the renowned label ECM New Series. But he has become increasingly successful as a composer as well.

About his piano piece 'Naunz' recorded by ECM he writes:

'The name refers to an Alpine region in Tyrol which, to me, has always been a place of refuge and of experiencing nature. But it also leaves room for onomatopoeic associations. The piece even listens to the sounds, and it was composed in a phase when I began to occupy myself with tonality again.'

Grade: 5

ISMN M-001-13909-0

**ED 9868 .....£ 4.99 / € 7.95**

*already available*



SCHOTT

## Gurdjieff, Georges Ivanovich / Hartmann, Thomas de **Music for the Piano**

**Volume 4**

Hymns from a Great Temple, and other Selected Works

Content: Hymns from a Great Temple – Fragments from The Struggle of the Magicians – Four Early Pieces – The Essentuki Prayer – Return from a Journey – The Initiation of the Priestess – The Bokharian Derbish, Hadji-Asvath-Troov

Grade: 3

ISMN M-001-13275-6

**ED 7844 ...£ 13.99 / € 22.95**  
*already available*

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**Volume 1**

ISMN M-001-08133-7

**ED 7841 .....£ 12.50 / € 19.95**

**Volume 2**

ISMN M-001-08134-4

**ED 7842 .....£ 12.50 / € 19.95**

**Volume 3**

ISBN 3-7957-5753-3

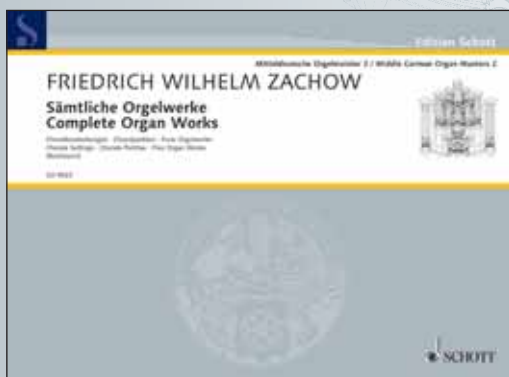
ISMN M-001-12854-4

**ED 7843 .....£ 13.95 / € 22.95**

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Edited by Klaus Beckmann

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(1642–1710)

### **Andreas Armsdorf**

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Complete Organ Works  
35 Chorale Settings, Choral  
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ED 9921  
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(1633–1712)

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2 Chorale Partitas,  
12 free Organ Works  
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ED 9922  
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et Fuga  
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ED 9923  
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23 Chorale Settings,  
5 Chorale Partitas,  
16 Incerta and Anonyma  
ISMN M-001-14051-5  
ED 9924  
£ 16.99 / € 26.95

## **Nikolaus Vetter**

(1666–1734)

Complete Organ Works  
11 Chorale Settings,  
2 Chorale Partitas,  
9 Fugues, Partie, Anonyma  
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ED 9925  
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Grade: 3

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Edition Schott

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The picture of the North German Organ School drawn by Max Seiffert and his successors has required a comprehensive revision, due to newly found sources, optimized textual criticism and editorial techniques, with regard to both the early period and the heyday of the Hanseatic organ baroque.

The series 'Masters of the North German Organ School' offers ample evidence of more than 150 years of brilliant organ music culture. The carefully revised editions are excellently suited for both liturgy and concerts.

Content: Complete Organ Works by Hieronymus Praetorius – Johann Steffens – Melchior Schildt – Jakob Praetorius – Johann Praetorius – Heinrich Scheidemann – Jan Adam Reincken – Vincent Lübeck senior and junior – Nicolaus Bruhns

Grade: 3

ISMN M-001-13880-2

ED 9581-01

£ 184.99 / € 298.00

*already available*

EDITION BOTE &amp; BOCK

## Berliner Schule, Vol. 1, 2 Hanneheim, Norbert von Works for Organ

Edited by Ludwig Holtmeier

The next years will see the publication of an academic critical edition of works by pupils taught by Arnold Schoenberg in his master class at the Preußische Akademie der Künste during his Berlin period between 1926 and 1933 as successor to Ferruccio Busoni. This edition is edited under the direction of Ludwig Holtmeier, professor of music theory at the Freiburg Musikhochschule and co-founder of the magazine 'Musik & Ästhetik'.

The most interesting and at same time most ambiguous of Arnold Schoenberg's Berlin pupils was Norbert von Hanneheim (born 1898) who joined the class at the age of 31. He is supposed to have died during a bombing raid in 1945 during which most of his comprehensive oeuvre was destroyed.

ISMN M-2025-2252-3

BB 2252 ....£ 12.50 / € 19.95

*June*

SCHOTT

Edition Schott

## In acknowledgement of the 150<sup>th</sup> anniversary of his death on 29 July 2006

## Schumann, Robert Organ Works

Edited by Jean Guillou

Still leading a shadowy existence, Schumann's works for pedal piano are most likely performed on the organ today. This requires, however, that the music is set for the organ in accordance with the instrument's characteristic features and carefully 'arranged'. To mark the 150<sup>th</sup> anniversary of Schumann's death, the well-known French organist Jean Guillou has adapted all pedal piano works for the organ, adding registration indications: Six Pieces in Canonic Form, Op. 56, Four Sketches for Pedal Piano, Op. 58, Six Fugues on the name BACH, Op. 60.

Grade: 4

ISMN M-001-13988-5

ED 9906 ...£ 13.99 / € 22.95

*April*



SCHOTT

**Edition Schott**

**Tschaikowsky,  
Peter Iljitsch**

## Scherzo

from the Symphonie No. 6  
Allegro molto vivace

Transcribed for organ by  
Jean Guillou

Edited by Wolfgang Kessler

The third movement (Allegro molto vivace) from Tchaikovsky's 'Symphonie pathétique' is – though not specially designated as such – a typical scherzo and, what is more, actually one of the most brilliant orchestral pieces.

The French organist Jean Guillou who is an excellent virtuoso in his own right has made it into a magnificent concert piece for organ.

An effective encore piece for virtuoso organists!

Grade: 4-5

ISMN M-001-13784-3

**ED 9808 ....£ 8.50 / € 13.95**  
*already available*



SCHOTT

**Edition Schott**

**Schneider, Enjott**

## A Rose is a Rose

4 Interludes for organ

Four concertante pieces by the composer Enjott Schneider (born in 1950) from Munich. Schneider studied church music at the Regensburg Kirchenmusikhochschule and made himself a name as composer of the toccata 'Schlafes Bruder' (ED 8525) which plays a vital role in the film of the same name.

Grade: 3-4

ISMN M-001-14056-0

**ED 9920 .....£ 6.50 / € 9.95**  
*March*



SCHOTT

**Cooper, Pete**

## English Fiddle Tunes

for violin

This collection explores fiddle traditions from different parts of England, some of which have remained unbroken since the late 1700s. The book includes 99 English traditional fiddle tunes, with bowing and chords, mostly in the form of Jigs, Slip Jigs, Hornpipes, Reels, Rants, Polkas, Waltzes and Morris tunes. A CD with all pieces performed by Pete Cooper accompanies the publication, which is suitable for grade 3 and above.

**Edition with CD**  
**(Eng./Fr./Ger.)**



Grade: 2-3

ISBN 1-902455-57-6

ISMN M-2201-2376-4

**ED 12758...£ 10.99 / € 17.95**  
*April*

already available:

**Irish Fiddle Solos**

**Edition with CD**



ISBN 1-902455-41-X

ISMN M-2201-2233-0

**ED 12734 ...£ 9.99 / € 16.95**

*Strings*



BOOSEY & HAWKES

**Fiddler Collection**  
**Huws Jones, Edward**  
**Fiddler Playalong**  
**Collection 2**

for violin and piano

This wonderfully diverse collection explores the world of traditional fiddle music from Irish gypsy and from bluegrass to Latin-American. The CD reflects this diversity with supporting bands featuring authentic sounds drawn from the Celtic countries, central and eastern Europe, and the Americas.

The arrangements can be performed as solos or duets (or larger ensembles), accompanied by piano, violin or guitar, with or without the CD accompaniment.

**Edition with CD**



ISMN M-060-11584-4

**BH 1002658**

£ 14.99 / € 24.95

*already available*

also available:

**Volume 1**

**Edition with CD**



ISMN M-060-11583-7

**BH 1002657**

£ 14.99 / € 19.95



BOOSEY & HAWKES

**Fiddler Collection**  
**Huws Jones, Edward**  
**The Tango Fiddler**

for violin and piano

Argentinian tango is the focus for the latest addition to the popular Fiddler series. Appealing arrangements of sophisticated numbers by tango legends Piazzolla, Villoldo, Arolas, Gardella and others. The music is arranged for flexible strings, so can be played as solos, duets or trios, with optional piano or guitar. Available in two formats: violin edition (with optional easy violin part and guitar chords) and complete edition (includes additional keyboard and violin accompaniments). Suitable for players of all ages, including beginners and mixed ability groups. Includes notes on the musical style, performance tips and evocative illustrations.

**piano reduction**  
**with solo part**

ISMN M-060-11580-6

**BH 1002655**

£ 12.50 / € 19.95

**Violin solo**

ISMN M-060-11581-3

**BH 1002656** £ 5.99 / € 9.95

*April*



SCHOTT

**Kember, John /**  
**Smith, Roger**  
**Violin**  
**Sight-Reading 1**

A fresh new approach

**(Eng./Fr./Ger.)**

'Violin Sight-Reading 1' aims to establish good practice and provide an early introduction to the essential skill of sight-reading. Sight-reading in some form should become a regular part of a student's routine each time they get out the violin, and this book aims to establish the habit early in a student's learning process.

The emphasis is on providing idiomatic tunes and structures rather than sterile sight-reading exercises. Each section begins with several solo examples, beginning with open strings (pizzicato and arco), and concludes with duets and accompanied pieces, allowing the student to gain experience of sight-reading within the context of ensemble playing.

Grade: 1

ISBN 1-902455-53-3

ISMN M-2201-2383-2

**ED 12836** ....£ 6.99 / € 11.95

*May*



BOOSEY & HAWKES

## The Orchestral Violinist

Edited by R. Friend

'The Orchestral Violinist' is more than just a collection of difficult passages from the classical, romantic and twentieth-century concert repertoire. The Orchestral Violinist distils Rodney Friend's expertise by assembling extracts from each work as self-contained studies. Detailed fingerings have been applied, and workable bowings are reproduced in red, solving all of the technical problems faced by the player. Especially important is the commentary peppering the music, and reproduced in green for clarity. These instructions explain how to negotiate phrasing, articulation and projection of the music through technique: you are shown exactly which portion of the bow to use. This new approach forms an indispensable resource for those preparing for auditions.

### Volume 1

ISMN M-060-11595-0

**BH 11595 ..£ 15.99 / € 27.95**

### Volume 2

ISMN M-060-11596-7

**BH 11596 ..£ 15.99 / € 27.95**

*March*



SCHOTT

## Locatelli, Pietro Concertos op. 3

for violin and orchestra

Practical edition based on the urtext of the Locatelli Complete Edition.

### piano reductions with solo part

Grade: 3

#### No. 1

ISMN M-2201-2216-3

**ED 12711 .....£ 7.99 / € 12.95**

#### No. 2

ISMN M-2201-2217-0

**ED 12712 .....£ 7.99 / € 12.95**

#### No. 3

ISMN M-2201-2218-7

**ED 12713 .....£ 7.99 / € 12.95**

#### No. 4

ISMN M-2201-2219-4

**ED 12714 .....£ 7.99 / € 12.95**

#### No. 5

ISMN M-2201-2220-0

**ED 12715 .....£ 7.99 / € 12.95**

#### No. 6

ISMN M-2201-2221-7

**ED 12716 .....£ 7.99 / € 12.95**

*February*



SIMROCK

## Simrock Original Edition Gál, Hans Sonata in D

for violin and piano (1933)

Edited by David Frühwirth

The Austrian-Hungarian Hans Gál (1890–1987) is one of the most important and most successful composers and musicologists of the 20<sup>th</sup> century. He studied in Vienna where he later worked as a teacher, did a doctorate on compositions by the young Beethoven, and was appointed director of the Mainz Musikhochschule. During the time of National Socialism he emigrated to Scotland where he worked as highly renowned and awarded composer ('Order of the Empire', among others) for almost five decades.

His two-movement violin sonata completed around 1933 is not academic but full of late Romantic reminiscences, holding subtly balanced tonal surprises in the scherzo.

Suited for both private music-making and concert performances.

Grade: 4-5

ISMN M-2211-2109-7

**EE 5318 .....£ 15.50 / € 24.95**

*June*



EDITION BOTE & BOCK

### Terezin Music Memorial Project

## Schul, Zigmund Chassidic Dances (1941–42)

Edited by Boris Bloch

The music by Zigmund Schul, who was born in Chemnitz in 1916 and died in the ghetto of Terezin in 1944, has been rather neglected until now.

In collaboration with the Terezin Music Memorial Project in Tel Aviv and the Yad Vashem memorial, Bote & Bock publishes intermittently all extant works by the Hindemith and Hába pupil.

Possessing a high compositional quality, the 'Chassidic Dances' are gems of passion and joy of playing.

Grade: 3-4

#### each 2 performance scores

Version for 2 violins

ISMN M-2025-2282-0

**BB 2282.....£ 10.50 / € 16.95**

Version for violin and cello

ISMN M-2025-2283-7

**BB 2283.....£ 10.50 / € 16.95**

Version for viola and cello

ISMN M-2025-2281-3

**BB 2281.....£ 10.50 / € 16.95**

*June*



SCHOTT

### Edition Schott Holliger, Heinz Duo II

for violin and cello (1988/94)

Even contemporary music can be humorous. Is there anyone who does not want to hear Mendelssohn's Wedding March beefed up with Wagner's Tristan? Or, both cheerfully and desperately, find the well-known melody of 'Tea for two' in the escapades of 'Three for two'?

The entertaining collection of works has been created intermittently, some as a congratulatory message for well-known fellow musicians such as Elliott Carter or Thomas Demenga, some while waiting at a bus stop. Hence, the pieces can be played either as a varied cycle or separately as effective encore pieces.

Content: I Three for two (violin and cello) – II VIER Schab- und StrichZIGER (cello solo) – III Adagi(tat)o (violin and cello) – IV Mein (G)eigen (violin solo) – V Felicity's Shake-Wag (violin and cello)

#### performance score

Grade: 6

ISMN M-001-12409-6

**ED 8901.....£ 9.50 / € 14.95**

*already available*



SIMROCK

### Pleyel, Ignaz Complete Concertos for Cello and Orchestra

First edition in urtext  
Edited by Peter Szabó

Without good reason, Pleyel's five cello concertos are overshadowed by the concertos of his contemporaries, notably by those of Joseph Haydn. Pleyel's highly original contributions to the genre, however, which are among his most interesting works, once again captivate the listener through the composer's inventiveness and charming musical noblesse. The scores and performance material are available for hire.

#### piano reductions with solo parts

### Concerto No. 3 C major

Ben 105

ISMN M-2211-2093-9

**EE 5303 .....£ 9.50 / € 14.95**

*March*

### Concerto No. 4 C major

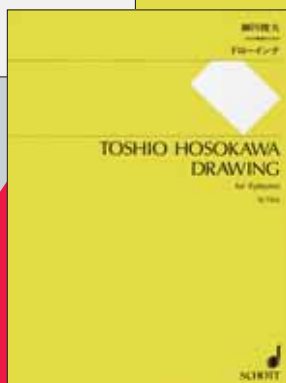
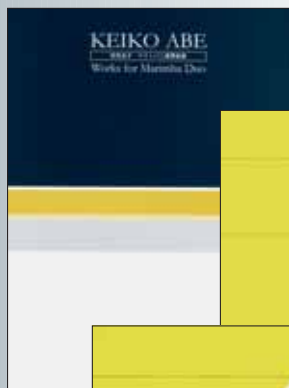
Ben 106

ISMN M-2211-2094-6

**EE 5304 .....£ 9.50 / € 14.95**

*May*

# New Music from Japan



**KEIKO ABE**  
**Works for  
Marimba Duo**  
(Memories fo  
the Seashore I,  
Wind in the  
Bamboo  
Grove II)  
Grade: 5  
ISMN  
M-65001-206-5  
SJ 052  
£ 7.99 / € 12.95

**TOSHIO  
HOSOKAWA**  
**Drawing**  
for 8 players  
(flute, oboe,  
clarinette in B,  
percussion,  
piano, violine,  
viola, cello)  
Grade: 6  
ISMN  
M-65001-211-9  
SJ 1163  
£ 12.50 / € 19.95

**'Haiku' for  
Pierre Boulez**  
- to his  
75<sup>th</sup> birthday -  
for piano  
Grade: 5  
ISMN  
M-65001-209-6  
SJ 1161  
£ 4.50 / € 6.95

**Reminiscence**  
for Marimba  
Grade: 5  
ISMN  
M-65001-208-9  
SJ 1160  
£ 5.50 / € 8.95

**Slow Motion**  
for accordion  
Grade: 5  
ISMN  
M-65001-210-2  
SJ 1162  
£ 7.99 / € 12.95



SIMROCK

### Simrock Original Edition Hummel, Bertold Sonata in F

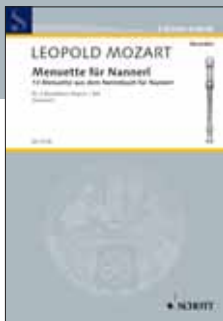
for cello and piano, op. 2 (1950)

Bertold Hummel's sonata created in 1950 captivates the listener through its succinctness. The combination of the piano's melodic aphorisms with the expressive phrases of the cello (Hummel was self-taught in cello playing), the free cello cantilena in the slow movement with its vivid outbursts, the lively finale with its contemplative fugato episodes – all of this has been constructed compellingly with a sense of instinctive musicianship.

Grade: 4-5

ISMN M-2211-2110-3

EE 5319 ....£ 15.50 / € 24.95  
May



SCHOTT

### Edition Schott To mark the 250<sup>th</sup> anniversary of Mozart's birth, 27 January 2006 Mozart, Leopold Minuets for Nannerl

13 Minuets out of the Music book  
for Nannerl

for soprano- and treble recorder  
edited by Heinz Kaestner

The present minuets have been taken from the music book compiled by Leopold Mozart in 1759 for his daughter Marianne, called 'Nannerl'. The collection served at the same time as the first playing material for Wolfgang. The young Mozart entered various compositions of his own on the blank pages of the book, three minuets of which have been published here.

Content: W.A. Mozart: Minuet (K 7) (1763) – W.A. Mozart: Minuet (K 6) (1762) – W.A. Mozart: Minuet (K 4) (1762) – L. Mozart: 10 Minuets

performance score

Grade: 2

ISMN M-001-03954-3

ED 2738 .....£ 4.50 / € 6.95  
already available



SCHOTT

### To mark the 70<sup>th</sup> anniversary of Barbara Heller, 6 November 2006 Heller, Barbara Hundertmelodien- buch

now available with CD!

for recorder solo or other  
instruments (2000)

Edited by Julien Singer

The pieces were written in the manner of diary entries, some can be played either on treble or descant recorder.

'In the early 90s, in an attempt to comply with the wishes of some recorder players, I composed a few pieces in the required manner. Subsequently, I couldn't stop thinking about the recorder. I started spontaneously to jot down melodies that came to me in moments of leisure.' (B. Heller)

Grade: 2-3

Edition with CD

ISMN M-001-14101-7

ED 9484-50  
£ 15.50 / € 24.95  
May

already available:

Edition without CD

ISMN M-001-13244-2

ED 9484...£ 10.50 / € 16.95

## Woodwind Instruments



SCHOTT

## Schott World Music Mexican Folk Tunes

14 Dances for Flute Duet  
Edited by Elena Durán

An inspired and vibrant collection of traditional Mexican dances presented by Elena Durán. The collection is full of fun, rhythmic energy: a delightful way to enjoy playing flute duets! Included in the contents are: Fiesta de Aguascalientes, Ladybird, The Dove, Turtle, The Lantern, The Bottle, Tingo-Lingo, Feather Dance, Wild Boar, Celebration!, Butterfly, Give Me Your Hand, Carambal, The Fair.

**Edition with CD**



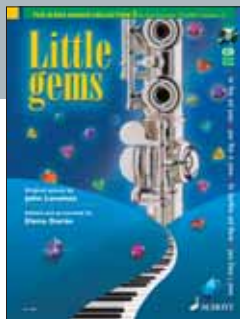
Grade: 1

ISBN 1-902455-46-0

ISMN M-2201-2450-1

**ED 12767...£ 10.99 / € 17.95**

*March*



SCHOTT

## The Elena Durán Collection 2 Lenehan, John Little Gems

Works for flute and piano,  
edited by Elena Durán

Elena Durán presents a collection of colourful pieces composed by John Lenehan, written especially for flute players who want something a little different. Elena Durán has chosen to focus on birthstones because they are universal; with a different piece for each gem, you can learn a new tune each month! Everyone loves to acknowledge birthdays, and what better way to celebrate than by playing a special tune for your friends and family?

**Edition with CD**



Grade: 1

ISMN M-2201-2459-4

**ED 12768 ..£ 10.99 / € 17.95**

*March*



SCHOTT

## The Elena Durán Collection 2 Matthews, Charles Signs of the Zodiac

Works for flute and piano,  
edited by Elena Durán

Inspired by the sun signs, this collection composed by Charles Matthews is the second in this Elena Durán series. Each of the twelve short pieces is written in a different style, with accompanying notes for every sign of the Zodiac, and Elena's essential tips on playing are found throughout the book.

**Edition with CD**

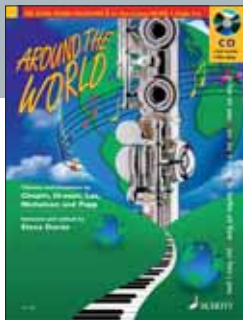


Grade: 2

ISMN M-2201-2460-0

**ED 12769 ..£ 10.99 / € 17.95**

*June*



SCHOTT

**The Elena Durán  
Collection 2**

**Around the World**

Works for flute and piano,  
edited by Elena Durán

This set of Airs and Variations for flute and piano has been especially selected and collected by Elena Durán. Full of beautiful melodies and exciting technical passages, 'Around the World' presents a fascinating collection to entice and motivate any flute player.

Content: The Pied Piper of Hamelin (Popp) - Variations on a Theme of Rossini (Chopin) - The Rising of the Lark (Latte) - Bluebells of Scotland (Nicholson) - Fantasia on Mexican Airs (Lax) - Duettino American (Doppler) - Variations on Rule Britannia (Drouet)

**Edition with CD**



Grade: 3

ISMN M-2201-2461-7

**ED 12770...£ 10.99 / € 17.95**

*June*



SCHOTT

**Kember, John  
Flute  
Sight-Reading 1**

A fresh new approach

**(Eng./Fr./Ger.)**

Flute Sight-Reading 1 aims to establish good practice and provide an early introduction to the essential skill of sight-reading. Sight-reading in some form should become a regular part of a student's routine each time they get out the flute, and this book aims to establish the habit early in a student's learning process.

The emphasis is on providing idiomatic tunes and structures rather than sterile sight-reading exercises. Each section contains several solo examples, beginning with only three notes, and concludes with duets and accompanied pieces, allowing the student to gain experience of sight-reading within the context of ensemble playing.

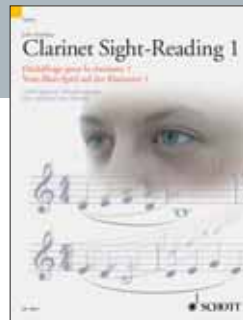
Grade: 1

ISBN 1-902455-50-9

ISMN M-2201-2378-8

**ED 12817.....£ 6.99 / € 11.95**

*April*



SCHOTT

**Kember, John /  
Vinnal, Graeme  
Clarinet  
Sight-Reading 1**

A fresh new approach

**(Eng./Fr./Ger.)**

Clarinet Sight-Reading 1 aims to establish good practice and provide an early introduction to the essential skill of sight-reading. Sight-reading in some form should become a regular part of a student's routine each time they get out the clarinet, and this book aims to establish the habit early in a student's learning process.

The emphasis is on providing idiomatic tunes and structures rather than sterile sight-reading exercises. Each section contains several solo examples, beginning with only three notes, and concludes with duets and accompanied pieces, allowing the student to gain experience of sight-reading within the context of ensemble playing.

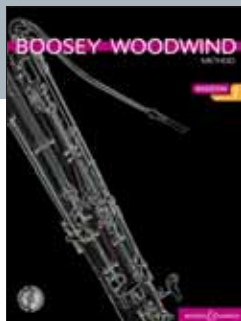
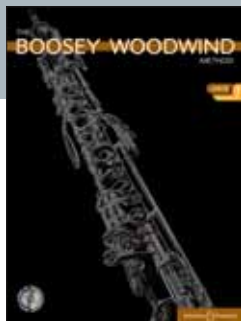
Grade: 1

ISBN 1-902455-55-X

ISMN M-2201-2381-8

**ED 12834.....£ 6.99 / € 11.95**

*April*



BOOSEY & HAWKES

## The Boosey Woodwind Method

Edited by Chris Morgan

The Boosey Woodwind Method answers the new and changing demands in teaching: it helps make individual and group teaching easier, more integrated and more effective. It provides everything you need for teaching music through the instrument. Its unique approach develops general musical skills through a programme of quality solo and ensemble music, with additional activities and an audio CD including listening activities. Because the method is based on a clear curriculum, it provides an easy-to-use system for teaching and all the flexible resources you need for every situation, whether individual, group or mixed instrument teaching. This series provides a complete instrumental curriculum whilst developing technique and musicianship.

### Editions with CD (Eng.)

#### Volume 1 for oboe

ISMN M-060-11671-1

**BH 11671 ....£ 9.99 / € 17.95**

#### Volume 2 for oboe

ISMN M-060-11682-7

**BH 11682 ....£ 9.99 / € 17.95**

#### Volume 1 for bassoon

ISMN M-060-11683-4

**BH 11683 ....£ 9.99 / € 17.95**

#### Volume 2 for bassoon

ISMN M-060-11685-8

**BH 11685 ....£ 9.99 / € 17.95**

*June*

BOOSEY & HAWKES

## Norton, Christopher Concert Collection

for clarinet and piano

A fabulous collection of concert pieces for clarinet and piano, based around well-known tunes and original material. Aimed at intermediate players, these are popular and entertaining pieces suitable for many recital situations, for learning or just for pleasure.

### Edition with CD

Grade: 3-4

ISMN M-060-11669-8

**BH 11669 ....£ 9.99 / € 16.95**

*April*



SCHOTT

**Edition Schott**

**Weber, Carl Maria von**

Works for clarinet and piano  
Original Version based on the  
Weber Complete Edition

## Grand Duo concertant

op. 48, JV 204, WeV P.12  
Edited by Knut Holtsträter

Carl Maria von Weber's works for clarinet count among the most important compositions written for this instrument in the Romantic period. Our new edition for the first time contains the original text, without the articulations and phrasing added later by the clarinetist Carl Baermann.

Grade: 4

ISMN M-001-14095-9

**KLB 58 .....£ 7.99 / € 12.95**

## Variations on a Theme from the Opera 'Silvana'

op. 33, WeV P.7  
Edited by Joachim Veit

The Silvana Variations were written by Weber in 1811 in one day during a joint concert trip with the clarinetist of the Munich Court Chapel, Heinrich Joseph Baermann.

Grade: 3

ISMN M-001-14096-6

**KLB 59.....£ 6.50 / € 9.95**

*February*



SCHOTT

**Kember, John / Whigham, Jiggs**

## Jiggs Whigham, Jazz Trombone

Concepts, Ideas and Examples –  
Musical arrangements by  
Martin Williams

Internationally-renowned jazz trombone player, director/conductor and master teacher Jiggs Whigham shares his experience and expertise with trombone and jazz enthusiasts. For intermediate to advanced players, this book offers a fascinating insight into the professional world of trombone playing.

Featuring the BBC Big Band, the enhanced CD provides the opportunity to listen to and play along with some of the finest musicians in the world. On the video clips Jiggs demonstrates various playing techniques and presents an invaluable commentary to help students develop their own playing.

**Edition with CD**



Grade: 3

ISBN 1-902455-49-5

ISMN M-2201-2191-3

**ED 12710 .....in prep.**

*May*



EDITION BOTE & BOCK

**Beyer, Frank Michael**  
**Voca**

for 3 trumpets

The three-movement trumpet call, with a duration of about 9 minutes, was composed by Frank Michael Beyer in 2004 for the Trompeten-Trio Christian Ahrens. Fanfare-like elegiac sounds, suited both as independent concert pieces and as an introduction to a larger programme.

**3 performance scores**

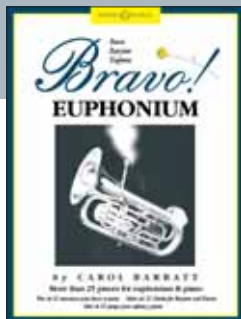
Grade: 3-4

ISMN M-2025-3188-4

**BB 3188 ....£ 12.50 / € 19.95**

*April*

# Brass Instruments



BOOSEY & HAWKES

**Bravo**

**Barratt, Carol**

## **Bravo! Euphonium**

20 pieces for euphonium and piano  
Edited by David Childs

The pieces in 'Bravo! Euphonium' take the student progressively through the early grades. They consist mainly of original material, with a few arrangements too – some well-known, some more unusual. These pieces are intended to encourage the student to perform – rather than merely play – whenever the opportunity arises. All too often, the early stages of learning an instrument can be a solitary process. Wherever possible, these pieces should be played with their keyboard accompaniments. Hearing the keyboard parts will lead to an awareness and appreciation of different musical styles and a sense of harmony, not just melody. In addition, playing with an accompaniment develops the pupil's ability to maintain his or her own part while listening to another. And of course, it's fun!

(treble and bass clefs)

ISMN M-060-11593-6

**BH 8000827**

**£ 8.99 / € 14.95**

*February*



SCHOTT

**Ponce, Manuel M.**

## **Guitar Works**

Edited by Tilman Hoppstock

Finally, an urtext edition of these 20<sup>th</sup> century standards which have only been available in the Segovia edition up to now.

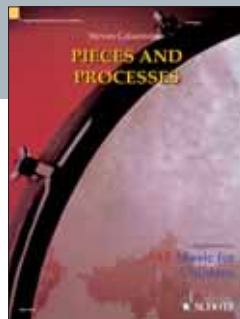
Content: Thème varié et Finale – Sonata clásica – Sonata Romantique – Sonatina meridional

Grade: 3-4

ISMN M-001-14018-8

**GA 544 .....£ 8.50 / € 13.95**

*April*



SCHOTT

**Calantropio, Steve**

## **Pieces and Processes**

'Pieces and Processes' brings together original songs, exercises, instrumental pieces and arrangements in an attempt to provide fresh examples of elemental music. The works represent a wide variety of styles that draw upon the musical models of the Orff Schulwerk for inspiration. Along with each piece is a detailed teaching procedure designed to give music educators a collection of instructional techniques that can be used in all aspects of their work.

Steven Calantropio, recently retired, taught public school music in River Edge, New Jersey for 31 years. Educated at New Jersey's William Paterson University, Ohio University, the Manhattan School of Music and the Orff Institute in Salzburg, Austria, he continues to compose, arrange, teach and write about music education.

This title can be used from the third grade as well as at secondary schools.

**teacher's book**

ISBN 1-902455-45-2

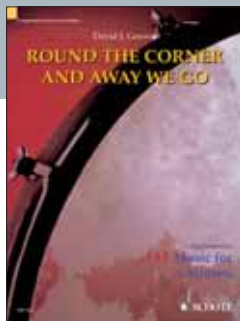
ISMN M-60001-043-1

**SMC 569 ...£ 9.99 / € 16.95**

*February*

*Guitar*

*Music Education*



SCHOTT

**Gonzol, David J.**

## Round the Corner and Away we go

a supplement to  
'Music for Children'

This folksong collection provides models of arrangements to be taught using the Orff Schulwerk approach. The arrangements may be taught as printed or used as the basis for creative extensions – or both – and the accompanying teaching suggestions give examples of how to break down instrumental parts and sequence their presentation developmentally. Dance or play-party instructions are also given for some songs.

David J. Gonzol is Director of Music Education at Shepherd University, West Virginia, and has taught music in public schools in Pennsylvania, as well as at colleges and universities in Maryland, Minnesota, Pennsylvania and Idaho. He continues to be active as a recorder player, composer and workshop clinician.

This title can be used from the third grade as well as at secondary schools.

**teacher's book**

ISBN 1-902455-43-6  
ISMN M-60001-041-7

**SMC 567.....£ 5.99 / € 9.95**

*February*

SCHOTT

**Lopez-Ibor, Sofia /  
Maschat, Verena**

## Songs, Games and Dances from Latin America

A selection of songs, games, dances, stories and instrumental pieces from the Spanish-speaking countries of Central and South America: Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay and Venezuela.

This book presents a rich and varied selection of material from an immense geographical area, combining local traditions with foreign elements and influences to engage and inspire teachers and students. A DVD with practical demonstrations of the dances will help teachers present these materials in the classroom.

This title can be used from the third grade as well as at secondary schools.

**Edition with DVD  
(Sp./Eng.)**



ISBN 1-902455-44-4  
ISMN M-60001-042-4

**SMC 568..£ 19.99 / € 32.95**

*February*

# Chamber Music – Orchestra

SCHOTT

**Souvenir Musical**

The popular series 'Souvenir Musical' contains easily playable, yet effective works arranged for piano trio. The editions are addressed to amateur ensembles, lovers of salon music and professional piano trios.

Edited by Wolfgang Birtel and Wilhelm Lutz

**Rubinstein, Anton  
Melody in F**

Volume 7 contains the famous 'Melody in F', op. 3/1 by the Russian composer Anton Rubinstein (1829–94).

**score and parts**

Grade: 3

ISMN M-001-14001-0

**ED 9912.....£ 9.50 / € 14.95**

**Rixner, Josef  
Spanish March**

from the suite 'Happy Weekend'

Volume 8 contains the famous 'Spanish March' in an arrangement for piano trio. A brilliant effective 'Paso Doble'.

**score and parts**

Grade: 3

ISMN M-001-14002-7

**ED 9913.....£ 9.50 / € 14.95**

*February*

# Mozart dressed in a new garment

## Selected Mozart pieces in an arrangement for wind ensembles and double-bass by Heribert Breuer

Heribert Breuer is regarded as one of the most prominent German arrangers of the present day. For his Berlin Bach Academy founded in 1991, he has written a large number of adaptations of works by Bach, Mozart and the Romantic period, thus adding to the repertoire for various wind instrument combinations. Often complemented by further parts, Breuer's versions are inspired arrangements which faithfully reflect the spirit of the original works, yet at the same time represent a new composition which is in no way inferior to the original.



### Sonata Concertante B $\flat$ Major (K 358)

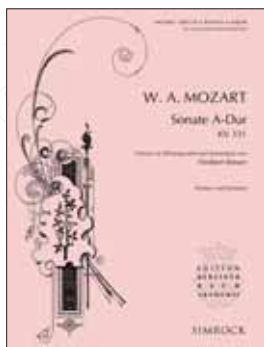
Version for 9 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2113-4  
EE 5322 · £ 27.50 / € 44.95

### Sonata in E $\flat$ Major (K 282)

Version for 5 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2114-1  
EE 5323 · £ 10.50 / € 16.95

### Sonata in A Minor (K 310)

Version for 5 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2115-8  
EE 5324 · £ 24.50 / € 39.95



### Sonata in A Major (K 331)

Version for 5 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2116-5  
EE 5325 · £ 24.50 / € 39.95

### Sonata in B $\flat$ Major (K 570)

Version for 5 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2117-2  
EE 5326 · £ 24.50 / € 39.95

### Adagio B Minor (K 540)

Version for 5 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2100-4  
EE 5309 · £ 9.50 / € 14.95

### Maurerische Trauermusik (K 477)

Version for 9 wind instruments and double bass ad lib.  
score and parts  
ISMN M-2211-2112-7  
EE 5321 · £ 15.50 / € 24.95

## SIMROCK

Simrock publications are exclusively distributed by Schott Musik International, Mainz



SCHOTT

## Baroque Around the World

Edited by Jeremy Barlow  
for violin (flute, oboe) and piano;  
cello (bassoon) ad lib.

The 'Baroque Around the World' series for flexible ensemble with keyboard can be used in the home, in schools and in music centres - ideal for informal music-making, as well as student and professional performance.

Each publication includes a CD with listening and play-along tracks.

## English Airs and Dances

14 easy to intermediate pieces for violin (flute or oboe), keyboard and optional cello (bassoon).

From 18<sup>th</sup> century England, the collection includes country dances, Cheshire rounds, hornpipes and pantomime tunes, plus examples of the march, minuet, siciliana, gavotte and jig. Featured composers include Arne, Earl of Abingdon, Hebdon, Holcombe, Linley, Roseingrave, Stanley, Thackray.

### Edition with CD

Grade: 2

ISBN 1-902455-48-7

ISMN M-2201-2391-7

ED 12861...£ 10.99 / € 17.95

*March*



SCHOTT

## Baroque Around the World

## Vaudeville et Menuet

18<sup>th</sup> century French Airs and Dances

16 easy to intermediate pieces from 18<sup>th</sup> century France for violin (flute or oboe), keyboard and optional cello (bassoon).

These popular airs and dances, by composers such as Boismortier, Chédeville, Destouches, Grétry, Marais, Montéclair and Mondonville, derive from the court, countryside and theatre.

### Edition with CD

Grade: 2

ISBN 1-902455-52-5

ISMN M-2201-2392-4

ED 12862...£ 10.99 / € 17.95

*June*



SCHOTT

## Baroque Around the World

## Tune up the fiddle!

(Nå, skruvfa fiolen)

16 easy to intermediate pieces from 18<sup>th</sup> century Sweden.

The collection, for violin (flute or oboe), keyboard and optional cello (bassoon), includes airs and dances by Roman, Agrell, Kraus, Wikmanson, Bellman.

### Edition with CD

Grade: 2

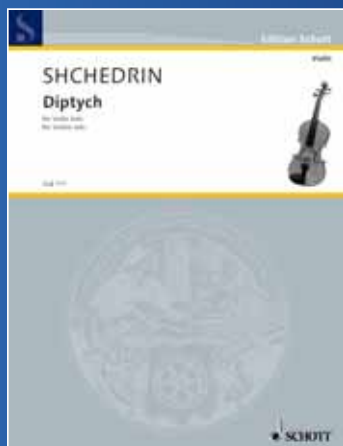
ISBN 1-902455-59-2

ISMN M-2201-2393-1

ED 12863...£ 10.99 / € 17.95

*June*

# New Chamber Music



## SOLO

Shchedrin, Rodion

### ■ Diptych

for violin solo

Grade: 5

VLB 111 · £ 5.99 / € 9.95

January

Jost, Christian

### ■ lautlos

for cello solo

Grade: 5

CB 185 · £ 2.99 / € 4.95

January

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Husa, Karel

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piano

Grade: 4

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March

Willi, Herbert

### ■ Kairos im Kronos

1756/1956

for violin, viola and cello

Grade: 6

ED 9950 · £ 10.50 / € 14.95

January

Schweitzer, Benjamin

### ■ Marraskuu

(November)

for violin, cello and piano

Grade: 6

ED 9926 · £ 29.99 / € 48.95

March

### ■ Für Fagott, Violoncell und Pianoforte

for bassoon, cello and

piano

Grade: 6

ED 9936 · £ 17.99 / € 28.95

March



SCHOTT

## Kember, John Chanson de matin

Eight 20<sup>th</sup> century pieces  
arranged for string quartet

Content: Elgar: Chanson de matin –  
Fauré: Pie Jesu – Delius: La  
Calinda from 'Koanga' – Elgar:  
Nimrod from 'Enigma Variations' –  
Delius: Brigg Fair – Warlock: Folk  
Song Prélude No. 2 – Grieg:  
Morning Song – Elgar: Angel's  
Farewell from 'Dream of  
Gérontius'

### score and parts

Grade: 2

ISMN M-2201-2365-8

ED 12844 ..£ 10.99 / € 17.95

## Chanson de nuit

Eight 20<sup>th</sup> century pieces  
arranged for string quartet

Content: Elgar: Chanson de nuit,  
op. 15/1 – Delius: Serenade from  
'Hassan' – Fauré: Pavane – Elgar:  
Salut d'amour – Warlock: Pieds en  
l'air from 'Capriol Suite' – Franck:  
Panis Angelicus – Sousa: Liberty  
Bell – Holst: Air from 'Brook  
Green Suite'

### score and parts

Grade: 2

ISMN M-2201-2268-2

ED 12765 ..£ 10.99 / € 17.95

*March*



SCHOTT

## In acknowledgement of the 150<sup>th</sup> anni- versary of his death on 29 July 2006

### Schumann, Robert 3 Quartets

for two violins, viola and cello,  
op. 41

Edited by Hans Kohlhase

'The next I'll do is 3 violin quar-  
tets' wrote Schumann to Clara  
Wieck in 1838, stating his reasons  
in a letter dated 17 March 1838:  
'The thought of the quartets gives  
me pleasure. The piano is getting  
too narrow for me. In composing  
now I often hear a lot of things  
that I can barely suggest. For  
instance, it is remarkable how I  
invent almost everything canoni-  
cally and never discover the imi-  
tating voices until afterward, very  
often in inversions, inverted  
rhythms.'

The new urtext edition is based  
on the text of the Schumann  
Complete Edition.

### score and parts

Grade: 4

ISMN M-001-14089-8

ED 9946 ..£ 36.50 / € 59.95

*March*



SCHOTT

## Edition Schott Weiss, Harald Silent Walls

for string quartet (2004)

In his second string quartet the  
composer Harald Weiss counters  
our fast-moving time with a work  
on silence and concentration.  
Rubatos, fermatas and little  
caesuras are added to simple  
note values – like lava, the music  
slowly flows into the room. Both  
the audience and the musicians  
have time to listen to the rever-  
beration of the sounds. Engulfed  
in an aura of silence and rever-  
beration, tone colour and dynam-  
ics get new possibilities of devel-  
opment, melodies condense into  
harmonies, the work changes  
between audible and inaudible  
worlds. The sound of the strings  
is complemented by two addition-  
al CDs which help to intensify the  
three-dimensional sound effects.

### score and parts incl. 2 CDs

Grade: 4

ISMN M-001-14107-9

ED 9963 ..£ 24.50 / € 39.95



## Prayer

Fragment of the string quartet  
'Silent Walls'

### score and parts

Grade: 3

ISMN M-001-14108-6

ED 9964.....£ 6.50 / € 9.95

*April*



SCHOTT

Edition Schott

Hummel, Bertold

## Oregon Symphonie

for large wind band, op. 67 (1977)

Best playability and musical spirit – this is what characterizes the music of Bertold Hummel, and why his music must be part of the repertoire of any amateur and semi-professional orchestra. The ‘Oregon Symphony’ was written for the typically American symphonic wind bands, requiring almost 100 musicians, including 15 clarinets, as well as four piccolos and six flutes, bass clarinet, bassoons, saxophones, trumpets, horns, tubas, sousaphone and five percussionists. The work consists of four movements; in the rousing finale, Hummel mixes jazz motifs with popular themes and even weaves the anthem of the State of Oregon in the final music. For getting better acquainted with this music, the first movement is also separately available (‘Symphonische Ouverture’, SHS 1001).

Grade: 5

score

ISMN M-001-13978-6

SHS 1023.£ 30.99 / € 49.95

set of parts

ISMN M-001-13979-3

SHS 1023-50

£ 199.00 / € 329.00

April



BOOSEY & HAWKES

Jazz Tonight

Garland, Tim

Tim Garland is one of the UK's most talented expert jazz composers and saxophonists.

‘Jazz Tonight’ is a selection of his best tunes, played by his Dean Street Underground Orchestra. The arrangements of popular standards and original compositions by Garland offer a lot of opportunities for improvisation and are ideal for jazz bands from the advanced level onward.

With volumes 7-9 the ‘Jazz Tonight’ series is complete.

scores and parts

for Jazz Band

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BH 4600008

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Composition:

Hermeto Pascual Garland

ISMN M-060-11586-8

BH 4600009

£ 19.99 / € 32.95

## 9. Atlantic Wave

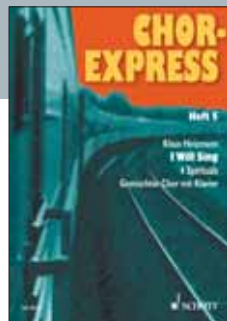
ISMN M-060-11587-5

BH 4600010

£ 19.99 / € 32.95

February

# Choir



SCHOTT

Heizmann, Klaus

## Choir Express 5

I Will Sing

Easily singable arrangements of 4 fresh spirituals and gospels for mixed choir and piano

Content: I Will Sing, Sing – Deep River – Lord, I Want to be a Christian – I’m Gonna Ride in the Chariot

choral score

Grade: 2

ISMN M-001-14017-1

ED 9916 .....£ 6.50 / € 9.95

April

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ED 9387 .....£ 5.50 / € 8.95

Choir Express 3

Swinging Seasons (Ger.)

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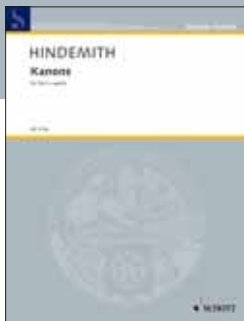
ED 9636 .....£ 6.50 / € 9.95

Choir Express 4

4 Gospels and Spirituals

ISMN M-001-13836-9

ED 9828 .....£ 5.95 / € 8.95



SCHOTT

**Edition Schott**  
**Hindemith, Paul**  
**Canons**

for choir a cappella

These canons now published for the first time document Hindemith's fondness of composing little parodistic works with a wink on certain occasions. More than 30 artistic postcard-sized works were written by the composer. In strict counterpoint, he used them to convey season's greetings, congratulations on birthdays and anniversaries, and thanks to friends, colleagues and cultural institutions.

Some of these witty and entertaining pieces have been released on recordings several times, but they have not been available in printed editions yet. Our first edition now enables every choir and every small singing group to find a canon of the appropriate level of difficulty and perform it on many occasions with great success with the audience.

**choral score (Ger./Eng.)**

Grade: 2-4

ISMN M-001-13422-4

**ED 9136.....£ 13.99 / € 22.95**

*April*



BOOSEY & HAWKES

**Concerts for**  
**Choirs Series**  
**Sing Britannia!**

All you need for your ideal Proms finale concert for mixed choir edited by Stephen Jackson

Boosey & Hawkes' new 'Concerts for Choirs Series' is an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme — all from one volume. The anthology draws on the vast B & H archive and also includes many specially-composed or newly-arranged pieces. 'Sing Britannia!' contains all you could possibly need for your ideal Proms finale concert. The pieces have been selected, edited and many newly arranged by Stephen Jackson (Director of the BBC Symphony Chorus).

ISMN M-060-11767-1

**BH 11767.....in prep.**

**Calmo**

for mixed choir

edited by Jeremy Backhouse

'Calmo' has been collated and edited by Jeremy Backhouse, conductor of the Vasari Singers, and brings together for the first time some of the most exquisite and beautiful music of our time.

ISMN M-060-11770-1

**BH 11770.....in prep.**

*May*



SCHOTT

**Royal Collection**  
**Maxwell Davies,**  
**Sir Peter**

**Carol:**  
**An Heavenly Song**  
for mixed choir (SATB) and organ

Continuing the wealth of choral music from Maxwell Davies through his role as Master of the Queen's music, 'An Heavenly Song' is the second delightful carol in the 'Royal Collection', and is suitable for choirs across the board.

**score**

Grade: 6

ISMN M-2201-2466-2

**ED 12899.....£ 1.99 / € 2.95**

**Prayer of**  
**Thanksgiving for**  
**Times of Terror**

for mixed choir (SATB) and organ

'Prayer of Thanksgiving' was written to mark the 400<sup>th</sup> anniversary of the Gunpowder Plot in November 1605, and came at a time when London was experiencing times of terror through the 7/7 2005 bombings.

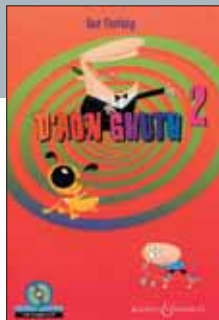
**score**

Grade: 6

ISMN M-2201-2468-6

**ED 12900.....£ 3.99 / € 5.95**

*February*



BOOSEY & HAWKES

## Furlong, Sue D'Aon Ghuth 2

for children's choir and instrument

A companion volume to 'D'Aon Ghuth 1', Vol. 2 contains another 10 highly entertaining and enjoyable Irish-language songs, appropriate to the language, musical and vocal ability of middle primary school children (3<sup>rd</sup> to 4<sup>th</sup> Classes).

The brand new songs will again stimulate pupils both musically and linguistically, as well as allowing them to explore a variety of moods and emotions. Choirs at secondary level should also find something there to interest them; the songs are ideal for use in competitions and make excellent concert showpieces for any age group.

'D'Aon Ghuth' is intended for use with the Irish national curriculum for music from 2005. There are suggested activities for pupils and helpful notes for teachers. A CD is included, containing brilliantly scored backing tracks and high-quality sample performances. The pupil's pages may be photocopied for use in the classroom or choir.

**Edition with CD (Er./Eng.)**

ISBN 0-85162-492-8  
ISMN M-060-11751-0

**BH 8000915**

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*already available*

# Vocal Music



BOOSEY & HAWKES

## Jenkins, Karl Ave Verum

for 1 or 2 voices and piano (organ) (L.)

A brand-new setting by Karl Jenkins of the 14<sup>th</sup> century Eucharistic hymn, written specially for Bryn Terfel's Simple Gifts album (Deutsche Grammophon). This is an exquisite sacred solo for voice and piano (or organ) complete with gently rocking rhythms and Karl Jenkins' uniquely atmospheric sound world. An optional second voice part is included which gives the opportunity to perform a hauntingly beautiful duet.

ISMN M-060-11777-0

**BH 11777 .....£ 4.99 / € 7.95**  
*already available*



EDITION BOTE & BOCK

## Offenbach, Jacques Les Fées du Rhin

Edited by Jean-Christophe Keck

The Offenbach Edition Keck is created in collaboration with French musicologist Jean-Christophe Keck and other leading musicologists, biographers and collectors. Drawing on first editions and original manuscripts, these will be the first authoritative editions to reflect the composer's original intentions.

Now available is a piano reduction of the coherent edition of Offenbach's grand romantic opera 'Les Fées du Rhin'. The OEK edition is the World Premiere Publication of this opera that was heard in its completeness for the first time at the Montpellier Festival of 2002. The scenic first performance took place in January 2005 at the Slovenian National Theatre. The sources were scattered in various libraries around the world, and some essential materials were actually in private collections.

**vocal score (Fr./Ger.)**

ISMN M-2025-3039-9

**BB 3039 ..£ 54.99 / € 89.95**  
*May*



BOOSEY & HAWKES

## Willard White Songbook

for voice and piano

Tying in with a CD release by Sony UK and a world concert tour in 2005, this volume contains songs particularly associated with this famous bass, including spirituals, songs from shows (eg Deep River) and opera (Gershwin's Porgy and Bess – TBC).

ISMN M-060-11634-6

**BH 8000824**

£ 14.99 / € 24.95

*February*



EDITION BOTE & BOCK

## Yun, Isang Gagok

for voice and harp (1985)

The Korean gagok, literally 'song pieces', is a special genre of the courtly or aristocratic art song. What mattered most to Yun in his composition was the characteristic development of the vocal style. Originally scored for percussion, guitar and voice and composed for Claudia and Siegfried Behrend as well as Siegfried Fink, it is now published as new composition 1985 for the harpist Marion Hofmann. The vocal part remains unchanged in the 7-minute piece. In its colourfulness, Yun illustrates, almost exemplarily, the dialogue of the musical tradition of his home country with aspects of expression of 20<sup>th</sup> century European music culture. The singer's vocalise is contrasted with the figures played by the harp which are strongly influenced by the rhythm.

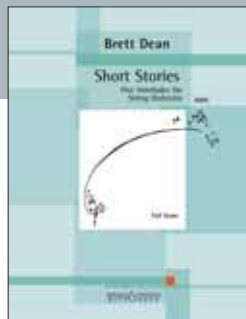
### 2 performance scores

Grade: 5-6

ISMN M-2025-2247-9

**BB 2247 ....£ 12.50 / € 19.95**

*May*



EDITION BOTE & BOCK

## Dean, Brett Short Stories

for string orchestra

Review published in the revue 'The Australian' on 'Short Stories' written for the Australian Chamber Orchestra:

Brett Dean's 'Short Stories' are 'evocative, tightly structured miniatures, for the most part, brooding and unsettling, dominated by a threatening, nervous energy that occasionally swells up into frenzied outbursts. Only the elegiac [...] Arietta offers any sense of relief, albeit fleeting and unresolved. Once again, Dean proves that he is a composer with a distinctive voice and singular vision.' (Murray Black, The Australian, 04.07.2005)

### score

ISMN M-2025-3189-1

**BB 3189 ....£ 10.99 / € 17.95**

*March*

*Scores – Complete Editions*

# Hans Werner Henze is turning 80 on 1 July 2006



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*The study scores will be published in March 2006 for the  
Frankfurt Music Fair. For further study scores, see our web site at  
[www.schott-music.com](http://www.schott-music.com)*

  
[www.schott-music.com](http://www.schott-music.com)



BOOSEY & HAWKES

**In acknowledgement  
of the 50<sup>th</sup> anniversary  
of his death on  
27 September 2006**

**Finzi, Gerald**

**Love's Labours  
Lost**

First publication in full score of the complete incidental music to Shakespeare's play, composed for a 1946 BBC radio production and later expanded into the Four Songs op. 28a and Suite for small orchestra op. 28b. Also includes fanfares and other music for stage use only, and a preface by Finzi expert Jeremy Dale Roberts. Performance notes by the composer state that 'for a stage production these short pieces are not intended as anything more than a patchwork to be unpicked, a quarry from which to dig ... it is for the producer to take or leave what he wants and to begin and end where he likes. Although the suite was written to be played as a whole, any of the movements can be played separately or the three soliloquies may be performed as a group.' A significant publishing event to mark the 50<sup>th</sup> anniversary in 2006 of the composer's death.

**score**

ISMN M-060-11675-9

**BH 11675.£ 42.99 / € 69.50**

*February*



SCHOTT

**Pietro Antonio Locatelli –  
Opera Omnia**

**Locatelli, Pietro  
Opera Omnia**

Complete Edition in 10 Volumes

The present publication of the complete works of Pietro Antonio Locatelli (1695–1764) is intended as a critical edition, making the works of the composer available in accordance with the most recent research, and current musicological techniques of editing and presentation. The complete oeuvre of Locatelli which has survived and been authenticated is here collected, evaluated and presented – while any textual corruptions, of whatever kind, have been eliminated.

Each volume includes an historical introduction in English and Italian, supplying information regarding the respective works, the musical text itself, earlier versions where appropriate, and a critical commentary in Italian.

**score and critical  
commentary (Eng./It.)**

All volumes at a special price

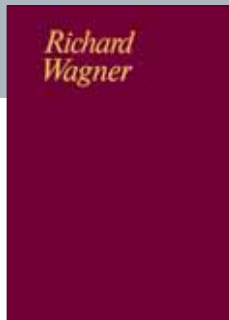
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ISMN M-2201-2446-4

**LCE 100**

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*already available*



SCHOTT

**Richard Wagner –  
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**Wagner, Richard  
Die Walküre**

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Edited by Christa Jost

**score**

ISMN M-001-12974-9

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*January*

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SCHOTT

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Edited by G. Allroggen and J. Veit

score

ISMN M-001-13786-7

WGA 1033 .....in prep.  
*April*

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With a digital edition of Weber's  
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Edited by G. Allroggen,  
K. Holsträter and J. Veit

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sources, enabling the user to easily  
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respective source information is dis-  
played on all interesting passages,  
including a synopsis of the source.

score with CD-ROM (Ger.)

ISMN M-001-13787-4

WGA 1063



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## Books



SCHOTT

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50 Hymns incl. the Teams of the  
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anthem of England. But what  
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as a lot of interesting information  
about the respective countries.

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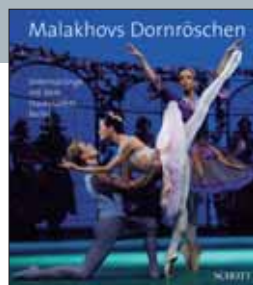
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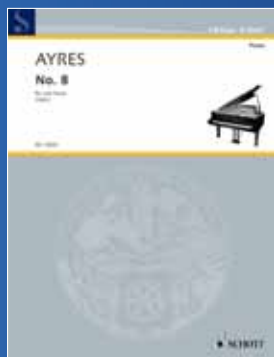
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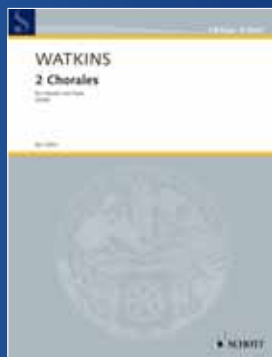
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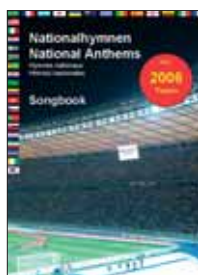
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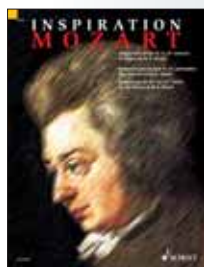
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