

News 2012

Boosey & Hawkes · Schott Music
Spring · Summer



BOOSEY & HAWKES

 SCHOTT



Pianissimo

easy-to-play original pieces and arrangements
by Hans-Günther Heumann for tuition and hobby
purposes

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The 100 most beautiful
classical Piano Pieces
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60 classical masterpieces
in easy piano arrangements
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Dream of Love

The 50 most beautiful
classical original Piano Pieces
ISBN 978-3-7957-5916-2
ED 20573 · £ 12.99 / € 15,99

The Great Book of Studies

100 beautiful studies for Piano
ISBN 978-3-7957-4544-8
ED 21122 · £ 12.99 / € 16,99





Dr. Peter Hanser-Strecker
Publisher

Dear
Music-lovers,



This year, Schott Music is extremely proud to celebrate the 100th anniversary of our world famous 'Edition Schott' series. The success of this series of inexpensive single editions began with works by Richard Wagner, famous classical works, big opera hits, and popular works of all kinds. Over 50 million copies have been sold throughout the world. The first edition to be published was the overture to Richard Wagner's 'Die Meistersinger von Nürnberg'.

With Richard Wagner's 200th birthday approaching next year, we would highly recommend the new piano reductions of all Wagner's operas, based on the critical complete edition, which will all be finished in time for the jubilee year.

This year is also the 75th anniversary of the stage performance of the most frequently performed contemporary 20th century choral work: 'Carmina Burana' by Carl Orff. This work, more than any other, brings amateurs, professionals, children and adults together to make music. We look forward to the continuation of this great tradition of performances.

New publications from our partner-publisher Boosey & Hawkes include the re-package of the 'Learn as you Play' series, and the new 'Contemporary Music' series as well as new works by Karl Jenkins and James MacMillan.

We hope that you will make many interesting discoveries whilst browsing through this new catalogue. All our products may be obtained from all good music retailers.

Yours,

Peter Hanser-Strecker

Leonard Bernstein *West Side Story* Play-along

10 songs from Leonard Bernstein's classic musical arranged for solo instrumentalists. The accompaniment CD is playable on any CD player, and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch.

America – Cool – I Feel Pretty – I Have a Love – Jet Song – Maria – One Hand, One Heart – Something's Coming – Somewhere – Tonight

for flute

ISMN 979-0-051-10566-3
BHL 10566

for clarinet in B^b

ISMN 979-0-051-10567-0
BHL 10567

for alto sax

ISMN 979-0-051-10568-7
BHL 10568

for tenor sax

ISMN 979-0-051-10569-4
BHL 10569

for trumpet

ISMN 979-0-051-10570-0
BHL 10570

for horn in F

ISMN 979-0-051-10571-7
BHL 10571

for trombone

ISMN 979-0-051-10572-4
BHL 10572

for violin

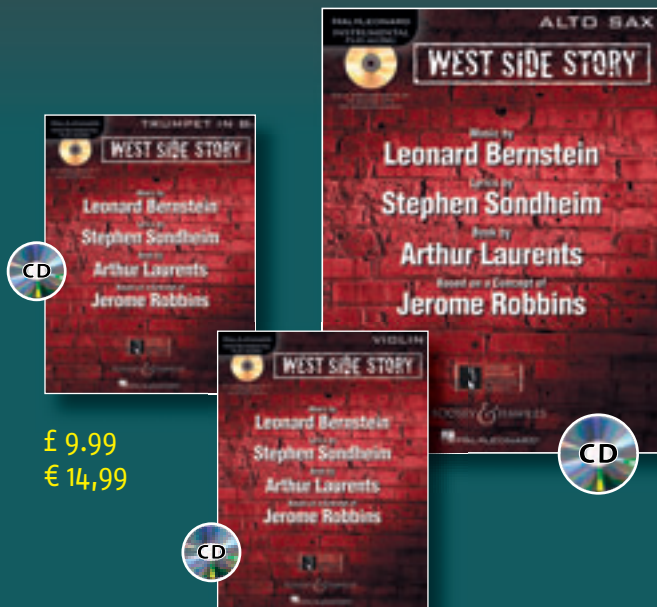
ISMN 979-0-051-10573-1
BHL 10573

for viola

ISMN 979-0-051-10574-8
BHL 10574

for cello

ISMN 979-0-051-10575-5
BHL 10575



£ 9.99
€ 14,99

MA 5630-01 - 01/12



West-Side Story Piano Solo Songbook

ISMN 979-0-051-24649-6
BHL 24649 · £ 10.99 / € 14,99

Intermediate piano solo arrangements of ten songs from this Bernstein/Sondheim masterpiece. These arrangements make the music of West Side Story accessible to intermediate-level piano students of all ages.

Content: America – Cha-cha from Dance at the Gym – Cool – I Feel Pretty – Maria – One Hand, One Heart – Something's Coming – Somewhere – Tonight

www.boosey.com
BOOSEY & HAWKES

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Schott Music, Mainz

Compiled: February 2012

KAT 410-99 ISMN 979-0-2201-2303-0

Errors and omissions excepted.

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SCHOTT

Lachini, Fariborz Autumn

Best Of Fariborz Lachini
Pieces for piano

The award-winning piano compositions by Fariborz Lachini are characterized by pure emotion and deep passion for the piano. Admired as 'piano poet of the Mediterranean Sea' in the Far East and famous as a film composer in the Middle East, the Iran-born Fariborz Lachini has been represented by Schott Music exclusively in Europe and Asia as of recently.

The collaboration virtually gets off to a dramatic lyrical start, namely to the compilation of his most beautiful compositions for piano in one volume. The pieces on the accompanying CD were all recorded by Lachini himself.

songbook with CD

Grade: intermediate to advanced

ISBN 978-3-7957-4648-3



ED 21308 £ 19.99 / € 22,99

February



SCHOTT

Essential Exercises Duvernoy, Jean-Baptiste Elementary Studies

Op. 176

Edited by Hans-Günter Heumann

Jean-Baptiste Duvernoy (1800–1880 Paris) was a French pianist, composer and professor of piano at the Conservatoire de Paris. His overall oeuvre comprises more than 300 works. He is known particularly for his studies which include 'École primaire' (25 studies for elementary instruction). These studies were written for beginner's lessons on the piano, consisting of a simple structure. They are supposed to train primarily the dexterity and independence of the fingers. But the special appeal of this collection lies, due to the cantabile character of the individual pieces, in the musical texture of these wonderful and expressive melodies. Their focus is on the experience of sound which is why these studies are very popular in lessons and perfectly suitable as performance pieces.

Grade: easy

ISMN 979-0-001-18177-8

ED 21315 £ 10.99 / € 12,99

March



SCHOTT

Schott Piano Classics 8 Easy Sonatinas

from Clementi to Beethoven

Edited by Hans-Günter Heumann
and Wilhelm Ohmen

The most beautiful classical sonatinas by Muzio Clementi, Thomas Attwood, Ludwig van Beethoven, Daniel Gottlob Türk, Christian Louis Heinrich Köhler, Domenico Cimarosa, and Wolfgang Amadeus Mozart.

For lessons and for concert lovers, edited by Wilhelm Ohmen
und Hans-Günter Heumann.

edition with CD

Grade: easy

ISBN 978-3-7957-5481-5



ED 9040 £ 8.50 / € 9,99

available



SCHOTT

Schott Piano Classics

Waltzes

48 Original Piano Pieces

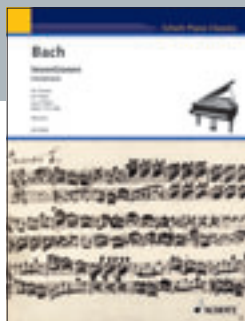
Edited by Monika Twelsiek

With Weber's Invitation to the Dance Op. 65, the waltz developed into a great virtuoso form. This art dance was brought to perfection via Schubert and Chopin or Brahms's 'Love Song Waltzes'. Composers such as Smetana, Tchaikovsky, Dvorak or Grieg added elements from the folk music of their home countries to their waltzes. As a result, the waltz may appear as an English Waltz, American Boston, Polish mazurka or French valse musette. Debussy and Martin turned it into a mechanical puppet dance, Ligeti used its form for his bold experiments, while Joplin or Eduard Pütz incorporated it in jazz music. This collection provides a musical history of the waltz: sturdy and high-spirited, dreamy and melancholic, slow and virtuosic, mechanical and ironic – waltzes for every day!

Grade: intermediate

ISBN 978-3-7957-5429-7

ED 9047 £ 14.50 / € 16,99
March



SCHOTT

Schott Piano Classics

Bach, Johann Sebastian Inventions

for piano, BWV 772 – 786

Edited by Alfred Kreutz

In the autograph of his 'Inventions', J.S. Bach set out the aim of these pieces, formulating a dual purpose: the keyboard player should, on the one hand, practise polyphonic playing with two obligatory parts and develop a 'cantabile' style; at the same time he should also be given an introduction to the study of composition, and learn how a piece can be developed from an invented theme (Inventio) by means of imitative techniques. Our new edition in the well-known 'Piano Classics' series is intended for teaching purposes and provides a reliable text, an introduction to the work as well as a table for the realization of J. S. Bach's ornaments and trills.

Grade: easy to intermediate

ISBN 978-3-7957-5262-0

ED 9002 £ 6.99 / € 7,99
available



SCHOTT

Schott Piano Classics

Mozart, Leopold Notebook for Nannerl

Edited by Stefan Simon

In 1759 Leopold Mozart compiled a notebook as a present for his daughter Maria Anna (usually called 'Nannerl'), it was intended as a series of instructive exercises and practice pieces.

The notebook though wasn't used solely by Nannerl but also by her younger

brother Wolfgang, and the talented boy didn't just use it for piano practice but soon started to compose his own little pieces. Either Wolfgang himself or his father wrote them into the remaining empty pages of the notebook. This new edition contains only compositions by Leopold and Wolfgang Mozart. It is a companion volume to 'The Young Mozart' by H. Schüngeler, which contains the first and easiest compositions by Wolfgang (ED 9008).

A classic of the piano teaching literature, now available in the new Schott Piano Classics series.

Grade: easy to intermediate

ISBN 978-3-7957-5296-5

ED 9006 ... £ 6.50 / € 11,95
available



SCHOTT

Schott Piano Classics

Chopin, Frédéric 20 Selected Mazurkas

Edited by André Terebesi

The mazurka was Chopin's companion throughout his entire artistic life: He wrote the Mazurka in A minor Op. 68 at the age of seventeen, and even his very last composition was dedicated to this Polish dance form. 'Chopin unleashed the unknown poetry which was only suggested in the original themes of the true national mazurkas. Maintaining their rhythm, he refined the melody, expanded the proportions and introduced a harmonic contrast that was as new as the objects to which he adjusted it...' (F. Liszt). Of the total of 58 mazurkas by Chopin, this edition provides a selection of the better known and easier pieces for lessons and music lovers.

Grade: intermediate

ISBN 978-3-7957-5286-6

ED 9022 £ 6.50 / € 9,95
March



SCHOTT

Schott Piano Classics

Kreisler, Fritz Liebesfreud / Liebesleid / Schön Rosmarin

Alt-Wiener Tanzweisen
for Piano (4 hands)

Edited by Fritz Emonts

The 'Old Viennese Dance Tunes', originally composed for violin and piano, are published in an arrangement for piano duet for the first time. It is thanks to the Viennese charm of this music that the pieces have become well-known all over the world. The three-four time typical of Vienna requires a certain, yet hardly noticeable liberty of tempo interpretation without metronomic constraints.

Grade: advanced

ISBN 978-3-7957-5283-5

ED 9019 £ 6.50 / € 9,99
March



SCHOTT

Schott Piano Classics

Mussorgskij, Modest Pictures at an Exhibition

Ten Pieces for piano (1874)

Edited by the sources by
Alfred Kreutz

This edition is based on Mussorgskij's original score, with the addition of a few markings apparently overlooked by the composer, inserted in brackets. Fingerings have been added, together with the original comments on individual pieces from the first edition. These comments by the art critic Vladimir Stassov, the organiser of the exhibition, outline the 'programmatic' nature of the musical composition. A major work in the piano repertoire – now in 'Piano Classics'.

Grade: intermediate to difficult

ISBN 978-3-7957-5621-5

ED 525 £ 6.99 / € 12,99
available

Hans-Günter Heumann

The Classical Piano Method

This exciting new teaching method, by the renowned piano pedagogue Hans-Günter Heumann is ideal for adults and young people looking to learn the piano from scratch, or for those returning to the piano after a break from playing. Using classical music as a basis for learning, this method introduces interesting, varied and well-known pieces right from the outset. The two method books, with accompanying CDs, have been carefully designed to progress in small manageable steps with the inclusion of exercises, repertoire pieces, theory checks, practice, playing and technique tips, and composer biographies helping to make the process of learning interesting and fun.

The four supplementary volumes present further material to help learning at each stage of a student's development, as well as offering up a wider range of beautiful pieces, for the solo pianist, or piano duet

The Classical Piano Method 1

Method Book 1

ISMN 979-0-2201-3208-7

ED 13352 · £ 12.99 / € 14,99



Repertoire Collection 1

ISMN 979-0-2201-3215-5

ED 13355 · £ 7.99 / € 8,99

Duet Collection 1

ISMN 979-0-2201-3296-4

ED 13439 · £ 9.99 / € 12,99



The Classical Piano Method 2

Method Book 2

ISMN 979-0-2201-3244-5

ED 13382 · £ 12.99 / € 14,99



Repertoire Collection 2

ISMN 979-0-2201-3348-0

ED 13485 · £ 7.99 / € 12,99

Duet Collection 2

ISMN 979-0-2201-3349-7

ED 13486 · £ 9.99 / € 15,99



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SCHOTT

Schott Anthology Series Classical Piano Anthology

25 Original Works for piano

Edited by Nils Franke

These anthologies contain original works by classical composers.

They provide a wide range of different stylistic materials and, like the first volume (ED 13234), are perfect for players who are interested in gaining an insight into the wealth and variety of the classical piano repertoire. The collection is accompanied by a CD containing recordings of all pieces by Nils Franke.

editions with CD
(Eng./Fr./Ger.)

Vol. 2

Grade: easy to intermediate

ISBN 978-1-84761-145-1



ED 13436 £ 10.99 / € 14.99

available

already available:

Vol. 1

Grade: very easy to easy

ISBN 978-1-84761-144-4



ED 13234 £ 10.99 / € 14.95



SCHOTT

Dvořák, Antonín Mazurka C major, Op. 56/2

Edited by Klaus Döge

The remark of the music critic Louis Ehlert on the Slavonic Dances that this 'is good for the soul of a decent musician' could also apply to Dvořák's compositions of waltzes and mazurkas: They are a successful balancing act between compositional stylization and musical immediacy.

Grade: intermediate

ISMN 979-0-001-18083-2

EDo 9940 .. £ 3.50 / € 3.95

B^b major, Op. 56/3

ISMN 979-0-001-18086-3

EDo 9941 ... £ 3.50 / € 3.95

available

D minor, Op. 56/4

ISMN 979-0-001-18123-5

EDo 9942 .. £ 3.50 / € 3.95

B minor, Op. 56/6

ISMN 979-0-001-18124-2

EDo 9943 .. £ 3.50 / € 3.95

April



SCHOTT

Dvořák, Antonín Waltz A major, Op. 54/1

Edited by Klaus Döge

Connections with Chopin's highly stylized waltzes cannot be found in Dvořák's counterpiece at all. Instead, the Bohemian composer enchants the listener with folkloristic elements and a very individual piano setting.

Grade: intermediate

ISMN 979-0-001-18087-0

EDo 9944 £ 3.50 / € 3.95

A minor, Op. 54/2

ISMN 979-0-001-18088-7

EDo 9945 £ 3.50 / € 3.95

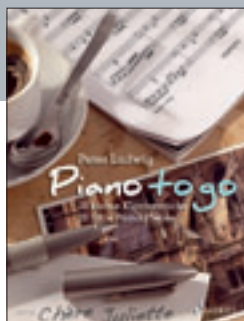
available

D minor, Op. 54/7

ISMN 979-0-001-18125-9

EDo 9946 £ 3.50 / € 3.95

April



SCHOTT

Edition Schott

Kreisler, Georg 3 Piano Pieces

Edited by Sherri Jones

At the age of 16, Georg Kreisler was forced to leave his home country and set off to an uncertain future. 'Then I was in exile in New York, had little money and much hunger and tried to cheer myself up with these piano pieces. I do not remember if they cheered me up, but on the other hand they have become a testimony to that time. Anyone who has been through a difficult childhood will understand the pieces soon.'

Grade: intermediate to advanced

ISMN 979-0-001-17721-4

ED 21097 £ 12.99 / € 14.99

5 Bagatelles

'What do these bagatelles want, what are they supposed to do? As a matter of fact, only that they are played as well as possible and that they are listened to as well as possible. [...] However, the pianist has to practise them first and the listener not, which is unfair. On the other hand, the listener does not get any applause, but the pianist does – so it evens out.'

Grade: advanced

ISMN 979-0-001-17720-7

ED 21096 £ 12.99 / € 14.99

March

SCHOTT

Edition Schott

Kreisler, Georg Sonata for piano

Edited by Sherri Jones

Georg Kreisler has become known to a wide audience as a satirist. But today, only few still know his purely pianistic oeuvre of high virtuosic quality. 'My piano sonata is difficult to play, but when I wrote it about sixty years ago, I still was a good pianist. I did not need to make it easy for me and for other pianists either.' For Kreisler, art does not claim to make it easy for the recipient, but it is worth discovering it piece by piece.

Grade: advanced

ISMN 979-0-001-17719-1

ED 21095 £ 14.50 / € 16.99

March

SCHOTT

Ludwig, Peter Piano to go

20 Little Piano Pieces

'Piano to go' is ideal for people who practically have no time to play the piano, who just have time to buy a coffee to go, but as long as it is still hot – for two, three minutes – they could well sit down at the piano and easily play two or three pieces from 'Piano to go'. The 20 easy piano pieces are aimed at lovers of the crossover between classical, pop, world music and tango. Each piece is so short that it can be played in passing, yet also so amusing that one may perhaps even forget about the coffee...

Grade: easy to intermediate

ISMN 979-0-001-18055-9

ED 21293 £ 10.99 / € 12.99

March



SCHOTT

Larcher, Thomas Poems

12 Pieces for Pianists and Other Children (1975-2010)

Poems is a cycle which currently consists of twelve pieces for piano. The pieces were composed to be also suitable for performance by children, although the demands for each piece vary considerably. All the pieces are extremely short and concentrated. My aim was to undertake a personal exploration of this 'miniature form'. Each title is associated with (auto)biographical connotations of the (tonal) self, particularly as the starting point for some of these movements delves far back into my past history. Some of the pieces are very easy, for example 'The day when I lost my funny green dog' or 'Babu Chiris house'. These stand in contrast to others with specific technical demands. In Heimbach/Germany the cycle will receive its first performance in the hands of young pianists. Subsequently, the work will receive a repeat performance within Lars Vogt's Festival, either played by him or myself. (Thomas Larcher)

Grade: easy to intermediate

ISMN 979-0-001-17634-7

ED 21081 £ 12.99 / € 14.95
available



WIENER URTEXT EDITION

Mendelssohn Bartholdy, Felix Rondo capriccioso, Op. 14

Edited from the sources by Ulrich Leisinger. Fingerings and Notes on Interpretation by Peter Roggenkamp.

On 13 June 1830 Felix Mendelssohn Bartholdy finished his Rondo capriccioso. After the Leipzig publishers Hofmeister and Breitkopf & Härtel had refused to publish the work – probably because of the seemingly excessive fee demanded by the composer, the work eventually was published by Mechetti in Vienna and J. B. Cramer, Addison & Beale in London almost at the same time. Originally intended as a study, Mendelssohn revised the piece and added an andante introduction, thus managing to create one of his most outstanding piano works which has maintained an unflinching popularity until today. The new edition of the Vienna Urtext Edition is based on all extant sources, with the first edition from London being of particular significance.

Grade: advanced to difficult

ISMN 979-0-50057-219-0

UT 50215 £ 6.95 / € 7.95

Februar



WIENER URTEXT EDITION

Mendelssohn Bartholdy, Felix Variations sérieuses, Op. 54

Edited from the sources by Michael Kube. Fingerings and Notes on Interpretation by Peter Roggenkamp.

With his Variations sérieuses, Felix Mendelssohn Bartholdy contributed to the anthology Album-Beethoven which had been initiated by the Viennese publisher Pietro Mechetti and whose proceeds were to be donated for the funding of the Beethoven monument in Bonn. In order to do justice to the high standards of the composer to be honoured, Mendelssohn decided in favour of a cycle of variations which clearly stands out from the superficially virtuosic variation style of that time. The new edition of the Wiener Urtext Edition is based on the autograph engraver's copy and the first prints. The notes on interpretation by Peter Roggenkamp cover various aspects – from learning to master the technical demands to practical performance details. The edition is rounded off by a practical and user-friendly notation.

Grade: difficult

ISMN 979-0-50057-333-3

UT 50278 .. £ 8.50 / € 9.95

March

CHRISTOPHER NORTON'S microjazz



Following the release of *Microjazz Collections 1, 2 and 3* with brand-new audio CDs in 2011, *Microjazz Absolute Beginners* has now been given the same treatment, and with the content broken down into bite-size chapters, the process of learning to play keyboard through the styles you enjoy simpler than ever!

This tutor book takes first-time players steadily through basic keyboard technique and theory using simple pieces in popular styles such as jazz, blues, rock 'n' roll and reggae. Each piece is complemented by a distinctive *Microjazz*-style accompaniment to be played by a teacher or intermediate pianist transforming even the easiest tunes into unmistakable *Microjazz* pieces. Couple these with the newly-recorded backing tracks and you will hear the unique sound world of *Microjazz* come alive right from the very first lesson.

ISMN 979-0-060-12256-9
BH 12256 · £ 9.99 / € 11,99

Also available

Microjazz Collection 1

ISMN 979-0-060-12251-4
BH 12251 · £ 9.99 / € 11,99

Microjazz Collection 2

ISMN 979-0-060-12252-1
BH 12252 · £ 9.99 / € 11,99

Microjazz Collection 3

ISMN 979-0-060-12253-8
BH 12253 · £ 9.99 / € 11,99



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SCHOTT

Schott Piano Classics

Liszt, Franz

Album Leaves and Short Piano Pieces

Selected by Nils Franke and
Ates Orga

The author of the successful Romantic Piano Anthology and Classical Piano Anthology series' presents a fascinating selection of fragments and miniatures from Franz Liszt's catalogue of compositions. Although well known for his virtuosic piano works, this new collection reflects Liszt's ability to write simply, yet effectively for the instrument. 18 varied pieces written throughout the composer's lifetime are accompanied by a detailed introduction, and teaching notes for each piece.

(Ger./Eng.)

Grade: intermediate

ISMN 979-0-001-18696-4

ED 9054 £ 10.99 / € 12,99

April



SCHOTT

Edition Schott

Tajčević, Marko

Piano Works 1

Edited by
Radmila Stojanovic-Kiriluk

Among piano teachers, his music is an 'insider's tip': Born in Osijek (now Croatia), the composer Marko Tajcevic (1900-1984) wrote many easy piano pieces for music lessons and, like Bartók, devoted himself to the folk music of his home country which was a source of inspiration to him. After studying in Prague and Vienna, he first lived in Zagreb from 1924-1940 where he worked as a music teacher and organized concert series with folk music from his home region. After the Second World War, he moved to Belgrade where he was a professor of music theory and composition at the local music academy. The present volume contains numerous easy-to-play and instructive piano cycles. Valuable teaching literature, easy but not simple, tonally interesting due to the use of modal scales, of great technical and formal variety – a real discovery for lessons.

Grade: easy to intermediate

ISMN 979-0-001-17631-6

ED 21074 £ 14.50 / € 16,99

April



BOOSEY & HAWKES

The Boosey & Hawkes Piano Anthology

33 Pieces by 23 Composers

New collection featuring works by the most prominent Boosey & Hawkes composers, including Bernstein, Britten, Carter, Copland, Ginastera, Kats-Chernin, Lees, Stravinsky, Thomson, and others. With previously unpublished works by Argento and Górecki. Ideal for advanced high school and college players.

ISBN 978-1-4584-0554-8

BHI 24660

..... £ 19.99 / € 26,99

available

Piano music

by Bote & Bock

Wladyslaw Szpilman

100th birthday on 5 December 2011

Wladyslaw Szpilman

Mazurek

The deeply moving Mazurka, composed by Szpilman in the style of Chopin for a revue – as a substitute for the real Chopin for the National Socialists had imposed a categorical ban on performing his music, the tonal symbol of Poland's fight for its national and cultural independence. – bears witness to the musical life in the Warsaw Ghetto.

Frank Harders-Wuthenow

ISMN 979-0-2025-3087-0

BB 3087 · £ 10.99 / € 12,99

Also available:

My memories of you

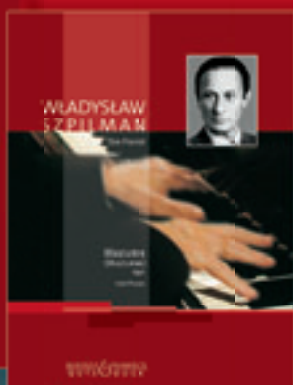
Sixteen selected songs by
The Pianist

für Gesang und Klavier

ISMN 979-0-2025-3085-6

BB 5001074

£ 15.50 / € 21,95



Victor Fenigstein

Kadenzen zu den Klavierkonzerten KV 482, 491, 466, 467 und 537 von W.A. Mozart

Creations by the Swiss pianist, composer and piano teacher – individual and surprising, yet consistently oriented towards the works.

ISMN 979-0-2211-2185-1

EE 5394 · £ 12.99 / € 14,99



BOOSEY & HAWKES

MacMillan, James Piano Concerto No. 2

for piano and orchestra

Two contrasting piano concertos by James MacMillan: Concerto No. 2 originally was composed as ballet music, a 30' work scored with strings, which consists of three movements. Concerto No. 3 attempts to revive the ancient practice of writing music using the structure of the Rosary. It is based on a set of five meditations introduced by John Paul II in 2002, the Luminous Mysteries. The work proceeds in quasi-dramatic fashion, not too distant in concept from a tone poem.

piano reduction for 2 pianos

Grade: advanced

ISMN 979-0-060-12373-3

BH 12373 £ 19.99 / € 22,99

Piano Concerto No. 3

The Mysteries of Light
for piano and orchestra

piano reduction for 2 pianos

Grade: advanced

ISMN 979-0-060-12374-0

BH 12374 £ 19.99 / € 22,99

available



BOOSEY & HAWKES

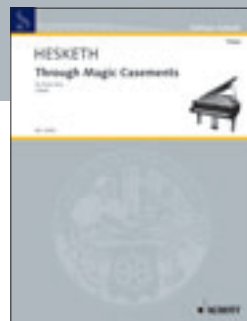
Harris, Paul Rainbow

From the educationalist and composer Paul Harris, Rainbow is a collection of piano miniatures based on each of the seven colours of the rainbow. These characterful pieces are ideally suited for teaching and would be a rewarding addition to any young pianist's repertoire.

Grade: easy

ISMN 979-0-060-08158-3

BH 8158 £ 4.99 / € 5,99
available



SCHOTT

Edition Schott Hesketh, Kenneth Through magic casements

Referring to the poem Ode to a Nightingale by John Keats, Hesketh's Through Magic Casements evokes important images from famous literary work. A beautiful and dramatic musical work which evaporates at its close reflecting Keats final word 'Fled is that music: do I wake or sleep?' Written for William Cale on the occasion of his final recital at the Royal College of Music this is an ideal work for any aspiring performer.

Grade: difficult

ISMN 979-0-2201-3259-9

ED 13393 ... £ 6.99 / € 8,99
available



SCHOTT

Edition Schott

**MacDowell, Edward
3 Poems**

for piano (4 hands), Op. 20

Edited by Klaus Börner

Edward MacDowell (1860–1908), although rather unknown in Germany, ranks among the most important musicians of North America on the threshold of the 20th century. He received his musical training in Paris, Stuttgart, Wiesbaden and Frankfurt. In 1888 MacDowell returned to the USA where he was celebrated as a pianist and composer, as ‘the greatest musical genius America has produced’. Influenced by the works of Schumann and Grieg, his 3 Poems display a mature romantic sound image. The pieces for four hands live on their strong expression while being soft, sensitive and subtle in the detail. The gentle tones reflect MacDowell’s love of nature, especially of the clouds and the sea, with 3 Poems beginning with the movement Night by the Sea. The pieces are ideal for lessons, recitals and concert performances.

Grade: intermediate to advanced

ISMN 979-0-001-17530-2

ED 20995 £ 8.50 / € 9,99
available



SCHOTT

Edition Schott

**Schweitzer, Benjamin
A Minor Blues**

(Rue du Sentier, 1778)

The title may be read as an indication of the key and genre, on the one hand, but also as an allusion to a slightly depressive mood, on the other hand. Mozart’s Piano Sonata in A minor which may have been created in the Parisian street mentioned in the subtitle virtually serves as background for this little, yet somewhat tricky piano piece. There are no direct quotations, but the dissonant chord from bar 2 of the sonata in A minor hovers in the background. Mosaic-like, slightly dabbed sound elements are regularly interrupted by brief, strong beats. Ambitious performers who want to explore new playing techniques will enjoy this piece as much as the audience.

Grade: difficult

ISMN 979-0-001-18711-4

ED 21337 ... £ 5.50 / € 5,99
February



SCHOTT

Edition Schott

**Say, Fazil
Nirvana Burning**

Concert Piece
for piano and orchestra, Op. 30

The concert piece ‘Nirvana Burning’ was commissioned by the Salzburg Festival and premiered by Fazil Say and the Borusan Istanbul Philharmonic Orchestra at the festival opening in August 2010. It consists of the movements Nirvana and Burning which blend into each other ‘attacca’. ‘The topic of my piece is Nirvana, the mysterious place of salvation inside us, or the non-describable feeling to get into touch with it’, says Say. ‘When I played it at home, first my sister and then even my cats and dogs quietly entered the room to listen. But when I reached the second part, Burning, they all left the room in a hurry.’

**piano reduction
for 2 pianos**

Piano Reduction by the Composer

Grade: difficult

ISMN 979-0-001-18701-5

ED 21304
..... £ 25.50 / € 29,99
March



SCHOTT

Edition Schott
Say, Fazil
Fantasy Pieces

for piano, Op. 2 (1993)

Two evocative cycles from the early years of the Turkish pianists and composers which appear again and again in his piano recital programmes.

Grade: very difficult

ISMN 979-0-001-17898-3

ED 21183 ... £ 8.50 / € 9,99

Four Dances of Nasreddin Hodja

(Nasreddin Hoca'nin Danslari)

for piano, Op. 1 (1990)

Grade: difficult

ISMN 979-0-001-17852-5

ED 21182 ... £ 8.50 / € 9,99

March



SCHOTT

Edition Schott
Naoumoff, Emile
Sonata

Revised Version 2002

for piano (1980/2002)

Naoumoff was born in Sofia in 1962. His career as a pianist and composer began at the age of eight; for ten years he was a pupil of Nadia Boulanger until her death. At the age of ten Naoumoff composed and performed his own piano concerto under the direction of Yehudi Menuhin. The following years saw him receiving numerous prizes and awards and making appearances as a celebrated pianist. Today, Naoumoff lives and works as an associate professor at the School of Music at the University of Indiana in Bloomington. He holds master classes in the USA, Europe and Japan and is director of a music academy.

Grade: very difficult

ISMN 979-0-001-15271-6

ED 20411 £ 16.50 / € 18,99

February



SCHOTT

Schott World Music
Klezmer and Sephardic Tunes

Edited and arranged by

Merima Kljuco

Edited by Merima Kljuco

'Klezmer and Sephardic Tunes' for Accordion presents 33 beautiful pieces ranging from well known traditional tunes to the newly composed. The collection is ideal for those looking to explore Klezmer music in more depth, as well as the lesser known music of the Sephardic Jews- drawing on the culture's roots in Medieval Spain and the Balkans. The book contains notes on all of the pieces as well as points on general interpretation, and is accompanied by a CD with all pieces performed by Merima Kljuco. German and French translations of all texts are available as free pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

edition with CD
(Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-256-4

ED 13429 £ 10.99 / € 17,99

February

Accordion



WIENER URTEXT EDITION

**Bach,
Carl Philipp Emanuel**
**Complete Works
for Organ 2**

Vol. 2: Smaller Works
Edited from the sources by
Jochen Reutter. Notes on Interpretation by Gerhard Weinberger.

Under the title of 'Small Works', the second volume of organ works by Carl Philipp Emanuel Bach in the Wiener Urtext Edition contains all works written by the composer except for the multi-movement sonatas for organ: preludes, fugues, trio, chorale arrangements and pieces for musical clock. The fugues, in particular, prove that C. Ph. E. Bach was an attentive pupil of his father. The music theoretician Friedrich Wilhelm Marpurg appreciated these fugues so much that he included some of them as examples in his theoretical writings. The pieces for musical clock are a varied selection of pieces in the style galant which were originally written for mechanical instruments and which are best to be performed on the organ. Together with the organ sonatas published in Vol. 1, this is probably the most comprehensive collection of works by Bach's second eldest son which can be performed on the organ.

Grade: intermediate to advanced
ISMN 979-0-50057-184-1

UT 50149 £ 21.25 / € 24.95
March



SCHOTT

**Masters of the
North German School
for Organ, Vol. 27 + 28**
Buxtehude, Dietrich
**Complete Works
for Organ**

Edited by Claudia Schumacher

Unlike all previous Buxtehude editions, this new edition by Claudia Schumacher follows the rhythm notation of the original, i.e. the tablature, thus providing for the first time the authentic version which enables the player to interpret the works in a differentiated manner. Volumes 3 and 4 contain a total of 48 chorale arrangements in alphabetical order of the initials of the chorales: Vol. 3 contains 26 pieces (A-L), Vol. 4 22 arrangements (M-W).

Grade: easy to intermediate

Part 3: 26 Chorale Settings (A-L)

ISMN 979-0-001-17691-0

ED 21113 £ 21.50 / € 24.99

Part 4: 22 Chorale Settings (M-W)

ISMN 979-0-001-17692-7

ED 21114 £ 21.50 / € 24.99

April



SCHOTT

Edition Schott
Krebs, Johann Ludwig
**Selected
Organ Works**

Part 1: Free Organ Works

Edited by Felix Friedrich

Among the pupils of J. S. Bach, Johann Ludwig Krebs took a key position. Being one of the most talented of Bach's students, Krebs was already regarded as an extraordinary composer and organist with virtuoso skills in his own lifetime. Upon studying his comprehensive organ oeuvre, one feels his great skills as an organist which manifest themselves in a virtuoso fingering and pedal technique. As a composer, Krebs appears to us as an artist in perfect command of the rules of counterpoint. Apart from perfectly imitating his teacher Bach, Krebs had also turned toward the new gallant and sensitive tendencies of his time. He thus proved to be receptive to the new musical movements arising in his days which play a special role in his compositions.

Grade: easy to intermediate

ISMN 979-0-001-17828-0

ED 21151 £ 21.50 / € 24.99

March



SCHOTT

Edition Schott

Schroeder, Hermann

Variations

on Tonus peregrinus

Among the church modes, the 'tonus peregrinus' is the most interesting because it has two alternating reciting tones and therefore does not fit into the common pattern of the eight church modes. Schroeder used the tonus peregrinus to achieve interesting harmonic and tonal effects, thus creating a virtuoso cycle of ten effective and colourful variations. A rewarding piece for church services and concerts.

Grade: intermediate

ISMN 979-0-001-07047-8

ED 6625 ... £ 8.99 / € 13.99

Veni creator Spiritus

Partita for Organ

In the five-movement chorale partita, the more than 1,000 years old Mixolydian Whitsun Sequence of Hrabanus Maurus (9th century) is used in an imaginative and formally varied way. A rewarding concert piece for Whitsun, with an excellent possibility of virtuoso interpretation and colourful registration.

ISMN 979-0-001-05729-5

ED 4989 ... £ 8.50 / € 12.99

available



SCHOTT

Edition Schott

Hakim, Najm

Four Chorale Preludes

for organ (2011)

Hakim's Four Chorale Preludes include rather simple settings of the following choral melodies used in Bach's Leipzig Chorals: No. 1 Komm, heiliger Geist, Herre Gott – melody in the soprano, with a light staccato accompaniment, figuration of the Holy Spirit. No. 2 An Wasserflüssen Babelons – expressive meditation with the choral melody in the pedal. No. 3 Schmücke dich, o liebe Seele – canon between soprano and bass. No. 4 Allein Gott in der Höh' sei Ehr' – melody ornamented in a dancing and joyful character. The chorale preludes are dedicated to the memory of the American Bach scholar Anne Leahy (1961-2007).

Grade: easy to intermediate

ISMN 979-0-001-18178-5

ED 21316 ... £ 8.50 / € 9.99

March

Arabesques

Competition piece in 'Internationaler Musikwettbewerb der ARD' München 2011

Grade: intermediate to advanced

ISMN 979-0-001-17770-2

ED 21155 £ 14.50 / € 16.99

available



SCHOTT

Edition Schott

Hummel, Bertold

Ad missam

for two organs, Op. 97f (1993)

The pieces are meant as a kind of organ proper of Mass. Chorales and chants from the Catholic hymnbook are used for the music of the movements 'Halleluja', 'Offertorium' and 'Communio'. According to the spiritual content of the texts, there are both meditative and lively, virtuoso sections. The fourth movement, a toccata on the 'Ite missa est', ends the work with lavish organ sounds. The world premiere of the piece took place at the Cathedral of Salzburg in 1994 in the rare and demanding instrumentation for two organs.

**score
(also performance score)**

Grade: intermediate

ISMN 979-0-001-17980-5

ED 21268 £ 19.99 / € 22.99

March



SCHOTT

Edition Schott

Guillou, Jean

Concerto N° 5 'Le Roi Arthur'

for organ and brass instruments-
Quintett, Op. 35 (1979/2010)

Although the organ clearly represents the centre of the musical action in Jean Guillou's Concerto No. 5 'Le Roi Arthur', the accompanying brass quintet has an important role. Like the noble knights at the legendary Round Table of King Arthur, horn, trumpet, fluegelhorn, trombone and tuba group themselves musically around the 'King of the Instruments'. In the brass sound, both soft and dynamic, they lay the harmonic foundation, with the music written for them developing into fanfare-like figures. They always make a caesura when the organ is about to play its imaginative and virtuoso sound passages.

Precision and technical assurance are required to orchestrate this picturesque sound puzzle effectively from a seemingly mythical time.

score and parts

Grade: difficult

ISMN 979-0-001-17964-5

ED 21263

..... £ 42.50 / € 49,50

February

Strings



SCHOTT

Pop for Violin 6

Imagine

for 1-2 violins

Edited by Michael Zlanabitng

Who says that you cannot make pop music with string instruments? The new volume of our popular 'Pop for Violin' series provides again enough material for those string players who want to play not only classical pieces, but pop songs as well. The arrangements are specifically designed for the violin, i.e. they are easy to play and sound very nice. The enclosed CD contains all titles in both a complete and a play-along version. Thus, practising and playing is even more fun. All pieces contain an optional second violin part as well.

The perfect variety of pieces for lessons and for playing at home!

edition with CD

Grade: easy

ISBN 978-3-7957-4638-4



ED 9717 £ 14.50 / € 16,99

February



SCHOTT

Schott Pop-Styles

Haigh, Chris

Discovering Rock Violin

The author of Exploring Jazz Violin, Chris Haigh returns with Discovering Rock Violin, a practical, down to earth, and in-depth tutor book covering all aspects of pop, folk and rock violin technique. Over 150 different rock violinists are referred to in detail covering a range of styles including blues, folk rock, country rock, progressive rock, jazz rock and heavy metal.

Exploring a wide variety of technical aspects including chords, scales, soloing and effects, the book is accompanied by a CD containing demonstrations, play-along tracks and exercises performed by Chris Haigh on violin with a live backing band. Ideal for the budding rock star, or classical player looking for something a little different!

edition with CD

Grade: intermediate

ISBN 978-1-84761-267-0



ED 13459 £ 16.99 / € 27,99

February



SCHOTT

Essential Exercises

Alard, Delphin

24 Etudes Caprices

for violin, Op. 41

Edited by Klaus Hertel

24 Etudes-Caprices Op. 41 by Delphin Alard (1815-1888) are excellent study material. Alard, the violin teacher of Sarasate, composed these studies in the 24 keys. Due to their musical variety, melodic beauty and cantabile voice leading, they are much more than 'technical studies'; they might be described as 'character pieces' in the best sense. The studies meet the two demands principally made on this genre: to both cover specifically certain technical tasks and be appealing as a music piece so that the musician likes to play them.

Grade: intermediate to advanced
ISBN 978-3-7957-4524-0

ED 21025 £ 12.99 / € 14.99
March



SCHOTT

Edition Schott

Ludwig, Peter

Tango à deux

for violin and piano

The intersection between the tango and European art music inspired Peter Ludwig to write tangos for violin and piano himself for even Argentine tango composers apparently did not want to hide nor deny their European roots. The eight tangos were created out of fascination and the feeling to have found a form of music that corresponded to his state of mind and is received with enthusiasm by the audience. They shall encourage the musician to embrace this music and interpret it subjectively, comparable to a poem that becomes alive only by the intention and voice of the person reciting it.

Grade: easy to intermediate
ISBN 979-0-001-17252-3

ED 20883
..... **£ 16.99 / € 19.99**
March



SCHOTT

Pütz, Eduard

Blue Waltz

Edited by Wolfgang Birtel

Overcoming the boundaries between 'serious' and entertaining music was what mattered to the musician Eduard Pütz (1911–2000). His compositions therefore include stylistic features of jazz and pop music. Many of his works were written for children and young instrumentalists to offer them a break from the monotony of classical sonatas and studies. 'Blue Waltz' is such a treat – very easy to play, it carefully helps the player to open a listening ear for jazz sounds. The arrangement for accompanied melodic instrument is also suitable for beginner's lessons and the first ensemble playing.

Grade: easy to intermediate
for violin and piano
ISBN 979-0-001-18022-1

EDo 9923 ... £ 3.50 / € 3.95

for cello and piano

ISBN 979-0-001-18024-5

EDo 9925 ... £ 3.50 / € 3.95
March



SCHOTT

Edition Schott

Scott, Cyril Three lyrical Pieces

for Violin and Piano, Op. 73 (1910)

Cyril Scott composed the 'Three Lyrical Pieces' for violin and piano at the beginning of the 20th century and dedicated them to his friend, the violinist Paul Stoeving, professor at the Guildhall School of Music.

'Élégie' strikes a delicate salon-like tone which runs through the entire three-part cycle. It is especially in the melodic lines of the violin that a dedicated poetic tonal language emerges. 'Romance' impresses with Impressionist plays of colours, especially on the piano. In 'Valse triste', the extravagant composer, who had become known not only by his compositions but by writings on philosophy, occultism and homeopathy as well, adds to the salon music character in three-four time with well-measured minor clouding.

Grade: intermediate

ISMN 979-0-001-18057-3

VLB 163 £ 16.99 / € 19.99

January



SCHOTT

Edition Schott

Scott, Cyril Two Preludes

for Violin and Piano (1912)

Iridescent changes of time are the determining element in 'Poème érotique' of Cyril Scott's 'Deux Préludes' composed in 1912. Amid the melodic flow of the violin, the piano undertakes sophisticated shifts of the bar accents, from swaying three-eight time to rhapsodic seven-eight time. The following 'Danse' also requires great rhythmic understanding of its performers and, with the appropriate accentuation, displays its pointed charms.

With 'Deux Préludes', Scott wrote chamber music works that are perfect as effective performance pieces.

Grade: advanced

ISMN 979-0-001-18058-0

VLB 164 £ 12.99 / € 14.99

January



SCHOTT

Edition Schott

Suk, Josef 4 Pieces

for violin and piano, Op. 17

Edited by Wolfgang Birtel

Josef Suk (1824–1935) was a bit in the shadow of the two famous Czech composers Antonín Dvořák and Bedřich Smetana. This affected Suk especially because Dvořák was also his father-in-law, a fact that made his artistic emancipation all the more difficult. After Dvořák's death, however, he rapidly succeeded in finding his own musical language and in going his way as a musician.

Josef Suk, like his recently deceased grandson of the same name, was also a violinist, working in particular as second violin of the Czech String Quartet founded in 1891. He wrote, surely for his own personal use, '4 Pieces for Violin and Piano' Op. 17 published in 1900 – a highly romantic music spiced with Bohemian sounds. Exciting performance pieces which are rewarding for both instrumentalists.

Grade: advanced

ISMN 979-0-001-18046-7

VLB 160 £ 19.99 / € 22.99

May



SCHOTT

Edition Schott

**Roslawez, Nikolaj A.
Violin Pieces I**

for violin and piano (1909-1910)

Edited by Marina Lobanova

The different and varied character pieces date from the years 1907 to 1910 and 1930 and show the development of his personal style. Whereas the early pieces are rather traditional, Roslawez' later pieces show his way toward his individual tonal system; the closeness to Scriabin's music is conspicuous. The repertoire for this style is particularly sparse, and this is why both volumes are real treasure chests of character pieces and can be recommended to every violinist.

Grade: advanced

Vol. I

ISMN 979-0-001-17914-0

VLB 161 £ 21.50 / € 24,99

Vol. II

ISMN 979-0-001-17970-6

VLB 162 £ 21.50 / € 24,99

March

WIENER URTEXT EDITION

Vivaldi, Antonio

**Sonatas for
Violin and Basso
Continuo, Op. 2**

Edited from the sources and provided with Notes on Interpretation by Bernhard Moosbauer.

Antonio Vivaldi's sonatas for violin and basso continuo are among the most valuable works written between the violin sonatas by Arcangelo Corelli and those by Johann Sebastian Bach. With his 12 Sonatas Op. 2, Vivaldi presents a multi-faceted spectrum of forms and possibilities of performance and expression. The new edition of the Wiener Urtext Edition is based on both the first Venetian edition and the edition of the publisher Roger from Amsterdam which was published only a little later. On this basis we have got a much more logical musical text in the new edition. This edition not only contains the solo violin part and a continuo score with realized basso continuo, but also a figured bass part which gives experienced continuo players the opportunity to improvise on the basso continuo part and can also be used by a continuo cellist.

Grade: intermediate to advanced
ISMN 979-0-50057-339-5

UT 50176

..... £ 25.50 / € 29,95

March

SCHOTT

Edition Schott

**Zimmermann,
Bernd Alois**

**Aria -
Larghetto molto**

for violin and piano

These two movements were originally intended for Kleine Suite for violin and piano (ED 7564), but were exchanged for the 'official' second movement published in the suite. Over the course of the reviewing of Zimmermann's early work, many surprising things have come to light again. These two alternative movements are not difficult to play, can be used for many different purposes and expand the repertoire by two unknown pieces by Zimmermann.

Grade: advanced

ISMN 979-0-001-18179-2

ED 21335 ... £ 8.50 / € 9,99

March



SCHOTT

Edition Schott

Widmann, Jörg

Violin Concerto

for violin and orchestra (2007)
Jörg Widmann treats the violin at first as a vocal instrument, just in the tradition of the great violin concertos of the 19th century through to Alban Berg. But from the cantabile lines, often written 'sul tasto' and 'flautando', emerges again and again a virtuosity which is just as important to the genre and which, based on contemporary playing techniques, causes enticing problems for every player. As the orchestra is reduced to a demanding, yet rather accompanying function during the almost 30 minutes' duration, the piano reduction, already tried in Hamburg by the world premiere performer Christian Tetzlaff with Jörg Widmann on the piano, offers more than ever an opportunity for concert performances off the major stages.

piano reduction with solo part

Grade: very difficult

ISMN 979-0-001-17040-6

ED 20756

..... £ 33.99 / € 39.95

February

SCHOTT

Fauré, Gabriel

Pavane

for viola and piano, Op. 50

Edited by Wolfgang Birtel

The music of small forms was what the French composer Gabriel Fauré (1845–1924) focused on. In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris; later he not only worked as a church musician but also as a teacher. In the summer of 1887 Fauré wrote his Pavane Op. 50, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting with and without the chorus added by Fauré. The romantic, slightly melancholy melody is a catchy tune which, thanks to the present arrangement, can now also be performed soloistically with piano accompaniment.

Grade: easy to intermediate

ISMN 979-0-001-18001-6

EDo 9919 £ 3.99 / € 4.95

available

SCHOTT

Edition Schott

Hummel, Bertold

Elegie

for viola and piano
after Opus 103b

With his 'Concerto classico' composed in 1999, Bertold Hummel enables violin pupils with only limited technical skills to play an entire little violin concerto. The second movement, Elegy, is now also available as a separate edition for viola and piano. The melody of the Finnish folk song forming the thematic foundation of the movement is melancholy and gentle: a short simple theme which is introduced and then varied several times. To master this piece, it is sufficient for the violist to command the first position, and the piano part is easy to play as well. An ideal piece for pupils, competitions and for music-making at home.

Grade: easy

ISMN 979-0-001-18174-7

VAB 78 £ 4.50 / € 4.99

March



SCHOTT

Mendelssohn Bartholdy, Felix Wedding March

from 'A Midsummer Night's
Dream', Op. 61/9

Edited by Wolfgang Birtel

A wedding without a famous wedding march – unimaginable! Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' vie for the favour of bride and groom. If, however, the music shall be festive, Mendelssohn's background music for the wedding ceremony remains first choice. In order that the march cannot only be performed with the organ but also with a melodic instrument with piano (or organ) accompaniment, these editions provide easy-to-play arrangements.

Grade: easy

for viola and piano

ISMN 979-0-001-18097-9

EDo 9932 ... £ 3.50 / € 3,95

for cello and piano

ISMN 979-0-001-18712-1

EDo 9933 ... £ 3.50 / € 3,95

March

SCHOTT

MacDowell, Edward To a wild rose

from 'Woodland Sketches',
Op. 51/1

Edited by Wolfgang Birtel

The American composer and pianist Edward MacDowell (1860–1908) is rather unknown in Germany although he had his artistic roots there for he was trained as a pianist in Paris, Stuttgart, Wiesbaden and Frankfurt. After returning to his home country, he worked as a teacher while also being the director of the Boston Symphony Orchestra for eight years. During that time (1896), he wrote 'Woodland Sketches' Op. 51 which is among his best known compositions for piano, particularly the opening piece of these musical landscape paintings: 'To a wild rose', a simple, yet expressively harmonized melody full of grace and peace.

Grade: easy

for viola and piano

ISMN 979-0-001-17660-6

EDo 9908 £ 3.50 / € 3,95

for 4 cellos

score and parts

ISMN 979-0-001-17653-8

CB 232 £ 8.50 / € 9,99

March

SCHOTT

The most beautiful folk songs

very easy arranged for 1-2 cellos
by Hans and Marianne Magolt

Finally a modern collection of folk tunes for violoncello! The songs come from England, Ireland, Scotland, Russia, Italy, France, Spain and the USA. Popular melodies such as 'Auld lang syne' and 'Oh happy day' are set in easy arrangements and can be played on various occasions, be it at home, at school, or in an ensemble. The arrangements can also be played with an additional second part.

Grade: easy

edition with CD (Ger.)

ISBN 978-3-7957-4616-2



ED 21223-50

..... £ 12.99 / € 14,99

edition without CD

ISBN 978-3-7957-4615-5

ED 21223 ... £ 8.50 / € 9,99

March



SCHOTT

Edition Schott

**Cirri,
Giovanni Battista**

Sonata No. 2 G major

for cello and basso continuo

Edited by Wolfgang Birtel

Sonata No. 2 is perfectly suitable for beginner's lessons, being a catchy, nice-sounding and rewarding piece for young cellists which is fun to play (and to listen to).

The accompanying bass part was deliberately arranged as an easy piano part so that it can also be played by pupils.

Grade: easy

ISMN 979-0-001-18051-1

CB 244 £ 8.50 / € 9,99

April

already available:

Sonata C Major

ISMN 979-0-001-14735-4

CB 192 £ 5.50 / € 9,99



SCHOTT

Edition Schott

Carvelli, Luigi
Serenata

for cello and piano

Edited by Wolfgang Birtel

There are composers about whom nothing or only little is known, who are only known through their works or even through one work only. Luigi Carvelli is one of them: He lived in the second half of the 19th century and died after the turn of the century. Carvelli is supposed to have been a hornist in the area of Torino/Milan and played at the world premiere of Verdi's 'Falstaff'. The only extant work is his 'Serenata Napolitana' – a delightfully catchy and melodious little piece, ideal as a little performance piece for lessons or as an encore, as a special treat after a major sonata programme.

Grade: intermediate

ISMN 979-0-001-17967-6

CB 241 £ 6.99 / € 7,99

March



SCHOTT

Edition Schott

**Beethoven,
Ludwig van**

Sonatina

for cello and piano, WoO 43a

Edited by Julius Berger

In 1796 Beethoven travelled to Prague where he met the Countess Josephine of Clary-Aldringen who played the mandolin. For her, he wrote several works for mandolin and piano, four of which are still extant and have been arranged by Julius Berger for violoncello and piano. These elegant works are little shining gems. Written in one movement at first, the 'Sonatina' in the tragic C minor key with a bright C major section in the middle is followed by a marvellous 'Adagio ma non troppo' of religious depth.

Grade: easy to intermediate

ISMN 979-0-001-17937-9

CB 236 £ 5.99 / € 6,99

Adagio

for cello and piano, WoO 43b

ISMN 979-0-001-17938-6

CB 237 £ 6.99 / € 7,99

April



SCHOTT

Edition Schott

Goltermann, Georg
Rêverie G minor

for cello and piano, Op. 92/2

Edited by Fritz Zumkley

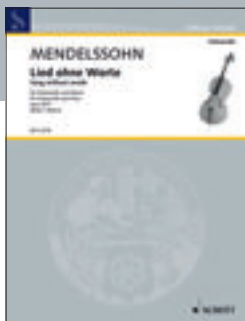
Georg Goltermann (1824–1898) left a plethora of works for his instrument, including seven cello concertos which still play an important role in the cello literature of today. In addition, he composed a large number of character pieces, including romances, reveries, nocturnes and serenades. Rooted entirely in the romantic spirit of their time with regard to style, they are relatively short pieces of medium difficulty. It is not least due to its melodic and harmonic catchiness that the rather easy *Rêverie* in G minor Op. 92/2 enjoys great popularity both in lessons and in concerts. The expression marking 'Allegro appassionato' refers to the fundamental character of the piece which demands, in particular, an expressive vibrato rich in modulation.

Grade: intermediate

ISMN 979-0-001-18067-2

CB 246 £ 6.99 / € 7.99

February



SCHOTT

Edition Schott

Mendelssohn
Bartholdy, Felix
Song without words

for cello and piano, Op. 30/3

Edited by Wolfgang Birtel

'Songs Without Words' – that's what Felix Mendelssohn Bartholdy (1809–1847) called his lyrical piano pieces, the romantic miniatures in which the composer wanted to 'sing' on the keyboard instrument. With them, he invented an entirely new form of chamber music playing in the 19th century. These 'Songs' are also perfectly suitable for duo playing: for a melodic instrument with piano accompaniment. The 'Song Without Words' Op. 30/3 is a lyrical and rewarding solo piece in the lower register.

Grade: easy to intermediate

ISMN 979-0-001-18019-1

ED 21278 ... £ 4.50 / € 4.99

March



SCHOTT

Edition Schott

Amanti, Lucio Franco
Jazz Sonata

for cello and piano

After 'Jazz Suite' for solo violoncello (Schott, CB 224), the Italian cellist and jazz musician Lucio Amanti explores the possibilities of jazz music on the cello in this sonata with piano accompaniment. He wants to offer new ways and styles to cellists coming from the classical tradition. This is why this piece is also based on his own improvisations united in form of a sonata. The result is an interesting crossover effect between jazz music and traditional sonata form, a rewarding concert piece with many different characters and ingredients: a bit of bebop, a touch of Latin and tango, some cool jazz, a hint of Stravinsky and much more. All these elements are treated equally and make this jazz sonata a suitable piece for the concert hall and the jazz club alike. An interesting addition to the repertoire for open-minded cellists.

Grade: intermediate to advanced

ISBN 978-3-7957-4532-5

CB 231 £ 14.50 / € 16.99

March



BELAIEFF

Wustin, Alexander Musical Offering

for violoncello and piano

'The Musical Offering' (2007) was composed for David Sabee (cello) and Ivan Sokolov (piano) who premiered the work in 2010. In this five-movement sonata, solo passages alternate with the cello and piano playing together. The centre of the work is the fourth movement which is dedicated to the memory of my mother. The first four movements follow each other without a break (attacca). The finale, a lengthy toccata, is played separately. (Alexander Wustin)

Grade: difficult

ISMN 979-0-2030-0515-5

BEL 698 £ 23.99 / € 27,99
March

BELAIEFF

Raskatov, Alexander Kyrie eleison

for Violoncello solo

for cello (with singing and whistling) (1992)

This composition not only demands extremely high technical skills of the cellist, but also a special ability of expression which reflects the spiritual message of the piece: By thinking, feeling, speaking, humming the words 'Kyrie eleison, Christe eleison' during the cello playing, which often has a percussive character too, music and text, musician and instrument (with voice and bow) fuse into an intimate unity.

Grade: difficult

ISMN 979-0-2030-0488-2

BEL 696 £ 15.50 / € 17,99
March

SCHOTT

Edition Schott Kummer, Friedrich August 12 Duets

for 2 cellos, Op. 105

Edited by Wolfgang Birtel

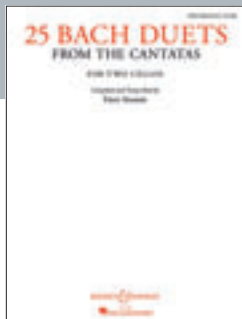
Friedrich August Kummer (1797–1879) came from a family of musicians, studied violoncello with the renowned solo cellist Friedrich Dotzauer of the Dresden Court Chapel and then worked as a cellist first at the Royal Opera House, later at the Dresden Court Chapel. Kummer composed of course for 'his' instrument as well, writing not only a cello method, but also a large number of performance pieces. To prevent any trouble with difficult works, his works also include numerous studies and easy pieces such as '12 Duets for 2 Violoncellos' Op. 105. They are one-movement pieces which demand cantabile and concertante playing at a moderate level of difficulty and are the ideal introduction to chamber music playing.

performance score

Grade: easy

ISMN 979-0-001-18013-9

CB 243 £ 10.99 / € 12,99
March



BOOSEY & HAWKES

**Bach,
Johann Sebastian**
**25 Bach Duets
from the Cantatas**

for 2 cellos

Edited by Fred Sherry

New transcriptions of Bach cantata arias for intermediate to advanced level cellists. Other bass clef instruments such as bassoon, trombone, French horn, tuba, and bass clarinet might find this book useful.

performance score

Grade: intermediate to advanced

ISBN 978-1-4584-0793-1

BHI 10651

..... £ 11.99 / € 13.99
available



SCHOTT

Edition Schott
Holliger, Heinz
Preludio e Fuga

for double bass (with 5 Strings)
(2009)

Again and again, Holliger enhances his virtuoso compositions by reviving historical traditions. In *Preludio e Fuga*, this return to history refers to the scordatura of the so-called 'Viennese temperament': It can be found in the most important repertoire pieces of the double-bass (such as in Mozart's Concerto Aria KV 612) as third interval between the first to the third string and thinner strings which respond better.

But to Holliger, virtuosity has never been an end in itself: More and more motivic particles emerge from the sweeping 'Prélude non mesuré' with almost unreal flickering sounds due to numerous harmonics and gradually fit together to form the elements of a four-part fugue.

Produced in collaboration with Edicson Ruiz for whom *Preludio e Fuga* has been written, our edition presents the piece in two forms of notation to facilitate studying: in pitch and in finger notation.

Grade: very difficult
ISMN 979-0-001-17753-5

KBB 15 ... £ 12.99 / € 14.95

April



SCHOTT

Fun and Games with the Recorder
Baroque Dances

for 2 soprano recorders

Edited by Rainer Butz and Hans Magolt

A new selection of traditional dance movements and arrangements for 1-2 recorders is now published in the successful 'Fun and Games with the Recorder' series. It contains the most important dance types and the most famous composers and dancing masters of the Renaissance and Baroque eras – from Praetorius, Handel and Lully to Purcell, Bach and Rameau. Even baroque operas are a must here. The attached CD includes recordings of the arrangements in two versions: with and without recorders.

edition with CD

Grade: easy

ISBN 978-3-7957-4592-9



ED 20652-01

..... £ 11.99 / € 13.95
available

also available:

Classical Hits

ISBN 978-3-7957-5633-8



ED 9576-01

..... £ 8.50 / € 14.99



SCHOTT

Schott Anthology Series

Baroque Recorder Anthology 4


23 Works for Alto Recorder with Piano Accompaniment
Edited by Peter Bowman and Gudrun Heyens

This anthology presents pieces by 17th and 18th century composers in a variety of different styles, providing an informed introduction to the musical forms of the Baroque period. The volume contains works by major composers such as Bach, Handel and Telemann, as well as lesser known composers including Caix d'Hervevois and Marcello. Insightful teaching notes and composer biographies accompany the works, as well as a CD of the pieces performed by Gudrun Heyens and Wolfgang Kostujak.

Ideal for players and teachers looking to explore the repertoire for their instrument further, this collection provides pieces suitable for concerts, festivals and competitions. Suitable for students with 8 or more years playing experience (grades 7-8).

edition with CD
(Eng./Fr./Ger.)

Grade: intermediate to advance

ISBN 978-1-84761-233-5 

ED 13325 £ 11.99 / € 16,99
January



SCHOTT

Edition Schott

Hindemith, Paul

Trio

Evening Concert No. 5
from 'Plöner Musiktag'
for 3 recorders (ATT)
Scored for soloists or groups (1932)
Edited by Peter Thalheimer

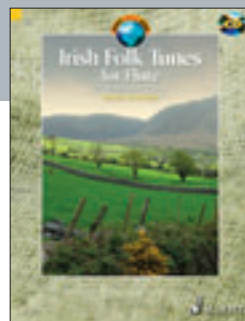
For the music festival at the 'Staatliche Bildungsanstalt' in Plön on 20 June 1932, Paul Hindemith composed his 'Plöner Musiktag'. The work consists of 'Morgenmusik', 'Tafelmusik', a cantata and a multi-sectional 'Abendkonzert'. The last part also comprises 'Trio for Recorders' written for recorders in A1 D1 D1 which, according to Hindemith, should be transposed to other temperaments. The Schott edition OFB 208 published in 2008 in a transposed version is scored for descant and two treble recorders (or treble recorder and tenor recorder). Our new edition, however, is oriented towards a Baroque sound ideal and has been set for further instrumentation possibilities: Baroque recorders in F1 C1 C1 or Renaissance recorders in G1 (F1) C1 C1 – for treble recorder and two tenor recorders.

score and parts

Grade: difficult

ISMN 979-0-001-17502-9

OFB 215 £ 10.99 / € 12,99
April



SCHOTT

Schott World Music

Irish Folk Tunes

for Flute

71 Traditional Pieces


Edited by Patrick Steinbach

Irish Folk Tunes for Flute presents 71 superb Irish traditional tunes, including jigs, reels, polkas, hornpipes, slow airs, and pieces by Carolan and are suitable for flute, recorder or tin whistle.

Experienced folk musician, Patrick Steinbach provides an excellent introduction explaining style and traditional ornamentation, and there are also notes on each of the tunes. All pieces are recorded on the accompanying CD.

edition with CD
(Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-240-3 

ED 13360 £ 11.99 / € 14,99
available

Woodwind Instruments



SCHOTT

Essential Exercises
Gaubert, Philippe /
Taffanel, Paul
24 Progressive
studies in all keys

on the principal difficulties
for flute

Edited by Stefan Albrecht

Taffanel's flute playing, his merits for the flute music and his educational work are legendary. Among his pupils were the greatest French flautists, such as Fleury, Barrère, Moysé and Philippe Gaubert. The authoritative textbook of the French flute method, *Méthode complète de flûte*, was created by Taffanel in collaboration with Gaubert, his favourite pupil and later successor at the Conservatoire. It was finished and published by Gaubert after Taffanel's death. These 24 progressive studies from the *Méthode complète de flûte* have now been made available outside the method for the first time, covering all major technical aspects of flute playing and thus being ideal for advanced pupils, students and ambitious music lovers.

Grade: intermediate to advanced
ISMN 979-0-001-17626-2

ED 21079 £ 16.99 / € 19,99
March



BOOSEY & HAWKES

Wastall, Peter
Learn As You Play

New Edition 2012


Peter Wastall's award-winning series of tutor books for woodwind and brass instruments, now available in revised and refreshed editions to instruct and inspire the next generation of musicians, guiding them from beginner level to Grade 3 standard.

Divided into units that provide clear explanations of each new stage of learning, alongside plentiful exercises and graded concert pieces, the 'Learn As You Play' method is simple to understand and easy to use.

Packaged for the first time with a newly-recorded CD of demonstration and backing tracks, this book also affords access to downloadable piano accompaniments.


editions with CD

Flute

ISMN 979-0-060-12467-9 

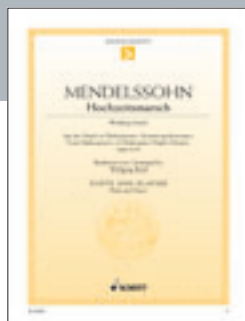
BH 12467 £ 9.99 / € 12,99

Oboe

ISMN 979-0-060-12468-6 

BH 12468 £ 9.99 / € 12,99

March



SCHOTT

Mendelssohn
Bartholdy, Felix
Wedding March

aus 'Ein Sommernachtstraum',
Op. 61/9

Edited by Wolfgang Birtel

A wedding without a famous wedding march – unimaginable! Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' vie for the favour of bride and groom. If, however, the music shall be festive, Mendelssohn's background music for the wedding ceremony remains first choice. In order that the march cannot only be performed with the organ but also with a melodic instrument with piano (or organ) accompaniment, these editions provide easy-to-play arrangements.

Grade: easy

for flute and piano

ISMN 979-0-001-18098-6

EDo 9934 £ 3.50 / € 3,95

for oboe and piano

ISMN 979-0-001-18099-3

EDo 9935 £ 3.50 / € 3,95

March

GRADE BY GRADE

These delightful collections of carefully-selected pieces provide the perfect repertoire resource for aspiring Grade 1 and Grade 2 instrumentalists. Each piece included in these wide-ranging collections is complemented by useful practice and performance tips. A CD of demonstration and backing tracks is also included to enhance both private practice and public performance.



Available for

Flute

Grade 1

ISMN 979-0-060-12480-8

BH 12480 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12481-5

BH 12481 · £ 9.99 / € 12,99

Oboe

Grade 1

ISMN 979-0-060-12482-2

BH 12482 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12483-9

BH 12483 · £ 9.99 / € 12,99

Clarinet

Grade 1

ISMN 979-0-060-12478-5

BH 12478 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12479-2

BH 12479 · £ 9.99 / € 12,99

Alto Sax

Grade 1

ISMN 979-0-060-12476-1

BH 12476 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12477-8

BH 12477 · £ 9.99 / € 12,99

Trumpet

Grade 1

ISMN 979-0-060-12484-6

BH 12484 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12485-3

BH 12485 · £ 9.99 / € 12,99

editions with CD





SCHOTT

Pütz, Eduard Blue Waltz

Edited by Wolfgang Birtel

Overcoming the boundaries between 'serious' and entertaining music was what mattered to the musician Eduard Pütz (1911–2000). His compositions therefore include stylistic features of jazz and pop music. Many of his works were written for children and young instrumentalists to offer them a break from the monotony of classical sonatinas and studies. 'Blue Waltz' is such a treat – very easy to play, it carefully helps the player to open a listening ear for jazz sounds. The arrangement for accompanied melodic instrument is also suitable for beginner's lessons and the first ensemble playing.

Grade: easy to intermediate
for flute and piano

ISMN 979-0-001-18025-2

EDo 9926 £ 3.50 / € 3.95

for clarinet in Bb and piano

Grade: easy to intermediate

ISMN 979-0-001-18027-6

EDo 9928 £ 3.50 / € 3.95

March



WIENER URTEXT EDITION

Telemann, Georg Philipp Six Sonatas, Op. 2

for 2 flutes (violins)

Edited from the sources by
Jochen Reutter.

Notes on Interpretation by
Susanne Schrage.

Georg Philipp Telemann's Six Sonatas for two flutes of 1726, also known as Flute Duets Op. 2, are dedicated to two young music lovers and, thus, appeal explicitly to a circle of pupils and music lovers. The pieces foster the ability of musical interpretation as well as a playful love of music-making and are thus ideal for music lessons. The sonatas can alternatively be performed on the violin. The new edition of the Wiener Urtext Edition is based on Telemann's original print as well as on two earlier editions which grant insight into the contemporary ornamentation practice.

Further suggestions for the performance are given in the notes on interpretation by Susanne Schrage. Thus, the proper foundation has been laid both for a historically informed performance and for relaxed music-making.

Grade: intermediate

ISMN 979-0-50057-331-9

UT 50281 £ 16.95 / € 19.95

March



SCHOTT

Edition Schott Genzmer, Harald Capriccio notturno

for flute (treble recorder) and
piano (2003), GeWV 263

Edited by Edmund Wächter and
Elisabeth Weinzierl

The wide-ranging oeuvre of Harald Genzmer (1909-2007) is completed by a large number of small-scale chamber music works. In the last stage of his creative life, the flute played a major role. It was in that period that he composed *Capriccio notturno* for flute or treble recorder and piano, which goes back to his reading Friedrich Nietzsche's *Thus Spake Zarathustra* whom Genzmer admired very much. Genzmer begins his work with *Nachtlied* from the second part of Nietzsche's work, using it as a motto. The flute part of *Capriccio notturno* lies comfortably on the flute, using the possibilities of the treble recorder. In both cases, as in the piano part as well, the demanding musical context requires experienced performers: a work for both the concert stage and upper school classes or youth competitions.

Grade: easy to intermediate

ISMN 979-0-001-17459-6

ED 20978 £ 15.50 / € 17.99

February



SCHOTT

Edition Schott

**Goehr, Alexander
Ariel, Sing**

for solo alto flute (2003)

First performed by the renowned flautist Clara Rees at the launch of 'Sing, Ariel', a collection of essays and thoughts named after Goehr's 1990 work for soprano and ensemble, Ariel, Sing is a short lyrically flowing work for solo alto flute. A perfect choice for auditions and recitals for an often overlooked instrument.

Grade: difficult

ISMN 979-0-2201-3310-7

ED 13308 ... £ 6.99 / € 7,99
available

SCHOTT

Edition Schott

**Schneider, Enjott
Rondo oscuro**

for solo-flute and 7 flutes (2003)

In Enjott Schneider's 'Rondo oscuro', an eye-twinkling naive rondo theme leads to more complex intermediate parts in which the soloist is faced with a flute ensemble demanding various degrees of rhythmic freedom or rhythmic involvement of him: In the first interlude, he has to break free from the straitjacket of the rhythmic accompanying canon with a rubato; in the second interlude, he has to juxtapose the fluid surface of the accompanying flute parts with a metrically free cadence; in the third interlude, he is involved in continuous acceleration and then deceleration. A really extraordinary and entertaining composition!

score and parts

Grade: advanced

ISMN 979-0-001-17708-5

FTR 220 £ 27.99 / € 32,99
April

SCHOTT

**Fauré, Gabriel
Pavane**

for oboe and piano

Edited by Wolfgang Birtel

The music of small forms was what the French composer Gabriel Fauré (1845–1924) focused on. In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris; later he not only worked as a church musician but also as a teacher. In the summer of 1887 Fauré wrote his Pavane Op. 50, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting with and without the chorus added by Fauré. The romantic, slightly melancholic melody is a catchy tune which, thanks to the present arrangement, can now also be performed soloistically with piano accompaniment.

Grade: easy to intermediate

ISMN 979-0-001-18002-3

EDo 9920 £ 3.99 / € 4,95
April



SCHOTT

Edition Schott
Schneider, Enjott
Circulus vitiosus

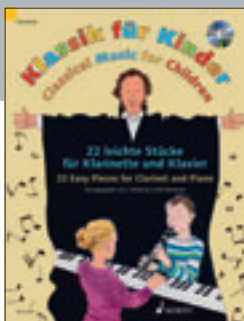
Vicious Circle

for oboe and harpsichord
(piano, organ) (2010)

In his new composition for oboe and harpsichord, Enjott Schneider deals with the 'circulus vitiosus', the vicious circle. The 'circulus' describes a fast whirling circular motion in rondo form which incorporates certain musicological diabolic features such as the tritone ('diabolus in musica'), sliding chromaticism and 'Devil's trills'. The soloist is free to extend his own diabolosque fantasies further in a cadenza (ad lib.). The work can also be performed with piano or organ accompaniment.

ISMN 979-0-001-17651-4

OBB 51 ... £ 10.99 / € 12.99
available



SCHOTT

Classical Music
for Children

22 Easy Pieces
for Clarinet and Piano

Edited by Ulrike Warnecke

'Klassik für Kinder' wants to introduce clarinet pupils to the beauty of Baroque, Classical and Romantic concert literature. Cautiously, not only original clarinet literature was taken up, but catchy tunes and themes from the opera (The Freeshooter, The Magic Flute and others) and the concert hall (Four Seasons, Capriccio Italy, Reverie and others) were used as well. The edition starts with a piece from the Renaissance period, followed by the great composers of the Baroque, European Classical and Romantic eras and completed by several discoveries off the common concert programmes (Blasius, Reinagel, Sullivan). Four centuries of music history which will make the pupils enjoy classical music. The pieces are presented in easy arrangements and can be mastered after about two years of tuition, with the three-line octave being left out.

edition with CD

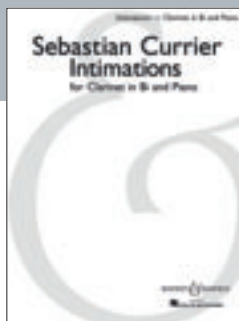
Grade: very easy to easy

ISBN 978-3-7957-4581-3



ED 21150 £ 12.99 / € 14.99

March



BOOSEY & HAWKES

Currier, Sebastian
Intimations

for clarinet in B \flat and piano

A one movement work where ideas are hinted at before they are stated outright. The title also refers to the inward, personal nature of the work as a whole. The sections are: Whispered, Fragmentary – Whirling, at Times Frenzied – Remote.

ISBN 978-1-4584-1155-6

BHI 10581

..... **£ 12.99 / € 15.99**
available

The most beautiful Folk Songs

very easy arranged
by Hans and Marianne Magolt

for 1-2 Descant Recorders

Edition without CD - £ 5.50 / € 9.99

ED 9385 - ISMN 979-0-001-13093-6



Edition with CD - £ 9.00 / € 14.99

ED 9385-50 - ISMN 979-0-001-13094-3

for 1-2 Treble Recorders

Edition without CD - £ 5.50 / € 9.99

ED 9531 - ISMN 979-0-001-13346-3



Edition with CD - £ 9.00 / € 14.99

ED 9531-50 - ISMN 979-0-001-13404-0

for 1-2 Flutes

Edition without CD - £ 7.99 / € 9.99

ED 20866 - ISMN 979-0-001-17190-3



Edition with CD - £ 11.99 / € 14.99

ED 20866-50 - SMN 979-0-001-17191-5

for 1-2 Clarinets

Edition without CD - £ 7.99 / € 9.99

ED 20865 - ISMN 979-0-001-17188-5



Edition with CD - £ 11.99 / € 14.99

ED 20865-50 - SMN 979-0-001-17189-2

for 1-2 Violins

Edition without CD - £ 5.50 / € 9.99

ED 20864 - ISMN 979-0-001-17186-1



Edition with CD - £ 11.99 / € 14.99

ED 20864-50 - SMN 979-0-001-17187-8

for 1-2 Cellos **NEW**

Edition without CD - £ 7.99 / € 9.99

ED 2023 - ISMN 979-0-001-17948-5



Edition with CD - £ 12.99 / € 14.99

ED 2023-50 - ISMN 979-0-001-17949-2

for 1-2 Guitars

Edition without CD - £ 8.50 / € 9.99

ED 21157 - ISMN 979-0-001-17853-2



Edition with CD - £ 12.99 / € 14.99

ED 21157-50 - ISMN 979-0-001-17949-2



NEW



for 2 Violins and Cello

Performance Score - £ 8.50 / € 9.95

ED 20877 - ISMN 979-0-001-17290-1

Violin 1 separate part - £ 3.50 / € 3.95

ED 20877-1 - ISMN 909-0-001-17231-8

Violin 2 separate part - £ 3.50 / € 3.95

ED 20877-12 - ISMN 979-0-001-17232-5

Viola separate part - £ 3.50 / € 3.95

ED 20877-13 - ISMN 979-0-001-17233-2

Cello separate part - £ 3.50 / € 3.95

ED 20877-14 - ISMN 979-0-001-17234-9





BOOSEY & HAWKES

Wastall, Peter Learn As You Play

New Edition 2012

Peter Wastall's award-winning series of tutor books for woodwind and brass instruments, now available in revised and refreshed editions to instruct and inspire the next generation of musicians, guiding them from beginner level to Grade 3 standard.

Divided into units that provide clear explanations of each new stage of learning, alongside plentiful exercises and graded concert pieces, the 'Learn As You Play' method is simple to understand and easy to use.

Packaged for the first time with a newly-recorded CD of demonstration and backing tracks, this book also affords access to downloadable piano accompaniments.

editions with CD

Clarinet

ISMN 979-0-060-12466-2



BH 12466 £ 9.99 / € 12,99

Saxophone

ISMN 979-0-060-12469-3



BH 12469 £ 9.99 / € 12,99

March



SCHOTT

Schott Sight Reading Series

Kember, John /
Vinnal, Graeme

Saxophone Sight-Reading 2

A fresh approach

This collection of original tunes presents 122 carefully graded sight-reading pieces and exercises in a range of musical styles. Taking an approach based on self-learning, the five sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms.

Each section of the book contains solos, as well as saxophone duets and pieces with piano accompaniment for practising ensemble sight-reading. Suitable for students of grades 3 to 6.

(Eng./Fr./Ger.)

Grade: intermediate

ISBN 978-1-84761-049-2

ED 13054 £ 7.99 / € 12,99

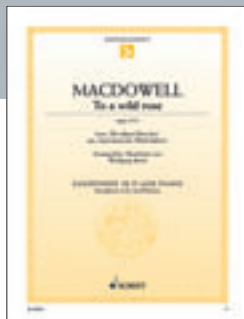
February

already available:

Vol. 1

ISBN 978-1-902455-87-7

ED 13053 ... £ 7.99 / € 11,95



SCHOTT

MacDowell, Edward To a wild rose

from 'Woodland Sketches'

for saxophone in Eb and piano,
Op. 51/1

Edited by Wolfgang Birtel

The American composer and pianist Edward MacDowell (1860–1908) is rather unknown in Germany although he had his artistic roots there for he was trained as a pianist in Paris, Stuttgart, Wiesbaden and Frankfurt. After returning to his home country, he worked as a teacher while also being the director of the Boston Symphony Orchestra for eight years. During that time (1896), he wrote 'Woodland Sketches' Op. 51 which is among his best known compositions for piano, particularly the opening piece of these musical landscape paintings: 'To a wild rose', a simple, yet expressively harmonized melody full of grace and peace.

Grade: easy

ISMN 979-0-001-17664-4

EDo 9912 ... £ 3.50 / € 3,95

March

FIRST REPERTOIRE PIECES

NEW EDITION 2012

FIRST REPERTOIRE PIECES FOR FLUTE

SELECTED AND EDITED
BY PETER WASTALL



FIRST REPERTOIRE PIECES FOR OBOE

SELECTED AND EDITED
BY PETER WASTALL



FIRST REPERTOIRE PIECES FOR CLARINET

SELECTED AND EDITED
BY PETER WASTALL



FIRST REPERTOIRE PIECES FOR SAXOPHONE

SELECTED AND EDITED
BY PETER WASTALL



FIRST REPERTOIRE PIECES FOR TRUMPET

SELECTED AND EDITED
BY PETER WASTALL



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SCHOTT

Edition Schott

**Mozart,
Wolfgang Amadeus
Sonata B^b major**

for bassoon (cello) and piano,
KV 292

Edited by Albrecht Holder and
James Massol

Wolfgang Amadeus Mozart wrote not only a concerto for the bassoon, but also a Sonata for bassoon and violoncello (in B flat major, KV 292) the origins of which are obscure. The original manuscript has been lost, and the only extant documents are prints published after his death. While the string instrument in this work is only given the function of accompanying instrument, the bassoon has the leading part. It is therefore natural to think less of a duo playing on equal terms but rather of a sonata with basso continuo accompaniment. This edition therefore transforms the violoncello part into a basso continuo part so that the work can now be played as a 'normal' bassoon sonata with piano accompaniment – a nice addition to the repertoire! The solo part can alternatively be played by a violoncello as well.

Grade: intermediate

ISMN 979-0-001-17760-3

ED 21137 £ 14.50 / € 16,99

March

Brass Instruments



BOOSEY & HAWKES

**Bernstein, Leonard
West Side Story
Play-along**

Solo arrangements for trumpet of 10 songs with CD accompaniment 10 songs from Leonard Bernstein's classic musical arranged for solo instrumentalists. The accompaniment CD is playable on any CD player, and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch.

Content: America – Cool – I Feel Pretty – I Have a Love – Jet Song – Maria – One Hand, One Heart – Something's Coming – Somewhere – Tonight

edition with CD

ISMN 979-0-051-10570-0



BHL 10570 £ 9.99 / € 13,99

available



SCHOTT

**Pütz, Eduard
Blue Waltz**

for trumpet in B^b and piano
Edited by Wolfgang Birtel

Overcoming the boundaries between 'serious' and entertaining music was what mattered to the musician Eduard Pütz (1911–2000). His compositions therefore include stylistic features of jazz and pop music. Many of his works were written for children and young instrumentalists to offer them a break from the monotony of classical sonatinas and studies. 'Blue Waltz' is such a treat – very easy to play, it carefully helps the player to open a listening ear for jazz sounds. The arrangement for accompanied melodic instrument is also suitable for beginner's lessons and the first ensemble playing.

Grade: easy to intermediate

ISMN 979-0-001-18029-0

EDo 9930 £ 3.50 / € 3,95

March



SCHOTT

Fauré, Gabriel Pavane

Edited by Wolfgang Birtel

The music of small forms was what the French composer Gabriel Fauré (1845–1924) focused on. In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris; later he not only worked as a church musician but also as a teacher. In the summer of 1887 Fauré wrote his Pavane Op. 50, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting with and without the chorus added by Fauré. The romantic, slightly melancholic melody is a catchy tune which, thanks to the present arrangement, can now also be performed soloistically with piano accompaniment.

Grade: easy to intermediate

for trumpet in B^b and piano

ISMN 979-0-001-18003-0

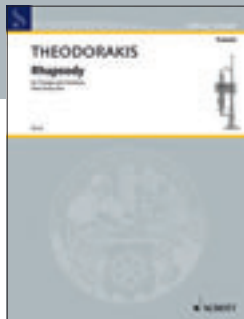
EDo 9921 ... £ 3.99 / € 4,95

for horn in F and piano

ISMN 979-0-001-18004-7

EDo 9922 ... £ 3.99 / € 4,95

April



SCHOTT

Edition Schott Theodorakis, Mikis Rhapsody

for Trumpet and Orchestra

Edited by Robert Gulya

In 2008, at the suggestion of the trumpet player Otto Sauter and in intensive collaboration with him, Mikis Theodorakis composed the four-movement Rhapsody for trumpet and orchestra. The world premiere of the almost 30-minute work took place in Cologne on 9 October 2008, with Otto Sauter on the trumpet of course. In an interview the soloist said about the composition: 'While I am working on Mikis' new work, I am breathing the scent of the cypresses, hearing the sound of the Aegean Sea, feeling Mikis Theodorakis in every single note.'

The piano reduction is aimed particularly at the young generation of artists who cannot fall back on an orchestra, in order to enable them to perform even individual movements of this effective work at the competition 'Jugend musiziert' for example.

piano reduction with solo part

Grade: difficult

ISMN 979-0-001-18182-2

TR 27 £ 33.50 / € 39,00

February



SCHOTT

Edition Schott Say, Fazil Trumpet Concerto

Piano score by the composer

for trumpet and piano, Op. 31
(2010)

Commissioned by the Festival of Mecklenburg-Western Pomerania, Fazil Say wrote his Trumpet Concerto for Gábor Boldoczki. Written in the classical three-movement concerto form, the work refers directly to Fazil Say's Turkish roots, be it in the orientaling melody and harmony, by characteristic metrical shifts or by the distinctive use of the instruments from the rhythm section of the small orchestra.

The piano reduction written by Fazil Say himself goes far beyond a study aid and is also intended for concert performances.

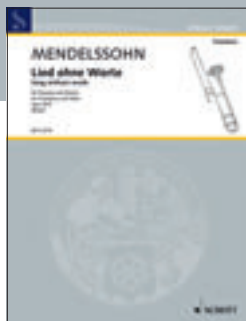
piano reduction with solo part

Grade: very difficult

ISMN 979-0-001-17946-1

TR 25 £ 29.50 / € 34,50

April



SCHOTT

Edition Schott

**Mendelssohn
Bartholdy, Felix**

Song without words

for trombone and piano, Op. 30/3

Edited by Wolfgang Birtel

'Songs Without Words' – that's what Felix Mendelssohn Bartholdy (1809–1847) called his lyrical piano pieces, the romantic miniatures in which the composer wanted to 'sing' on the keyboard instrument. With them, he invented an entirely new form of chamber music playing in the 19th century. These 'Songs' are also perfectly suitable for duo playing: for a melodic instrument with piano accompaniment. The 'Song Without Words' Op. 30/3 is a lyrical and rewarding solo piece in the lower register.

Grade: easy to intermediate

ISMN 979-0-001-18020-7

ED 21279 ... £ 4.50 / € 4,99

March



SCHOTT

Edition Schott

Pécou, Thierry

Harpe de jade

pour harpe solo (2011)

Although the composer Thierry Pécou mostly does without experimental playing techniques, an exemplary modern harp sound emerges from among soft whispering sounds and massive chord clusters. Tone colours associatively modelled on the sparkling green of jade crystallize.

Pécou composed 'Harpe de jade' for the international harp competition of the Cité des Arts in Paris. The work is dedicated to the internationally renowned harpist Isabelle Moretti. 'Harpe de jade' is the first work of the young French composer published by Schott Music.

ISMN 979-0-001-17991-1

ED 21269 ... £ 8.50 / € 9,99

available



SCHOTT

Edition Schott

Ragosnig, Konrad

Guitar Dance Collection

18 Easy Pieces from 2 Centuries for 2 guitars

The 'Guitar Dance Collection' contains dances from the 19th and 20th centuries which are still popular today, such as tango, waltz, polka, mazurka, ragtime, habanera and samba. The collection contains both original works and arrangements of piano and ensemble pieces which have lost nothing of their charm in the version for two guitars. They give guitarists the opportunity to play well-known pieces such as The Entertainer, Tico-tico or Adiós Muchachos in a duet. A lively addition to the ensemble repertoire for all guitarists.

Grade: intermediate

ISBN 978-3-7957-4617-9

ED 21215 £ 15.50 / € 17,99

available

already available:

Guitar Duet Collection

ISBN 978-3-7957-5914-8


ED 20886

..... £ 14.50 / € 16,95



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for students of c.6-7 years of playing experience, or those of grades 5-6 level
ISBN 978-1-84761-262-5
ED 13446
£ 10.99 / 14,99



SCHOTT

Edition Schott

Schneider, Enjott 3 Nocturnes

Edited by Stefan Barcsay

Nocturnes have a long tradition – from the nocturni by Mozart and Haydn via the nocturnes of the Romantic era to Chopin who elevated the genre to fascinating character piece: He created ambivalently shining gems in an unreal world of human nature which were as close to the extremely sublime as to a demonic abyss. Enjott Schneider's '3 Nocturnes', the core of each of which is characterized by a Latin motto, stand in this tradition. Cicero's 'Somnus est imago mortus' sees sleep as a resemblance of death. 'Die Zeit eilt weg, die Liebe aber bleibt' [Time passes but love remains] explores the ambivalence between that what is hurrying and that what stays eternally. Ovid's 'Der Tropfen höhlt den Stein nicht durch Kraft, sondern durch stetes Fallen' [The drop hollows the stone, not by force but by constant dripping] has its counterpart in a minimalist motif which has a lasting influence on the listener through its constant sounding.

Grade: intermediate to advanced
ISMN 979-0-001-17965-2

GA 558 £ 10.50 / € 11,99

April



SCHOTT

Music for Children

Amchin, Rob Shalom Chaveirim

A Celebration of Jewish and Hebrew Music for Voices and Orff Ensemble

for voices and Orff-instruments

From the distinguished music educator, Robert A. Amchin, comes Shalom Chaveirim, or 'hello friends!'. As a supplement to the American Orff Schulwerk, Music for Children, this collection presents simple arrangements of eighteen songs, canons, and dance melodies from the cultural heritage of Jews throughout the world. Each piece includes an elemental orchestration, translation or transliteration, as well as useful teaching suggestions.

Enriched by a series of beautiful illustrations by Robin Reikes, this publication is aimed at classroom teachers looking to discover new and engaging musical exercises, songs and activities to explore with their pupils.

teacher's book

ISBN 978-1-84761-273-1

SMC 575 £ 9.99 / € 17,95
available



SCHOTT

Edition Schott

Fauré, Gabriel Pavane

for string trio, Op. 50

Edited by Wolfgang Birtel

The music of small forms was to become the focus of the French composer Gabriel Fauré (1845–1924). In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris; later he not only worked as a church musician but also as a teacher. In the summer of 1887 Fauré wrote his Pavane Op. 50, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting with and without the chorus added by Fauré. The romantic, slightly melancholic melody is a catchy tune which, thanks to the present arrangement, can now also be performed by a string trio.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-18035-1

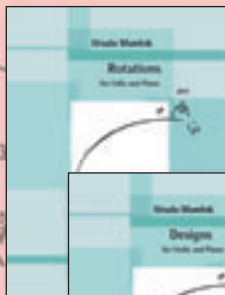
ED 21219 £ 11.99 / € 13,99
available

Music Education

Chamber Music

New chamber music

by Bote & Bock · Simrock



Ursula Mamlok

Rotations

for cello and piano

The recently premiered powerful and at the same time mysterious work of a composer who has lived through nearly half a century, developing her own style.

ISMN 979-0-2211-3259-1

BB 3259 · £ 15.50 / € 17,99

Designs

for violin and piano

Two miniature-like pieces of high intensity, premiered by Matthew Raimondi (violin) and Robert Helps (piano) in New York in 1963. Within their musical density, the dialogue develops between the two instruments with magical ease.

ISMN 979-0-2025-3257-7

BB 3257 · £ 10.99 / € 12,99

Simon Laks

Sonate pour violoncelle et piano

for cello and piano

'... An unmistakable and unforgettable work from 1932, showing influences of jazz, of something intensive counterpoint-like à la Ravel and Honegger, yet being actually different from everything else in the repertoire. A robust Allegro and a blues-like Andante are followed by a brilliant attractive modal finale, almost minimalist with its hypnotic ostinatos.'

BBC Music Magazine

ISMN 979-0-2211-2299-8

BB 2299 · £ 21.50 / € 24,99

Martin Christoph Redel

Innen – Lieder.

Wachendorff – Aphorismen

for viola and speakers op. 67 (2010)

'Erträumt', 'Schattenmond', 'Innen-Lieder' – Redel gives the poems of the peace activist and lyricist Irina Wachendorff a powerful complementarity.

ISMN 979-0-2211-3260-7

BB 3260 · £ 12.99 / € 14,99

LES ADIEUX.

Hommage à György Ligeti für Streichorchester op. 61 (2006)

for string orchestra
'Les Adieux' was composed under the impression and in the memory of György Ligeti who had died in June 2006.

ISMN 979-0-2211-3291-1

BB 3291 · £ 16.99 / € 19,99

Victor Fenigstein

Sette Miniature

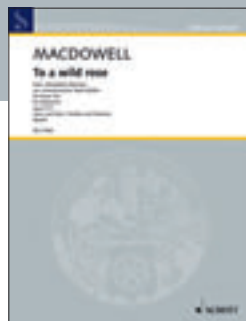
for flute, (oboe or clarinet), cello and piano

Seven miniatures of the composer who was born in Zurich in 1924 and lives in Luxemburg today.

With compelling motifs, designed as a group dialogue between the solo instruments and the piano.

ISMN 979-0-2211-2186-8

EE 5395 · £ 16.99 / € 19,99



SCHOTT

Edition Schott
Rosenblatt, Alexander
Tango

for violin, cello and piano
(piano trio)

The pianist and composer Alexander Rosenblatt (*1956) from Moscow loves to cross frontiers, trying to overcome in his piano and chamber music works the rigid barriers between classical and jazz music. It was precisely in this spirit that he wrote his Tango for Piano Trio. It is a virtuosic, exciting and quite effective piece which deliberately puts the possibilities of performance and sound to the extreme. Both players and listeners are going to enjoy themselves.

score and parts

Grade: intermediate to advanced
ISMN 979-0-001-18131-0

ED 21310 £ 16.99 / € 19.99
March

already available:

for piano

ISMN 979-0-001-17534-0

ED 21003 £ 10.50 / € 11.99
for 2 pianos

ISMN 979-0-001-17535-7

ED 21004 £ 10.50 / € 11.99

EULENBURG

Donizetti, Gaetano
String Quartets

Edited by Giuseppe Pascucci

Primarily known as an opera composer, Donizetti nevertheless is the most important Italian representative of the string quartet genre. Whereas the first quartets can still be regarded as experiments of the young composer with a strict classical form, the middle and later pieces are an unmistakable expression of his mature musical spirit.

set of parts

No. 1–6

ISMN 979-0-2002-2606-5

ECS 1413-10
..... **£ 42.50 / € 49.95**

No. 7–12

ISMN 979-0-2002-2607-2

ECS 1419-10
..... **£ 42.50 / € 49.95**

No. 13–18

ISMN 979-0-2002-2608-9

ECS 1425-10
..... **£ 42.50 / € 49.95**
May

SCHOTT

Edition Schott
MacDowell, Edward
To a wild rose

from 'Woodland Sketches'
for piano trio, Op. 51/1

Edited by Wolfgang Birtel

The American composer and pianist Edward MacDowell (1860–1908) is rather unknown in Germany although he had his artistic roots there for he was trained as a pianist in Paris, Stuttgart, Wiesbaden and Frankfurt. After returning to his home country, he worked as a teacher while also being the director of the Boston Symphony Orchestra for eight years. During that time (1896), he wrote 'Woodland Sketches' Op. 51 which is among his best known compositions for piano, particularly the opening piece of these musical landscape paintings: 'To a wild rose', a simple, yet expressively harmonized melody full of grace and peace.

score and parts

Grade: easy

ISMN 979-0-001-17656-9

ED 21083 ... £ 7.99 / € 8.99
March



SCHOTT

Edition Schott

Watkins, Huw

Piano Trio

(2009)

Commissioned for the renowned Florestan Trio in 2009 and performed by them in the UK, France and Germany, Huw Watkins' Piano Trio is a formidable addition to the chamber music repertoire. As an established pianist himself, other performers have a strong affinity with Watkins' compositions and his work is received with great enthusiasm by audiences around the world.

score and parts

Grade: difficult

ISMN 979-0-2201-3173-8

ED 13299

..... £ 29.99 / € 34.99
available



SCHOTT

Edition Schott

Koechlin, Charles

Le Portrait de Daisy Hamilton

Vol. 6

Eleven pieces for piano quintet
Op. 140 (1934-1938)

Edited by Otfried Nies

This first edition presents our latest selection of pieces from the composition 'Le Portrait de Daisy Hamilton', Koechlin's homage to the famous film actress Lilian Harvey.

From a total of 89 short uninstrumented works, some of them even unfinished, the editor carefully and cleverly selected and assigned pieces to instruments which correspond best to the pieces' character. Eleven delightful miniatures were suitable for the instrumentation of string quartet and piano.

score and parts

ISMN 979-0-001-17418-3

ED 20966

..... £ 27.99 / € 32.99
April



SCHOTT

Edition Schott

Mustonen, Olli

Quartet

for oboe, violin, viola and piano
(2010)

Olli Mustonen, the Finnish pianist, composer and conductor, is at home on all concert stages of the world. Recently, he has mainly composed chamber music works. His Quartetto with the allusive movement headings 'Quasi una passacaglia' and 'Es muss sein' provides a wide sound spectrum evolving due to the possible combinations of instruments.

According to the traditional pattern, calm and emotional passages alternate with extremely lively and virtuoso passages. The piece requires high technical skills, has an immediate catchy effect and is suitable for any concert programme.

score and parts

Grade: advanced

ISMN 979-0-001-17520-3

ED 21016 £ 23.99 / € 27.99
February



SCHOTT

Ludwig, Claus-Dieter Happy Birthday

A five-course Birthday dinner

Edited for wind quintet by
Andreas N. Tarkmann

Most well-known and generally popular – that's what the Happy Birthday meals served by Claus-Dieter Ludwig are. Meanwhile, they are available in various instrumentations (for piano solo and piano duet, accordion duo, string quartet, piano trio). Now, Andreas Tarkmann has rearranged the work, and it's the wind instrument players' turn to be invited to the buffet – we beg your pardon, to come into their own as gourmets! Flute, oboe, clarinet, horn and bassoon enjoy five entertaining variations on the famous birthday song into which other music titles have been sneaked as well: 'Andante festivo e culinario', 'Lento lasagne e lambrusco', 'Marcia marsala e mozzarella', 'Valzero vongole e vaniglia', and the crowning dessert, a fiery 'Tango tartufo e tagliatelle'!

score and parts

Grade: intermediate

ISMN 979-0-001-17705-4

ED 21118 £ 21.50 / € 24.99

March



SCHOTT

Edition Schott Say, Fazil Wind Quintet 'Alevi Dedeler raki masasinda'

for flute, oboe, clarinet, horn and
bassoon (2011)

In four short movements following each other 'attacca', the Turkish composer and pianist Fazil Say humorously describes an everyday scene in an Anatolian village: Alevi fathers drinking raki at a well-laid table. An andantino ritornello in irregular metres returning in all movements provides the thematic context of an eventful action.

score and parts

Grade: difficult

ISMN 979-0-001-17749-8

ED 21136 £ 41.99 / € 49.00

March



SCHOTT

Edition Schott Schweitzer, Benjamin Landscape with Deserted House

for bassflute, bass clarinet, harp,
piano and percussion

'Landscape With Deserted House' is a piece of a dark and very individual character, almost a 'gothic piece'. The topos of the deserted house comes from the literature of Victorian England, but also points toward the present time, especially toward Northern Europe where, after half a century of migration from the countryside, countless houses and estates are unoccupied and left to decay.

It is especially the percussion part of 'Landscape With Deserted House', mainly played on simple everyday objects, that refers to this aspect of the title while the other instruments create a sound space full of peculiar poetry in finely tuned mixtures. A piece which will delight every professional musician with experience in modern playing techniques.

score and parts

Grade: very difficult

ISMN 979-0-001-18139-6

ED 21313 £ 41.99 / € 49.00

January



SCHOTT

Edition Schott

Hindemith, Paul Theme and 6 Variations

Very Easy Pieces for Bassoon and Violoncello (1942)

Edited by Luitgard Schader

Hindemith's 'Very easy pieces for bassoon and violoncello' were created in New Haven, probably between 1941 and 1944. It was particularly in his years of exile that he liked to make music at home with his wife Gertrud who played cello. Hindemith himself accompanied her on various instruments, being known as a skilled bassoonist among others. The old folk song 'Ich lag in einer Nacht und schlief' is performed in six variations, arranged in a chorale-like, humorous or polyphonic manner. The parts are rewarding for both players. First edition based on the Hindemith Complete Edition.

Grade: easy to intermediate

ISMN 979-0-001-15436-9

ED 20500 £ 6.99 / € 7,99
March



SCHOTT

Edition Schott

Cornelius, Peter Ave Maria

for voice and piano (organ)

Edited by Wolfgang Birtel

The composer Peter Cornelius (1824–1874) from Mainz often called himself a 'poet-composer': All his life, he busied himself with composing and writing alike. No wonder that he had devoted himself particularly to the composition of songs, already in his student days in Berlin in the late 1840s. The newly edited 'Ave Maria' was found among the composer's unpublished works. Although bearing the dedication 'Fräulein von Hillebrandt zum 13. September 1862', it was probably created earlier. It is a simple, chordally accompanied song which is quite suitable for liturgical purposes. The arrangement for strings, which can perform soloistically or in groups, expands the possibilities of use especially for this area.

Grade: easy to intermediate

ISMN 979-0-001-18146-4

ED 21319 ... £ 4.50 / € 4,99
March



SCHOTT

Edition Schott

Cornelius, Peter Ave Maria

for voice and strings

(string quartet with double bass ad lib. or string orchestra)

Edited by Wolfgang Birtel

Grade: easy to intermediate

score

ISMN 979-0-001-18140-2

ED 21318 ... £ 5.50 / € 5,99
April

separate parts:

violin I

ISMN 979-0-001-18141-9

ED 21318-11 £ 1.99 / € 1,99

violin II

ISMN 979-0-001-18142-6

ED 21318-12 £ 1.99 / € 1,99

viola

ISMN 979-0-001-18143-3

ED 21318-13 £ 1.99 / € 1,99

cello

ISMN 979-0-001-18144-0

ED 21318-14 £ 1.99 / € 1,99

double bass

ISMN 979-0-001-18145-7

ED 21318-15 £ 1.99 / € 1,99
March



SCHOTT

Edition Schott

Ligeti, György Prelude and Interlude aus 'Le Grand Macabre'

for 12 car horns

Ligeti's two-act opera in four scenes, 'Le Grand Macabre', is intense, brilliant music theatre between parody and grave seriousness, between folly and wisdom. His one and only opera, which is exceptional in the entire 20th century, is full of absurdities. Therefore, it is no wonder that the 'Overture' is a prelude for 12 car horns. Three players operate four horns each by using their hands and feet according to the precise notation. As endless as the possibilities to perform this curiosity with the help of our separate edition may seem, as great is its entertainment value.

performance score

Grade: advanced

ISMN 979-0-001-18172-3

ED 21334 ... £ 5.99 / € 6,99

March

Orchestra



SCHOTT

Edition Schott

Genzmer, Harald 8 Small Studies

for string orchestra (1960-1996),
GeWV 110

Harald Genzmer (1909–2007) did a lot for young up-and-coming musicians. In the years 1960 to 1996 he created '8 Little Studies for String Orchestra' which are brilliant miniatures of medium difficulty dealing with special musical issues, such as dotted rhythm or change of time. The pieces can either be played separately or be formed into little suites. They are perfect for the work in school, hobby and amateur orchestras. This is enjoyable music which is fun to play!

Grade: easy

score

ISMN 979-0-001-16841-0

CON 260 £ 16.50 / € 18,99

set of parts

ISMN 979-0-001-16842-7

CON 260-70

..... £ 36.99 / € 42,99

April



SCHOTT

Edition Schott

Schneider, Enjott 'Ein ewig Rätsel will ich bleiben...'

An epitaph on Ludwig II for cor
anglais solo, bassoon and strings

The composition was created in the form of a musical epitaph on the occasion of the 125th anniversary of the death of the Bavarian King Ludwig II shrouded in legend. Quotations from works of the King's favourite composer, Richard Wagner, can be heard. At the same time, the picturesque motif of a romantically enigmatic Castle of the Grail, as created by Ludwig II with Neuschwanstein, is reflected in the musical make.

Grade: advanced

score

ISMN 979-0-001-18092-4

CON 266 £ 12.99 / € 14,99

set of parts

ISMN 979-0-001-18093-1

CON 266-50

..... £ 38.50 / € 44,99

piano reduction with solo part

ISMN 979-0-001-17987-4

ED 21257 £ 16.99 / € 19,99

February



SCHOTT

Choral Music of Our Time
Maxwell Davies,
Sir Peter
Fleecy Care Carol

text from an English folk poem from Napton, Warwickshire for mixed choir (SATB) (2010)

As Master of the Queen's Music, Sir Peter Maxwell Davies has written a new carol for Her Majesty the Queen each Christmas since his appointment to the role in 2004. Fleecy Care Carol, written for Christmas 2010, is the seventh in the Schott Royal Collection series.

First performed in St. James's palace by the choir of the Chapel Royal for the 2010 Christmas period and broadcast on Classic FM, Fleecy Care Carol is a short, effective and straightforward setting of an English folk poem, perfect for amateur choirs looking for new repertoire.

choral score

Grade: easy

ISMN 979-0-2201-3269-8

ED 13432 £ 2.99 / € 3,50
available



BELAIEFF

Belle Epoque Russe
Glasunov, Alexander
Liebe

for mixed choir a cappella
 Glasunov composed this solemn chorale setting as a form of congratulations on the wedding of two of his friends. The energetic and cheerful character of the music is in charming contrast to the text set to music, a gentle, romantic poem by Vasily Shukovsky which describes the miracles of love.

score (Russ./Ger.)

Grade: easy to intermediate

ISMN 979-0-2030-0504-9

BEL 809 £ 6.99 / € 7,99
March



SCHOTT

Hummel, Bertold
Ehre sei Gott
(Gloria)

Motet for four-part mixed chorus (1972)

When it was possible to celebrate the Catholic Mass in the German language as well, Bertold Hummel wrote his motet Ehre sei Gott for mixed four-part choir. This piece is a 'German gloria' and can be performed liturgically in a Mass.

Hummel follows traditional examples: The text, full of contrasts, is redesigned – sentence by sentence – with new musical ideas. In doing so, he reveals his extraordinary ability to write easy-to-sing music of high quality which delights choirs and listeners alike.

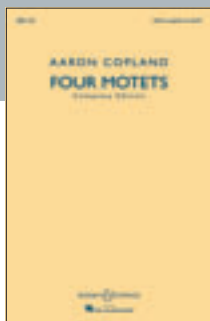
The six-minute piece was premiered at the Cathedral of Würzburg. The present new edition also contains a singable translation in English.

score (Ger./Eng.)

Grade: intermediate

ISMN 979-0-001-18011-5

C 54677 £ 2.99 / € 2,95
February



BOOSEY & HAWKES

Copland, Aaron Four Motets

Complete Edition

for mixed choir (SATB) a cappella
(1921)

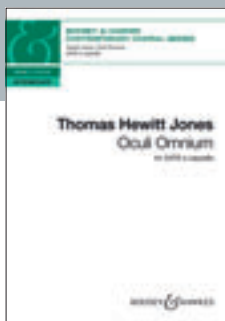
Composed in the fall of 1921 while Copland was studying with Nadia Boulanger in Paris.

Help Us, O Lord – Thou, O Jehovah,
Abideth Forever – Have Mercy on
Us, O My Lord – Sing Ye Praises
to Our King

choral score

ISBN 978-1-4584-1038-2

BHI 48106 £ 4.99 / € 6,99
available



BOOSEY & HAWKES

Contemporary Choral Series

Hewitt Jones, Thomas Oculi Omnium

for mixed choir (SATB) a cappella

Part of the new Boosey & Hawkes Contemporary Choral Series, this is a peaceful setting of the plainchant gradual taken from the Book of Psalms, Psalm 145 vv 14–15. This text is one of the College Graces of Brasenose College, University of Oxford. The work's expressive melodic line creates a resoundingly comforting atmosphere. It won the Brasenose College Oxford Platnauer Grace competition in 2010, receiving a premiere by internationally-acclaimed vocal group Voces8 in Brasenose College Chapel.

choral score (Lat.)

Grade: easy to intermediate

ISMN 979-0-060-12443-3

BH 12443 £ 1.99 / € 2,45
available



BOOSEY & HAWKES

Contemporary Choral Series

Rex, Ed Hymn to the Night

for mixed choir (SSAATTTBBB)
a cappella

Written for the Serenade in the Cloisters of Canterbury Cathedral, which takes place as night falls, this work embodies the tranquility and serenity of night as portrayed in the text by Henry Longfellow. Part of the new Boosey & Hawkes Contemporary Choral Series.

choral score

Grade: intermediate

Duration: 4'

ISMN 979-0-060-12444-0

BH 12444 ... £ 2.50 / € 2,99
available

New choral music by James MacMillan

Look forward to new choral music
by James MacMillan



Beatus Andrea

for mixed choir (SATB) and organ
ISMN 979-0-060-12433-4
BH 12433 · £ 1.99 / € 2,45

Children are a heritage

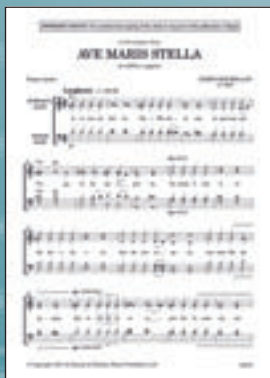
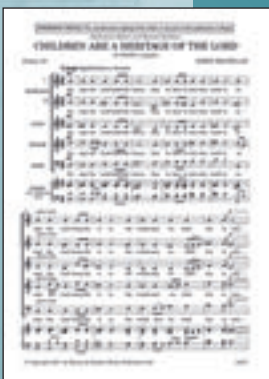
for mixed choir (SSATB) a cappella
ISMN 979-0-060-12436-5
BH 12436 · £ 1.99 / € 2,45

Ecce sacerdos magnus

for unison choir, 2 trumpets
and organ
ISMN 979-0-060-12435-8
BH 12435 · £ 1.99 / € 2,45

Ave Maris Stella

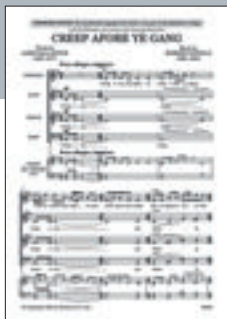
for mixed choir a cappella
ISMN 979-0-060-12437-2
BH 12437 · £ 1.99 / € 2,50



AMA 5071-02 · 11/11

www.boosey.com
BOOSEY & HAWKES

Boosey & Hawkes
is exclusively distributed by Schott Music.
www.schott-music.com



BOOSEY & HAWKES

Howells, Herbert Creep afore ye gang

for mixed choir (SATB) a cappella

Two part songs by the eminent English choral composer Herbert Howells, setting the words of James Ballantine and Seumas O'Sullivan.

Grade: intermediate

choral score

ISMN 979-0-060-12350-4

BH 12350 £ 1.99 / € 2,45

The Shadows

for mixed choir (SATB) a cappella

ISMN 979-0-060-12360-3

BH 12360 £ 1.99 / € 2,45

**Contemporary
Choral Series**

King David

for mixed choir (SSAATTBB) and piano

Arranged by Iain Farrington

The original composer's stirring harmonies and masterful word-painting are transferred to a choral texture by the organist and composer, Iain Farrington.

Grade: intermediate

ISMN 979-0-060-12442-6

BH 12442 ... £ 2.50 / € 2,99

February



BOOSEY & HAWKES

**Contemporary
Choral Series**

Todd, Will

Amazing Grace

for mixed choir (SSAATTBB) and piano

A jazz-fluenced arrangement of the Christian hymn, written for Andrew Earis and the choir of St Martin in the Fields, London.

Grade: intermediate

ISMN 979-0-060-12445-7

BH 12445 ... £ 2.50 / € 2,99

The Lord Is My Shepherd

for mixed choir (SATTBB) and piano

Todd's jazz background is evident in this approachable but effective setting of the famous psalm text.

Grade: easy

ISMN 979-0-060-12449-5

BH 12449 ... £ 2.50 / € 2,99

This Other World

for upper-voice choir (SSA) and piano

This work is about how the world around us can support us, change us, and lead us in our lives. The text is drawn from a pool of lyrics written by the pupils.

Grade: easy

ISMN 979-0-060-12446-4

BH 12446 ... £ 2.50 / € 2,99

available



SCHOTT

Vasks, Pēteris Piedimšana

for mixed choir (SSSSAAAATTTTBBB) a cappella and bass drum ad lib.
Lyrics by Inese Zandere

Choral music has always played a major role in the work of the Latvian composer Pēteris Vasks. In this piece, but also in his numerous instrumental works, themes such as home, nature, customs and traditions and the concept of freedom are of vital importance. The Latvian poem set to music by him is about the glorification of the sun; it could really be called 'song of the sun'. Vasks carefully uses modern techniques of choral singing as well and carries singers and listeners away into a scintillating, fascinating world of sound.

score (Latv.)

Grade: difficult

ISMN 979-0-001-18713-8

SKR 20070

..... **£ 10.99 / € 12,99**

March



SCHOTT

Edition Schott

Hummel, Bertold

Missa brevis

for mixed choir (SATB) and 8 wind instruments

Missa brevis for mixed choir and eight wind instruments Op. 5 was created in 1951 and premiered at the Donaueschingen Festival of Contemporary Music the following year. The Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus, Agnus Dei) was composed using a modal technique drawing on medieval examples. The use of wind instruments adds to the rich sound of the choir, thus expanding the sound spectrum in an interesting way. The piece is suitable for both liturgy and concert. Hummel wrote a music which is easy to play by all performers and delights the listeners immediately.

Grade: intermediate

score (Lat.)

ISMN 979-0-001-18036-8

ED 21285 £ 16.99 / € 19,99

choral score

ISMN 979-0-001-18037-5

ED 21285-01

..... £ 4.50 / € 4,99

set of solo parts

ISMN 979-0-001-18038-2

ED 21285-11

..... £ 15.50 / € 17,99

March

BOOSEY & HAWKES

Jenkins, Karl

The Peacemakers

for choir and ensemble

The Peacemakers sets words of peace from iconic, world-changing figures such as Gandhi, Nelson Mandela and Martin Luther King, along with other inspirational quotations of Mother Teresa, Albert Schweitzer, Anne Frank and the Dalai Lama. Also included are religious texts from the Bible, the Qur'an, St Francis of Assisi and Bahá'u'lláh, and the poetry of Shelley, Malory, Terry Waite and Carol Barratt. One line from the Persian mystic poet Rumi sums up the ethos of the work: 'All religions, all singing one song: Peace be with you'. Scored for soprano solo, SATB chorus, optional SSA chorus, flute, guitar (acoustic, classical or fretless bass), strings & percussion, with optional soprano saxophone, brass, timpani, solo violin and organ/electronic keyboard. English & Latin text, with 'peace' in many languages. Performance materials available on hire. Recorded on EMI CD 50999 0 84378 2 2. Duration: 70'

vocal/piano score (Eng./Lat.)

ISMN 979-0-060-12434-1

BH 12434 £ 13.99 / € 17,99

February

BOOSEY & HAWKES

Contemporary Choral Series

Jenkins, Karl

The Spirit of the Lord

for mixed choir (SSAATTBB) and organ

A serene setting of Luke 4: 18–19 (English text), suitable for Pentecost and general use.

Grade: intermediate

ISMN 979-0-060-12430-3

BH 12430 ... £ 2.50 / € 2,99
available



SCHOTT

Bryars, Gavin
Laude Cortonesi

Vol. 4

for female choir (2003-2004)

'Laude' were short mediaeval devotional songs to the Virgin Mary, and Gavin Bryars has kept to the pure, lyrical style of the originals. Following the successful publication of Bryars' volumes 1-3 of laude, which singers around the world have added to their repertoire, this fourth volume for female choir provides new opportunities for larger groups to experience these stunningly beautiful works.

choral score (Lat.)

Grade: intermediate to difficult
ISMN 979-0-2201-3236-0

ED 13229 ... £ 5.50 / € 5,99
January



SCHOTT

Edition Schott
Schneider, Enjott
Missa brevis
'Surrexit Christus'

for 3 voices (S/S/A) or children's choir (female choir) and organ (2010)

Enjott Schneider's 'Missa brevis' is based on the mediaeval Easter chorale 'Surrexit Christus Hodie' the headline of which shapes the melody line like a signature. The basic air is characterized by a ternary rhythm and Easter rejoicing. The mass can be sung throughout the entire year, whenever a cheerful and constructive mood is required in liturgy, and can be performed by a children's choir (girls' choir, boys' choir) or a women's choir, but also soloistically in all variants (e.g. even solo soprano, solo contralto and choir). The organ part is played on three manuals, but can also be performed on a one-manual organ.

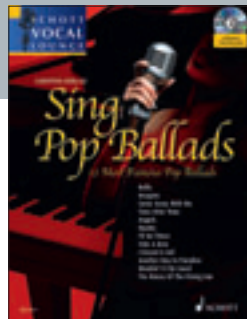
score (Lat.)
(= choral score and organ part)

Grade: advanced

ISMN 979-0-001-17377-3

ED 20947 £ 10.99 / € 12,99
ab 20 Ex. € 11,99

available



SCHOTT

Gerlitz, Carsten
Sing Pop Ballads

12 Famous Pop Songs
for voice and piano

Pop music covers great emotions, decisions and changes and connects us with its wonderful melodies.

The fact that great pop music sounds good even in intimate arrangements, has been proven by the successful US-TV-series GLEE, for instance.

In the present third volume of the Vocal Lounge-series, the skilful arranger Carsten Gerlitz has perfected this idea and lends his incomparable 'Lounge' touch to the most famous pop ballads such as 'Imagine', 'Hello' or 'Angels'.

Grade: easy to intermediate

edition with CD

ISBN 978-3-7957-4623-0

ED 21271 £ 14.99 / € 17,99
February





SCHOTT

The Aria in the Singing Lesson

28 arias from 4 centuries

for soprano and piano

Edited by Claudia Eder

The epoch-spanning aria book has been designed specifically as a collection of material for budding voice students and shall provide the beginning student with a sound and balanced basis for the entrance examination. Apart from numerous repertoire pieces, the aria album invites the study of rarely heard compositions. The guiding principle for the selection of the works was to make effective, yet not too demanding pieces available to voice students.

Grade: intermediate

ISMN 979-0-001-17309-4

ED 20896 £ 15.50 / € 17,99

25 arias from 4 centuries

for alto (mezzo-soprano) and piano

ISMN 979-0-001-17310-0

ED 20897 £ 15.50 / € 17,99

April



BOOSEY & HAWKES

15 Art Songs by American Composers

A collection of works by major American song composers for voice students.

Argento: Winter – Argento: Spring – Argento: Spring is like a perhaps hand – Bernstein: I hate music! – Bernstein: Jupiter has seven moons – Chanler: These, My Ophelia – Copland: Ching-aring Chaw – Copland: Heart, we will forget him – Copland: Why do they shut me out of Heaven? – Duke: Central Park at Dusk – Duke: There will be stars – Hundley: The Astronomers – Rorem: Jeanie with the Light Brown Hair – Rorem: O do not love too long – Rorem: What if some little pain...

editions with CD

(CD contains piano accompaniments (pianist, Laura Ward))

for high voice and piano

ISBN 978-1-4584-1045-0



BHI 93430

..... £ 15.99 / € 18,99

for low voice and piano

ISBN 978-1-4584-1046-7



BHI 93431

..... £ 15.99 / € 18,99

available



BOOSEY & HAWKES

15 Art Songs by British Composers

This collection, representing major composers, was compiled as an introduction to British song literature for collegiate age singers and advanced high school age singers.

B. Britten: Come you not from Newcastle? – Nocturne – The Nurse's Song – R. Clarke: Down by the Salley Gardens – G. Finzi: Come away, come away, death – Oh fair to see – I. Gurney: Sleep – H. Purcell/B. Britten: I attempt from love's sickness to fly – If music be the food of love (1st version) – R. Quilter: Love's Philosophy – Now sleeps the crimson petal – Weep you no more – R. Vaughan Williams: Linden Lea – The Vagabond – P. Warlock: Take o take those lips away

editions with CD

for high voice and piano

ISBN 978-1-4584-1047-4



BHI 93432

..... £ 15.99 / € 18,99

for low voice and piano

ISBN 978-1-4584-1048-1



BHI 93433

..... £ 15.99 / € 18,99

available



BOOSEY & HAWKES

Bernstein, Leonard Peter Pan

Vocal Selections

for voice(s) and piano

Eight songs from the 1950 Broadway play with music.

This is the first publication of vocal selections from Bernstein's music for a 1950 Broadway theatre production of Peter Pan. This album will appeal to vocalists exploring theatrical songs for recitals and auditions. It includes classic numbers such as Who am I?, Dream with Me, Pirate Song and Captain Hook's Soliloquy.

Who am I? – Pirate Song – My House – Never-Land – Peter, Peter – Captain Hook's Soliloquy – Plank Round – Dream with Me

ISBN 978-1-4584-0026-0

BHL 93429

..... £ 11.99 / € 13.99

available



SCHOTT

Edition Schott Theodorakis, Mikis Mauthausen

Cantata for Mezzosoprano and Piano

Text by Iakovos Kambanellis

Mauthausen is one of the best-known and most moving political compositions by Theodorakis. In addition to the Greek original version (ED 20861), these versions, some of which have already been performed worldwide and some of which are already available on CD, are published in German, English and Hebrew here.

Hebrew Version

Hebrew by Elinoh Moav Veniadis

Grade: intermediate

ISMN 979-0-001-18718-3

ED 21361 £ 12.99 / € 14.99

Ger./Eng. Version

German by Ina Koutoulas –

English by Julie Dennis

ISMN 979-0-001-17646-0

ED 21072 £ 12.99 / € 14.95

March



SCHOTT

Edition Schott Hummel, Bertold Veni creator spiritus

for medium voice and organ

The rushing of the Holy Spirit to which the hymn 'Veni creator' refers is symbolized by fast semi-quaver runs of the organ which return again and again during the whole piece. Alternately, the text is interpreted musically in seven verses according to the respective content. Traditional melodies appear in a contemporary harmonic makeup. From this context emerges a field of tension between old and new which eventually dissolves in the 'Amen' of the vocal soloist. The work on the rather demanding piece is rewarding for every performer and the performance at the church is very impressive.

score (Lat.)

Grade: difficult

ISMN 979-0-001-18728-2

ED 21338 ... £ 5.99 / € 6.99

March

Richard Wagner

200th birthday on 22 May 2013

New Vocal Scores of His Great Operas Based on the Complete Edition

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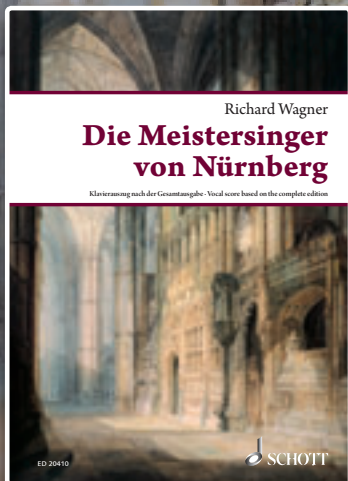
Der fliegende Holländer (First version 1841)
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Der fliegende Holländer (Version 1842-1880)
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Parsifal
ED 20545 · 44,95 € / £ 32.99



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SCHOTT

Reimann, Aribert
Fünf Gedichte
von Paul Celan

for Baritone and Piano
(1959-1960)

Reimann's early musical setting of five poems by Paul Celan has meanwhile become well-established in the competition and concert repertoire. In contrast to many other songs by Reimann, the piano part is not very difficult so that these pieces are of great appeal to many singers and pianists. The dynamic markings and ossia variants in the vocal part of our new edition have been taken from the personal copy of the composer and were thoroughly prepared by Reimann during his concert activities as accompanist of Dietrich Fischer-Dieskau.

(Ger.)

Grade: advanced to difficult

Duration: 15'

ISMN 979-0-2001-0030-3

AVV 35 ... £ 12.00 / € 19,95

February

SCHOTT

Edition Schott
Reimann, Aribert
...ni una sombra

Trio for Soprano, Clarinet in A and Piano
on a poem by Friedrich Rückert and words by Antonio Porchia

...ni una sombra is scored for soprano, clarinet and piano, the same trio instrumentation that has become famous by Franz Schubert's *Hirt auf dem Felsen*. The piece contrasts a poem by Friedrich Rückert ('O mein Stern') with a few Spanish words of the Argentine Antonio Porchia. Interludes between the six verses of the poem show the participants in different combinations each. At the beginning of the verses, the soprano and the two instruments get together in a homophonic sound, the starting point of further – extremely virtuosic – rupturing.

performance score
(Sp./Ger.)

Grade: very difficult

ISMN 979-0-001-15272-3

ED 20412 £ 25.50 / € 29,99
available

SCHOTT

Edition Schott
Hindemith, Paul
Uncanny Invitation

Song with Full Orchestra
Accompaniment in the Style of Richard Strauss. Text taken from a Beekeeper's Journal.

for soprano and string quartet

Edited by Rüdiger Jennert

In addition to the two magnificent string quartet parodies 'Repertory for military music 'Minimax' (ED 6735) and 'Overture of 'The Flying Dutchman' as played at sight by a bad spa orchestra at the well at 7 in the morning (ED 8106), 'Uncanny Invitation' is another merry work by Paul Hindemith. Strauss' song 'Heimliche Aufforderung' [Secret Invitation] probably was behind the corruption of the title. The text, slightly changed by Hindemith, from the magazine 'Bees and how to keep them' from 1924 inspired Hindemith to make this creation, provided with the invitation 'to bathe young ... at the apiary (i.e. at the source of the Danube), to not let oneself be carried away by the ageing Strauss, but by contemporary music.

score and parts

Grade: advanced

ISMN 979-0-001-18016-0

ED 21283 £ 21.50 / € 24,99
March



SCHOTT

Edition Schott
Holliger, Heinz
Machaut
Transcriptions

for four voices and three violas
In Heinz Holliger's works, the succinct term 'transcriptions' conceals multi-layered variants of the enigmatic source material and the most subtle diversification of sound, using the technical possibilities of the 21st century. In the complete, almost one-hour cycle, Machaut's original compositions, which are to be performed a cappella, have been interwoven with Holliger's transcriptions. Four of the transcriptions have been arranged for three violas alone. The traditional monophonic lay 'Amours doucement me tente', however, appears in a new four-part vocal setting. It is only in the concluding complainte 'Tels rit au main qui au soir pleure' that the singing voices join the violas.

score for voice and/or instruments (OFr.)

Grade: very difficult

ISMN 979-0-001-17621-7

ED 21070

..... £ 50.99 / € 59.95

March



BELAIEFF

Ekimovsky, Victor
Verse for the End
of the Century

for soprano, bass clarinet and percussion
on Russian folk texts from 19th century (2001)

Soprano and bass clarinet, closely interwoven with each other, intone a big lament on the end of the world and surrender to a painful apocalyptic vision which evokes the horrors of mankind and earth: expressive, intensive, with dramatic accents of the percussion – it is a moaning, sighing, crying, screaming out, begging, resigning...

performance score (Russ.)
(reproduction of the original manuscript of the composer)

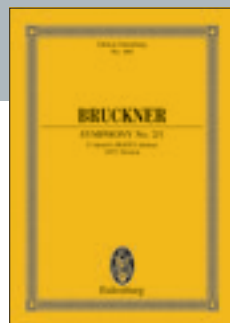
Grade: advanced

Duration: 9'

ISMN 979-0-2030-0508-7

BEL 678 £ 11.99 / € 13.99

March



EULENBURG

Eulenburg
Miniature Scores
Bruckner, Anton
Symphony No.2
C minor

1. Version (1872), Urtext

Edited by William Carragan

'... a witty succession of colourful orchestral images' – this is how the theatre critic Ludwig Speidel characterised the structure of the individual movements of Bruckner's Symphony No. 2. The only constant element in there: the rests occurring with reliable regularity which earned the work the nickname 'Symphony of Rests'. While the Viennese Philharmonic, referring to the work's unplayability, refused to perform the world premiere of the symphony in 1872, it achieved its first major success only one year later under the baton of Bruckner.

The score is based on Anton Bruckner: Complete Edition. Complete Critical Edition Vol. II/1

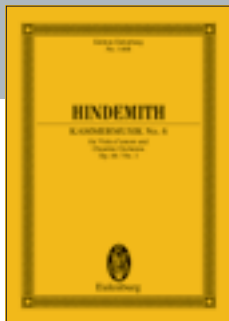
study score

ISBN 978-3-7957-7222-2

ETP 460 ... £ 9.99 / € 15.99

April

Scores / Complete Editions



EULENBURG

**Eulenburg
Miniature Scores
Hindemith, Paul
Chamber Music
No. 6**

for viola d'amore and chamber orchestra, Op. 46/1 (1929)

Edited by Giselher Schubert

The chamber music works are among Hindemith's most successful instrumental works of the 1920s. At the world premiere of Chamber Music No. 1, the audience even demanded a repetition of the third and fourth movements. But the title of the series of works consisting of seven compositions altogether is misleading: The individual pieces rather have concertante soloistic features. No. 1 is characterized by 'instruments', like a can filled with sand and a siren, as well as the rich use of the percussion; No. 2, on the other hand, resembles a piano concerto.

The score is based on Vol. IV/3 (PHA 403) of the Hindemith Complete Edition.

study score

ISBN 978-3-7957-7234-5

ETP 1468 £ 12.99 / € 14.99

April

SCHOTT

**Music Of Our Time
Ayres, Richard
No. 24**

(NONcerto for alto trombone)
for solo alto trombone and small ensemble

No. 24 is the first of three 'NONcertos' by Richard Ayres, a form that exposes the possibilities and especially the impossibilities of the soloist. As Ayres says himself 'whenever this piece is performed, the reaction is always the same: the audience laughs at first but very soon the embarrassment of the situation becomes clear. By the time it ends you can cut the tension with a knife'.

study scores

ISMN 979-0-2201-3312-1

ED 13466 £ 14.99 / € 17.99

No. 37b

No. 37b is a suite of four short pieces for orchestra. Like many of the composer's works the subject matter revolves around death and after life. Featuring some of the composer's most chaotic and frenzied mixes of musical ideas this new score is essential study material for aspiring conductors and composers.

ISMN 979-0-2201-3238-4

ED 13362

..... **£ 29.99 / € 34.99**

January

SCHOTT

**Music Of Our Time
Maxwell Davies,
Sir Peter
The Seas of Kirk
Swarf**

for bass clarinet and strings

Commissioned by the St Magnus Festival and first performed there in 2007, The Seas of Kirk Swarf, like many of the composer's works, draws inspiration from the Orkney Isles where Maxwell Davies lives. Kirk Swarf is a stretch of sea off the Holms of Ire, two small uninhabited islands off Sanday, Orkney and as the name suggests, on shore is a ruined chapel. The composer explains that two kinds of sea meet and interact here at this point – the wilder sea from Westray to the west, and a calmer sea, resulting in huge waves suddenly rearing up, even on calm days, with extraordinary dramatic effect.

study score

ISMN 979-0-2201-3313-8

ED 13470 £ 14.99 / € 17.99

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EULENBURG



BOOSEY & HAWKES

Rachmaninoff, Sergei W.

Vocalise

for Chamber Orchestra, Op. 34/14

Arranged by José Serebrier

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Hawkes Pocket Scores Finzi, Gerald

In terra pax

for soprano and baritone soloists,
mixed choir and orchestra

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BOOSEY & HAWKES

Hawkes Pocket Scores
Rouse, Christopher
Rapture

for Orchestra

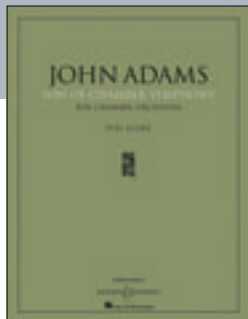
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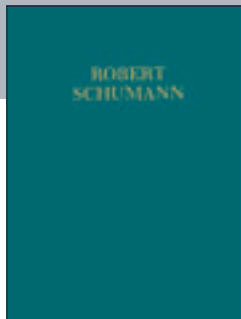
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