

## Michel van der Aa (\*1970)

**Up-close** (2010) 25/30'

for solo cello, string ensemble and optional film  
 FP: 11 Mar 2011 Konserthuset, Stockholm  
 Sol Gabetta / Amsterdam Sinfonietta  
 strings(min.4.4.3.2.1, max.6.6.6.4.2);  
 soundtrack(1player; doubleA player software, from laptop);  
 optional film(from laptop)

## John Adams (\*1947)

**Absolute Jest** (2011) 22'

for string quartet and orchestra  
 FP: 15 Mar 2012 Davies Symphony Hall,  
 San Francisco, CA  
 St Lawrence String Quartet / San Francisco  
 Symphony / Michael Tilson Thomas  
 2.picc.2.corA.2.bcl.2.dbn—4.2(=picctpt).2(=dbtrbn).0—  
 timp.perc(2)—pft—cel—harp—strings

**The Gospel According to the Other Mary** (2012) 120'

Oratorio for orchestra, chorus and soloists  
 Text: various sources, compiled by Peter Sellars  
 FP: 31 May 2012 Walt Disney Concert Hall,  
 Los Angeles, CA  
 Kelley O'Connor, mezzo-soprano / Tamara Mumford,  
 alto / Russell Thomas, tenor / Daniel Bubeck,  
 countertenor / Brian Cummings, countertenor /  
 Nathan Medley, countertenor / Los Angeles  
 Master Chorale / Los Angeles Philharmonic /  
 Gustavo Dudamel  
 2.picc.2.corA.1.bcl.2.dbn—4.2.2.0—perc—harp—cymbalom—  
 bgtr—pft—strings

## Louis Andriessen (\*1939)

**La Girò** (2010–11) 20'

for solo violin and large ensemble  
 FP: 05 Sep 2011 Teatro Dal Verme, Milano  
 Monica Germino / London Sinfonietta / David Atherton  
 2(I,II=picc).2.0.bcl.dbcl.0—2.1.0.0—perc(2):vib extended with  
 glsp/xy/cel/2cowbell/tamb/guio/lg whip/2h.bell(sm)/SD/  
 2bongo/lg split dr(2pitches)/BD(lg)/3metal objects(brake drums)/  
 2cym(lg)/gong/cym(lg)/Chin.gong—harp(amp)—pft(amp)—  
 cymbalom(amp)—strings(min.3.3.2.2.2, max.5.5.4.3.2)

## Harrison Birtwistle (\*1934)

**Concerto for Violin and Orchestra** (2009–10) 31'

FP: 03 Mar 2011 Symphony Hall, Boston, MA  
 Christian Tetzlaff / Boston Symphony Orchestra /  
 Marcelo Lehninger  
 2(II=picc).2(II=corA).2(II=Ebcl,bcl).bcl(=dbcl).2(II=dbn)—4.2.2.1—  
 perc(3):glsp/xy/crot/vib/marimba/5tpl.bl/guio(lg)/claves/  
 cast machine/tamb/4bongo/BD(lg)/susp.cym/gong(lo)/tam-t—  
 2harp—strings(14.12.10.8.6)

## Elliott Carter (\*1908)

**A Sunbeam's Architecture** (2010) 11'

Songs for tenor and chamber orchestra  
 Text: E.E. Cummings (E)  
 FP: 08 Dec 2011 92Y, Kaufmann Concert Hall,  
 New York, NY  
 Nicholas Phan / various artists / Ryan McAdams  
 1(=picc).1.2(II=bcl).1(=dbn)—0.0.1.0—perc(2):marimba/vib/  
 tom-t(med,lo)/4SD(lo,med,2hi)/BD(log dr/3cym(lo,med,hi)/tam-t/  
 2tpl.bl(med,lo)/guio—pft—strings(2.2.2.2.2, may be expanded  
 proportionally)

**Concertino for Bass Clarinet and Chamber Orchestra** (2009) 9'

FP: 10 Dec 2010 Isabel Bader Theatre, Toronto  
 Virgil Blackwell / New Music Concerts Ensemble /  
 Robert Aitken  
 2(I=picc,II=af).af(=bfl).0.0.0.dbn—0.0.0.0—perc(2):I=xy/vib/  
 log dr/tam-t/tom-t/SD/susp.cym/flat gong/conga/bongos;  
 II=glsp/marimba/BD/tom-t/totos/SD/susp.cym/tpl.bl/pipe—pft—  
 strings(2.2.2.2.2, may be expanded proportionally)

**Three Explorations** (2011) 10'

for solo baritone, winds and brass  
 Text: T.S. Eliot (E)  
 FP: 12 Dec 2011 Lincoln Center, Alice Tully Hall,  
 New York, NY  
 Evan Hughes / AXIOM Ensemble / Jeffrey Milarsky  
 1(=picc).2af(=fl,=bfl).1.0.2bcl(=cl,II=dbcl).0—  
 0.3.ttrbn.tenor-bass trbn.btrbn.0

**Two Controversies and a Conversation** (2011) 11'

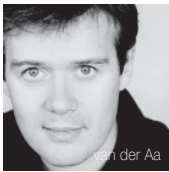
for piano, percussion and chamber orchestra  
 or full orchestra  
 FP: June 2012 The Metropolitan Museum of Art,  
 New York, NY  
 Eric Huebner / Colin Currie / New York Philharmonic /  
 David Robertson  
 1(=picc).2.2(I=Ebcl,II=bcl).1—1.2.1.0—strings(min.2.2.2.2.2)

**Conversations** (2010–11) 7'

from 'Two Controversies and a Conversation'  
 for piano, percussion and chamber orchestra  
 or full orchestra  
 FP: 26 Jun 2011 Snape Maltings Concert Hall,  
 Aldeburgh  
 Pierre-Laurent Aimard / Colin Currie / Birmingham  
 Contemporary Music Group / Oliver Knussen  
 1(=picc).2.2(I=Ebcl,II=bcl).1—1.2.1.0—strings(min.2.2.2.2.2)

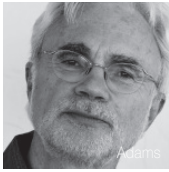
**What Are Years** (2009) 12'

for soprano and chamber ensemble  
 Text: Marianne Moore (E)  
 FP: 26 Jun 2010 Snape Maltings Concert Hall,  
 Aldeburgh  
 Claire Booth / Ensemble intercontemporain /  
 Pierre Boulez  
 1(=picc).2.corA.0.bcl(=dbcl).2—perc(2):marimba/vib/5tom-t/  
 3SD(hi,med,lo)/BD/3bongo/log dr/lg wind gong/5cym(hi,med,  
 splash,2lo)/tam-t/maraca/3tpl.bl/guio—harp—strings(min.  
 2.2.2.2.2)



## Enrico Chapela (\*1974)

**Irrational** (2009) 8'  
for chamber orchestra  
FP: 05 Jun 2009 City University, Graduate Center,  
Elebash Recital Hall, New York, NY  
The New Paths Chamber Ensemble / David Alan Miller  
1.1.1.bcl.1—1.1.1.0—perc(2):*l=vib/2wdbl/2jam bl/4tom-t/crash cym*;  
*ll=marimba/tamb/cowbell/2cans/2bongo/2conga/crash cym*—  
pft—strings



**Li Po** (2008–09) 10'  
for chamber orchestra  
FP: 07 Apr 2009 Walt Disney Concert Hall,  
Los Angeles, CA  
Los Angeles Philharmonic / Esa-Pekka Salonen  
1.1.1.1—1.1.1.1—perc(2):*l=vib/gong/timp/tam-t(shared with ll)*;  
*ll=crot/t.bells/Taiko dr/marimba/tam-t—strings(2.0.2.2.2)*; soundtrack



**Shadow Moon Dance** (2009) 10'  
for orchestra  
(arrangement of 'Li Po')  
**free for FP**  
1.af1.1.corA.1.bcl.1.dbn—2.2.3.1.timp(=susp.cym).perc(3):  
*l=vib/tam-t/gong(sm in water bucket, lo)*; *ll=crot/tam-t/t.bells/*  
*Taiko dr/marimba*; *lll=susp.cym/whirly tube/tgl/rain stick/bamboo*  
*chimes/metal chimes—pft(=cel)—harp—strings*;  
hn2, tpt2, timp, 1vln1, 1vln2, 1vla and 1vlc also play whirly tubes



**MAGNETAR** (2011) 25'  
Concerto for electric cello and orchestra  
FP: 20 Oct 2011 Walt Disney Concert Hall,  
Los Angeles, CA  
Johannes Moser / Los Angeles Philharmonic /  
Gustavo Dudamel  
2(ll=af1).2(ll=corA).2(ll=bcl).2—4.3.2.0—timp.perc(2):*l=crot/t.bells/*  
*vibratone/susp.crash cym/tam-t/3tom-t(lo,med,hi)/BD(horizontal)*;  
*ll=vib/spring dr/tamb/4susp.cym(ride,crash,splash,sizzle)/*  
*3SD(lo,med,hi)/BD—harp—pft(=cel)—strings*



**Private Alleles** (2010) 7'  
for orchestra  
FP: 02 Dec 2010 University of California,  
Zellerbach Hall, Berkeley, CA  
Berkeley Symphony Orchestra / Joana Carneiro  
2.2.2.2—2.2.0.0—perc(2):*l=marimba/tgl/t.bells/BD/Mexican bean*  
*(or tamb)/vib*; *ll=marimba/Tlalpanhuéhuatl(Indian TD)/lg gong*  
*(or tam-t)/BD/t.bells—harp—pft(=cel)—strings*



## Unsk Chin (\*1961)

**Scenes from**  
**Alice in Wonderland** (2004–07/2010–11) 40'  
for soprano, mezzo-soprano and orchestra  
Text: David Henry Hwang and Unsk Chin  
based on the Lewis Carroll books 'Alice in Wonderland'  
and 'Through the Looking Glass' (E)  
FP: 02 Apr 2011 Casa da Música, Porto  
Claire Booth / Susan Bickley / Orquestra Sinfónica  
do Porto Casa da Música / Olari Elts  
2(ll=picc, ll=picc, afl).2(ll=corA).2(ll=Ebcl, bcl).2(ll=dbn)—2.3.2.1—  
timp.perc(3):*xy1/gisp/vib/marimba/bass marimba/crot/tubular*  
*chimes/cencerros/3susp.cym(sm,med,lg)/cyms/finger cyms/BD/*  
*pedal BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(sm,med,lg)/*  
*Javanese gong/chimes/tamb/whip/cast/maracas/lion's roar/glass*  
*wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2metal rattles/*  
*2metal casseroles/siren/2trash cans/pop bottles/wind machine/*  
*2pea-whistles/swanee whistle/harmonica—harp—accordion—*  
*mand—pft(=hpd,cel)—strings(14.14.12.10.8)*



## Brett Dean (\*1961)

## Anna Clyne (\*1980)

**Night Ferry** (2012) 20'  
for orchestra  
FP: 09 Feb 2012 Symphony Center, Chicago, IL  
Chicago Symphony Orchestra / Riccardo Muti  
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3)—harp—pft—strings

**Within Her Arms** (2008–09) 10'  
for string ensemble  
FP: 07 Apr 2009 Walt Disney Concert Hall,  
Los Angeles, CA  
Los Angeles Philharmonic / Esa-Pekka Salonen  
strings(3.3.3.3.3)

## Sebastian Currier (\*1959)

**Time Machines** (2007) 28'  
Concerto for violin and orchestra  
FP: 02 Jun 2011 Lincoln Center, Avery Fisher Hall,  
New York, NY  
Anne-Sophie Mutter / New York Philharmonic / Alan Gilbert  
2.2.2.2—4.2.2.0—perc(2):*l=agl/vib*; *ll=glsp/2brake dr/cowbell/vib/*  
*whip/tamb/hi hat/susp.cym/tgl—harp—pft—strings*

## Michael Daugherty (\*1954)

**Mount Rushmore** (2010) 25'  
for chorus and orchestra  
Text: George Washington, William Billings, Thomas  
Jefferson, Theodore Roosevelt, Abraham Lincoln (E)  
FP: 04 Feb 2010 Segerstrom Concert Hall,  
Costa Mesa, CA  
Pacific Chorale / Pacific Symphony / Carl St.Clair  
SATB chorus; 2.picc.2.corA.2.bcl.2.dbn—4.3.3(ll=btrbn).1—  
timp.perc(3):*l=chimes/glsp/xy1/med susp.cym/tgl*; *ll=vib/piccSD/tgl/*  
*lg mark tree*; *lll=lg BD/lg susp.cym/lg whip—harp—org—strings*

**Trail of Tears** (2010) 24'  
for flute and chamber orchestra  
FP: 26 Mar 2010 Holland Performing Arts Center,  
Omaha, NE  
Amy Porter / Omaha Symphony / Thomas Wilkins  
0.0.0.0—2.2.2.0—timp.perc(2):*l=vib/marimba/glsp/lg BD/crot/*  
*piccSD/susp.cym/tamb/lg whip*; *ll=glsp/chimes/2tgl(sm,med)/*  
*sleighbells/crot/susp.cym/lg rain stick/lg Ashiko dr—harp—strings*



## Unsk Chin (\*1961)

**Scenes from**  
**Alice in Wonderland** (2004–07/2010–11) 40'  
for soprano, mezzo-soprano and orchestra  
Text: David Henry Hwang and Unsk Chin  
based on the Lewis Carroll books 'Alice in Wonderland'  
and 'Through the Looking Glass' (E)  
FP: 02 Apr 2011 Casa da Música, Porto  
Claire Booth / Susan Bickley / Orquestra Sinfónica  
do Porto Casa da Música / Olari Elts  
2(ll=picc, ll=picc, afl).2(ll=corA).2(ll=Ebcl, bcl).2(ll=dbn)—2.3.2.1—  
timp.perc(3):*xy1/gisp/vib/marimba/bass marimba/crot/tubular*  
*chimes/cencerros/3susp.cym(sm,med,lg)/cyms/finger cyms/BD/*  
*pedal BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(sm,med,lg)/*  
*Javanese gong/chimes/tamb/whip/cast/maracas/lion's roar/glass*  
*wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2metal rattles/*  
*2metal casseroles/siren/2trash cans/pop bottles/wind machine/*  
*2pea-whistles/swanee whistle/harmonica—harp—accordion—*  
*mand—pft(=hpd,cel)—strings(14.14.12.10.8)*



## Brett Dean (\*1961)

**Between the spaces in the sky** (2011) 8'  
(In Memoriam Richard Hickox)  
for string orchestra  
FP: 29 Jun 2011 Plaisterers' Hall, London  
City of London Sinfonia / Michael Collins



**Carlo** (1997/2011) 21'  
Music for chorus and strings (new version with live chorus)  
Text: from Gesualdo's 'Moro lasso' & 'Tu piangi' (I)  
FP: 16 Nov 2011 Konserthuset, Stora salen, Stockholm  
Eric Ericsons Kammarkör / Swedish Chamber Orchestra /  
Thomas Dausgaard  
strings(10.0.4.4.2)



**Fire Music** (2011) 30'  
 Music for orchestra  
 FP: 10 Nov 2011 Konserthuset, Stora salen, Stockholm  
 Royal Stockholm Philharmonic Orchestra / Sakari Oramo  
 4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)—4.4.2.btrbn.1—timp.  
 perc(4):I=vib/tam-t/SD/hi hat/whip/4tpl.bl/tpl bowl/3wine bottles/  
 3tom-t/vibraslap/2tgl/whirly tube; II=marimba(4.3 octaves)/lg BD/  
 SD/3susp.cym/1tuned gong/hi hat/tpl bowl/plastic water bottle/  
 tamb/crot; III(=Group I)=med thunder sheet/SD/gisp/3susp.cym/  
 tpl bowl/1wine bottle/whirly tube; IV(=Group II)=lg thunder sheet/  
 SD/gisp/4susp.cym(incl. 1sizzle cym)/tpl bowl/1wine bottle/  
 whirly tube—harp—pft—MIDI kbd—elec.gtr—strings(15.13.11.9.6);  
 taken from above, 3 groups of players are to be situated in the hall:  
 GROUP I: fl3.tpt3.perc3; GROUP II: fl4.tpt4.perc4; GROUP III:  
 solo string quartet

**New work** (2011–12) 20'  
 for boys choir and ensemble  
 FP: 22 Dec 2012 Thomaskirche, Leipzig  
 Thomanerchor / members of the Gewandhausorchester /  
 Georg Christoph Biller  
 4cl—4trbn—4vla.4db

**New work** (2012) 25–30'  
 for chorus and orchestra  
 Text: Amanda Holden, after Plato (E)  
 FP: 2013 Berlin (details to be announced)

**Parteitag** (2005/11) 11'  
 Music for orchestra (new version)  
 FP: 29 Apr 2011 Concertgebouw, Amsterdam  
 Royal Concertgebouw Orchestra / Stefan Asbury  
 2.2.1.Ebcl.bcl.dbcl.1.dbn—4.0.2piccpt.4.2—timp.perc(5):I=vib/  
 gisp/crot(2octaves)/tam-t(med)/1susp.cym(very sm); II=4tom-t/SD/  
 pedal BD/5susp.cym(crash,ride,med Chin,lg Peking Opera,sizzle);  
 III=gisp/5tuned gongs/SD/pedal BD/4susp.cym(crash,ride,lg  
 Chin,med Peking Opera)/tam-t(lg)/rain maker; IV=1susp.cym(sm)/  
 steel dr(2pans)/crot(2octaves); V=gisp/4tom-t/BD/SD/pedal BD/  
 4susp.cym(crash,ride,sm Chin,sm Peking Opera)/tam-t(sm)—MIDI  
 kbd—strings(min.14.12.10.8.6); 4 antiphonal tpt;  
 4 whirly tubes & 6 wine glasses (different sizes) to be played by the  
 oboists and members of the string section

## Paquito D'Rivera (\*1948)

**Cape Cod Concerto** (2011) 20'  
 Version for clarinet, piano and orchestra  
 FP: 12 May 2011 The California Theatre, San Jose, CA  
 Jon Manasse / Jon Nakamatsu / Symphony Silicon  
 Valley / Leslie B. Dunner  
 1(=picc).1.0.tsax.1—1.2.1.1—timp.perc(4):I=SD/bongo/cuban  
 clave/susp.cym/tam-t/hand cym/police whistle/wdb; II=BD/cuban  
 clave/susp.cym/gong/wind chimes/tgl/wdbl/guero/cast/rain stick;  
 III=xyl; IV=vib/gisp—harp—strings

## Detlev Glanert (\*1960)

**Insomnium** (2009–10) 20'  
 Adagio for large orchestra  
 FP: 27 May 2010 Philharmonie, München  
 Münchner Philharmoniker / Christian Thielemann  
 3(III=picc).2.corA.2.bcl.2.dbn—4.4.3.1—timp.perc(4):gisp/crot/  
 susp.cym/lg tam-t/3tom-t/SD/BD/cym/3bongos—harp—cel—strings

**Das Lied im Grünen** (arr.2008) 5'  
 by Franz Schubert (D 917 [1827])  
 Text: Anton Friedrich Reil (G)  
 arranged for soprano and orchestra by Detlev Glanert  
 FP: 22 Aug 2008 Royal Albert Hall, London  
 Angelika Kirchsclager / Gürzenich-Orchester Köln /  
 Markus Stenz  
 2.2.2.2.2—2.0.0.0—strings

**Brahms-Fantasie** (2011–12) 10'  
**Heliogravure für Orchester**  
 FP: 22 Mar 2012 City Halls, Glasgow  
 BBC Scottish Symphony Orchestra / Donald Runnicles  
 2.2.2.2.2.dbn—4.2.3.0—timp—strings(12.10.8.6.4)

**New work** (2012) 10'  
 for orchestra  
 FP: 17 Aug 2012 Konzerthaus, Großer Saal, Berlin  
 Konzerthausorchester Berlin / Iván Fischer

## Oswaldo Golijov (\*1960)

**Phoenix** (2010) 7'30  
 for orchestra  
 FP: 23 Sep 2010 Symphony Hall, Phoenix, AZ  
 Phoenix Symphony / Michael Christie  
 2.afl.1.corA.2.bcl.2—4.2.2.btrbn.1—perc(3):I=haggini;  
 II=finger cym/tamb; III=cym—accordion—kemancheh—harp—strings

**Sidereus** (2010) 8'30  
 for orchestra  
 FP: 16 Oct 2010 The Cannon Center for Performing Arts,  
 Memphis, TN  
 Memphis Symphony Orchestra / Mei-Ann Chen  
 2.1.corA.2(II=bcl).2(II=dbn)—2.2(I=piccpt).1.btrbn.1—timp—  
 strings(max.12.10.8.8.5)

**Violin Concerto** (2011) 35'  
 FP: 26 Apr 2012 Philharmonie, Berlin  
 Leonidas Kavakos / Berliner Philharmoniker /  
 Gustavo Dudamel

## Henryk Mikolaj Górecki (1933–2010)

**...songs are sung** (1995/2005) 54'  
 Version for string orchestra by Chris Latham (2010)  
 (arrangement of 'String Quartet No.3')  
 FP: 19 May 2010 National Museum of Australia, Canberra  
 Canberra Camerata / Chris Latham

## Orlando Gough (\*1953)

**On the Rim of the World** (2008–09) 25'  
 for children's voices, SATB chorus and chamber orchestra  
 Text: Jehane Markham (E)  
 FP: 05 Mar 2009 Glyndebourne  
 Glyndebourne Youth Opera 1 & 2 with their parents and  
 carers / players from the Brighton Youth Orchestra /  
 Jonathan Gill  
 1.0.1.bcl.asax.tsax.0—0.2.1.1—perc(2)—harp—elec.gtr—pft—  
 accordion—strings



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## HK Gruber (\*1943)

**into the open ...** (2006–10) 24'

for percussion and orchestra  
FP: 01 Oct 2012 Konzerthaus, Wien  
Martin Grubinger / Wiener Symphoniker /  
Krzysztof Urbanski

solo perc:dr set(incl. at least 5–6 tuned tom-t, plus bongos, very lg BD)/timps(min.4)/xyl/mar/vib/steel plates(x2)/Thai gongs(x6)/cincerros/steel dr(c–C3)/'many many' log drums(c–F2)/balafo (African instrument)/Cip; (II,III=picc).3(III=corA).3(III=bcl).3(III=dbn)—6.4.3.1—timp—harp—pft—strings(16.14.12.10.8)

**Northwind Pictures** (2003–05/2010–11) 25'

for orchestra  
FP: 04 Sep 2011 Grafenegg  
Nieder sterreichisches Tonk nstlerorchester / HK Gruber  
2(I,II=picc).2(II=corA).2(I=Ebcl,II=Ebcl,bcl).asax.tsax(=ssax).2(II=dbn)—2.2.2(I=tenor hn).1—timp(=whip,lg thunder sheet).perc(3):glsp/marimba/crot/xyl/xylorimba/t.bells/vib/12musical boxes/BD(lg)/wind machine/cyms/guio/dr kit/tamb/susp.cym/Chin.tam-t(lg)/Chin.cym/thunder sheet/bell tree—harp—pft—strings(min.10.8.6.4.2)

## York H ller (\*1944)

**Cello Concerto** (2009–11) 22'

FP: 2013 Hamburg (details to be announced)  
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)—4.3.3.0—timp.perc(4–5):crot/glsp/xylorimba/vib/t.bells/gong(Es)/tgl/sleighbells/tamb(hi)/BD/tam-t—harp—pft—strings

## Robin Holloway (\*1943)

**Fifth Concerto for Orchestra**, op.109 (2009–10) 28'

FP: 04 Aug 2011 Royal Albert Hall, London  
BBC Scottish Symphony Orchestra / Donald Runnicles  
3(I,II,III=picc).2.corA.2.Ebcl.bcl.2.dbn—4.3(I,III=piccpt).3.1—timp.perc(4):vib/glsp/2susp.cym(sm with sizzle, lg)/2cym/tam-t/BD/SD/TD/5Chin.bl/3wdbl/maracas(deep)/2anvils(bright)/claves/tamb/bell tree/bell(middle C)/tgl/wind machine—cel—harp—pft—strings

**Gold on Bronze**, op.112 (2010) 25'  
**Reflections in St Patrick's Breastplate**

for orchestra  
FP: 16 Nov 2011 Cadogan Hall, London  
King's College School Wimbledon Symphony Orchestra / Daniel Phillips  
2.2.2.2—4.3.3.1—timp—strings

**Reliquary**, op.111 (2009–10) 20'

**Scenes from the life of Mary Queen of Scots**  
enclosing an instrumentation of Robert Schumann's 'Gedichte der K nigin Maria Stuart'  
for mezzo-soprano and orchestra

Text: Mary, Queen of Scots; German version by Gisbert Freiherr von Vincke (G)

FP: 09 Sep 2010 Royal Albert Hall, London  
Dorothea R schmann / BBC Philharmonic / Gianandrea Noseda

2(II=picc).1.corA.1.bcl.0—2.2.0.0—perc(1):tabo\*(or dr)/tgl/susp.cym/tam-t—harp—cel—strings(max.8.8.6.6.4)

\*tabor might be a tenor drum or large side drum without snares, should be able to make a distinctly different sound when muffled

## Karl Jenkins (\*1944)

### The Bards of Wales (2010–11) 40'

for chorus, tenor solo and orchestra  
Text: János Arany; English translation by Peter Zollman;  
Welsh translation by Twm Morys (H,E,Welsh)  
FP: 21 Jun 2011 Béla Bartók National Concert Hall,  
Budapest  
Kodály Choir of Debrecen / Cantemus Mixed Choir of  
Nyiregyháza / Cardiff Mixed Choir – Côr Caerdydd /  
English Concert Singers / MÁV Symphony Orchestra  
Budapest / Karl Jenkins  
soli: King Edward (T), Minstrel (Bar, T or unbroken voice), Bard 1 (Bar),  
Bard 2 (high voice), Bard 3 (Bar); chorus; 2.2.corA.2.bcl.2.dbn—  
4.3.2.btrbn.1—timp.perc(3):xyl/SD/susp.cym/t.bells/wind chimes/  
BD/gfsp/tamb/tom-t/cyms/susp.cym—harp—strings

### For the Fallen (2010) 5'

for narrator, SATB chorus and orchestra  
Text: Laurence Binyon (E)  
FP: 13 Nov 2010 Royal Albert Hall, London  
Hayley Westenra / Choirs of Langham Arts &  
Wimbledon Choral Society / Graham Jones  
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):SD/BD/cyms/  
susp.cym—harp—strings

### O beata Trinitas (2009) 12'

for SATB chorus and orchestra  
Text: Grahame Davies (L-E-Welsh)  
FP: 28 Jun 2009 Trinity College, Carmarthen  
Côr CF1 / Côr Godre'r Garth / Côr y Drindod /  
Chamber Orchestra of Wales / Karl Jenkins  
2(II=picc).1.corA.2.1.dbn—4.3.3.1—timp.perc(4):SD/BD/cyms/  
susp.cym/t.bells/gfsp/xyl—strings

### The Peacemakers (2011) 70'

for chorus and ensemble  
Text: Percy Bysshe Shelley, Gandhi, The Dalai Lama,  
Terry Waite, Mother Teresa, Albert Schweitzer,  
Carol Barratt, Karl Jenkins, St Francis of Assisi,  
Sir Thomas Malory, Rumi, Nelson Mandela, Bahá'u'lláh,  
Anne Frank (E-L)  
FP: 16 Jan 2012 Carnegie Hall, New York, NY  
Distinguished Concerts Singers International /  
Distinguished Concerts Orchestra International /  
Karl Jenkins  
fl(=picc,optional bfl)—perc(3):2tom-t(lo floor,different tensions)/  
goblet dr(i.e.darbuca,tabras,bodhrán)/tamb/pandeiro or riq(or tamb)/  
bamboo chimes/mark tree/SD/TD/BD/tam-t(lo)/cyms/gfsp/crot/  
t.bells/marimba/tgl/susp.cym/2bells(E,B)—5-string fretless bgtr(or  
classical/acoustic gtr)—strings; optional instruments: ssax.descant  
rec.tin whistle.Uilleann pipes—3tpt.3trbn.btrbn.tuba—timp—org or  
elec.kbd

### Sarikiz (2008) 22'

for violin and orchestra  
FP: 19 Jan 2009 Lincoln Center, Avery Fisher Hall,  
New York, NY  
Marat Bisengaliev / Distinguished Concerts International  
New York / Karl Jenkins  
1.1.1.1—0.0.0.0—perc(2):dabyl/kepshek—strings

### Shakarim (2010) 30'

for solo voice, solo violin, percussion, chorus  
and string orchestra  
Text: Shakarim Kudaiberdiuly (Kazakh)  
FP: 31 Oct 2010 Royal Festival Hall, London  
Aruhan Bisengaliev / Marat Bisengaliev / National  
Youth Choir of Great Britain / Philharmonia Orchestra /  
Karl Jenkins  
throat-singer(=jew's harp); vln; SATB chorus; timp.perc(3–5):  
I=gfsp/xyl/2t.bells/tam-t; II=crot/t.bells/BD/susp.cym; III=multi perc;  
IV(optional)=tamb/tom-t/floor tom-t/BD; V(optional)=t.bells/  
finger cyms/cyms/susp.cyms—dombra—ocarina—strings

### Songs of the Earth (2011) 30'

for chorus and orchestra  
FP: 04 Mar 2012 St David's Hall, Cardiff  
Welsh County Youth Choirs / BBC National Orchestra  
and Chorus of Wales / Karl Jenkins  
2(II=afll.picc(=afll).2.corA.2.bcl.asax or tsax(=optional ssax).2.dbn—  
4.3.2.btrbn.1—timp.perc(4):shaker/riq(or tamb)/djembe/lo dr/crot/  
gfsp/xyl/vib/marimba/t.bells/tgl/mark tree/bell tree/2wdbl/SD/BD/  
2floor tom/cyms—harp—pft(=cel)—org or elec.kbd(optional)—strings

### Zhi Jiangnan (2010) 10'

for chorus, erhu and orchestra  
Text: anonymous, Carol Barratt (Chin-E)  
FP: 28 Apr 2010 Grand Theatre, Shanghai  
Chorus and Orchestra of the Shanghai Opera House /  
Zhang Guoyong  
3(II=afll,III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(4):I=tgl/  
bell tree/BD; II=finger.cyms/susp.cym; III=t.bells/wind chimes;  
IV=gfsp—cel—harp—erhu—strings

## Johannes Kalitzke (\*1959)

### Monumente im Halbdunkel (2010) 25'

Graffiti for orchestra  
FP: 13 Nov 2010 Theaterhaus, T1, Stuttgart  
Radio-Sinfonieorchester Stuttgart des SWR /  
Johannes Kalitzke  
2(I,II=picc).bfl(=picc).2.corA.2(II=bcl).bcl(=dbcl).asax.barsax.2.dbn—  
4.3.3.1—perc(4):I=steel dr/bass marimba/gfsp/cowbells(lg)/thunder  
sheet/crot; II=vib/TD(lg)/t.bells/Chin.cym/flexatone/tamb/gong/  
cyms/tam-t(lg)/SD/spring dr/crot; III=tom-t(med)/BD/oil barrel(lg)/  
2tam-t/dr set/thunder sheet/folding sheet of metal/SD/log dr/lg box;  
IV=timp/water drums/BD/waterphone/spring dr/folding sheet of  
metal/tam-t(lg)/gong—elec.gtr—2harp—pft(=cel(=sampler))—strings

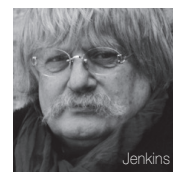
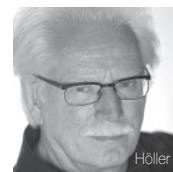
### Die Weber (2011) 90'

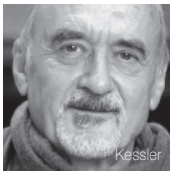
Music for the silent movie by Friedrich Zelnik (1927),  
after Gerhart Hauptmann's play  
for chamber orchestra  
FP: 24 Jun 2012 Theater, Augsburg  
Philharmonisches Orchester der Stadt Augsburg /  
Dirk Kaftan  
2(I=picc,II=afll,bfl).1(=corA).1.bcl(=dbcl).asax.1.dbn—2.1.1.1—  
perc(2)—2harp—pft(=cel)—sampler(=hpd)—accordion—  
strings(3.3.4.4.2)

## Elena Kats-Chernin (\*1957)

### Garden of Dreams (2009) 26'

for didgeridoo, piano and orchestra  
FP: 10 May 2009 National Museum of Australia, Canberra  
William Barton / Elena Kats-Chernin / Canberra Interna-  
tional Chamber Festival Ensemble / Roland Peelman  
2(II=picc).2.2.2—2.2.2.1—timp.perc(2)—harp—strings



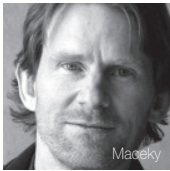


Elena Kats-Chernin *continued:*

**Obsidian Light** (2010) 10'  
for orchestra  
FP: 11 Aug 2011 Federation Concert Hall, Hobart  
Tasmanian Symphony Orchestra / Alexander Mickelthwate  
2.2.2.2—4.2.3.1—timp—harp—strings



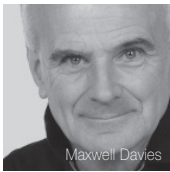
**Selenite City** (2010) 23'  
for piano, violin and orchestra  
FP: 15 Apr 2011 Cadogan Hall, London  
Anne Lovett / Giovanni Guzzo / Verdandi Camerata /  
Jean-Louis Gosselin  
1.picc.2.1.bcl.2—4.3.btrbn.0—timp.perc(2):t.bells/vib/tpl.bl/brake  
dr/BD/clap cast(with hard mallets)/tam-t/cyms/wdbl/hi hat/pots and  
pans(or salad bowls)/sizzle cym/maracas(or tpl.bl)/flexatone—strings



**Setting Out** (2010–11) 20'  
Concerto for bassoon and orchestra  
FP: 06 Mar 2011 Verbrugghen Hall, Sydney  
Kim Walker / Camerata Sydney / Roland Peelman  
perc—pft—strings



**Symphonia Eluvium** (2011) 45'  
for chorus and orchestra  
Text: Anna Bligh, Erica Fryberg, Elena Kats-Chernin (E)  
FP: 11 Sep 2011 Queensland Performing Arts Centre,  
Concert Hall, Brisbane  
The Brisbane Chorale / Canticum Chamber Choir /  
Queensland Symphony Orchestra / Asher Fisch  
child solo(treble); M(from choir); mixed chorus;  
2.2.picc.2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3)—harp—  
pft—org—strings



### Thomas Kessler (\*1937)

**Utopia II** (2010–11) 25'  
for orchestra with live-electronics  
FP: 01 Jul 2011 Philharmonie, Köln  
WDR Sinfonieorchester Köln / Jonathan Stockhammer  
GROUP I: cl.bn(=dbn)—tpt—perc—harp—voice—vln.vla.vlc;  
GROUP II: fl(=picc).cl(=bcl)—hn.tuba—perc—gtr—voice—vln.vla.vlc;  
GROUP III: cl—tpt.trbn—perc—accordion—voice—vln.vlc.db;  
GROUP IV: ob(=corA).bn—hn—perc—pft—voice—vln.vla.vlc;  
GROUP V: fl.ob—trbn—perc—voice—vln.vla.vlc.db



### Magnus Lindberg (\*1958)

**Piano Concerto No.2** (2011–12)  
FP: 03 May 2012 Lincoln Center, Avery Fisher Hall,  
New York, NY  
Yefim Bronfman / New York Philharmonic / Alan Gilbert

### Steven Mackey (\*1956)

**Four Iconoclastic Episodes** (2009) 21'  
for violin, electric guitar and string orchestra  
FP: 29 Oct 2009 University Concert Hall, Limerick  
Anthony Marwood / Steven Mackey /  
Irish Chamber Orchestra  
strings(6.5.4.3.1)

**Stumble to Grace** (2011) 26'  
Concerto for piano and orchestra  
FP: 23 Sep 2011 Powell Hall, St. Louis, MO  
Ori Shaham / St. Louis Symphony / David Robertson  
2.picc.3(III=corA).2(II=Ebcl).bcl.3(III=dbn)—4.3.2.btrbn.1—  
timp.perc(4):I=bicycle bell/ratchet/mark tree/lion's roar/congas/  
4tom-t; II=susp.cym/vib/police whistle/dr set(sleighbells/tgl/  
hi Agogo bell/2wdbl/3tin can/cowbell/tamb); III=BD/lg tam-t/  
lg gong/glass wind chimes/marimba/xy/glsp; IV=glsp/marimba/xy/  
chimes/shaker/timb/bongos/susp.cym—harp—cel—strings

**Tonic** (2011) 21'  
for chamber orchestra  
FP: 12 Feb 2012 Kimmel Center, Perelman Theater,  
Philadelphia, PA  
Chamber Orchestra of Philadelphia / Dirk Brossé  
1(=af, picc).2.2(II=bcl).2(II=dbn)—2.2.0.0—timp—strings

### James MacMillan (\*1959)

**Clemency** (2009–10) 45'  
for 5 singers and string orchestra  
Text: anonymous, Michael Symmons Roberts (E)  
FP: 07 May 2011 Royal Opera House, Linbury Studio  
Theatre, London  
ROH2 / Britten Sinfonia / Clark Rundell  
S,2T,2B; strings

**Fanfare Upon One Note** (2011) 2'  
for orchestral brass  
FP: 03 Mar 2012 Clyde Auditorium, Glasgow  
BBC Scottish Symphony Orchestra / National Youth  
Orchestra of Scotland / Royal Conservatoire of Scotland /  
Donald Runnicles  
4hn.3tpt.3trbn.tuba—timp.perc(2):t.bells/tam-t/SD/3tom-t

**Woman of the Apocalypse** (2011) 20'  
for orchestra  
FP: 04 Aug 2012 Cabrillo Music Festival, Santa Cruz, CA  
Cabrillo Festival Orchestra / Marin Alsop  
3(III=picc).2.corA.3.2.dbn—4.3.3.1—timp.perc(3):crot/vib/6tgl(2sm,  
2med,2lg)/5wdbl/BD/glsp/3gong/metal bar/lg piece of metal pipe/  
5cowbell/tam-t/t.bells/lion's roar/tom-t/SD—harp—cel(=pft)—strings

**New work** (2012) 5'  
for chamber orchestra  
FP: 27 Oct 2012  
Britten Sinfonia

**Seraph** (2010) 15'  
for trumpet and string orchestra  
FP: 17 Feb 2011 Wigmore Hall, London  
Alison Balsom / Scottish Ensemble

### Peter Maxwell Davies (\*1934)

**Musica Benevolens** (2011) 8'  
for SATB chorus, audience participation and orchestra  
Text: Peter Maxwell Davies (L-Gr)  
FP: 10 Sep 2011 Royal Albert Hall, London  
BBC Symphony Chorus & Orchestra / Fanfare Trumpets  
of the Household Division / Edward Gardner  
2.2.2.bcl.2.dbn—4.3(in C).2.btrbn.0—timp.perc(3):2SD/cyms/  
susp.cym/BD(very lg)/t.bells—org(optional)—strings;  
plus 3 Festival tpt in Bb for military brass fanfare

## Edgar Meyer (\*1960)

**Double Bass Concerto No.3** (2011) 25'  
FP: 17 Feb 2012 Alys Stephens Performing Arts Center,  
Birmingham, AL  
Edgar Meyer / Alabama Symphony Orchestra /  
Justin Brown

## Meredith Monk (\*1942)

**Weave** (2010) 22'  
for two voices, chamber orchestra and chorus  
FP: 13 Mar 2010 Powell Hall, St. Louis, MO  
Theo Bleckmann / Katie Geissinger / St. Louis  
Symphony and Chorus / David Robertson  
M,B(both ampl); SATB chorus; 2.2(II=corA).2(II=bcl).2—  
2.1(=flgn).1.0—perc(3);2marimba/2vib/xy/ghsp—harp—2pft(II=cel)—  
strings

## Helmut Oehring (\*1961)

**POEndulum** (2010) 25'  
A monodrama for speaker and orchestra  
Text: Stefanie Wördemann, with texts by Edgar Allan  
Poe (from 'The Pit and the Pendulum'), Federico García  
Lorca, Helmut Oehring (E-S-G)  
FP: 07 May 2011 Old Fruitmarket, Candleriggs, Glasgow  
David Moss / BBC Scottish Symphony Orchestra /  
Ilan Volkov  
3(III=picc).2.corA.2.bcl.2.dbn—3.4.3.1—timp.perc(2);I=SD/BD/vib/  
paper/cardboard/plastic bag/sm bells/gong/lg tam-t/lg cym/slap  
stick/lg susp.BD/chain/cast/gong(med)/stell bl/tom-t/crash cym/  
Chin.gong/marimbaphone; II=guiro/gong(lg)/lg susp.BD/open  
gongs/paper/cardboard/plastic bag/steel bl/3cym/marimbaphone/  
slap stick/t.bells/chain/cast/tam-t/Chin.cym/crash cym/BD/SD/sm  
bells/2tuned cowbell—strings(12.10.8.6.6)

## Serge Rachmaninoff (1873–1943)

### Songs

arranged for voice and orchestra  
by Vladimir Jurowski Snr. (1963) 27'30

1. **Christ is risen**, op.26, no.6 (1906)
2. **Dreams**, op.38, no.5 (1916)
3. **The morn of life**, op.34, no.10 (1912)
4. **So dread a fate**, op.34, no.7 (1910/12)
5. **All things depart**, op.26, no.15 (1906)
6. **Come, let us rest**, op.26, no.3 (1906)
7. **Before my window**, op.26, no.10 (1906)
8. **The little island**, op.14, no.2 (1896)
9. **How fair this spot**, op.21, no.7 (1902)
10. **What wealth of rapture**, op.34, no.12 (1912)

Texts: Dmitry Merezhkovsky (1), Fyodor Sologub (2),  
Fyodor Tyutchev (3), Apollon Maykov (4), Daniil Rathaus  
(5), Anton Chekhov (6), G. Galina (7 & 9), Konstantin  
Balmont (8), Afanasy Fet (10) (R)  
FP: 01 Dec 2011 Norrköping  
Vsevolod Grinvov / Norrköping Symphony Orchestra /  
Michail Jurowski  
2.2.2.bcl.2—4.2.3.1—timp.perc:t.bells/BC/cyms—cel—harp—strings

## Einojuhani Rautavaara (\*1928)

**Into the Heart of Light** (2011) 15'  
for string orchestra  
FP: 08 Sep 2012 Snellman Hall, Kokkola  
Ostrobothnian Chamber Orchestra / Juha Kangas

## Martin Christoph Redel (\*1947)

**Lacrimae**, op.52/1a (1999/2002) 8'  
for violin and orchestra  
FP: 10 May 2012 Stadttheater, Halberstadt  
Vera Katharina Schmidt / Orchester des Nordharzer  
Städtebundtheaters / Johannes Rieger  
1.2.2(II=Ebcl).2—2.2.0.0—strings

## Christopher Rouse (\*1949)

**Heimdall's Trumpet** (2012) 20'  
Concerto for trumpet and orchestra  
FP: 17 Dec 2012 Symphony Center, Chicago, IL  
Christopher Martin / Chicago Symphony Orchestra

**Symphony No.3** (2011) 25'  
for orchestra  
FP: 05 May 2011 Powell Hall, St. Louis, MO  
St. Louis Symphony / David Robertson  
2.picc.2.corA.2.bcl.0.dbn—4.4.4.1—timp.perc(3)—2harp—strings

## Iris ter Schiphorst (\*1956)

**Aung** (2011) 20'  
for singer/performer and large ensemble  
Text: Aung San Suu Kyi, Helga Utz (E)  
FP: 01 Oct 2011 The Royal Danish Academy of Music,  
Studio Hall, Copenhagen  
Anna Clementi / BIT20 Ensemble / Baldur Brönnimann  
1.1.1.1—1.1.1.0—perc(2);I=BD/cyms(lo,med,hi)/t.bells/metal bl/  
lo tom/tam-t/crash.cym/SD/gisp/crot; II=cyms(lo,hi)/vib/metal bl—  
harp—pft—strings; electronics

**passion 13** (2010) 20'  
Melodrama for female vocalist and orchestra  
Text: Peter Staatsmann (G-F-E)  
FP: 04 Sep 2010 Gewandhaus, Mendelssohn-Saal, Leipzig  
Salome Kammer / Mendelssohn Kammerorchester  
Leipzig / Peter Bruns  
2.2.1.bcl.1.dbn—2.2.2.0—perc(2);I=3timps/BD/steel bl/3cym/tam-t/  
wdbl/4cowbell/friction dr; II=t.bells/4tom-t/hi hat/crash cym/gong/  
2wdbl/tam-t/3cym/SD—strings(5.5.3.2.1)

## Wolfgang-Andreas Schultz (\*1948)

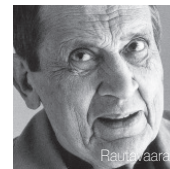
**Sakuntala** (2010–11) 25'  
**An Indian legend (after Kalidasa)**  
for violin and orchestra  
(Violin Concerto No.2)  
**free for FP**  
2.1.corA.2(II=bcl).2—2.2.2.0—perc(2)—harp—pft—strings(6.6.4.4.3)



Oehring



Rachmaninoff



Rautavaara



Redel



rouse



ter Schiphorst



Schultz



Schwertsik



Shepherd



Steffens



Tunage

## Was mir die Aeolsharfe erzählt ...

for strings (2004) 15'  
FP: 12 May 2012 Theater, Kammerspiele, Meiningen  
Meiningener Hofkapelle / Philippe Bach  
10vln.4vla.3vlc.1db

## Kurt Schwertsik (\*1935)

### Kafka Amerika (2008–09) 100'

for baritone and orchestra  
Text: Kurt Schwertsik (G)  
FP: 10 Oct 2009 Landestheater, Großes Haus, Linz  
Ballettensemble des Landestheaters Linz  
(Jochen Ulrich, choreographer & stage director) /  
Bruckner Orchester Linz / Dennis Russell Davies  
2(II=picc).2.2.bcl.ssax.2.dbn—4.3.3.1—timp.perc:gsp/t.bells/  
SD/BD/cyms/susp.cym/tam-t/whip/2wooden beams/2plastic  
buckets/metal can—harp—pft(on stage)—strings

### Now you hear me, now you don't, op.102 (2008) 15'

for marimba and strings  
FP: 03 Feb 2009 Queen's Cross Church, Aberdeen  
Colin Currie / Scottish Ensemble

## Sean Shepherd (\*1979)

### Desert Garden (2011) 15'

for orchestra  
FP: 02 Oct 2011 Pioneer Center for the Performing  
Arts, Reno, NV  
Reno Philharmonic / Laura Jackson  
2.picc.2.corA.2.bcl.2—4.3.2.btrbn.1—timp.perc(3):l=marimba/  
gisp/2tgl(lo,med,hi)/crash cym(lg); II=susp.cym(sm,lg)/vib/crot/  
tam-t/vibraslap/guio/slapstick/tpl.bl; III=BD/tpl bowl/t.bells/  
susp.cym/wdbl/brake dr/xyl/antique cym—harp—pft—strings

### Silvery Rills (2011) 4'

for orchestra  
FP: 06 Mar 2011 Pioneer Center for the Performing  
Arts, Reno, NV  
Reno Philharmonic / Laura Jackson  
2.2.2.2—4.3.3.1—timp.perc(2):l=vib/syl/sleighbells/SD/  
susp.cym(lg)/ratchet/tpl.bl; II=gisp/tgl(sm,med,lg)/antique cym/  
BD/cast/tamb/vibraslap/t.bells—harp—strings

## These Particular

### Circumstances (2009) 18'

for sinfonietta orchestra  
FP: 16 Apr 2010 Symphony Space, New York, NY  
New York Philharmonic / Alan Gilbert  
1.1.1.1—1.1.1.0—perc(2):l=vib/gisp/bongos/susp.cym/BD/  
wdbl/tgl(sm)/anvil/cowbell/slapstick; II=t.bells/tam-t/  
tgl(sm,med,lg)/tamb/susp.cym/crot/xyl/TD/ratchet/brake dr/  
sleighbells/vibraslap—harp—pft—2vln.vla.vlc.db

### Wanderlust (2009) 14'

for orchestra  
FP: 23 May 2009 Severance Hall, Cleveland, OH  
Cleveland Orchestra / Oliver Knussen  
3(III=picc).2.corA.2(II=Ebc).bcl.2.dbn—4.3.2.btrbn.1—  
timp.perc(3):l=gisp/xyl/tpl.bl/BD/2bongo/susp.cym/cowbell/  
splash cym/slapstick/wdbl; II=vib/tam-t/cabasa/ratchet/  
susp.cym/sleighbells/vibraslap/antique cym/unpitched steel  
plate/iron pipe; III=crot/t.bells/tgl(sm,med,lg)/claves/tamb/  
susp.cym/brake dr/SD/anvil—harp—pft(=cel)—strings

## Walter Steffens (\*1934)

### Kosmos-Symphonie, op.96 (2010) 25'

Hymn for chorus and orchestra  
Text: Johann Wolfgang von Goethe  
from 'Vermächtnis', 'Eins und Alles' and 'Faust I –  
Prolog im Himmel' (G)  
FP: 15 Jul 2010 Gethsemanekirche, Berlin  
Humboldts Philharmonischer Chor / Symphonisches  
Orchester der Humboldt-Universität / Humboldts  
Studentische Philharmonie / Constantin Alex  
chorus(SATB, SA); 3(III=picc).2.3(III=bcl).3(3=dbn)—4.3.3.1—  
timp.perc(2)—cel—2harp—strings

## Mark-Anthony Turnage (\*1960)

### Hammered Out (2009–10) 11'

for orchestra  
FP: 26 Aug 2010 Royal Albert Hall, London  
BBC Symphony Orchestra / David Robertson  
4.3(III=corA).3(III=Ebc).bcl.2ssax.2.dbn—4.4.4.3.btrbn.1—  
timp.perc(5):t.bells/sleighbells/tamb/whip/brake dr/SD/lg BD/  
lg tam-t—harp—pft—cel—bgtr—strings

Standard order of instrumentation:  
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vln.vlnl.vla.vlc.db

For abbreviations see: [www.boosey.com/downloads/InstrAbbrev.pdf](http://www.boosey.com/downloads/InstrAbbrev.pdf)

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