

## Johannes Boris Borowski (\*1979)

**Sérac** (2014–15) 25'  
for orchestra  
WP: 16 Oct 2015 Baarsporthalle, Donaueschingen  
SWR Sinfonieorchester Baden-Baden und Freiburg / Peter Eötvös  
4(II=afi, III, IV=picc). 4.4.3. dbn—8.4.3. btrbn. 1—timp.  
perc(4): marimba/vib/xyl/gisp/crot/t.bells/BD/SD/2bongo/4tom-t/  
timbales/tamb/2lion's roar/tam-t/cyms/hi-hat/2wdbl/whip/2rute/  
2ratchet/glass chimes/wood chimes/metal chimes/paper—  
strings(14.12.10.8.6)

## Elliott Carter (1908–2012)

**The American Sublime** (2011) 14'  
for baritone and ensemble  
Text: Wallace Stevens (E)  
WP: 08 Mar 2015 Carnegie Hall, New York, NY  
Evan Hughes, baritone / MET Chamber Ensemble / James Levine  
2(II=picc). afl. bfl(=afi). 1. corA. 2. bcl. dbcl(=bcl). 1. dbn—1. 1. 0. 0—  
perc(2): tam-t/guero/SD(lo, hi)/wdbl(lg, sm)/tamb/crash cym/  
bongos/3cym(hi, lo, med)/vib/lion's roar/BD/4tom-t/4tpl. bl—pft

## Enrico Chapela (\*1974)

**Tetracrómatas** (2015) 17'  
Concerto for flute(s) and orchestra  
WP: 18 Oct 2015 Tetro Juárez, Guanajuato  
Alejandro Escuer, flutes / Orquesta Sinfónica de la  
Universidad de Guanajuato / Roberto Beltrán Zavala  
2. picc(=afi). 2. corA. 2. bcl. 2. dbn—4. 3. 2. btrbn. 1—timp. perc(2–3):  
4tom-t/vib/susp. cym/maracas/BD/bottles/plastic bags—  
harp—pft—strings  
Solo: soprano flute/alto flute/bass flute/contrabass flute

**Zimmergramm** (2016) 20'  
for tenor, baritone, bass, guitar, SATB chorus and  
orchestra  
Text: Enrico Chapela based on the Zimmermann  
Telegram (1917) (E-G-S)  
WP: 15 Sep 2016 Beethovenhalle, Bonn  
(Beethovenfest Campus)  
Bundesjugendorchester / Alondra de la Parra

## Qigang Chen (\*1951)

**Luan Tan** (2014–15) 22'  
Variations for symphonic orchestra  
WP: 17 Apr 2015 HK Cultural Centre, Hong Kong  
Hong Kong Philharmonic Orchestra / Zhang Xian  
3. picc. 3. 4. (IV=bcl). 3(III=dbn)—4. 3. 3. 1—timp. perc(5): gisp/  
marimba(lg)/vib/xyl/SD/BD/2roto-tom/3tpl. bl/tamb/tam-t/  
cyms(lg)/susp. cym(lg)/Chin cyms(sm)—harp—pft—  
strings(16.14.12.10.8)

## Unuk Chin (\*1961)

**Mannequin** (2014–15) 25'  
Tableaux vivants for orchestra  
WP: 09 Apr 2015 The Sage, Gateshead  
National Youth Orchestra of GB / Ilan Volkov  
3(II=afi, III=picc). 3(III=corA). 3(II=Ebcl). 2. dbn—6. 4. 3. 1—timp.  
perc(5): xyl/gisp/4metal bl/ratchet(sm)/vibraslap/vib/bell tree/  
tamb/2SD(sm, lg)/claves/4pop bottle/fishing reel/t.bells/crot/  
2guiro/2flexatone/6cym(3sm, 2med, lg)/2wash board(metal)/  
bass marimba/2spring/2tgl/2thunder sheet(med, lg)/4can/2tpl. bl/  
spring coil/plate bell/2cowbell/BD/tam-t(sm)/hi-hat/maracas—  
harp—cel—pft—strings(12.12.10.10.8)

## Nikos Christodoulou (\*1959)

**Préludes – Book 2** (arr. 2012) 40'  
by **Claude Debussy**  
arranged for orchestra by **Nikos Christodoulou**  
WP: 21 Nov 2012 Megaron, Athens  
Greek Radio Symphony Orchestra / Nikos  
Christodoulou  
3(II, III=picc). 3(III=corA). 4(III=bcl, IV=Ebcl). 3(III=dbn)—4. 3. 3. 1—  
timp. perc(4): SD/cym/tam-t/BD/tamb/cast/tgl/whip/crot/gisp/xyl  
—2harp—strings

## Anna Clyne (\*1980)

**Rest These Hands** (2014) 15'  
for violin and strings  
WP: 01 Nov 2014 Christopher Cohan Center,  
San Luis Obispo, CA  
Jennifer Koh, violin / Orpheus Chamber Orchestra  
strings(4.4.3.3.1)

**The Seamstress** (2014–15) 22'  
for violin and orchestra  
WP: 28 May 2015 Orchestra Hall, Chicago, IL  
Jennifer Koh, violin / Chicago Symphony Orchestra /  
Ludovic Morlot  
2. picc. 2. corA. 2. bcl. 2. dbn—4. 3. 2. 1—timp. perc(2): vib/SD/  
susp. cym/crot/BD/tam-t(lg)/gisp—harp—strings(12.12.10.8.6)

**This Midnight Hour** (2015) 12'  
for orchestra  
WP: 13 Nov 2015 Théâtre Espace Coluche, Plaisir  
Orchestre national d'Île de France / Enrique Mazzola  
2. picc. 2. 2. 2—4. 2. 2. btrbn. 1—timp. perc(2): BD/vib/crot/tam-t/  
susp. cym—strings

## Sebastian Currier (\*1959)

**Divisions** (2014) 12'  
for orchestra  
WP: 23 Apr 2015 Benaroya Hall, Seattle, WA  
Seattle Symphony / Ludovic Morlot  
3(III=picc). 3. 3(III=bcl). 3—4. 3. 3. 1—perc(3): vib/2cym/flexatone/  
2tgl/2SD/3brake dr/BD/hi-cym/2tamb/2anvil/guio/whistle/gisp/  
xyl/hi-hat/marimba—harp—strings

**Flex** (2015) 25'  
Concerto for orchestra  
WP: 19 Nov 2015 Music Hall, Cincinnati, OH  
Cincinnati Symphony Orchestra / Louis Langrée  
3(III=picc). 3(III=corA). 3(III=bcl). 3(III=dbn)—4. 3. 3. 1—timp. perc(3):  
vib/2cym(hi, med)/tamb/hi-hat/SD/BD/crot/tgl/cast/anvil/brake dr/  
xyl/gisp/wdbl/guio/whistle/tom-t—harp—pft—strings



## Brett Dean (\*1961)

### Angels' Wings (2015) 3'

Music for Yodit

Arrangement for strings of 'Engelsflügel II for solo piano' (3rd movement of *Hommage à Brahms*) strings(min.6.6.4.4.2players)



### Ariettes oubliées (arr.2014–15) 15'

by Claude Debussy

arranged for mezzo-soprano and orchestra by Brett Dean

Text: Paul Verlaine (F)

WP: 29 Jul 2015 Opera House, Sydney

Magdalena Kožená, mezzo-soprano / Australian World Orchestra / Simon Rattle

3(I=af1,II=picc).2.corA.2.bcl.2.dbn—4.1.0.0—timp.perc(1): susp.cym(lg)/crot/tgl/SD/tamb/gfsp—2harp—strings



### Concerto (2015–16) 27'

for electric violin and orchestra

WP: 17 Feb 2017 Auditorium Rai, Turin

Francesco d'Orazio, electric violin / Orchestra Sinfonica Nazionale della Rai / Francesco Lanzillotta

3(I,II=picc,II=picc.af1).2(II=corA).2(II=bcl).2(II=dbn)—3.2.2.1—timp.perc(3):vib/5tom-t/SD/vibraslap/2tgl/sandpaper/xyl/2tam-t(sm,lg)/3Chin cym/5susp.cym/BD/tamb/5tuned gong/crot(2octaves)/marimba/wdbl/tpl.bl/cowbell/whip—harp—cel—pft—strings(12.10.8.6.5)



### Engelsflügel (2013–14) 10'

Music for orchestra

WP: 20 Jun 2014 Opera House Concert Hall, Sydney

Sydney Symphony Orchestra / David Robertson

3(II,III=picc).3(III=corA).2.bcl.dbcl.2.dbn—4.3(I=picc.tpt).2.btrbn.1—timp.perc(4):vib/tuned gong(sm)/marimba/t.bells/cyms/TD/xyl/tam-t/crot/SD/BD/tam-t/mark tree—harp—pft—strings



### From Melodious Lay (2016) 20'

A Hamlet Diffraction for soprano, tenor and orchestra

Text: William Shakespeare, Matthew Jocelyn (E)

WP: 01 Nov 2016 Barbican, London

Allison Bell, soprano / Allan Clayton, tenor /

BBC Symphony Orchestra / Joshua Weilerstein

2.2.3.2—4.2.2.1—timp.perc(4)—harp—pft—strings(10.8.7.6.4);

two satellite groups, each comprising of 1 clarinet, 1 trumpet and 1 percussionist



### Der Tod und das Mädchen (arr.2012) 3'

by Franz Schubert

arranged for high voice and chamber orchestra by Brett Dean

Text: Matthias Claudius (G)

WP: 30 Aug 2012 Berwaldhallen, Stockholm

Nina Stemme, soprano / Swedish Chamber Orchestra /

Thomas Dausgaard

2.0.2.0—0.0.0.0—strings



## Bernd Richard Deutsch (\*1977)

### Okeanos (2014–15) 28'

Concerto for organ and orchestra

WP: 26 Nov 2015 Musikverein, Großer Saal, Wien

Wolfgang Kogert, organ / Radio-Symphonieorchester Wien / Stefan Asbury

4(I,II=picc,III=af1).3.(III=corA).3(II=Ebcl,III=bcl).3(III=dbn)—4.3.3.1—timp.perc(4):vib/t.bells/2vibratone(wah-wah-tube)/nipple gong/2gong(med,lg)/2tam-t(med,lg)/crash cym/anvil/metal wind chimes/gfsp/6plate bell/tgl(hi)/cym(lo)/2tpl.bl(hi,med)/wdbl(lo)/2bongo/4tom-t/BD(with ped)/2Chin opera gong(sm,lg)/xyl/brake dr/bell tree/rute/crot/SD/claves/wind machine—harp—cel—strings(14.12.10.8.6)



## Detlev Glanert (\*1960)

### Es sungen drei Engel einen süßen Gesang (arr.2014) 5'

by Gustav Mahler

arranged for high or low voice and orchestra by Detlev Glanert

(Appendix for *Neun Lieder und Gesänge aus 'Des Knaben Wunderhorn'*, may also be performed separately)

Text: anonymous (G)

WP: 23 Oct 2014 Concert Hall, Stavanger

Dietrich Henschel, baritone / Stavanger Symphony

Orchestra / Christian Vásquez

2.picc.2.corA.2.bcl.2.dbn—4.1.0.0—perc(2):glsp/susp.cym/tgl/tam-t—strings(no vlms)

### Megarix (2014–15) 20'

Seestück mit Klage der toten Sirene

(Seascape With Siren's Last Lament)

for orchestra and vocalizing chorus

WP: 10 Dec 2015 Liederhalle, Beethoven-Saal, Stuttgart

SWR Vokalensemble Stuttgart / Radio-Sinfonieorchester

Stuttgart des SWR / Stéphane Denève

SATB chorus(min.6.6.6.6)

3(II=af1,III=picc).2(II=corA).2.bcl.2.dbn—4.2.3.1—timp.perc(4):t.bells/gfsp/gong/crot/susp.cym/sizzle cym/Chin cym/tgl/5tom-t/5tpl.bl/plate gong/tam-t/whip/SD/BD—2harp—cel—strings(16.14.12.10.8)

### Requiem für Hieronymus Bosch

for solo voices, choruses and orchestra (2015–16) 75'

Text: after the Requiem mass and medieval poetry, compiled by the composer (L)

WP: 04 Nov 2016 St John's Cathedral, 's-Hertogenbosch

David Wilson-Johnson, speaker / Aga Mikolaj, soprano /

Ursula Hesse von den Steinen, alto / Gerhard Siegel,

tenor / Christof Fischesser, bass / Leo van Doeselaar,

organ / The Netherlands Radio Choir /

Royal Concertgebouw Orchestra / Markus Stenz

speaker; soloists: S,A(or M),T,B

lg chorus(min.10.10.10.10); sm offstage chorus(min.1.1.1.1.1)

2(II=af1).picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3–4)—harp—org—strings(min.12.10.8.6.4)

### Te Deum (arr.2013) 40'

by Ciro Pinsuti (1859)

for SATB soli, SATB chorus and orchestra

reconstructed by Detlev Glanert

Text: anonymous; English version by A. J. Foxwell (L,E)

WP: 01 Aug 2014 Piazza Grande, Montepulciano

Eleonora Contucci, soprano / Romina Boscolo, mezzo-

soprano / Marco Rencinai, tenor / Florian Plock, bass /

Corale Poliziana / Coro dell'Accademia di Pescara /

Orchestra of the RNCM Manchester / Roland Böer

2.picc.2.2.2—4.2.3.1—timp.perc(3):SD/cym/BD—strings

### Three American Preludes (2014) 19'

for orchestra

WP of No.1: 20 Jul 2015 Seiji Ozawa Hall, Lenox, MA

Tanglewood Music Center Orchestra / Ruth Reinhardt

WP of No.3: 29 May 2015 The Tobin Center,

H-E-B Performance Hall, San Antonio, TX

San Antonio Symphony / Sebastian Lang-Lessing

WP complete: 04 Mar 2016 The Tobin Center,

H-E-B Performance Hall, San Antonio, TX

San Antonio Symphony / Sebastian Lang-Lessing

3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(2):susp.cym/

sizzle cym/cyms/SD/BD/tam-t(lg)/5tpl.bl/4tom-t/gfsp—harp—strings

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## Osvaldo Golijov (\*1960)

**Sign of the Leviathan** (2015) 15'  
for horn and string orchestra  
WP: 13 Jul 2015 Seiji Ozawa Hall, Lenox, MA  
James Sommerville, horn / Tanglewood Music Center  
Orchestra / Stefan Asbury

## Henry M. Górecki (1933–2010)

**Two Tristan Postludes and Chorale** (2004) 20'  
for orchestra, orchestrated by Mikołaj Górecki  
WP: 16 Oct 2016 Lutoslawski Concert Hall, Warsaw  
Sinfonia Varsovia / Jerzy Maksymiuk  
perc(1):*glsp/t.bells*—harp—pft—strings(max. 16.14.12.10.8;  
min:8.6.4.3.2)

## HK Gruber (\*1943)

**into the open...** (2010) 28'  
for percussion and orchestra  
WP: 20 Jul 2015 Royal Albert Hall, London (BBC Proms)  
Colin Currie, percussion / BBC Philharmonic /  
John Storgårds  
3(II,III=picc).3(III=corA).4(IV=bcl).3(III=dbn)—6.4.3.1—  
timp(=lg Chin tam-t)—harp—pft—strings(16.14.12.10.8)  
Solo percussion: vib/marimba/cencerros(19pitches)/plate bells/  
howl gongs/tpl.bl(7pitches)/5tom-t/4bongo/wdbl(8pitches)/  
congas(quinto,conga,tumba)/5roto-tom/cajon/2BD(med,lg)/SD/  
timps(6–7,inc.picc timp)

**Piano Concerto** (2014–16) 20'  
for piano and orchestra  
WP: 05 Jan 2017 David Geffen Hall, New York, NY  
Emanuel Ax, piano / New York Philharmonic / Alan Gilbert  
2(II=picc).2(II=corA).3(II=Ebcl,III=bcl).asax.tsax(=ssax).2.dbn—  
4.3.3.1—timp.perc(2)—cel(=kbd glsp)—harp—strings(14.12.10.8.6)

## York Höller (\*1944)

**Ausklang und Nachtecho** (2014–15) 13'  
for chamber orchestra  
WP: 24 Apr 2016 Theatersaal, Witten  
WDR Sinfonieorchester Köln / Emilio Pomàrico  
2(II=picc).2(II=corA).2.2(II=dbn)—2.2.2.1—timp.perc(2):*crot/vib/  
marimba/t.bells/gongs/tamb/h.bells/susp.cym/tam-t/4wdbl/6tpl.bl/  
3slash dr/4tom-t/BD*—harp—pft(=cel)—strings(6.6.5.4.3)

## Robin Holloway (\*1943)

**Europa & the Bull** (2014) 20'  
Concertante for tuba and orchestra  
WP: 08 Oct 2015 Philharmonic Hall, Liverpool  
Robin Haggart, tuba / Royal Liverpool Philharmonic  
Orchestra / Andrew Manze  
2(II=picc).1.corA.2(II=bcl).1.dbn—4.2.0.0—strings

**For Ever Singing as they Shine** (2015) 15'  
Concertante for organ and orchestra  
WP: 04 Apr 2016 Musiktheater im Revier, Gelsenkirchen  
Bernhard Buttman, organ / Neue Philharmonie  
Westfalen / Rasmus Baumann  
3(III=picc).2.corA.2.2.dbn—4.3.3.1—timp.perc(3):*glsp/marimba/SD/  
BD/cyms/susp.cym/susp.sizzle cym/tam-t*—harp—pft(=cel)—strings



## Karl Jenkins (\*1944)

**Cantata Memoria** (2016) 50'  
**For the children of Aberfan**  
for chorus and orchestra  
Text: Meredid Hopwood (Welsh-E)  
WP: Oct 2016

**Lament for the Valley** (2015) 5'  
for violin and string orchestra  
WP: 30 Oct 2015 Royal Albert Hall, London  
Joo Yeon Sir, violin / Royal Philharmonic Orchestra / Karl Jenkins

**Llareggub** (2014) 10'  
for orchestra  
WP: 13 Oct 2014 Cadogan Hall, London  
Russian State Philharmonic Orchestra / Valery Polyansky  
picc.1.1.corA.2(II=bcl).1.dbn—4.2.3.1—timp.perc(3):tgl/bongos/SD/  
BD/t.bells/bell tree/whip/cyms/susp.cym/glsp/xyl—kbd\*—strings  
\*Electric keyboard may be used to produce sounds of celesta,  
harmonium, honky-tonk piano and organ.

## Elena Kats-Chernin (\*1957)

**Macquarie's Castle** (2015) 20'  
Concerto for alto saxophone and orchestra  
WP: 08 Apr 2016 Verbrugghen Hall, Sydney  
Michael Duke, alto saxophone / Sydney Conservatorium  
of Music Orchestra / Eduardo Diazmuñoz  
1.picc.1(=corA).1.1—2.2.2.1—timp.perc(3):t.bells/tam-t/marimba/  
tgl/guero/bongos(or cowbells)/3wdbl/brake drs/susp.cym/cym/dr(hi)/  
timbales/clapsticks/xyl/tamb/glsp/maracas/whip/ratchet/hi-hat/  
4tuned gong/2log dr/cast(handclap)/SD/BD/stones/pots&pans—  
harp—strings

**New work** (2016) 15'  
for string orchestra  
WP: 16 Oct 2016 Opera House, Sydney  
Australian Chamber Orchestra / Richard Tognetti

**Night and Now** (2015) 20'  
Concerto for flute and orchestra  
WP: 24 Oct 2015 Convention Centre, Darwin  
Sally Walker, flute / Darwin Symphony Orchestra /  
Matthew Wood  
0.picc.1.corA.2.2—2.2.2.1—timp.perc(3):t.bells/vib/xyl/5wdbl/  
2tpl.bl/crot(or glsp)/susp.cym/hi-hat/timbales/tgl/2tom-t/BD/  
SD/2brake dr/tamb/maracas/pots&pans—harp—strings

**The Witching Hour** (2015–16) 25'  
Concerto for eight double basses and orchestra  
WP: 28 Sep 2016 Opera House, Sydney  
Australian World Orchestra / Alexander Briger

## Magnus Lindberg (\*1958)

**Accused** (2014) 32'  
Three interrogations for soprano and orchestra  
Text: Extracts from an interrogation of a victim  
(Mademoiselle Théroigne de Méricourt) of the turbulent  
events surrounding the French revolution, the transcript  
of a Stasi interrogation in East Germany during the 1960s  
and the transcript of the trial of Bradley (now Chelsea)  
Manning (F-G-E)

WP: 28 Jan 2015 Royal Festival Hall, London  
Barbara Hannigan, soprano / London Philharmonic  
Orchestra / Vladimir Jurowski  
3(III=picc).2.corA.3.bcl.2.dbn—4.3.3.1—timp.perc(2):glsp/  
spring coil/BD/2susp.cym/crot/bell tree/bongos/2Chin cym/  
tam-t/TD—harp—cel—strings

**Violin Concerto No.2** (2015) 25'  
for violin and orchestra  
WP: 09 Dec 2015 Royal Festival Hall, London  
Frank Peter Zimmermann, violin / London Philharmonic  
Orchestra / Jaap van Zweden  
2(II=picc).2.2.bcl.2—4.2.3.0—timp.perc(2):glsp/metal plate(tuned)/  
BD/crot/2susp.cym/tam-t—harp—cel—strings(16.14.12.10.8)

**Vivo** (2015) 6'  
Concert opener for orchestra  
WP: 07 Oct 2015 Carnegie Hall, New York, NY  
New York Philharmonic / Alan Gilbert  
3(III=picc).2.corA.3.2.dbn—4.3.3.1—timp.perc(4):BD/TD/tam-t/  
tgl/2bongo/2metal plate/glsp/Chin cym/crot/susp.cym—harp—  
strings

## Tod Machover (\*1953)

**A Symphony for Lucerne** (2015) 25'  
**Eine Sinfonie für Luzern**  
for orchestra and electronics  
WP: 05 Sep 2015 KKL, Konzertsaal, Luzern  
Lucerne Festival Academy Orchestra / Matthias Pintscher  
3(I=picc,II=af).2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—perc(4):  
vib/3susp.cym(hi,med,lo)/crot/SD/5tpl.bl/3gong(hi,med,lo)/wind  
chimes(wood/bamboo/metal)/BD/xyl/5wdbl/tgl/hi-hat/cyms/3tam-t  
(hi,med,lo)/t.bells/marimba/5cowbell/timbales/TD/timp/standard  
dr kit/glsp/long-resonance meditation bowl/Swiss cowbells/  
2church bell—harp—kbd(soundtrack)—strings

**Symphony in D** (2015) 28'  
for orchestra and electronics  
WP: 20 Nov 2015 Orchestra Hall, Detroit, MI  
Detroit Symphony Orchestra / Leonard Slatkin  
3(=picc).2.corA.2.bcl.2.dbn—4.4(I=picc.tpt).2.btrbn.1—timp.perc(3):  
dr kit/vib/3susp.cym(hi,med,lo)/crot/5tpl.bl/wind chimes/3gong  
(hi,med,lo)/marimba/5wdbl/tgl/hi-hat/crash cym/3tam-t(hi,med,lo)/  
t.bells/xyl/5cowbell/claves(hi)/gong(lo)/timbales/SD/TD/BD—  
kbd(soundtrack)—strings(16.14.10.10.8)

## Steven Mackey (\*1956)

**Triceros** (2015) 18'  
for chamber orchestra  
WP: 10 Dec 2015 Concert Hall, Örebro  
Swedish Chamber Orchestra (Håkan Hardenberger,  
trumpet) / Thomas Dausgaard  
fl(=picc,af).ob(=corA)—picc.tpt(=flgn,tpt)—hpd—solo vln—strings

## James MacMillan (\*1959)

**A European Requiem** (2015) 30'  
for counter-tenor (or alto) and baritone soli,  
mixed chorus and orchestra  
WP: 02 July 2016 Silva Concert Hall, Eugene, OR  
Christopher Ainslie, counter-tenor / Shenyang, baritone /  
Oregon Bach Festival Orchestra / Berwick Chorus of  
Oregon Bach Festival / Matthew Halls  
2.1.corA.2(II=bcl).1.dbn—4.3.3.1—timp.perc(3):glsp/4tom-t/4brake dr/  
BD/t.bells/SD/hi-hat/susp.cym/tgl/timbales/tam-t—harp—strings





James MacMillan *continued*:

**Little Mass** (2014) 30'  
for children's chorus and orchestra  
Text: Liturgical (L)  
WP: 28 Mar 2015 Philharmonic Hall, Liverpool  
Liverpool Philharmonic Youth Choir / Liverpool  
Philharmonic Training Choir / Melody Makers / Royal  
Liverpool Philharmonic Orchestra / James MacMillan  
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)—4.3.3.1—timp.perc(2):  
vib/BD/crot/gisp/t.bells/2tom-t/tam-t/thundersheet—harp—strings



**Percussion Concerto No.2** (2014) 25'  
for percussion and orchestra  
WP: 07 Nov 2014 TivoliVredenburg, Utrecht  
Colin Currie, percussion / Netherlands Radio  
Philharmonic / James Gaffigan  
2.2(II=corA).2(II=bcl).1.dbn—4.3.3.1—timp.perc(2):gisp/2marimba/  
tuned gongs/siren/BD/susp.sizzle cym/tam-t/t.bells/tom-t/SD/  
2susp.cym/2tg(med.lg)/thundersheet—harp—pft—strings  
Solo percussion: crot/cencerros/aluphone/vib/marimba/steel  
dr/4wdbl/2gliss gong/8assorted pieces of metal(inc. brake dr)/  
floor tom-t/tom-t(hi)/BD(with ped)



**Stabat Mater** (2015) 60'  
for chorus and string orchestra  
Text: attrib Jacopone da Todi (c.1230–1306) (L)  
WP: 15 Oct 2016 Barbican, London  
The Sixteen / Britten Sinfonia / Harry Christophers



**Symphony No.4** (2014–15) 37'  
for orchestra  
WP: 03 Aug 2015 Royal Albert Hall, London (BBC Proms)  
BBC Scottish Symphony Orchestra / Donald Runnicles  
2(II=picc).2(II=corA).2(II=bcl).1.dbn—4.3.3.1—timp.perc(3):gisp/  
aluphone/xyl/vib/tg(sm)/3tpl.bowl(dobaci)/timbales/cyms/t.bells/  
steel dr/tom-t/BD/tuned gongs/SD/sizzle cym/susp.cym/tam-t—  
harp—pft(=cel)—strings



## Ursula Mamlok (\*1923)

**Concerto** (1974–76) 15'  
for oboe and orchestra (1st version)  
WP: 28 Feb 2013 Stadthalle, Göttingen  
Lucas Macías Navarro, oboe / Göttinger Symphonie  
Orchester / Christoph-Mathias Mueller  
3(II=afi,III=picc).0.2.bcl.3(III=dbn)—4.3.3.1—perc(2):xyl/gisp/  
chimes/slapstick/2crot/6tpl.bl/2wdbl/6tom-t/tg—harp—cel—  
mandolin—strings



**Divertimento for Young Players** (1958) 9'  
for orchestra  
WP: 1989 Williamsburg, VA  
National Youth Orchestra  
1.picc.1.2.1—2.2.2.1—timp.perc(2):SD/BD/susp.cym/tamb/tg/gisp  
—strings



## Einojuhani Rautavaara (\*1928)

**Balada** (2014) 20'  
for solo tenor, SATB chorus and orchestra  
Text: Federico García Lorca (S)  
WP: 11 May 2015 Auditorio Nacional de Música, Madrid  
Gerardo López, tenor / Coro de la Comunidad de  
Madrid / Orquesta de la Comunidad de Madrid /  
Victor Pablo Pérez  
2.2.2.2—4.2.2.0—timp.perc(1):xyl/marimba/vib/cuica/tam-t—strings  
(Tenor soloist may be taken from chorus)



**Fantasia** (2015) 15'  
Fantasy for solo violin and orchestra  
WP: 24 Mar 2017 Kauffman Center for the Performing  
Arts, Kansas City, MO  
Anne Akiko Meyers, violin / Kansas City Symphony /  
Michael Stern  
1.1.1.2—4.0.0.0—timp.perc(1):marimba—strings

**Rubáiyat** (2014) 18'  
Song cycle for baritone and chamber orchestra  
Text: Omar Khayyam, trans. Edward FitzGerald (E)  
WP: 31 Mar 2015 Music Centre, Helsinki  
Gerald Finley, baritone / Helsinki Philharmonic  
Orchestra / John Storgårds  
2.2.2(II=bcl).0—0.0.0.0—timp.perc(1):t.bells/vib/marimba—strings

## Iris ter Schiphorst (\*1956)

**An den Stränden der Ruhe...  
'wo die Sonne untergeht'** (2015) 15'  
for orchestra, sampler and female singer  
Text: Nora Gomringer's poem 'wie erklär ich',  
quotes by the mayoress of Lampedusa (2013) and a  
text fragment by Helga Utz (G)  
WP: 16 Oct 2015 Gewandhaus, Leipzig  
Salome Kammer, voice / Landesjugendorchester  
Sachsen / Milko Kersten  
2.2.2.0—4.2.2.0—timp(with crot).perc(2):marimba/vib/SD/BD—  
harp—pft—sampler(or speaking voice)—strings(10.8.4.10.4);  
amplification; if possible all musicians wearing masks, some with  
whistles; additional musicians with players/loudspeakers in the hall

**Gravitational Waves** (2016) 7'  
for large orchestra  
WP: 05 Aug 2016 Symphony Hall, Birmingham  
National Youth Orchestra / Edward Gardner

**Klangrätzel** (2010) 3'  
for string orchestra  
WP: 17 Oct 2010 Städtische Musikschule, Chemnitz  
StreichHölzer / Milko Kersten  
strings(15players)

**New work** (2015) 5'  
for violin and string orchestra  
WP: 03 Jun 2016 Staatstheater, Cottbus  
Tobias Feldmann, violin / Philharmonisches Orchester  
Cottbus / Evan Christ

**Sometimes** (2015) 6'  
for orchestra, sampler and solo piano  
WP: 19 Feb 2016 Staatstheater, Cottbus  
Alexandra Dariescu, piano / Philharmonisches Orchester  
Cottbus / Ivo Hentschel  
2(I,II=picc).2.2(II=bcl).1(=dbn).contraforte—4.2.2.btrbn.0—timp(with  
crot).perc(1):BD/SD/susp.cym—sampler—strings(12.10.8.7.5);  
amplification

**'La tristesse durera...'** (2015) 5'  
for chamber orchestra and sampler  
WP: 20 Nov 2015 Staatstheater, Cottbus  
Philharmonisches Orchester Cottbus / Clemens Schuldt  
1.1.0.0—2.0.0.0—timp—sampler—strings(8.6.4.4.3)

## Sean Shepherd (\*1979)

**Concerto for Ensemble** (2014–15) 33'  
for large ensemble  
WP: 21 Apr 2015 Philharmonie, Salle des concerts, Paris  
Ensemble intercontemporain / Matthias Pintscher  
2(II=picc).2(II=corA).2(II=Ebcl).bcl.2—2.2.2.1—perc(3):vib/anvil/  
2brake.drum/2susp.cym/tamb/tpl.bl/sandpaper/3tgl/3wdbl/  
marimba/t.bells/3metal pipe/BD/egg shaker/ratchet/2glass jar/  
xyl/glsp/sleighbells/bell plate/splash cym/almglocken/tamb/  
maracas/cabasa/bongo/2tpl.bowl—harp—2pft(II=cel)—  
strings(3.0.2.2.1players)

## Mark Simpson (\*1988)

**The Immortal** (2015) 35'  
for solo baritone, semi-chorus, optional large chorus  
and orchestra  
Text: Melanie Challenger, inspired by and adapted  
from the Cross-Correspondences and the writings of  
Frederick Myers and Geraldine Cummins (E)  
WP: 04 Jul 2015 Bridgewater Hall, Manchester  
Mark Stone, baritone / Exaudi / BBC Philharmonic /  
Juanjo Mena  
3(I\*,II=picc,III=picc,af).3.2(II=bcl).dbcl.3(II,III=dbn)—  
4.3(II=picc.tpt).3.1—timp.perc(5):SD/3susp.cym(lg)/handbells/  
guiro/2BD(med,lg)/tam-t/xyl/vib/Japanese gongs/crot/4tom-t/  
bell plates/t.bells/whip/glsp/2tgl(sm,lg)/3conga/2marimba  
(5-octave)/2anvil/tamb/bongo/5paint tin(lg)/2mark tree/rainstick/  
steel pans—harp—pft—strings  
\*requires B foot extension

**Israfil** (2014) 12'  
for orchestra (concert opener)  
WP: 02 Apr 2015 City Halls, Glasgow  
BBC Scottish Symphony Orchestra / Andrew Litton  
3(II,III=picc).3(III=corA).3(III=bcl).2.dbn—4.3(II=picc.tpt).3.1—  
timp.perc(3):glsp/2vib/t.bells/crot/whip/SD/2BD(med,lg)/  
tuned gong/2tam-t(med,lg)—harp—pft—strings(14.12.10.8.6)

## Mike Svoboda (\*1960)

**Once around the World** (2016) 50'  
**Eine musikalische Weltreise für alle ab 8 Jahre**  
**A musical journey for everyone aged 8 and up**  
for orchestra, gramophone and animated film  
Text (to be spoken by the conductor): Manfred Weiß;  
English version by Mike Svoboda and Manfred Weiß (G,E)  
WP (ensemble version): Apr 2017 KKL, Luzern  
Lucerne Festival Academy Alumni / Mike Svoboda  
Ensemble version: 1(=picc).1.1(=bcl).1(=dbn)—1.1.1.0—perc(2)—  
strings(1.1.1.1.1, amplified)  
Orchestral version (in preparation): 2(II=picc).1.2(II=bcl).1(=dbn)—  
2.2.2.0—perc(2)—strings(6.5.4.3.2)

Standard order of instrumentation:  
fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnl.vlnll.vla.vlc.db

For abbreviations see:

[www.boosey.com/downloads/BH\\_StandardAbbreviations\\_New.pdf](http://www.boosey.com/downloads/BH_StandardAbbreviations_New.pdf)

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## Mark-Anthony Turnage (\*1960)

**Dialogue** (2014) 24'  
for violin and cello soloists, strings, percussion,  
harp and piano  
WP: 15 Aug 2015 Festival-Zelt, Gstaad  
Patricia Kopatchinskaja, violin / Sol Gabetta, cello /  
Gstaad Festival Orchestra / Kristjan Järvi  
perc(4):vib/marimba/t.bells/Jap tpl.bells/gongs/BD(lg)—  
cimbalom—harp—cel—pft—strings

**Håkan** (2014) 20'  
for trumpet and orchestra  
WP: 08 May 2015 Concert Hall, Perth  
Håkan Hardenberger, trumpet / West Australian  
Symphony Orchestra / Baldur Brönnimann  
2.2(II=corA).2(I,II=bcl).2(II=dbn)—4.2.3.btrbn.1—timp.perc(2):  
vib/almglocken/cowbell(lg)/lion's roar/TD/tuned gongs/  
Jap tpl.bells/BD—harp—strings

**Martland Memorial** (2014) 20'  
for percussion and orchestra  
WP: 07 Apr 2017 Royal Festival Hall, London  
Colin Currie, percussion / European Union Youth  
Orchestra / Marin Alsop  
3(III=picc).2.corA.2(II=bcl).bcl.3(II,III=dbn)—4.3.3.1—perc(2):  
vib/marimba/almglocken/Jap tpl.bells/tuned gongs/BD(lg)/  
tam-t/gong—harp—pft(=cel)—strings  
Solo percussion: vib/marimba/kalimba/sleighbells/swanee whistle/  
congas/2BD(sm,lg)/duck call/bird call/car hr/gong

**Remembering** (2014–15) 25'  
for orchestra  
WP: 19 Jan 2017 Barbican, London  
London Symphony Orchestra / Simon Rattle

**Six Threnodies and a dance** (2014) 50'  
for two solo voices, children's chorus and orchestra  
Text: The Love Suicides at Sonezaki by Chikamutsu  
Monzaemon, trans. Geoffrey Bownas and Anthony  
Thwaite; Hashitte Iru by So Sakon, trans. Leith Morton;  
Kira Kira Hikaru, trans. Mutsuko Erskine (J-E)  
WP: Nov 2016  
4(III,IV=picc,af).2.corA.3(III=bcl).bcl(=dbcl).2ssax(II=asax).2.dbn—  
4.4.4.1—timp.perc(4):glsp/crot/cencerros/vib/marimba/  
handbells/Jap tpl.bells/t.bells/tgl/sleighbells/3wdbl/taiko dr/BD/  
steel drs/brake dr/rin(lg)/sizzle cym(sm)/2susp.cym(med,lg)/  
ride cym(lg)/2tam-t(sm,lg)—harp—cel—pft—2mandolin—  
strings(16.14.12.10.8)

Printed by  
Spree Druck, Berlin

Print Date  
March 2016

Photos  
B&H archive

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