

BOOSEY & HAWKES

Aldwych House
71-91 Aldwych
London WC2B 4HN

Telephone: 020-7054 7200
Fax: 020-7054 7293

Email: composers.uk@boosey.com
Website: www.boosey.com



Photo: © Philip Gatward

Five Views of a Mouth
(world premiere)
From All Sides
(European premiere)

The Old Fruitmarket, Glasgow
18 April 2008, 7.30 pm
future broadcast: BBC Radio 3

about **Five Views of a Mouth**
...a flute concerto inspired by
Samuel Beckett...

"...Out... into this world...
before it's time..."

about **From All Sides**
...an orchestral dance suite...

Turnage new commissions

contact information

Boosey & Hawkes Music Publishers Limited

5 March 2009 for immediate release

Mark-Anthony Turnage

Five Views of a Mouth Orchestral premieres in Glasgow

New orchestral music by Mark-Anthony Turnage is profiled in a free concert by the BBC Scottish Symphony Orchestra on 18 April conducted by Ilan Volkov. The composer portrait at The Old Fruitmarket in Glasgow includes two recent works: *Five Views of a Mouth* for flute and orchestra receives its world premiere and *From All Sides*, first staged as a dance collaboration in Chicago, receives its European premiere.

Five Views of a Mouth (2007) is a set of five etudes for amplified solo flute and orchestra commissioned by the BBC for the BBC Scottish Symphony Orchestra and Dietmar Wiesner. Turnage has worked closely with the German flautist on a number of projects with Ensemble Modern, including *Greek* and *Blood on the Floor*, and has long wanted to write a concerto for him. As well as alluding to the flute's mode of playing, the title refers to the central character in Samuel Beckett's melodrama *Not I*, in which a disembodied mouth, spotlighted in the darkness, delivers a high velocity verbal stream of consciousness hinting at memories of past traumas.

In Turnage's concerto, the movement titles refer to the Beckett play and the flute part can often be viewed as a non-verbal setting of the texts. The opening etude *Out... into this world* is a set of lyrical fragments, though Turnage's 'explosive' marking suggests the shock of sudden birth. The animated series of multiple canons in the second etude symbolises how the protagonist *Found herself in the dark...* In the expressive central Passacaglia the soloist changes to alto flute as language is acquired in *Realised... words were coming*, while in the fourth movement the soloist moves to piccolo for *Something she had to...* with its insistent ostinati. The themes of birth and claustrophobia combine in the final etude, *Out before it's time...*, with the flute restored for a sequence of four chorales.

From All Sides (2005-06) was Turnage's first work created specifically for dance and was premiered in 2007 in choreography by Jorma Elo for Hubbard Street Dance company with the Chicago Symphony Orchestra conducted by Esa-Pekka Salonen. The opening *Fanfare* for wind and brass consists of three paeans, then *Snapshots*, in lighter vein, introduces the strings. *Slow Dance* is the most intense movement, based on a Bachian descending phrase and highlighting chamber groupings. *Tango* picks up the tempo, emphasising pizzicato strings. *Collage* combines many of the earlier ideas, leading straight into the continuously energetic *Moto Perpetuo* finale.

Recent Turnage works include *Out of the Black Dust* for brass ensemble and percussion, to be performed by members of the Berliner Philharmoniker on 25 May, the brass of the Chicago Symphony Orchestra on 8 June, and at the Barbican in London in a future season. Turnage is currently composing an opera commissioned by The Royal Opera in London, to a libretto by Richard Thomas on the theme of Anna Nicole Smith, due for premiere in the 2010/11 season.

For further information visit www.boosey.com/turnage or contact:

David Allenby (Head of Publicity and Marketing) on
david.allenby@boosey.com or tel: +44 (0)20 7054 7253

Antonio De Stefano (Publicity & Press Assistant) on
antonio.destefano@boosey.com or tel: +44 (0)20 7054 7254