



WEST SIDE STORY

FILM WITH LIVE ORCHESTRA

West Side Story's commentary on love and prejudice is relevant to any time and place. This groundbreaking work of art, featuring a score by Leonard Bernstein, captured the fiber of American society through its best and worst characteristics.

Now available to be performed live with orchestra is the re-mastered Oscar®-winning 1961 theatrical release of *West Side Story* – directed by Robert Wise and Jerome Robbins, featuring Robbins' choreography, Ernest Lehman's screenplay, Arthur Laurents' book, and Stephen Sondheim's lyrics – shown in high definition with original vocals and dialogue intact. Follow Tony and Maria through

one of the greatest love stories ever told while experiencing live the music that brought about a still-unbeaten record of the soundtrack's 54 weeks at No. 1 on Billboard's chart.

"...nothing short of a cinema masterpiece."
–The New York Times

Running Time: 154 minutes [plus intermission]
Instrumentation: 2.picc.2.corA.4.asax.tsax.
barsax.3-4.3.3.1-perc[4].traps-gtr.hp.piano-
strings(min:14.12.10.8.6)

This work requires additional technological components and amplification.

Subtitles available in Bahasa, Chinese [Cantonese, Traditional Mandarin, Simplified Mandarin], Danish, Dutch, Finnish, French [Parisian], German, Greek, Hebrew,

Hungarian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese [Brazilian, Iberian], Russian, Spanish [Castilian, Latin American], Swedish, Thai, Turkish.

For more information, please visit
www.imgartists.com/artist/west_side_story

West Side Story Film with Live Orchestra is presented by West Side Story® Associates™.

West Side Story © 1961 Metro-Goldwyn-Mayer Studios Inc. All rights reserved.
© A.M.P.A.S.



Please direct all inquiries to IMG Artists:

North and South America:
Grant Chaput
gchaput@imgartists.com

Europe:
Niels Gamm
ngamm@imgartists.com

Asia:
Meera Vijayendra
mvijayendra@imgartists.com



ON THE

WATERFRONT

(DIE FAUST IM NACKEN)

FILM WITH LIVE ORCHESTRA

Leonard Bernstein wrote only one film score during his lifetime; it is only fitting that the music he wrote accompanied what audiences and critics have regarded as one of the greatest films of all time. *On the Waterfront* is the epitome of dramatic storytelling, featuring an Oscar®-winning performance by Marlon Brando as dockworker Terry Malloy in this crime drama set amongst union unrest, mob violence, and corruption. Over fifty years since the film's premiere, *On the Waterfront* is now available to be performed with live orchestra. This new presentation brings the music – one of the film's most identifiable and iconic components – to audiences in a live concert setting, accompanying a screening of the film in real time.

Initially reluctant to score the film because of other obligations, Bernstein changed his mind after seeing a rough cut. As a result, the world was given a masterpiece. Orchestras around the world now have the opportunity to play Bernstein's electrifying score live, while the newly re-mastered film – winner of 8 Oscars®, including Best Picture, Best Actor, and Best Director – is shown in glorious high definition on the big screen with the original dialogue intact. This classic romantic tragedy, directed by Elia Kazan, featuring a screenplay by Budd Schulberg, and starring Marlon Brando, Karl Malden, Lee J. Cobb, and Eva Marie Saint, in her first film role, is one of the greatest achievements in the history of movie-making.

"It is without doubt one of the greatest film scores ever created." –BBC Music Magazine

Running Time: 108 minutes (intermission optional)
Instrumentation: picc.2[I=picc,af1;II=af1].2.3(III=Ebc1].
bcl.ssax.asax.tsax.barsax.2.dbn-4.3.3.1-
timp[2].perc[3]-2pft[upright;grand]-harp-acc-
strings(min:14.12.10.8.6)

This work requires additional technological components and amplification.

Subtitles available in various languages. Please inquire.

For more information, please visit
www.leonardbernstein.com/OnTheWaterfrontEPK

On the Waterfront © 1954, renewed 1982 Columbia Pictures Industries, Inc. All Rights Reserved.
© A.M.P.A.S.



Please direct all inquiries to your local Boosey & Hawkes office:

North and South America:
Rachel Peters
rachel.peters@boosey.com

Germany/Austria/Switzerland:
Tilman Kannegiesser
tilman.kannegiesser@boosey.com

Europe and Rest of World:
Polly Jackman
polly.jackman@boosey.com