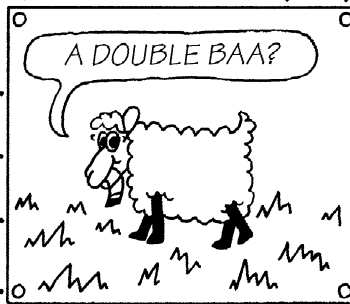


BARS AND TIME SIGNATURES

- In music, notes are usually divided up into groups of the same number of counts, called **bars** or measures.
- **Bar-lines** are used to show you where bars start and finish.
- A sign like this **||** is called a **double bar-line** - it tells you that you have reached the end of the piece.



- Signs like $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ are called **time signatures**; they are usually only written once, at the start of the first bar of a piece of music.
- Top numbers tell you how many beats in a bar, bottom numbers the kind of beat. The most common number at the bottom is 4, which means the beat is a crotchet.
- Sometimes the letter **C** is used: this stands for **common time** and is another way of writing $\frac{4}{4}$.



I think there's something wrong with this music, but I can't quite work out what it is. Can you find the mistakes and explain them to me?



Mistake 1:

Mistake 2:

Mistake 3:

Mistake 4:

Mistake 5:

Mistake 6: