

www.christophernorton.com

New website spotlights the phenomenal success of one of Boosey & Hawkes' best-selling composers.

Boosey & Hawkes is delighted to announce the launch of the official web site dedicated to the music of **Christopher Norton**, composer, arranger, educationalist, producer, and creator of the internationally successful **Microjazz** series.

www.christophernorton.com offers an environment that allows musicians an exclusive in-depth look at this hugely successful body of music, including sound clips, downloadable sheet music and a guide to forthcoming workshops and events where they can meet the composer in person.

The website, which will be regularly updated with new features and news, offers a unique opportunity for students to ask the composer himself everything they always wanted to know about the music they are learning, as well as a forum where they can swap tips and tricks, or post reviews of their own experiences of playing Christopher Norton's music!

Christopher Norton is best known for the world-famous **Microjazz** and **Microstyles** series, which have expanded over more than 20 years to become the biggest selling music series for Boosey & Hawkes, with over a million sales to date. Universally regarded as the leader in his field, he has written stage musicals, ballet scores, piano music, popular songs and orchestral music as well as jingles and signature tunes for TV and radio. He has lectured all over the world on aspects of his work, and has also found time to produce huge numbers of albums for the gospel market, with releases worldwide selling in excess of 1,000,000 units.

"It is, of course, testimony to the brilliance of Norton that it is now unimaginable to have a festival competition without a Norton piece in it."
—Piano magazine



Practice, Teach & Play Along with Christopher Norton's music on the New Roland Digital Piano!

Exclusive MIDI files and interactive teaching software guide the student from beginner to advanced with Christopher Norton's best-loved pieces.

Piano students and teachers alike will love the new Roland HPI-6, thanks to its grand-piano sound, natural keyboard touch, colour flat-screen display (built into the music rest), and a host of educational tools. For beginners, learning the piano has never been such an enjoyable experience.

The HPI-6 offers an impressive line-up of performance features: Gorgeous stereo piano samples, 128-voice polyphony, and a Progressive Hammer Action Keyboard that simulates a real piano feel, with a heavier touch in lower octaves and a lighter touch in upper register. The Piano Resonance feature causes subtle sound variations when lifting fingers from keys, striking chords, and pressing the damper pedal.

What really sets the piano apart, though, are 50 exclusive MIDI files of Christopher Norton's pieces, so that you can play along with Chris's own performances.

With a full-colour, flat-screen display built into the music rest, players and students can enjoy interactive instruction and notation display onscreen. Just touch a button and the internal music starts playing on the screen, which displays the score in an easy-to-follow format—complete with an onscreen bouncing ball that bounces across the notes as they are played.



BOOSEY & HAWKES

Christopher Norton is published
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