



Fast and slow

The speed of a piece is called its **tempo**. Many pieces have words at the beginning to tell you how quickly to play them. These are called **tempo markings**.

Sometimes the words can describe the style or mood of a piece.

Choose a piece you have already learned and play it twice, at two different speeds. Each time, count the pulse before you start so that you feel the new tempo before you play.

Which tempo do you prefer?



28

Dona, dona

Play *Dona, dona* at two different speeds. Does it sound better faster or slower?

Zoom in on the first bar. Use the practice hints on page 18.

traditional
South American



Do it Yourself!

Find the tunes you wrote in the *Do it yourself!* activity on page 17, and play them a few times.

Write them down again, but using **D, C, B** and **low A** instead. Play and sing the new versions of your tunes. They will sound quite different.




Feeling the Rhythm

- Count a pulse of 4/4 and say the words below.
- Say the words while doing the actions.
- Do the actions while “thinking” the words.
- Do the actions faster, then slower. How fast or slow can you get and still keep the rhythm?

$\frac{4}{4}$										On the word “Up”, put your hands in the air.
	Up,	head,	shoulders,	knees,	Up,	head,	shoulders,	knees,		
										For the rests, turn your palms upwards.
	Clap	rest	clap	rest,	Time	to	turn	round.		