Kenya Melody

The words for this song, Sisi watoto tu Wakenya, mean "We are the children of Kenya".





Thinking about practising

- Could you play this piece differently a bit faster or slower, for example? Which speed works best?
- Are you making a clear difference between the loud sections of the piece and the quiet sections?
- Are you making a clear difference between the tongued notes and the slurred notes?
- Record your piece and listen to it. Does it sound as you expected? Will you make any changes next time you play it?