

CHECKLISTS

Below are checklists for each stage of this book. As you work through each stage, it may help you to put a tick by each activity as you do it. Make sure you

have completed most of the activities in one stage before you move onto the next. When you have completed all the stages, you are ready for Book 2!

Stage 1 - ✓ when you have:

- played *Starting Blocks* using E
- played a duet
- played some *Echo Games*
- practised *In and Out*
- played *Fanfare Time*
- used the practice hints (clap, sing, think, play) to play *Here on my Own* and *You and Me*
- practised *Feeling the Rhythm* with the actions
- played both beguines
- listened to some music and counted groups of beats
- learned six pieces

Stage 2 - ✓ when you have:

- played *Time and Again* from memory
- practised *In and Out*
- practised *Feeling the Rhythm* with the words
- practised the shaded bars of *Lightly Row*
- compared the two versions of *Mattachins*
- played clarinet 1 and clarinet 2 of *The Girl I Left Behind Me*
- invented your own piece using F, E, D and C
- played *Woogie Boogie* with a keyboard rhythm or percussion instrument
- played some *Echo Games*
- learned six pieces

Stage 3 - ✓ when you have:

- played some *Echo Games*
- played *Beguine Again* starting on F#
- compared the two versions of *Old Joe Clark*
- practised *In and Out*
- played a piece at two different speeds
- played the slurring exercise
- practised *Feeling the Rhythm* with the actions
- played *Russian Dance* from memory
- played *Kalinka* at different speeds
- learned six pieces

Stage 4 - ✓ when you have:

- played some *Echo Games*
- played *High Jumps* in reverse order
- practised the shaded bar of *Lopsided*
- made some *Questions and Answers*
- practised *Feeling the Rhythm* with the actions
- compared the two versions of *Fortune Cookies*
- played *Fanfare Time*
- completed *Performance Zone*
- played *Land of the Silver Birch* as a round
- learned six pieces

Stage 5 - ✓ when you have:

- played some *Echo Games*
- played *Ski Slopes*
- played *Wave Machine* in three different ways and from memory
- made some *Questions and Answers*
- made your own version of *The Clarinet Rap*
- made an arrangement of *In the Street*
- practised *Feeling the Rhythm* with the sounds
- played pieces from earlier stages using different dynamics
- played *Fanfare Time*
- learned six pieces

Stage 6 - ✓ when you have:

- played *High Jumps*
- made some *Questions and Answers*
- played some *Echo Games*
- practised *Feeling the Rhythm* in 7/4 with the actions
- played a piece using staccato
- played both parts of *Catch Your Breath*
- played *Go-karts* as a duet
- made an arrangement of *Cool Time*
- played *Blue 4 U* with a keyboard rhythm or percussion instrument
- learned six pieces

Stage 7 - ✓ when you have:

- played *High Jumps* tongued and slurred
- made some *Questions and Answers*
- played some *Echo Games*
- tried different ways of practising *Kenyan Melody*
- practised the shaded bars of *Lazy Afternoon*
- compared the two versions of *Hélas madame*
- practised *Feeling the Rhythm* with the actions
- made an arrangement of *Troika* with an ostinato and a duet part
- played *Fanfare Time*
- learned six pieces

Stage 8 - ✓ when you have:

- played some *Echo Games*
- played both parts of the duet *Quirk*
- played *Spooky Route* starting on G
- invented a theme or jingle for a TV or radio show
- practised syncopations in *Feeling the Rhythm*
- practised *In and Out*
- practised *Dodi li* in different ways
- completed *Performance Zone*
- played *Fanfare Time*
- played *Club Soda* as a trio
- learned six pieces