

Old MacDonald's Recorder Book 1

electronic keyboard parts

Set the auto accompaniment to ON and use the single-figure chord method or the fingered chord method to play the left-hand chords. Reduce the tempo of the standard polka setting to a comfortable speed for the recorder players (about ♩=90). Press the "sync start" button (on most keyboards this sets the tempo indicator flashing) and count two beats out loud to set the speed for the singers. The tune that is being played by the recorders is indicated by the small notes.



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Style: polka (Oberkrainer)
Voice: solo trumpet + trad. accordion

The Post

Brightly

Traditional German,
arranged by Peter Wastall

The musical score for 'The Post' is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on a treble clef staff with a key signature of one sharp. The accompaniment consists of chords indicated by letters in boxes below the staff. The score is divided into three systems, with measure numbers 1, 6, and 11 marked at the beginning of each system. The melody includes rests and eighth notes, while the accompaniment uses quarter and eighth notes to provide harmonic support.