A celebration of AMERICAN MUSIC

Works by Barber, Gershwin and the European premieres of song cycles by Ned Rorem and Aaron Jay Kernis



Sunday 22 June 2008 at 7:30pm

Thomas Meglioranza (baritone) Marisa Gupta (piano) Hayley Wolfe (violin) Nicholas Trygstad (cello) Eddy Hackett (percussion) and Adam Clifford (percussion)



TICKETS: £8, £10, £13, £15

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With the generous support of Cita and Irwin Steltzer and The Solti Foundation

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PROGRAMME

SAMUEL BARBER Excursions, Op. 20; for solo piano AARON JAY KERNIS Brilliant Sky, Infinite Sky; for baritone, piano, violin and percussion

INTERVAL

NED ROBEM

GEORGE GERSHWIN Selections from Porgy and Bess arranged by Heifetz; for violin and piano Aftermath: Ten Songs on Love and War, written in the wake of September 11th; for baritone, piano, violin and cello



Thomas Meglioranza	Baritone
Marisa Gupta	Piano
Hayley Wolfe	Violin
Nicholas Trygstad	Cello
Eddy Hackett	Percussion
Adam Clifford	Percussion

"Few musical responses to the events of September 11 are likely to achieve lasting repertory status; Rorem's Aftermath deserves to do so ... " John von Rhein of the Chicago Tribune.

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Facilities for Disabled People - Please contact Box Office, tel: 020 7935 2141 for full details

