

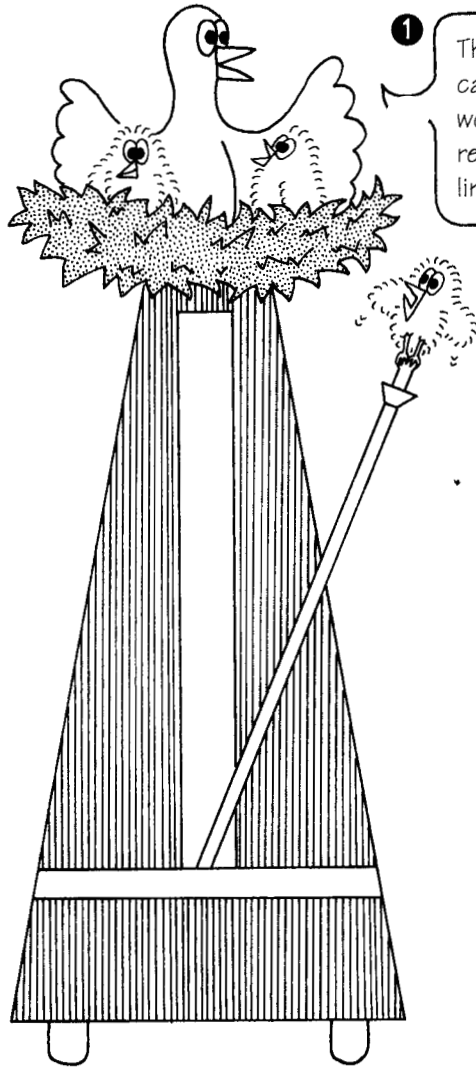
TEMPO MARKINGS

The speed at which music is played is called its **tempo**. Here are some Italian tempo markings which tell you how quickly or slowly to play:

<i>lento</i>	very slow
<i>adagio</i>	slow
<i>andante</i>	at a walking pace
<i>moderato</i>	at a moderate pace – neither fast nor slow
<i>allegretto</i>	quite quick (not as fast as <i>allegro</i>)
<i>allegro</i>	quick, at a lively pace

Sometimes you will see a metronome mark such as ♩ = 60, or ♩ = 100 at the start of a piece. This tells you the exact speed the composer wants the piece to be played: ♩ = 60 means there should be 60 crotchet beats every minute (that means one per second).

The letters M.M. are sometimes written before a metronome mark. They stand for 'Maelzel's metronome', after the man who invented it.



There are lots of tempo words hiding here – can you find them? I've listed all the hidden words: if you cross them off and read the remaining letters from left to right, line by line, you'll find a hidden message.

- ADAGIO
- ALLEGRETTO
- ALLEGRO
- ANDANTE
- LENTO
- LIVELY
- METRONOME
- MODERATO
- PACE
- QUICK
- QUITE
- SLOW
- SPEED
- TEMPO
- TIME
- VERY
- WALKING

C O N E T I U Q G S
 G M L M R A T U N L
 L A E I A D A G I O
 M T N T I O N S K W
 O T T E R G E L L A
 D R O Y O O I U A V
 E D G E T V N N W F
 R E O E E U D O N Y
 A E M L L A D A M R
 T P Y L N L P A C E
 O S L T T H A E W V
 O R E K C I U Q D S

The hidden message is:

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