

**Egon Wellesz**



## OPERAS

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### **Die Bakchantinnen op. 44**

(The Bakchantines)

**1928-29**

2 hr

Opera in two acts

Text: Libretto by the composer after the play by Euripides (G)

2dramS,lyrS,dramT,lyrBar,characterBar,2B; chorus

3(III=picc),2.corA,2.bcl,2.dbn-4,4.3,1-timp,perc-2harps-strings

On-stage:3tpt,3trbn-perc:SD

9790202516799 **(Vocal Score) (French, German)**

9790202521939 **Libretto**

**World Premiere: 20 Jun 1931**

Vienna, Austria

Unknown

**VOICE(S) AND ORCHESTRA**

**Die Bakchantinnen op. 44a**

**Hymne der Agave "Wer tat den Schrei"**  
(The Bakchantines)

6 min

for soprano and orchestra, arranged by the composer

Text: Text by the composer after Euripides (G)

3(III=picc).2.corA.3(III=bcl).2-4.3.3.1-timp.perc-harp-strings

**ENSEMBLE AND CHAMBER WITHOUT VOICE(S)**

**String Quartet No.1 op. 14**

1912

30 min

**String Quartet No.2 op. 20**

1915-16

30 min

**PIANO(S)**

**Five Pieces op. 83**

**1960**

10 min

for piano

9790221110329 **Piano**

**VOCAL**

**Kirschblütenlieder op. 8**

(Cherry Blossom Songs)

**1911**

10 min

for voice and piano

Text: Hans Bethge, after the Japanese (G)

## CHORAL

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### Drei geistliche Chöre: "Mitte des Lebens" op. 47

**1932** 10 min

for male chorus (TTBB) a cappella

Text: Rudolf Alexander Schröder (G)

9790202514467 **TTBB (Choral Score)**

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### Drei gemischte Chöre op. 43

**1930** 10 min

for mixed chorus (SATB) a cappella

Text: Angelus Silesius from 'Der Cherubinische Wandersmann' (G)

9790202507636 **SATB (Choral Score) (German, English)**

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### Fünf kleine Männerchöre op. 46

**1932** 10 min

for male chorus (TTBB) a cappella

Text: Ludwig Derleth from the 'Fränkischen Koran' (G)

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