

## Mark-Anthony Turnage



Mark-Anthony Turnage Photo: © Philip Gatward

### An introduction to the music of Mark-Anthony Turnage by Anthony Burton

In his fifties, Mark-Anthony Turnage is one of the best known British composers of his generation, widely admired for his highly personal mixture of energy and elegy, tough and tender. His productivity is impressive, the result of single-minded concentration on the job in hand. But his solitary hours at his desk are broken up by fruitful interaction with the musicians who are to interpret his works. The methods he has established over the years depend heavily on co-operation: collaborations with soloists in the creation of new works which are both showcases and challenges; creative partnerships with improvising jazz performers; residencies and close associations with orchestras and opera companies which allow him to try out his scores under workshop conditions before he brings them – often with radical changes – to their final form.

Such flexibility is hardly the mark of a doctrinaire modernist, for whom the material and processes of a work dictate every last detail. However, Turnage is entirely familiar with the modernist tradition, through his studies with Oliver Knussen, John Lambert and Gunther Schuller – though this has been tempered by the influence of his more pragmatic English predecessors Britten and Tippett. The musical personality shaped by these diverse factors is a distinctive mixture of aggressive and lyrical qualities. The aggression is conveyed by sharp, irregular percussive accents, recognisable throughout his output from his operatic breakthrough *Greek* to recent works such as the clarinet concerto *Riffs and Refrains*. The lyricism, often over an uneasy accompaniment, takes the form of sustained melodic lines with something of the free-floating nature of a jazz solo.

Turnage's assimilation of different elements of jazz and popular music does not represent, as it does for many of his American contemporaries, a harking back to the music he grew up with: his childhood radio listening was devoted to classical music. It was not until his student years that he discovered jazz-funk and soul music. This led him to explore the work of Miles Davis, and he is now fully versed in writing jazz compositions and arrangements. The

wider world of rock and pop music impinges on his "serious" compositions in sometimes unexpected ways – for example, in a string quartet, *Twisted Blues with Twisted Ballad*, which includes two treatments of Led Zeppelin numbers. More predictably, perhaps, his love of different popular genres shines through his opera *Anna Nicole*, investing its tragicomic story with American local colouring and a "feel-good factor" which is typically ironic.

But it is characteristic of Turnage that in the wake of *Anna Nicole* he composed two major works exploring entirely different areas of musical expression: the Cello Concerto harking back to English tradition, with allusions to Elgar; the ambitious *Speranza* full of melodies inspired by various folk traditions. These new departures reflect the questioning, pluralist outlook which has led Turnage to say in an interview: "I don't want to write the same type of music. I want to push myself." And wherever his future explorations may take him, the results will surely continue to attract, intrigue and entertain audiences.

#### *Anthony Burton, 2013*

(Anthony Burton is a former BBC Radio 3 producer and presenter, now a freelance writer on music.)

## OPERAS

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### **Anna Nicole**

**2008-10**

2 hr

Opera in 2 acts

Major roles: S,M,T,Bar; Minor roles: 3M,5T,3Bar,B; SATB chorus

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3(III=picc,af).3(II,III=corA).2(II=bcl).2ssax.2.dbn-4.3.3.1-timp.perc(3):vib/marimba/t.bell  
s/wdbl(sm)/tamb/metal bar/wooden cube/guero/tpl.bl/tgl/claves/h.bells/brake  
dr(lg)/SD/quica/bongo/TD/BD(lg)/susp.cym(lg)/2gongs/tam-t(lg)-harp-pft(=cel)  
-strings(8.8.6.6.4)

<br>

Jazz ensemble: elec.gtr(=banjo,mand)-elec.bass(=mand)-drums

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**World Premiere: 17 Feb 2011**

Royal Opera House, London, United Kingdom

Richard Jones, director; Royal Opera House Orchestra and Chorus

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

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### **Coraline**

**2015-17**

1 hr 30 min

opera (for family audience)

1(=picc,af).1(=corA).2(I=bcl/II=bcl,Ebcl)-1.1.1.0-perc-pft-harp-1.0.1.2.1<br>8 singers, (no chorus)

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**World Premiere: 27 Mar 2018**

Barbican Theatre, London, United Kingdom

Aletta Collins, director; Britten Sinfonia

Conductor: Sian Edwards

Availability: This work is available from Boosey & Hawkes for the world

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## BALLETS

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### Trespass

2011

25 min

Ballet

perc(4):glsp/crot/vib/marimba/Japanese temple bells/t.bells/tuned  
gongs/cowbell/3congas/djembe/2BD-cel.harp.pft-strings(4.4.4.3.2)

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**World Premiere: 14 Jul 2012**

Royal Opera House, London, United Kingdom

Alastair Marriott and Christopher Wheeldon, choreographer; Royal Ballet

Conductor: Barry Wordsworth

Availability: This work is available from Boosey & Hawkes for the world

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### Undance

2011

30 min

Ballet

1(=picc,bf).1(=corA).2(II=bcl).1-2.1.1.0-perc(1):marimba/vib/BD-harp-pft(=cel)-2.0.2.2.1

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**World Premiere: 01 Dec 2011**

Sadler's Wells, London, United Kingdom

Wayne McGregor, choreographer; Random Dance Company

Conductor: Tim Murray

Availability: This work is available from Boosey & Hawkes for the world

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## FULL ORCHESTRA

### Ceres

#### Asteroid for Orchestra

2005

6 min

for orchestra

2(=af).2picc.2.corA.2.bcl.ssax.2.dbn-4.3.3.euph.1-perc(3):3tgl(sm,med,lg)/3BD(sm,med,lg)/sizzle cym(sm)/ride cym(med)/susp.cym(lg)/3ratchet(sm,med,lg)-harp-cel-strings

**World Premiere: 16 Mar 2006**

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

### Chicago Remains

2007

16 min 30 sec

for orchestra

4(III=picc,af;IV=picc).2.corA.3(III=bcl).bcl.ssax.2(II=dbn).dbn-4.4.3.euph.1-timp.perc(6):vib/marimba/t.bells/tuned gongs/Japanese temple bells/rin/2cowbells/crot/maracas/guio/2BD(lg)/sizzle cym(sm)/susp.cym(sm)/gong(sm)/tam-t(lg)/sandpaper blocks-harp-pft(=cel)-strings

9790060120541 **Orchestra (Study Score)**

**World Premiere: 25 Oct 2007**

Symphony Center, Chicago, IL, USA

Chicago Symphony Orchestra

Conductor: Bernard Haitink KBE

Availability: This work is available from Boosey & Hawkes for the world

### Frieze

2012

21 min

for orchestra

3.picc.3.corA.3(III=bcl).bcl.3.dbn-4.2WagnerTubas.3.3.1-perc(4):vib/tam-t/almglocken/Japanese Temple bells/marimba/BD/tom-t(lg)-bongo/timbales/gisp/bell plates/tuned gongs-cel-2harp-pft-strings

9790060129100 **Orchestra**

**World Premiere: 11 Aug 2013**

Royal Albert Hall, London, United Kingdom

National Youth Orchestra of GB

Conductor: Vasily Petrenko

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

### From All Sides

2005-06

19 min

for orchestra

4(III=af;IV=af,picc).2.corA.2.bcl.ssax.2.dbn-4.4(II=picc.tpt).3.1-perc(4):2police whistle(lg)/2ratchet(lg)/guiro/marimba/crot/3tamb/tuned gongs/whip(lg)/vib/tgl(sm)/claves/conga/sandpaper block/sleigh bells/4tom-t(lg)/2cowbell(lg)/2djembe/2BD(lg)/2pedal BD/wdbl-harp-sampler(=cel)-strings(min:6.6.4.4.2; max:8.8.6.6.4)  
(tpt II-IV, trbn II & III, perc III & IV are off stage)

**World Premiere: 25 Jan 2007**

Symphony Center, Chicago, IL, USA

Jorma Elo, choreographer; Chicago Symphony Orchestra / Hubbard Street Dance

Chicago

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Hammered Out

2009-10

11 min

for orchestra

4.3(III=corA).2.Ebcl.bcl.2ssax.2.dbn-6.4.3.btrbn.1-timp.perc(5):t.bells/sleigh bells/tamb/whip/brake.dr/SD/BD(lg)/tam-t(lg)-harp-cel.pft-bass gtr-strings

**World Premiere: 26 Aug 2010**

Royal Albert Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

### Juno

#### Asteroid for Orchestra

2005

6 min 30 sec

for orchestra

4(III,IV=picc,af).2.corA.2(II=Ebcl).bcl.ssax.2.dbn-4.3.3.euphonium.1-perc(3):tuned gongs(+bow)/gisp/tgl/sizzle cym(bowed)/susp.cym(+bow)(sm)-harp-cel-strings

**World Premiere: 02 Feb 2007**

Joseph-Keilberth-Saal in der Sinfonie an der Regnitz, Bamberg, Germany

Bamberger Symphoniker - Bayer. Staatsphilharmonie

Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

## Passchendaele

2013

12 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.3.1-perc(2):almglocken/tuned gongs/susp.cym(sm)  
-cel-harp-strings

**World Premiere: 14 Oct 2014**

Concertgebouw, Bruges, Belgium  
Philharmonia Orchestra  
Conductor: Nicholas Collon

Availability: This work is available from Boosey & Hawkes for the world

## Remembering

In Memoriam Evan Scofield

2014-15

30 min

for orchestra

3.(III=picc)2.corA.3(III=bcl,ebcl).bcl.2.dbn.ssax-4.3.3.1-timp(+sleigh bells to rest on  
drum head).perc(5):crot/vib/almglocken/t.bells/japanese temple bells/bell plates/2 desk  
bells (lg)/cabasa/steel dr/metal bar(lg)/2wdbl  
(1lg)/claves/maracas/guiro/ratchet/4tom-t/log dr/djembe/cuica/BD/pedal BD/sizzle  
cym/susp.cym (lg)/gong-harp-pft(=cel)-vla.vic.db(string strength tbc)

**World Premiere: 19 Jan 2017**

Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

## Scherzoid

2003-04

13 min

for orchestra

4(I=picc).2.corA.2(II=bcl).bcl(=Ebcl).ssax.2.dbn-4.4.3.1-timp.perc(3):xyl/marimba/vib/c  
owbells/6gongs(lg)/SD/brake dr(lg)/2timbales/pedal BD/BD(lg)/wooden  
cube(lg)/hammer(lg)/sizzle cym-harp-pft(=cel)-strings

9790060117749 **Study Score - Hawkes Pocket Score 1400**

**World Premiere: 12 Jan 2005**

Avery Fisher Hall, New York, New York, United States  
New York Philharmonic  
Conductor: Xian Zhang

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

## Speranza

2011-12

40 min

for orchestra

3(III=afi, picc).2.corA.2(A, Bb).Ebcl(=bcl).bcl.ssax(=duduk).2.dbn-4.3(I=Dtpt).3.1-perc(4):  
vib/almglocken/salsa bell/t.bells/sizzle cym/tuned  
gongs/marimba/glsp/tabla/4tom-t/lion's roar/djembe/BD(lg)/Japanese temple  
bells-cimbalom-harp-pft(=cel)-strings

9790060129094

**World Premiere: 07 Feb 2013**

Barbican, London, United Kingdom  
London Symphony Orchestra  
Conductor: Daniel Harding

Availability: This work is available from Boosey & Hawkes for the world

## Texan Tenebrae

2009

9 min

for orchestra

3.3.2.bcl.2ssax.2.dbn-4.3.2.0-perc(3):vib/t.bells/tgl(lg)/maracas/guiro/TD/BD(lg)/susp.cy  
m(lg)/tam-t-harp-pft(=cel)-strings

**World Premiere: 21 Jan 2010**

Auditorio de Tenerife, Santa Cruz de Tenerife, Spain  
London Philharmonic Orchestra  
Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

## Three Asteroids

The Torino Scale; Juno; Ceres

2005

16 min 30 sec

for orchestra

4(I,II=afi;III,IV=picc,afi).2.corA.2(II=Ebcl).bcl.ssax.2.dbn-4.3(III=picc.tpt).3.euphonium.1-  
perc(3):3tgl(sm,med,lg)/3BD(sm,med,lg)/sizzle cym(sm)/sizzle cym(bowed)/ride  
cym(med)/2susp.cym(sm,lg)/3 ratchets(sm,med,lg)/tuned  
gongs/glsp/vib/klaxon/marimba/police whistle(lg)/metal bar(lg)-harp-pft(=cel)-strings

**World premiere complete: 05 Jun 2008**

Davies Hall, San Francisco, CA, USA  
San Francisco Symphony  
Conductor: Benjamin Shwartz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

**The Torino Scale**

**Asteroid for Orchestra**

**2005**

4 min

for orchestra

4(III,IV=picc).2.corA.2.bcl.ssax.2.dbn-4.2.picc.tpt.3.euphonium.1-perc(3):vib/tuned  
gongs/klaxon/marimba/ratchet(lg)/police whistle(lg)/glsp/BD(lg)/metal bar(lg)  
-harp-pft-strings

**World Premiere: 02 Feb 2007**

Joseph-Keilberth-Saal in der Sinfonie an der Regnitz , Bamberg, Germany  
Bamberger Symphoniker - Bayer. Staatsphilharmonie  
Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

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### Lullaby for Hans

2005

6 min

for string orchestra

9790060119859 **Study Score - Hawkes Pocket Score 1410**

**World Premiere: 27 Jun 2006**

Sala Santa Cecilia, Rome, Italy

Orchestra dell'Accademia Nazionale di Santa Cecilia

Conductor: Pascal Rophé

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Cello Concerto

**2010** 20 min

for cello, obbligato horn and orchestra

2.  
(II=picc,afi).1.corA.1.bcl.1.dbn-2.1.1.0-timp.perc:vib/marimba/crot/tgl/susp.cym(lg)-har  
p-pft(=cel)-strings(max: 8.8.6.6.4; min: 6.6.4.4.2)

**World Premiere: 13 Oct 2012**

De Singel, Antwerp, Belgium  
Paul Watkins, cello; Royal Flemish Philharmonic  
Conductor: Edo de Waart

Availability: This work is available from Boosey & Hawkes for the world

### Dialogue

**2014** 24 min

for violin and cello soloists, strings, percussion, harp and piano

perc(4):vib/marimba/t.bells/Japanese tpl.bells/gongs/BD(lg)  
-cimbalom-cel-harp-pft-strings

**World Premiere: 15 Aug 2015**

Festival-Zelt, Gstaad, Switzerland  
Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra  
Conductor: Kristjan Järvi

Availability: This work is available from Boosey & Hawkes for the world

### Erskine

#### Concerto for drum set and orchestra

**2013** 30 min

for drum set and orchestra

3.2.corA.2.2bcl.ssax.barsax(=ssax)2.dbn-4.3.3.1-perc(4):glsp/vib/whip/marimba/almglock  
ken/2tamb/wdbl/claves/conga/gongs/maracas/2tom-t/timbales\*\*  
-harp-pft(=cel).bgtr-strings

\*\*perc 1,2 and 3 will each require a set of 9 timbales, tom-toms, bongos and wood of varying sizes

**World Premiere: 09 Nov 2013**

Beethovenhalle, Bonn, Germany  
Peter Erskine, percussion; Beethoven Orchester Bonn  
Conductor: Stefan Blunier

Availability: This work is available from Boosey & Hawkes for the world

### Five Views of a Mouth

#### Etudes for amplified solo flute and orchestra

**2007** 18 min

for flute and orchestra

3(III=picc).2(II=corA).corA.2(II=bcl).bcl.2.dbn-4.3(I=flugelhorn).3.1-timp.perc(3):glsp/cla  
ves/tamb/marimba/tuned gongs/2wdbl(sm,lg)/police whistle/2tom-t/pedal  
BD/tam-t(lg)/lion's roar/conga/BD(lg)/sizzle cym(lg)-harp-2 prepared pft-strings

**World Premiere: 18 Apr 2009**

Fruitmarket, Glasgow, United Kingdom  
Dietmar Wiesner, flute; BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

### From the Wreckage

**2004** 15 min

for trumpet and orchestra

4(IV=afi).2.corA.2.ssax.bcl.2.dbn-4.3.3.1-perc(4):4SD/sizzle  
cym(lg)/whip(lg)/2BD(lg)/maracas(med)/maracas(lg)/brake dr(sm)/timp/susp.cym(lg)/12  
bells(or bell-like perc)-harp-cel-strings

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NB: the percussion surround the orchestra in a circle.

9790060118555 **Study Score - Hawkes Pocket Score 1414**

**World Premiere: 04 Sep 2005**

Finlandia Hall, Helsinki, Finland  
Hakan Hardenberger, trumpet; Helsinki Philharmonic Orchestra  
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Håkan

**2014** 20 min

for trumpet and orchestra

2.2(II=corA).2(I,II=bcl).2(II=dbn)-4.2.3.btrbn.1-timp.perc(2):  
vib/almglocken/cowbell(lg)/lion's roar/TD/tuned gongs/Japanese temple  
bells/BD-harp-strings

**World Premiere: 08 May 2015**

Concert Hall, Perth, Australia  
Håkan Hardenberger, trumpet; West Australian Symphony Orchestra  
Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world



### Hidden Love Song

(Verborgenes Liebeslied)

2005

10 min

for saxophone and orchestra

2.0.2corA.0.2bcl.0-0.0.2.0-perc(1):vib/Japanese temple bells/bell plate(lg)  
-harp-amplified hpd-strings(min 8.8.6.6.4)

9790060120190 **Study Score - Hawkes Pocket Score 1434**

**World Premiere: 30 Jan 2006**

Queen Elizabeth Hall, London, United Kingdom

Martin Robertson, saxophone; London Philharmonic Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

### Mambo, Blues and Tarantella

Concerto for Violin and Orchestra

2007

20 min

for violin and orchestra

3(III=af).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):vib/marimba/roto-toms/tamb/boo-bams  
/2timbales/sizzle cymbal(sm)/2cowbells(Latin)/2tpl.bl(hi,lo)/BD(lg)-harp-pft(=cel)-strings

**World Premiere: 24 Sep 2008**

Royal Festival Hall, London, United Kingdom

Christian Tetzlaff, violin; London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

### A Man Descending

2003

16 min

for tenor saxophone and chamber orchestra

2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-timp.perc(1):2tgl/sizzle cym(lg)/gong(lg)  
-strings

**World Premiere: 15 Oct 2004**

RSAMD, Glasgow, United Kingdom

Joe Lovano, saxophone; Scottish Chamber Orchestra

Conductor: Vince Mendoza

Availability: This work is available from Boosey & Hawkes for the world

### Martland Memorial

2014-15

20 min

for percussion and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.3(II=dbn)  
-4.3.3.1-perc(2):vib/marimba/almglocken/Japanese temple bells/tuned  
gongs/BD(lg)/tam-t\*-harp/pft(=cel)-strings(16.14.12.10.8)

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\*+ Solo percussion: biv/kalimba/sleigh bells/swanee whistle/2congas/2BD(sm, lg)/duck

call/bird call/motor horn/gong

**World Premiere: 07 Apr 2017**

Royal Festival Hall, London, United Kingdom

Colin Currie, percussion; Britten-Pears Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

### Maya

2014

12 min

for solo cello and chamber orchestra

solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings

**World Premiere: 17 Nov 2016**

Concert Hall, Örebro, Sweden

Maya Beiser, cello; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto

2013

20 min

Concerto for piano and orchestra

3.2.corA.2.bcl.1-4.3.3.1-perc:3:vib/marimba/almglocken/handbells/cowbell/BD(with  
pedal)/BD(lg)/hi-hat/gong(sm)/gong(lg)-cel-harp-strings

**World Premiere: 10 Oct 2013**

De Doelen, Rotterdam, Netherlands

Marc-André Hamelin, piano; Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Availability: This work is available from Boosey & Hawkes for the world

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**A Prayer Out of Stillness****2007**

24 min

Concertante for double bass (doubling 6-string bass guitar) and string orchestra

strings (8.8.6.4.3, min: 8.6.4.4.3)

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**World Premiere: 18 Oct 2007**

Konserthuset, Orebro, Sweden

John Patitucci, double bass; Swedish Chamber Orchestra

Conductor: Martin Yates

Availability: This work is available from Boosey & Hawkes for the world

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**Riffs and Refrains****2003**

18 min

for clarinet and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.ssax.2.dbn-4.3.2.1-perc(2):marimba/vib/bongo(sm)/clave  
s/susp.cym(sm)/gong(lg)-harp-pft(=cel)-strings

9790060117732 **Study Score - Hawkes Pocket Score 1406**

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**World Premiere: 03 Mar 2005**

Bridgewater Hall, Manchester, United Kingdom

Michael Collins, clarinet; Halle Orchestra

Conductor: Mark Elder CBE

Availability: This work is available from Boosey & Hawkes for the world

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## VOICE(S) AND ORCHESTRA

### At Sixes and Sevens

2012

35 min

for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):amlglocken/vib/marimba/t.bells/SD/ta  
m-t-cel.harp.pft-strings(4.4.2.2.1)

## CHORUS AND ORCHESTRA

**World Premiere: 03 Jul 2013**

The Guildhall, Derry-Londonderry, United Kingdom

Camerata Ireland

Conductor: Barry Douglas

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### Hibiki

**2014**

50 min

for two solo voices, children's chorus and orchestra

4(III&IV=picc.af).2.CorA.2.2bcl(II=dbcl).2ssax(II=asax)-4.4.4.1-timp.perc(4):glsp/  
crot(+bow)/cencerros/vib/marimba/h.bells/Japanese temple bells/t.bells/steel  
dr/tgl/sleigh bells/3wdbl/taiko dr/BD/brake dr/lg rin/sizzle cym/2susp.cym(med,lg)/lg ride  
cym/2tam-t(sm,lg)

**World Premiere: 12 Nov 2016**

Suntory Hall, Tokyo, Japan

Michaela Kaune, Mihoko Fujimura; Little Singers of Tokyo, Tokyo Metropolitan

Symphony Orchestra

Conductor: Kazushi Ono

Availability: This work is available from Boosey & Hawkes for the world

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### A Relic of Memory

**2003**

17 min

for mixed chorus and orchestra

4.2.corA.2(II=bcl).bcl.ssax.2.dbn-4.4.3.1-timp(=2 desk bells)-perc(3):6  
h.bells/glsp/vib/t.bells/4 tuned gongs/wdbl(lg)/wooden cube(lg)/hammer/4tom-t/BD(lg)  
-harp-pft(=cel)-strings

**World Premiere: 22 Oct 2004**

Philharmonie, Berlin, Germany

Berliner Philharmoniker / Rundfunkchor Berlin

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

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### Two Fanfares and a Lament

**2003**

8 min

for mixed chorus and ensemble

0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guiro-db(6-8)  
<br>

NB: The three flugelhorn parts may be played by the three trumpets

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Amelia's March

**2010** 2 min

for ensemble

picc.bcl-pft-vln.vlc

**World Premiere: 21 Nov 2010**

Wigmore Hall, London, United Kingdom  
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Bleak Moments

**2005** 10 min

for horn and string quartet

**World Premiere: 22 Mar 2006**

Wigmore Hall, London, United Kingdom  
Nash Ensemble  
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

### Canon Fever

**Fanfare for the BBC music magazine's 20th birthday**  
**2011** 3 min

fanfare for brass and percussion

2bcl(optional).2dbn(optional)-4hn.4tpt.3trbn.tuba-perc(4):tamb/4tom-t/BD/sizzle cym(lg)

**World Premiere: 13 Jul 2012**

Royal Albert Hall, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: Edward Gardner

Availability: This work is available from Boosey & Hawkes for the world

### Col

**2016** 10 min

for ensemble

fl.corA.bcl-hn-harp-string quartet

**World Premiere: 08 Feb 2017**

Wigmore Hall, London, United Kingdom  
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

### Contusion

**2013** 20 min

for string quartet

**World Premiere: 06 Dec 2014**

Wigmore Hall, London, United Kingdom  
Belcea Quartet

Availability: This work is available from Boosey & Hawkes for the world

### Crying Out Loud

**2003** 15 min 30 sec

for large ensemble

2(II=picc).1(=corA).1(=bcl).bcl.asax(=ssax).1-2.1.1.0-perc:vib/marimba/2 tuned gongs(B3,C4)/gong(lg)/2cowbells(lg)/wdbl(med)/congo/djembe(lg)/pedal BD-harp-pft(=cel)-strings(1.0.1.2.1)

**World Premiere: 26 Mar 2004**

Alte Oper, Frankfurt, Germany  
Ensemble Modern  
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

### Duetti d'Amore

**2015** 15 min

for violin and cello

**World Premiere: 17 Sep 2015**

Concert Hall, Perth, United Kingdom  
Nicola Benedetti (violin), Leonard Elschenbroich (cello)

Availability: This work is available from Boosey & Hawkes for the world

## Eulogy

**2003** 10 min

for viola and ensemble  
corA.cl-hn-harp-pft-vln.vlc.db

9790060116735 **Study Score - Hawkes Pocket Score 1384**

**World Premiere: 07 Jul 2003**  
Pittville Pump Room, Cheltenham, United Kingdom  
Lawrence Power; Nash Ensemble  
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

## Fanfare (from all sides)

**2006** 3 min

for eight trumpets  
1picc.tpt, 5Ctpt, 2flugelhorn

**World Premiere: 24 Feb 2006**  
Concert Hall, Royal College of Music, London, United Kingdom  
Hans Gansch, Florian Klingler, Ryan Anthony, Andrew Crowley, Paul Archibald and RCM students

Availability: This work is available from Boosey & Hawkes for the world

## A Fast Stomp

**2004** 9 min

for piano trio  
pft-vln.vlc

**World Premiere: 24 Feb 2005**  
St Peters Methodist Church, Canterbury, United Kingdom  
Sans Souci Piano Trio

Availability: This work is available from Boosey & Hawkes for the world

## Five Processionals

**2008** 15 min

for violin, cello, piano and clarinet

**World Premiere: 27 Jun 2009**  
Kraftwerk, Heimbach, Germany  
Sharon Kam, cl / Elisabeth Kufferath, vln / Quirine Viersen, vlc / Lars Vogt, pft

Availability: This work is available from Boosey & Hawkes for the world

## GG

**2010** 5 min 30 sec

for cello, vibraphone and drumkit

Availability: This work is available from Boosey & Hawkes for the world

## Grazioso!

**2009** 10 min

for small chamber ensemble  
picc.bcl-perc(1):anvil(lg)/Chinese gong(sm)/pedal BD/4tom-t-pft-vla.vlc

**World Premiere: 21 Aug 2009**  
Lensic Performing Arts Center, Santa Fe, NM, USA  
eighth blackbird

Availability: This work is available from Boosey & Hawkes for the world

## No Let Up

**2003** 8 min

for eleven players  
1.0.0.2bcl.2ssax.0-1.1.1.0-dr-pft-bass gtr

9790060117718 **Study Score - Hawkes Pocket Score 1398**

**World Premiere: 15 Feb 2004**  
Symphony Hall, Chicago, IL, USA  
Chicago Symphony Contemporary Music Ensemble  
Conductor: Cliff Colnot

Availability: This work is available from Boosey & Hawkes for the world

## Out of Black Dust

**2007-08** 12 min

for brass ensemble  
hn.4tpt.4trbn.tuba  
<br>  
Players double on percussion:2cowbell(sm)/8cowbell(lg)/2tamb(med,lg)

**World Premiere: 25 May 2009**  
Philharmonie, Kammermusiksaal, Berlin, Germany  
Blechbläserensemble der Berliner Philharmoniker  
Conductor: Michael Hasel

Availability: This work is available from Boosey & Hawkes for the world

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**Prussian Blue****2016** 11 minfor quintet  
vln.vla.vc.db-pft

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**World Premiere: 01 Oct 2017**St John's Church, Truro, United Kingdom  
IMS Prussia CoveAvailability: This work is available from Boosey & Hawkes for the world

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**Returning****2006** 11 minfor string sextet  
2vln.2vla.2vlc

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**World Premiere: 07 Jul 2007**St Michael's Church, Lichfield, United Kingdom  
Nash EnsembleAvailability: This work is available from Boosey & Hawkes for the world

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**A Short Procession****2003** 9 min

for piano trio

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**World Premiere: 21 Aug 2004**Schloß, Moritzburg, Germany  
Jan Vogler (cello), Benjamin Schmid (violin), Alfredo Perl (piano);Availability: This work is available from Boosey & Hawkes for the world

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**Shroud****2016** 25 min

for string quartet

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**World Premiere: 27 Sep 2016**E.J. Thomas Performing Arts Hall, Akron, OH, USA  
Emerson String QuartetAvailability: This work is available from Boosey & Hawkes for the world

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**A Slow Pavane****2004-05** 5 min

for piano trio

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**World Premiere: 25 Aug 2005**Recital Hall, Concertgebouw, Amsterdam, Netherlands  
Beaux Arts TrioAvailability: This work is available from Boosey & Hawkes for the world

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**Strapless****The Ballet****2015** 48 min

ballet score

3(III=picc),3(III=corA),2.bcl.ssax.2.dbn-4.3.3.1-timp.perc(4):xyl/glsp/marimba/vib/t.bells/t  
gl/wdbl/tamb/SD/BD/susp.cym/tam-t-harp-pft(=cel)-strings<br><br>  
Additional orchestrations by Christopher Austin

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**World Premiere: 12 Feb 2016**Royal Opera House, London, United Kingdom  
Christopher Wheeldon , choreographer; Royal Ballet  
Conductor: Koen KesselsAvailability: This work is available from Boosey & Hawkes for the world

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**Tango****2007** 3 min

for ensemble

cl.2bcl.bn-perc:tamb/claves/conga-harp-cel-2vln.vla.vlc.db

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**World Premiere: 24 Nov 2007**CBSO Centre, Birmingham, United Kingdom  
Birmingham Contemporary Music Group  
Conductor: Oliver KnussenAvailability: This work is available from Boosey & Hawkes for the world

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**Three for two****2010**

7 min

for piano quartet  
pft-vln.vla.vlc

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**World Premiere: 20 Feb 2010**

Cité de la musique, Paris, France

Gidon Kremer, violin / David Aaron Carpenter, viola / Yo-Yo Ma, cello / Tzimon Barto,  
pianoAvailability: This work is available from Boosey & Hawkes for the world

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**Three Trios****I. A Slow Pavane; II. A Fast Stomp; III. A Short Procession****2003-05**

23 min

for piano trio  
pft-vln.vlc

9790060120893

Availability: This work is available from Boosey & Hawkes for the world

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**Twisted Blues with Twisted Ballad****2008**

25 min

for string quartet

9790060126161 **String Quartet (parts)**9790060126154 **String Quartet (Study Score)**

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**World Premiere: 07 Dec 2010**

Wigmore Hall, London, United Kingdom

Belcea Quartet

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## ENSEMBLE AND CHAMBER WITH VOICE(S)

### About Water

**2006** 35 min

for solo jazz singer, solo singers, solo instrumentalists and ensemble

Voices: S,M,T,B; Soloist instruments: 2ssax(l=bcl,duduk;l=bcl,tsax)

-pft-vlc(=elec.vlc).db

<br>

2(l=picc,af1).1(=corA).2(l=bcl).1(=dbn)-2.1(=flugelhorn).1.0-perc(2):vib/Japanese temple bells/tuned gongs/2cowbells(Latin)/crot/wdbl/claves/2tamb(med,lg)/2bongos/log drum(lg)/conga/2tom-t/BD(lg)-pft(=cel)-harp-2.1.1.1

#### World Premiere: 15 Jun 2007

Queen Elizabeth Hall, London, United Kingdom

Barb Jungr, voice; Lore Lixenberg, Melanie Marshall, Mike Henry, Keel Watson, John

Patitucci, Gwilym Simcock, Martin Ro

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

### A Constant Obsession

**2007** 23 min

for tenor and ensemble

fl(=af1).ob(=corA).cl(=bcl)-hn-harp-vln.vla.vlc

#### World Premiere: 05 Mar 2009

Wigmore Hall, London, United Kingdom

Mark Padmore, tenor; Nash Ensemble

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

### In The Bleak Mid-Winter

Gustav Holst, arranged by Mark-Anthony Turnage

**arr. 2010** 4 min

arranged for voice, harp, cello and double bass

#### World premiere of version: 03 Dec 2010

Purcell Room, Southbank Centre, London, United Kingdom

Gabriella Swallow, cello; Judith Owen

Availability: This work is available from Boosey & Hawkes for the world

## Two Baudelaire Songs

### 1. Harmonie du soir; 2. L'invitation au Voyage

**2003-04** 10 min

for soprano and seven instruments

fl.cl-pft-2vln.vla.vlc

9790060117565 **Study Score - Hawkes Pocket Score 1394**

#### World Premiere: 23 Oct 2004

Wigmore Hall, London, United Kingdom

Sally Matthews, soprano; Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Ah, Quegli Occhi!

#### Fantasy on an aria by Puccini

(Ah, those eyes!)

2006

3 min

for solo soprano saxophone

Availability: This work is available from Boosey & Hawkes for the world

### Air with Variations

2007

10 min

for solo guitar

**World Premiere: 12 Jul 2008**

Pittville Pump Room, Cheltenham, United Kingdom

Craig Ogden, guitar;

Availability: This work is available from Boosey & Hawkes for the world

### An Aria (with Dancing)

2004

4 min

for solo trumpet

**World Premiere: 01 Oct 2004**

RSAMD, Glasgow, United Kingdom

John Wallace OBE, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

### Carnac

2004

2 min

for Bb clarinet and piano

Availability: This work is available from Boosey & Hawkes for the world

### Cradle Song

2008

3 min

for clarinet and piano

**World Premiere: 02 Dec 2009**

Holywell Music Room, Oxford, United Kingdom

Mark Simpson [clarinet], Vikingur Olafsson [piano];

Availability: This work is available from Boosey & Hawkes for the world

### Falling Apart

2012

2 min

for clarinet and piano

**World Premiere: 15 Feb 2013**

Regent Hall, London, United Kingdom

Jon Carnac, clarinet; Regent Hall

Availability: This work is available from Boosey & Hawkes for the world

### A Few Serenades

2004

15 min

for cello and piano

9790060120534 **Cello, Piano**

**World Premiere: 13 Jun 2005**

Konserteralen NorrlandsOpera, Umea, Sweden

Gabriella Swallow, vlc / Mark-Anthony Turnage, pft;

Availability: This work is available from Boosey & Hawkes for the world

### Four Chants

2008

12 min

for violin and piano

**World Premiere: 12 Sep 2009**

Schelfkirche, Schwerin, Germany

Viviane Hagner, violin; Shai Vosner, piano

Availability: This work is available from Boosey & Hawkes for the world

### Hilary's Hoedown

2009

3 min

encore for violin and piano

Availability: This work is available from Boosey & Hawkes for the world

### Johnston

2011

2 min 30 sec

for two cellos

Availability: This work is available from Boosey & Hawkes for the world

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**Leap****2010**

3 min

for solo clarinet

**World Premiere: 13 Aug 2010**

Radio Kootwijk, Apeldoorn, Netherlands

Anna voor de Wind, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

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**Milo****2009**

3 min 30 sec

for solo cello

Availability: This work is available from Boosey & Hawkes for the world

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**Power Play****2014**

20 min

for viola and piano

**World Premiere: 12 Feb 2015**

Wigmore Hall, London, United Kingdom

Lawrence Power, viola; Simon Crawford-Phillips, piano;

Availability: This work is available from Boosey & Hawkes for the world

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## VOCAL

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### **Bellamy**

**2008**

1 min 30 sec

for counter tenor and singing harpist

Availability: This work is available from Boosey & Hawkes for the world

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### **Two Baudelaire Songs**

**1. Harmonie du soir; 2. L'invitation au Voyage**

**2003-04**

10 min

for soprano and piano

**World premiere of version: 02 Jul 2006**

Pittville Pump Room, Cheltenham, United Kingdom

Ailish Tynan, soprano; Simon Lepper, piano

Availability: This work is available from Boosey & Hawkes for the world

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## CHORAL

### **Calmo**

**2003** 5 min

for a cappella choir and bells  
Desk bells and pitched hand bells

9790060117701 **SATB, Piano**

**World Premiere: 21 Aug 2004**  
Royal Albert Hall, London, United Kingdom  
BBC Symphony Chorus  
Conductor: Stephen Jackson

Availability: This work is available from Boosey & Hawkes for the world

### **Christmas Night**

**from Three Night Carols**  
**2006** 4 min

for sopranos and altos with piano (or organ)

Availability: This work is available from Boosey & Hawkes for the world

### **Claremont Carol**

**from Three Night Carols**  
**2006** 4 min

for sopranos and optional altos with piano (or organ)

Availability: This work is available from Boosey & Hawkes for the world

### **Misere Nobis**

**from Three Night Carols**  
**2006** 4 min

for SATB chorus a cappella

**World Premiere: 24 Dec 2006**  
King's College, Cambridge, United Kingdom  
King's College, Cambridge  
Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

### **Sing out loud**

**2017** 9 min

two Welsh part songs for a cappella male chorus

**World Premiere: 10 Jul 2017**  
Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff, United  
Only Boys Aloud

Availability: This work is available from Boosey & Hawkes for the world

### **Three Night Carols**

**1. Christmas Night, 2. Claremont Carol, 3. Misere Nobis**  
**2006** 12 min

for chorus and organ  
9790060119163 **SATB, Piano**

Availability: This work is available from Boosey & Hawkes for the world

### **Two Fanfares and a Lament**

**2003** 8 min

for mixed chorus and ensemble

0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guiro-db(6-8)  
<br>  
NB: The three flugelhorn parts may be played by the three trumpets

Availability: This work is available from Boosey & Hawkes for the world

**Run Riot**

**2013**

15 min

for saxophone quartet

**World Premiere: 25 Jul 2013**

Holt Festival, Holt, United Kingdom

Delta Saxophone Quartet

Availability: This work is available from Boosey & Hawkes for the world