

Mark-Anthony Turnage



Mark-Anthony Turnage photo © Philip Gatward

__An introduction to the music of Mark-Anthony Turnage__ by Anthony Burton_ In his fifties, Mark-Anthony Turnage is one of the best known British composers of his generation, widely admired for his highly personal mixture of energy and elegy, tough and tender. His productivity is impressive, the result of single-minded concentration on the job in hand. But his solitary hours at his desk are broken up by fruitful interaction with the musicians who are to interpret his works. The methods he has established over the years depend heavily on co-operation: collaborations with soloists in the creation of new works which are both showcases and challenges; creative partnerships with improvising jazz performers; residencies and close associations with orchestras and opera companies which allow him to try out his scores under workshop conditions before he brings them – often with radical changes – to their final form.

Such flexibility is hardly the mark of a doctrinaire modernist, for whom the material and processes of a work dictate every last detail. However, Turnage is entirely familiar with the modernist tradition, through his studies with Oliver Knussen, John Lambert and Gunther Schuller – though this has been tempered by the influence of his more pragmatic English predecessors Britten and Tippett. The musical personality shaped by these diverse factors is a distinctive mixture of aggressive and lyrical qualities. The aggression is conveyed by sharp, irregular percussive accents, recognisable throughout his output from his operatic breakthrough *Greek* to recent works such as the clarinet concerto *Riffs and Refrains*. The lyricism, often over an uneasy accompaniment, takes the form of sustained melodic lines with something of the free-floating nature of a jazz solo.

Turnage's assimilation of different elements of jazz and popular music does not represent, as it does for many of his American contemporaries, a harking back to the music he grew up with: his childhood radio listening was devoted to classical music. It was not until his student years that he discovered jazz-funk and soul music. This led him to explore the work of Miles Davis, and he is now fully versed in writing jazz compositions and arrangements. The wider world of rock and pop music impinges on his "serious" compositions in sometimes unexpected ways – for example, in a string quartet, *Twisted Blues*

with *Twisted Ballad*, which includes two treatments of Led Zeppelin numbers. More predictably, perhaps, his love of different popular genres shines through his opera *Anna Nicole*, investing its tragicomic story with American local colouring and a "feel-good factor" which is typically ironic.

But it is characteristic of Turnage that in the wake of *Anna Nicole* he composed two major works exploring entirely different areas of musical expression: the Cello Concerto harking back to English tradition, with allusions to Elgar; the ambitious *Speranza* full of melodies inspired by various folk traditions. These new departures reflect the questioning, pluralist outlook which has led Turnage to say in an interview: "I don't want to write the same type of music. I want to push myself." And wherever his future explorations may take him, the results will surely continue to attract, intrigue and entertain audiences.

Anthony Burton, 2013

(Anthony Burton is a former BBC Radio 3 producer and presenter, now a freelance writer on music.)

OPERAS

Anna Nicole

2008-10

2 hr

Opera in 2 acts

Major roles: S,M,T,Bar; Minor roles: 3M,5T,3Bar,B; SATB chorus

3(III=picc,af).3(II,III=corA).2(II=bcl).2ssax.2.dbn-4.3.3.1-timp.perc(3):vib/marimba/t.bell
s/wdbl(sm)/tamb/metal bar/wooden cube/guero/tpi.bl/tgl/claves/h.bells/brake
dr(lg)/SD/quica/bongo/TD/BD(lg)/susp.cym(lg)/2gongs/tam-t(lg)-harp-pft(=cel)
-strings(8.8.6.6.4)

Jazz ensemble: elec.gtr(=banjo,mand)-elec.bass(=mand)-drums

World Premiere: 17 Feb 2011

Royal Opera House, London, United Kingdom

Richard Jones, director; Royal Opera House Orchestra and Chorus

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

Coraline

2015-17

1 hr 40 min

Opera (for family audience)

2S,3M,T,2Bar;

1(=picc,af).1(=corA).2(I=bcl,II=bcl,Ebcl).1-1.1.1.0-perc-pft-harp-strings(1.0.1.2.1)

World Premiere: 27 Mar 2018

Barbican Theatre, London, United Kingdom

Aletta Collins, director; The Royal Opera/Britten Sinfonia

Conductor: Sian Edwards

Availability: This work is available from Boosey & Hawkes for the world

BALLETS

Trespass

2011

25 min

Ballet

perc(4):glsp/crot/vib/marimba/Japanese temple bells/t.bells/tuned
gongs/cowbell/3congas/djembe/2BD-cel.harp.pft-strings(4.4.4.3.2)

World Premiere: 14 Jul 2012

Royal Opera House, London, United Kingdom

Alastair Marriott and Christopher Wheeldon, choreographer; Royal Ballet

Conductor: Barry Wordsworth

Availability: This work is available from Boosey & Hawkes for the world

Undance

2011

30 min

Ballet

1(=picc,bf).1(=corA).2(II=bcl).1-2.1.1.0-perc(1):marimba/vib/BD-harp-pft(=cel)-2.0.2.2.1

World Premiere: 01 Dec 2011

Sadler's Wells, London, United Kingdom

Wayne McGregor, choreographer; Random Dance Company

Conductor: Tim Murray

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Ceres

Asteroid for Orchestra

2005

6 min

for orchestra

2(=af).2picc.2.corA.2.bcl.ssax.2.dbn-4.3.3.euph.1-perc(3):3tgl(sm,med,lg)/3BD(sm,med,lg)/sizzle cym(sm)/ride cym(med)/susp.cym(lg)/3ratchet(sm,med,lg)-harp-cel-strings

World Premiere: 16 Mar 2006

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Chicago Remains

2007

16 min 30 sec

for orchestra

4(III=picc,af;IV=picc).2.corA.3(III=bcl).bcl.ssax.2(II=dbn).dbn-4.4.3.euph.1-timp.perc(6):vib/marimba/t.bells/tuned gongs/Japanese temple bells/rin/2cowbells/crot/maracas/guio/2BD(lg)/sizzle cym(sm)/susp.cym(sm)/gong(sm)/tam-t(lg)/sandpaper blocks-harp-pft(=cel)-strings

9790060120541 **Orchestra (Study Score)**

World Premiere: 25 Oct 2007

Symphony Center, Chicago, IL, USA

Chicago Symphony Orchestra

Conductor: Bernard Haitink KBE

Availability: This work is available from Boosey & Hawkes for the world

Frieze

2012

21 min

for orchestra

3.picc.3.corA.3(III=bcl).bcl.3.dbn-4.2WagnerTubas.3.3.1-perc(4):vib/tam-t/almglocken/Japanese Temple bells/marimba/BD/tom-t(lg)-bongo/timbales/gisp/bell plates/tuned gongs-cel-2harp-pft-strings

9790060129100 **Orchestra**

World Premiere: 11 Aug 2013

Royal Albert Hall, London, United Kingdom

National Youth Orchestra of GB

Conductor: Vasily Petrenko

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

From All Sides

2005-06

19 min

for orchestra

4(III=af;IV=af,picc).2.corA.2.bcl.ssax.2.dbn-4.4(II=picc.tpt).3.1-perc(4):2police whistle(lg)/2ratchet(lg)/guiro/marimba/crot/3tamb/tuned gongs/whip(lg)/vib/tgl(sm)/claves/conga/sandpaper block/sleigh bells/4tom-t(lg)/2cowbell(lg)/2djembe/2BD(lg)/2pedal BD/wdbl-harp-sampler(=cel)-strings(min:6.6.4.4.2; max:8.8.6.6.4)
(tpt II-IV, trbn II & III, perc III & IV are off stage)

World Premiere: 25 Jan 2007

Symphony Center, Chicago, IL, USA

Jorma Elo, choreographer; Chicago Symphony Orchestra / Hubbard Street Dance

Chicago

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Hammered Out

2009-10

11 min

for orchestra

4.3(III=corA).2.Ebcl.bcl.2ssax.2.dbn-6.4.3.btrbn.1-timp.perc(5):t.bells/sleigh bells/tamb/whip/brake.dr/SD/BD(lg)/tam-t(lg)-harp-cel.pft-bass gtr-strings

World Premiere: 26 Aug 2010

Royal Albert Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Juno

Asteroid for Orchestra

2005

6 min 30 sec

for orchestra

4(III,IV=picc,af).2.corA.2(II=Ebcl).bcl.ssax.2.dbn-4.3.3.euphonium.1-perc(3):tuned gongs(+bow)/gisp/tgl/sizzle cym(bowed)/susp.cym(+bow)(sm)-harp-cel-strings

World Premiere: 02 Feb 2007

Joseph-Keilberth-Saal in der Sinfonie an der Regnitz, Bamberg, Germany

Bamberger Symphoniker - Bayer. Staatsphilharmonie

Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Passchendaele

2013

12 min

for orchestra

picc.2.2.corA.2.bcl.2.dbn-4.3.3.1-perc(2):almglocken/tuned gongs/susp.cym(sm)
-cel-harp-strings

World Premiere: 14 Oct 2014

Concertgebouw, Bruges, Belgium
Philharmonia Orchestra
Conductor: Nicholas Collon

Availability: This work is available from Boosey & Hawkes for the world

Remembering

In Memoriam Evan Scofield

2014-15

30 min

for orchestra

3.(III=picc)2.corA.3(III=bcl,ebcl).bcl.2.dbn.ssax-4.3.3.1-timp(+sleigh bells to rest on
drum head).perc(5):crot/vib/almglocken/t.bells/japanese temple bells/bell plates/2 desk
bells (lg)/cabasa/steel dr/metal bar(lg)/2wdbl
(1lg)/claves/maracas/guiro/ratchet/4tom-t/lg dr/djembe/cuica/BD/pedal BD/sizzle
cym/susp.cym (lg)/gong-harp-pft(=cel)-vla.vic.db

World Premiere: 19 Jan 2017

Barbican, London, United Kingdom
London Symphony Orchestra
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Scherzoid

2003-04

13 min

for orchestra

4(I=picc).2.corA.2(II=bcl).bcl(=Ebcl).ssax.2.dbn-4.4.3.1-timp.perc(3):xyl/marimba/vib/c
owbells/6gongs(lg)/SD/brake dr(lg)/2timbales/pedal BD/BD(lg)/wooden
cube(lg)/hammer(lg)/sizzle cym-harp-pft(=cel)-strings

9790060117749 **Study Score - Hawkes Pocket Score 1400**

World Premiere: 12 Jan 2005

Avery Fisher Hall, New York, New York, United States
New York Philharmonic
Conductor: Xian Zhang

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

Speranza

2011-12

40 min

for orchestra

3(III=afi, picc).2.corA.2(A, Bb).Ebcl(=bcl).bcl.ssax(=duduk).2.dbn-4.3(I=Dtp).3.1-perc(4):
vib/almglocken/salsa bell/t.bells/sizzle cym/tuned
gongs/marimba/glsp/tabla/4tom-t/lion's roar/djembe/BD(lg)/Japanese temple
bells-cimbalom-harp-pft(=cel)-strings

9790060129094

World Premiere: 07 Feb 2013

Barbican, London, United Kingdom
London Symphony Orchestra
Conductor: Daniel Harding

Availability: This work is available from Boosey & Hawkes for the world

Strapless

The Ballet

2015

48 min

ballet score

3(III=picc).3(III=corA).2.bcl.ssax.2.dbn-4.3.3.1-timp.perc(4):xyl/glsp/marimba/vib/t.bells/t
gl/wdbl/tamb/SD/BD/susp.cym/tam-t-harp-pft(=cel)-strings

Additional orchestrations by Christopher Austin

World Premiere: 12 Feb 2016

Royal Opera House, London, United Kingdom
Christopher Wheeldon, choreographer; Royal Ballet
Conductor: Koen Kessels

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Movements

2017

18 min

for orchestra

3(I&II=afi, III=picc).2.corA.3(II=Ebcl, III=bcl).2.dbn.ssax(=tsax)
-4.3.3.1-perc(4):kalimba/vib/tamb/marimba(5
octave)/t.bells/castanets/2wdbl/djembe/crot(+bow)/2bongos(med,lg)/SD/BD/tam-t/lion's
roar-harp-pft(=cel)-strings

World Premiere: 28 Oct 2017

Arlene Schnitzer Concert Hall, Portland, OR, USA
Oregon Symphony
Conductor: Carlos Kalmar

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

Texan Tenebrae**2009**

9 min

for orchestra

3.3.2.bcl.2ssax.2.dbn-4.3.2.0-perc(3):vib/t.bells/tgl(lg)/maracas/guiro/TD/BD(lg)/susp.cym(lg)/tam-t-harp-pft(=cel)-strings

World Premiere: 21 Jan 2010

Auditorio de Tenerife, Santa Cruz de Tenerife, Spain

London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Three Asteroids**The Torino Scale; Juno; Ceres****2005**

16 min 30 sec

for orchestra

4(I,II=afi;III,IV=picc,afi).2.corA.2(II=Ebcl).bcl.ssax.2.dbn-4.3(III=picc.tpt).3.euphonium.1-perc(3):3tgl(sm,med,lg)/3BD(sm,med,lg)/sizzle cym(sm)/sizzle cym(bowed)/ride cym(med)/2susp.cym(sm,lg)/3 ratchets(sm,med,lg)/tuned gongs/glsp/vib/klaxon/marimba/police whistle(lg)/metal bar(lg)-harp-pft(=cel)-strings

World premiere complete: 05 Jun 2008

Davies Hall, San Francisco, CA, USA

San Francisco Symphony

Conductor: Benjamin Shwartz

Availability: This work is available from Boosey & Hawkes for the world

The Torino Scale**Asteroid for Orchestra****2005**

4 min

for orchestra

4(III,IV=picc).2.corA.2.bcl.ssax.2.dbn-4.2.picc.tpt.3.euphonium.1-perc(3):vib/tuned gongs/klaxon/marimba/ratchet(lg)/police whistle(lg)/glsp/BD(lg)/metal bar(lg)-harp-pft-strings

World Premiere: 02 Feb 2007

Joseph-Keilberth-Saal in der Sinfonie an der Regnitz , Bamberg, Germany

Bamberger Symphoniker - Bayer. Staatsphilharmonie

Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Lullaby for Hans

2005

6 min

for string orchestra

9790060119859 **Study Score - Hawkes Pocket Score 1410**

World Premiere: 27 Jun 2006

Sala Santa Cecilia, Rome, Italy

Orchestra dell'Accademia Nazionale di Santa Cecilia

Conductor: Pascal Rophé

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2010 20 min

for cello, obbligato horn and orchestra

2.
(II=picc,afi).1.corA.1.bcl.1.dbn-2.1.1.0-timp.perc:vib/marimba/crot/tgl/susp.cym(lg)-harp-pft(=cel)-strings(max: 8.8.6.6.4; min: 6.6.4.4.2)

World Premiere: 13 Oct 2012

De Singel, Antwerp, Belgium
Paul Watkins, cello; Royal Flemish Philharmonic
Conductor: Edo de Waart

Availability: This work is available from Boosey & Hawkes for the world

Dialogue

2014 24 min

for violin and cello soloists, strings, percussion, harp and piano

perc(4):vib/marimba/t.bells/Japanese tpl.bells/gongs/BD(lg)
-cimbalom-cel-harp-pft-strings

World Premiere: 15 Aug 2015

Festival-Zelt, Gstaad, Switzerland
Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra
Conductor: Kristjan Järvi

Availability: This work is available from Boosey & Hawkes for the world

Erskine

Concerto for drum set and orchestra

2013 30 min

for drum set and orchestra

3.2.corA.2.2bcl.ssax.barsax(=ssax)2.dbn-4.3.3.1-perc(4):glsp/vib/whip/marimba/almglocken/2tamb/wdbl/claves/conga/gongs/maracas/2tom-t/timbales**
-harp-pft(=cel).bgtr-strings

**perc 1,2 and 3 will each require a set of 9 timbales, tom-toms, bongos and wood of varying sizes

World Premiere: 09 Nov 2013

Beethovenhalle, Bonn, Germany
Peter Erskine, percussion; Beethoven Orchester Bonn
Conductor: Stefan Blunier

Availability: This work is available from Boosey & Hawkes for the world

Five Views of a Mouth

Etudes for amplified solo flute and orchestra

2007 18 min

for flute and orchestra

3(III=picc).2(II=corA).corA.2(II=bcl).bcl.2.dbn-4.3(I=flugelhorn).3.1-timp.perc(3):glsp/clarinet/tamb/marimba/tuned gongs/2wdbl(sm,lg)/police whistle/2tom-t/pedal
BD/tam-t(lg)/lion's roar/conga/BD(lg)/sizzle cym(lg)-harp-2 prepared pft-strings

World Premiere: 18 Apr 2009

Fruitmarket, Glasgow, United Kingdom
Dietmar Wiesner, flute; BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

From the Wreckage

2004 15 min

for trumpet and orchestra

4(IV=afi).2.corA.2.ssax.bcl.2.dbn-4.3.3.1-perc(4):4SD/sizzle
cym(lg)/whip(lg)/2BD(lg)/maracas(med)/maracas(lg)/brake dr(sm)/timp/susp.cym(lg)/12
bells(or bell-like perc)-harp-cel-strings

NB: the percussion surround the orchestra in a circle.

9790060118555 **Study Score - Hawkes Pocket Score 1414**

World Premiere: 04 Sep 2005

Finlandia Hall, Helsinki, Finland
Hakan Hardenberger, trumpet; Helsinki Philharmonic Orchestra
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Håkan

2014 23 min

for trumpet and orchestra

2.2(II=corA).2(I,II=bcl).2(II=dbn)-4.2.3.btrbn.1-timp.perc(2):
vib/almglocken/cowbell(lg)/lion's roar/TD/tuned gongs/Japanese temple
bells/BD-harp-strings

World Premiere: 08 May 2015

Concert Hall, Perth, Australia
Håkan Hardenberger, trumpet; West Australian Symphony Orchestra
Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world

Hidden Love Song

(Verborgenes Liebeslied)

2005

10 min

for saxophone and orchestra

2.0.2corA.0.2bcl.0-0.0.2.0-perc(1):vib/Japanese temple bells/bell plate(lg)
-harp-amplified hpd-strings(min 8.8.6.6.4)

9790060120190 **Study Score - Hawkes Pocket Score 1434**

World Premiere: 30 Jan 2006

Queen Elizabeth Hall, London, United Kingdom

Martin Robertson, saxophone; London Philharmonic Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

Mambo, Blues and Tarantella

Concerto for Violin and Orchestra

2007

20 min

for violin and orchestra

3(III=af).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):vib/marimba/roto-toms/tamb/boo-bams
/2timbales/sizzle cymbal(sm)/2cowbells(Latin)/2tpl.bl(hi,lo)/BD(lg)-harp-pft(=cel)-strings

World Premiere: 24 Sep 2008

Royal Festival Hall, London, United Kingdom

Christian Tetzlaff, violin; London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

A Man Descending

2003

16 min

for tenor saxophone and chamber orchestra

2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-timp.perc(1):2tgl/sizzle cym(lg)/gong(lg)
-strings

World Premiere: 15 Oct 2004

RSAMD, Glasgow, United Kingdom

Joe Lovano, saxophone; Scottish Chamber Orchestra

Conductor: Vince Mendoza

Availability: This work is available from Boosey & Hawkes for the world

Martland Memorial

2014-15

20 min

for percussion and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.3(II,III=dbn)
-4.3.3.1-perc(2):vib/marimba/almglocken/Japanese temple bells/tuned
gongs/BD(lg)/tam-t*-harp/pft(=cel)-strings(16.14.12.10.8)

*+ Solo percussion: biv/aluphone/sleigh bells/swanee whistle/2congas/2BD(sm,
lg)/duck call/egg shaker/bird call/motor horn/gong

World Premiere: 07 Apr 2017

Royal Festival Hall, London, United Kingdom

Colin Currie, percussion; Britten-Pears Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

Maya

2014

12 min

for solo cello and chamber orchestra

solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings

World Premiere: 17 Nov 2016

Concert Hall, Örebro, Sweden

Maya Beiser, cello; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

Nocturne

2018

8 min

for trumpet and strings

World Premiere: 21 Sep 2018

Sankt Andreas Church, Malmö, Sweden

Håkan Hardenberger, trumpet; Musica Vitae

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

2013

20 min

Concerto for piano and orchestra

3.2.corA.2.bcl.1-4.3.3.1-perc:3:vib/marimba/almglocken/handbells/cowbell/BD(with pedal)/BD(lg)/hi-hat/gong(sm)/gong(lg)-cel-harp-strings

World Premiere: 10 Oct 2013

De Doelen, Rotterdam, Netherlands

Marc-André Hamelin, piano; Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Availability: This work is available from Boosey & Hawkes for the world

A Prayer Out of Stillness

2007

24 min

Concertante for double bass (doubling 6-string bass guitar) and string orchestra

strings (8.8.6.4.3, min: 8.6.4.4.3)

World Premiere: 18 Oct 2007

Konserthuset, Orebro, Sweden

John Patitucci, double bass; Swedish Chamber Orchestra

Conductor: Martin Yates

Availability: This work is available from Boosey & Hawkes for the world

Riffs and Refrains

2003

18 min

for clarinet and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.ssax.2.dbn-4.3.2.1-perc(2):marimba/vib/bongo(sm)/claves/susp.cym(sm)/gong(lg)-harp-pft(=cel)-strings

9790060117732 **Study Score - Hawkes Pocket Score 1406**

World Premiere: 03 Mar 2005

Bridgewater Hall, Manchester, United Kingdom

Michael Collins, clarinet; Halle Orchestra

Conductor: Sir Mark Elder

Availability: This work is available from Boosey & Hawkes for the world

Shadow Walker

2017

25 min

Double concerto for two violins and orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):crot/xylo/marimba/vib/almglocken/kasik(or spoons)/davul/darbuka/BD/gong-strings

World Premiere: 19 Oct 2017

Lütfi Kırdar ICEC, Istanbul, Turkey

Daniel Hope / Vadim Repin, vlins; Borusan Istanbul Philharmonic Orchestra

Conductor: Sascha Goetzl

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

At Sixes and Sevens

2012 35 min

for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):amlglocken/vib/marimba/t.bells/SD/ta
m-t-cel.harp.pft-strings(4.4.2.2.1)

World Premiere: 03 Jul 2013

The Guildhall, Derry-Londonderry, United Kingdom

Camerata Ireland

Conductor: Barry Douglas

Availability: This work is available from Boosey & Hawkes for the world

Testament

2017 25 min

for solo soprano and orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/vib/marimba/t.bells/wdbl/claves/tamb/BD/
susp.cym(sm)/bell plates/gong-harp-pft(=cel)-strings

World Premiere: 07 Nov 2018

Lighthouse Centre for the Arts, Poole, United Kingdom

Natalya Romaniw, soprano; Bournemouth Symphony Orchestra

Conductor: Kirill Karabits

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

At Sixes and Sevens

2012 35 min

for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):amlglocken/vib/marimba/t.bells/SD/ta
m-t-cel.harp.pft-strings(4.4.2.2.1)

World Premiere: 03 Jul 2013

The Guildhall, Derry-Londonderry, United Kingdom

Camerata Ireland

Conductor: Barry Douglas

Availability: This work is available from Boosey & Hawkes for the world

Hibiki

2014 50 min

for two solo voices, children's chorus and orchestra

4(III&IV=picc,af).2.CorA.2.2bcl(II=dbcl).2ssax(II=asax)
-4.4.4.1-timp.perc(4):glsp/crot(+bow)/cencerros/vib/marimba/h.bells/Japanese temple
bells/t.bells/steel dr/tgl/sleigh bells/3wdbl/taiko dr/BD/brake dr/lg rin/sizzle
cym/2susp.cym(med,lg)/lg ride cym/2tam-t(sm,lg)
-harp-cel-pft-2mandolin-strings(16.14.12.10.8)

World Premiere: 12 Nov 2016

Suntory Hall, Tokyo, Japan

Michaela Kaune, Mihoko Fujimura; Little Singers of Tokyo, Tokyo Metropolitan

Symphony Orchestra

Conductor: Kazushi Ono

Availability: This work is available from Boosey & Hawkes for the world

A Relic of Memory

2003 17 min

for mixed chorus and orchestra

4.2.corA.2(II=bcl).bcl.ssax.2.dbn-4.4.3.1-timp(=2 desk bells)-perc(3):6
h.bells/glsp/vib/t.bells/4 tuned gongs/wdbl(lg)/wooden cube(lg)/hammer/4tom-t/BD(lg)
-harp-pft(=cel)-strings

World Premiere: 22 Oct 2004

Philharmonie, Berlin, Germany

Berliner Philharmoniker / Rundfunkchor Berlin

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Two Fanfares and a Lament

2003 8 min

for mixed chorus and ensemble

0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guiro-db(6-8)

NB: The three flugelhorn parts may be played by the three trumpets

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Amelia's March

2010 2 min

for ensemble

picc.bcl-pft-vln.vlc

World Premiere: 21 Nov 2010

Wigmore Hall, London, United Kingdom
Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Bleak Moments

2005 10 min

for horn and string quartet

World Premiere: 22 Mar 2006

Wigmore Hall, London, United Kingdom
Nash Ensemble
Conductor: Lionel Friend

Availability: This work is available from Boosey & Hawkes for the world

Canon Fever

Fanfare for the BBC music magazine's 20th birthday
2011 3 min

fanfare for brass and percussion

2bcl(optional).2dbn(optional)-4hn.4tpt.3trbn.tuba-perc(4):tamb/4tom-t/BD/sizzle cym(lg)

World Premiere: 13 Jul 2012

Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra
Conductor: Edward Gardner

Availability: This work is available from Boosey & Hawkes for the world

Col

2016 10 min

for ensemble

fl.corA.bcl-hn-harp-string quartet

World Premiere: 08 Feb 2017

Wigmore Hall, London, United Kingdom
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

Contusion

2013 20 min

for string quartet

World Premiere: 06 Dec 2014

Wigmore Hall, London, United Kingdom
Belcea Quartet

Availability: This work is available from Boosey & Hawkes for the world

Crying Out Loud

2003 15 min 30 sec

for large ensemble

2(II=picc).1(=corA).1(=bcl).bcl.asax(=ssax).1-2.1.1.0-perc:vib/marimba/2 tuned gongs(B3,C4)/gong(lg)/2cowbells(lg)/wdbl(med)/congo/djembe(lg)/pedal BD-harp-pft(=cel)-strings(1.0.1.2.1)

World Premiere: 26 Mar 2004

Alte Oper, Frankfurt, Germany
Ensemble Modern
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Duetti d'Amore

2015 15 min

for violin and cello

World Premiere: 17 Sep 2015

Concert Hall, Perth, United Kingdom
Nicola Benedetti (violin), Leonard Elschenbroich (cello)

Availability: This work is available from Boosey & Hawkes for the world

Eulogy**2003** 10 minfor viola and ensemble
corA.cl-hn-harp-pft-vln.vlc.db9790060116735 **Study Score - Hawkes Pocket Score 1384****World Premiere: 07 Jul 2003**
Pittville Pump Room, Cheltenham, United Kingdom
Lawrence Power; Nash Ensemble
Conductor: Lionel FriendAvailability: This work is available from Boosey & Hawkes for the world

Fanfare (from all sides)**2006** 3 minfor eight trumpets
1picc.tpt, 5Ctpt, 2flugelhorn**World Premiere: 24 Feb 2006**
Concert Hall, Royal College of Music, London, United Kingdom
Hans Gansch, Florian Klingler, Ryan Anthony, Andrew Crowley, Paul Archibald and
RCM studentsAvailability: This work is available from Boosey & Hawkes for the world

A Fast Stomp**2004** 9 minfor piano trio
pft-vln.vlc**World Premiere: 24 Feb 2005**
St Peters Methodist Church, Canterbury, United Kingdom
Sans Souci Piano TrioAvailability: This work is available from Boosey & Hawkes for the world

Five Processionals**2008** 15 min

for violin, cello, piano and clarinet

World Premiere: 27 Jun 2009
Kraftwerk, Heimbach, Germany
Sharon Kam, cl / Elisabeth Kufferath, vln / Quirine Viersen, vlc / Lars Vogt, pftAvailability: This work is available from Boosey & Hawkes for the world

GG**2010** 5 min 30 sec

for cello, vibraphone and drumkit

Availability: This work is available from Boosey & Hawkes for the world

Grazioso!**2009** 10 minfor small chamber ensemble
picc.bcl-perc(1):anvil(lg)/Chinese gong(sm)/pedal BD/4tom-t-pft-vla.vlc**World Premiere: 21 Aug 2009**
Lentic Performing Arts Center, Santa Fe, NM, USA
eighth blackbirdAvailability: This work is available from Boosey & Hawkes for the world

Massarosa**2018** 18 minfor bassoon quintet
bsn-vln.vln.vla.vlc**World Premiere: 16 May 2019**
Rose Studio, Lincoln Center, New York, NY, United States
Chamber Music Society of Lincoln CenterAvailability: This work is available from Boosey & Hawkes for the world

No Let Up**2003** 8 minfor eleven players
1.0.0.2bcl.2ssax.0-1.1.1.0-dr-pft-bass gtr9790060117718 **Study Score - Hawkes Pocket Score 1398****World Premiere: 15 Feb 2004**
Symphony Hall, Chicago, IL, USA
Chicago Symphony Contemporary Music Ensemble
Conductor: Cliff ColnotAvailability: This work is available from Boosey & Hawkes for the world

Out of Black Dust**2007-08**

12 min

for brass ensemble

hn.4tp.4trbn.tuba

Players double on percussion:2cowbell(sm)/8cowbell(lg)/2tamb(med,lg)

World Premiere: 25 May 2009

Philharmonie, Kammermusiksaal, Berlin, Germany

Blechbläserensemble der Berliner Philharmoniker

Conductor: Michael Hasel

Availability: This work is available from Boosey & Hawkes for the world

Prussian Blue**2016**

11 min

for quintet

vln.vla.vc.db-pft

World Premiere: 01 Oct 2017

St John's Church, Truro, United Kingdom

IMS Prussia Cove

Availability: This work is available from Boosey & Hawkes for the world

Returning**2006**

11 min

for string sextet

2vln.2vla.2vlc

World Premiere: 07 Jul 2007

St Michael's Church, Lichfield, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

A Short Procession**2003**

9 min

for piano trio

World Premiere: 21 Aug 2004

Schloß, Moritzburg, Germany

Jan Vogler (cello), Benjamin Schmid (violin), Alfredo Perl (piano);

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Shroud**2016**

25 min

for string quartet

World Premiere: 27 Sep 2016

E.J. Thomas Performing Arts Hall, Akron, OH, USA

Emerson String Quartet

Availability: This work is available from Boosey & Hawkes for the world

A Slow Pavane**2004-05**

5 min

for piano trio

World Premiere: 25 Aug 2005

Recital Hall, Concertgebouw, Amsterdam, Netherlands

Beaux Arts Trio

Availability: This work is available from Boosey & Hawkes for the world

Tango**2007**

3 min

for ensemble

cl.2bcl.bn-perc:tamb/claves/conga-harp-cel-2vln.vla.vlc.db

World Premiere: 24 Nov 2007

CBSO Centre, Birmingham, United Kingdom

Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

Three for two**2010**

7 min

for piano quartet

pft-vln.vla.vlc

World Premiere: 20 Feb 2010

Cité de la musique, Paris, France

Gidon Kremer, violin / David Aaron Carpenter, viola / Yo-Yo Ma, cello / Tzimon Barto, piano

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Three Trios**I. A Slow Pavane; II. A Fast Stomp; III. A Short Procession****2003-05**

23 min

for piano trio

pft-vln.vlc

9790060120893

Availability: This work is available from Boosey & Hawkes for the world

Twisted Blues with Twisted Ballad**2008**

25 min

for string quartet

9790060126161 **String Quartet (parts)**9790060126154 **String Quartet (Study Score)****World Premiere: 07 Dec 2010**

Wigmore Hall, London, United Kingdom

Belcea Quartet

Winter's Edge**2016**

20 min

for string quartet

World Premiere: 19 Mar 2019

Flagey, studio 4, Brussels, Belgium

Piatti Quartet

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

About Water

2006

35 min

for solo jazz singer, solo singers, solo instrumentalists and ensemble

Voices: S,M,T,B; Soloist instruments: 2ssax(l=bcl,duduk;l=bcl,tsax)

-pft-vlc(=elec.vlc).db

2(l=picc,af1).1(=corA).2(l=bcl).1(=dbn)-2.1(=flugelhorn).1.0-perc(2):vib/Japanese temple bells/tuned gongs/2cowbells(Latin)/crot/wdbl/claves/2tamb(med,lg)/2bongos/log drum(lg)/conga/2tom-t/BD(lg)-pft(=cel)-harp-2.1.1.1

World Premiere: 15 Jun 2007

Queen Elizabeth Hall, London, United Kingdom

Barb Jungr, voice; Lore Lixenberg, Melanie Marshall, Mike Henry, Keel Watson, John

Patitucci, Gwilym Simcock, Martin Ro

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

A Constant Obsession

2007

23 min

for tenor and ensemble

fl(=af1).ob(=corA).cl(=bcl)-hn-harp-vln.vla.vlc

World Premiere: 05 Mar 2009

Wigmore Hall, London, United Kingdom

Mark Padmore, tenor; Nash Ensemble

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

In The Bleak Mid-Winter

Gustav Holst, arranged by Mark-Anthony Turnage

arr. 2010

4 min

arranged for voice, harp, cello and double bass

World premiere of version: 03 Dec 2010

Purcell Room, Southbank Centre, London, United Kingdom

Gabriella Swallow, cello; Judith Owen

Availability: This work is available from Boosey & Hawkes for the world

Two Baudelaire Songs

1. Harmonie du soir; 2. L'invitation au Voyage

2003-04

10 min

for soprano and seven instruments

fl.cl-pft-2vln.vla.vlc

9790060117565 **Study Score - Hawkes Pocket Score 1394**

World Premiere: 23 Oct 2004

Wigmore Hall, London, United Kingdom

Sally Matthews, soprano; Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Ah, Quegli Occhi!

Fantasy on an aria by Puccini

(Ah, those eyes!)

2006

3 min

for solo soprano saxophone

Availability: This work is available from Boosey & Hawkes for the world

Air with Variations

2007

10 min

for solo guitar

World Premiere: 12 Jul 2008

Pittville Pump Room, Cheltenham, United Kingdom

Craig Ogden, guitar;

Availability: This work is available from Boosey & Hawkes for the world

An Aria (with Dancing)

2004

4 min

for solo trumpet

World Premiere: 01 Oct 2004

RSAMD, Glasgow, United Kingdom

John Wallace OBE, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

Carnac

2004

2 min

for Bb clarinet and piano

Availability: This work is available from Boosey & Hawkes for the world

Cradle Song

2008

3 min

for clarinet and piano

World Premiere: 02 Dec 2009

Holywell Music Room, Oxford, United Kingdom

Mark Simpson [clarinet], Vikingur Olafsson [piano];

Availability: This work is available from Boosey & Hawkes for the world

Falling Apart

2012

2 min

for clarinet and piano

World Premiere: 15 Feb 2013

Regent Hall, London, United Kingdom

Jon Carnac, clarinet; Regent Hall

Availability: This work is available from Boosey & Hawkes for the world

A Few Serenades

2004

15 min

for cello and piano

9790060120534 **Cello, Piano**

World Premiere: 13 Jun 2005

Konserteralen NorrlandsOpera, Umea, Sweden

Gabriella Swallow, vlc / Mark-Anthony Turnage, pft;

Availability: This work is available from Boosey & Hawkes for the world

Four Chants

2008

12 min

for violin and piano

World Premiere: 12 Sep 2009

Schelfkirche, Schwerin, Germany

Viviane Hagner, violin; Shai Vosner, piano

Availability: This work is available from Boosey & Hawkes for the world

Hilary's Hoedown

2009

3 min

encore for violin and piano

Availability: This work is available from Boosey & Hawkes for the world

Johnston

2011

2 min 30 sec

for two cellos

Availability: This work is available from Boosey & Hawkes for the world

Leap**2010** 3 min

for solo clarinet

World Premiere: 13 Aug 2010Radio Kootwijk, Apeldoorn, Netherlands
Anna voor de Wind, clarinet;Availability: This work is available from Boosey & Hawkes for the world

Milo**2009** 3 min 30 sec

for solo cello

Availability: This work is available from Boosey & Hawkes for the world

Power Play**2014** 20 min

for viola and piano

World Premiere: 12 Feb 2015Wigmore Hall, London, United Kingdom
Lawrence Power, viola; Simon Crawford-Phillips, piano;Availability: This work is available from Boosey & Hawkes for the world

Seven Pint-Sized Pieces**2016** 10 min

for violin and piano

1. Nostalgia
2. A Merry Jaunt
3. Song Without Words
4. Vlad's Vamp
5. A Birthday Chorale
6. Hilary's Hoedown
7. Cleethorpes Chorale

World Premiere: 10 Jun 2017Multicultural Centre of the Transylvania University, Brasov, Romania
Vlad Maistorovici, vln / Diana Ionescu, pft;Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Bellamy

2008

1 min 30 sec

for counter tenor and singing harpist

Availability: This work is available from Boosey & Hawkes for the world

Two Baudelaire Songs

1. Harmonie du soir; 2. L'invitation au Voyage

2003-04

10 min

for soprano and piano

World premiere of version: 02 Jul 2006

Pittville Pump Room, Cheltenham, United Kingdom

Ailish Tynan, soprano; Simon Lepper, piano

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Calmo

2003 5 min

for a cappella choir and bells
Desk bells and pitched hand bells

9790060117701 **SATB, Piano**

World Premiere: 21 Aug 2004
Royal Albert Hall, London, United Kingdom
BBC Symphony Chorus
Conductor: Stephen Jackson

Availability: This work is available from Boosey & Hawkes for the world

Christmas Night

from Three Night Carols
2006 4 min

for sopranos and altos with piano (or organ)

Availability: This work is available from Boosey & Hawkes for the world

Claremont Carol

from Three Night Carols
2006 4 min

for sopranos and optional altos with piano (or organ)

Availability: This work is available from Boosey & Hawkes for the world

Misere Nobis

from Three Night Carols
2006 4 min

for SATB chorus a cappella

World Premiere: 24 Dec 2006
King's College, Cambridge, United Kingdom
King's College, Cambridge
Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

Sing out loud

2017 9 min

two Welsh part songs for a cappella male chorus

World Premiere: 10 Jul 2017
Dora Stoutzker Hall, Royal Welsh College of Music and Drama, Cardiff, United
Only Boys Aloud

Availability: This work is available from Boosey & Hawkes for the world

Three Night Carols

1. Christmas Night, 2. Claremont Carol, 3. Misere Nobis
2006 12 min

for chorus and organ
9790060119163 **SATB, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Two Fanfares and a Lament

2003 8 min

for mixed chorus and ensemble
0.2picc.0.0.2bcl.0-4.3.3flugelhorn.2.1-perc(2):claves/whip(lg)/maracas/guero-db(6-8)

NB: The three flugelhorn parts may be played by the three trumpets

Availability: This work is available from Boosey & Hawkes for the world

Run Riot

2013

15 min

for saxophone quartet

World Premiere: 25 Jul 2013

Holt Festival, Holt, United Kingdom

Delta Saxophone Quartet

Availability: This work is available from Boosey & Hawkes for the world