

Mark-Anthony Turnage



Mark-Anthony Turnage Photo: © Philip Gatward

OPERAS

Anna Nicole

2008-10

2 hr

Opera in 2 acts

Major roles: S,M,T,Bar; Minor roles: 3M,5T,3Bar,B; SATB chorus

3(III=picc,af).3(II,III=corA).2(II=bcl).2ssax.2.dbn-4.3.3.1-timp.perc(3);vib/marimba/t.bell
s/wdbl(sm)/tamb/metal bar/wooden cube/guero/tpl.bl/tgl/claves/h.bells/brake
dr(lg)/SD/quica/bongo/TD/BD(lg)/susp.cym(lg)/2gongs/tam-t(lg)-harp-pft(=cel)
-strings(8.8.6.6.4)

Jazz ensemble: elec.qtr(=banjo,mand)-elec.bass(=mand)-drums

World Premiere: 17 Feb 2011

Royal Opera House, London, United Kingdom

Richard Jones, director; Royal Opera House Orchestra and Chorus

Conductor: Antonio Pappano

Availability: This work is available from Boosey & Hawkes for the world

Coraline

2015-17

1 hr 30 min

opera (for family audience)

1(=picc,af).1(=corA).2(I=bcl/II=bcl,Ebcl)-1.1.1.0-perc-pft-harp-1.0.1.2.1
8 singers, (no chorus)

World Premiere: 27 Mar 2018

Barbican Theatre, London, United Kingdom

Aletta Collins, director; Britten Sinfonia

Conductor: Sian Edwards

Availability: This work is available from Boosey & Hawkes for the world