

Mark-Anthony Turnage



Mark-Anthony Turnage Photo: © Philip Gatward

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2010 20 min

for cello, obbligato horn and orchestra

2.
(II=picc.af). 1.corA. 1.bcl. 1.dbn-2. 1.1.0-timp.perc:vib/marimba/crot/tgl/susp.cym(lg)-har
p-pft(=cel)-strings(max: 8.8.6.6.4; min: 6.6.4.4.2)

World Premiere: 13 Oct 2012

De Singel, Antwerp, Belgium

Paul Watkins, cello; Royal Flemish Philharmonic

Conductor: Edo de Waart

Availability: This work is available from Boosey & Hawkes for the world

Dialogue

2014 24 min

for violin and cello soloists, strings, percussion, harp and piano

perc(4):vib/marimba/t.bells/Japanese tpl.bells/gongs/BD(lg)
-cimbalom-cel-harp-pft-strings

World Premiere: 15 Aug 2015

Festival-Zelt, Gstaad, Switzerland

Patricia Kopatchinskaja, violin / Sol Gabetta, cello; Gstaad Festival Orchestra

Conductor: Kristjan Järvi

Availability: This work is available from Boosey & Hawkes for the world

Erskine

Concerto for drum set and orchestra

2013 30 min

for drum set and orchestra

3.2.corA.2.2bcl.ssax.barsax(=ssax)2.dbn-4.3.3.1-perc(4):glsp/vib/whip/marimba/almgloc
ken/2tamb/wdbl/claves/conga/gongs/maracas/2tom-t/timbales**
-harp-pft(=cel).bgtr-strings

**perc 1,2 and 3 will each require a set of 9 timbales, tom-toms, bongos and wood of
varying sizes

World Premiere: 09 Nov 2013

Beethovenhalle, Bonn, Germany

Peter Erskine, percussion; Beethoven Orchester Bonn

Conductor: Stefan Blunier

Availability: This work is available from Boosey & Hawkes for the world

Five Views of a Mouth

Etudes for amplified solo flute and orchestra

2007 18 min

for flute and orchestra

3(III=picc).2(II=corA).corA.2(II=bcl).bcl.2.dbn-4.3(I=flugelhorn).3.1-timp.perc(3):glsp/cla
ves/tamb/marimba/tuned gongs/2wdbl(sm,lg)/police whistle/2tom-t/pedal
BD/tam-t(lg)/lion's roar/conga/BD(lg)/sizzle cym(lg)-harp-2 prepared pft-strings

World Premiere: 18 Apr 2009

Fruitmarket, Glasgow, United Kingdom

Dietmar Wiesner, flute; BBC Scottish Symphony Orchestra

Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

From the Wreckage

2004 15 min

for trumpet and orchestra

4(IV=af).2.corA.2.ssax.bcl.2.dbn-4.3.3.1-perc(4):4SD/sizzle
cym(lg)/whip(lg)/2BD(lg)/maracas(med)/maracas(lg)/brake dr(sm)/timp/susp.cym(lg)/12
bells(or bell-like perc)-harp-cel-strings

NB: the percussion surround the orchestra in a circle.

9790060118555 **Study Score - Hawkes Pocket Score 1414**

World Premiere: 04 Sep 2005

Finlandia Hall, Helsinki, Finland

Hakan Hardenberger, trumpet; Helsinki Philharmonic Orchestra

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Håkan

2014

20 min

for trumpet and orchestra

2.2(II=corA).2(I,II=bcl).2(II=dbn)-4.2.3.btrbn.1-timp.perc(2):
vib/almglocken/cowbell(lg)/lion's roar/TD/tuned gongs/Japanese temple
bells/BD-harp-strings

World Premiere: 08 May 2015

Concert Hall, Perth, Australia

Håkan Hardenberger, trumpet; West Australian Symphony Orchestra

Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world

Hidden Love Song

(Verborgenes Liebeslied)

2005

10 min

for saxophone and orchestra

2.0.2corA.0.2bcl.0-0.0.2.0-perc(1):vib/Japanese temple bells/bell plate(lg)
-harp-amplified hpd-strings(min 8.8.6.6.4)
9790060120190 **Study Score - Hawkes Pocket Score 1434**

World Premiere: 30 Jan 2006

Queen Elizabeth Hall, London, United Kingdom

Martin Robertson, saxophone; London Philharmonic Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

Mambo, Blues and Tarantella

Concerto for Violin and Orchestra

2007

20 min

for violin and orchestra

3(III=af).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):vib/marimba/roto-toms/tamb/boo-bams
/2timbales/sizzle cymbal(sm)/2cowbells(Latin)/2tpl.bl(hi,lo)/BD(lg)-harp-pft(=cel)-strings

World Premiere: 24 Sep 2008

Royal Festival Hall, London, United Kingdom

Christian Tetzlaff, violin; London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

A Man Descending

2003

16 min

for tenor saxophone and chamber orchestra

2(II=picc).1(=corA).1.bcl.2(II=dbn)-2.0.0.0-timp.perc(1):2tgl/sizzle cym(lg)/gong(lg)
-strings

World Premiere: 15 Oct 2004

RSAMD, Glasgow, United Kingdom

Joe Lovano, saxophone; Scottish Chamber Orchestra

Conductor: Vince Mendoza

Availability: This work is available from Boosey & Hawkes for the world

Martland Memorial

2014-15

20 min

for percussion and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.3(II,III=dbn)
-4.3.3.1-perc(2):vib/marimba/almglocken/Japanese temple bells/tuned
gongs/BD(lg)/tam-t*-harp/pft(=cel)-strings(16.14.12.10.8)

*+ Solo percussion: biv/kalimba/sleigh bells/swanee whistle/2congas/2BD(sm, lg)/duck
call/bird call/motor horn/gong

World Premiere: 07 Apr 2017

Royal Festival Hall, London, United Kingdom

Colin Currie, percussion; Britten-Pears Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

Maya

2014

12 min

for solo cello and chamber orchestra

solo cello 0.2.0.corA.0.dbn-2.0.0.0-strings

World Premiere: 17 Nov 2016

Concert Hall, Örebro, Sweden

Maya Beiser, cello; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

2013

20 min

Concerto for piano and orchestra

3.2.corA.2.bcl.1-4.3.3.1-perc:3.vib/marimba/almglocken/handbells/cowbell/BD(with pedal)/BD(lg)/hi-hat/qong(sm)/qong(lg)-cel-harp-strings

World Premiere: 10 Oct 2013

De Doelen, Rotterdam, Netherlands

Marc-André Hamelin, piano; Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Availability: This work is available from Boosey & Hawkes for the world

A Prayer Out of Stillness

2007

24 min

Concertante for double bass (doubling 6-string bass guitar) and string orchestra

strings (8.8.6.4.3, min: 8.6.4.4.3)

World Premiere: 18 Oct 2007

Konserthuset, Orebro, Sweden

John Patitucci, double bass; Swedish Chamber Orchestra

Conductor: Martin Yates

Availability: This work is available from Boosey & Hawkes for the world

Riffs and Refrains

2003

18 min

for clarinet and orchestra

3(III=picc).2.corA.2(II=bcl).bcl.ssax.2.dbn-4.3.2.1-perc(2):marimba/vib/bongo(sm)/clave s/susp.cym(sm)/qong(lg)-harp-pft(=cel)-strings

9790060117732 **Study Score - Hawkes Pocket Score 1406**

World Premiere: 03 Mar 2005

Bridgewater Hall, Manchester, United Kingdom

Michael Collins, clarinet; Halle Orchestra

Conductor: Mark Elder CBE

Availability: This work is available from Boosey & Hawkes for the world
