

Mark-Anthony Turnage



Mark-Anthony Turnage Photo: © Philip Gatward

ENSEMBLE AND CHAMBER WITH VOICE(S)

About Water

2006

35 min

for solo jazz singer, solo singers, solo instrumentalists and ensemble

Voices: S,M,T,B; Soloist instruments: 2ssax(l=bcl,duduk;ll=bcl,tsax)

-pft-vlc(=elec.vlc).db

2(ll=picc,af1).1(=corA).2(ll=bcl).1(=dbn)-2.1(=flugelhorn).1.0-perc(2):vib/Japanese temple bells/tuned gongs/2cowbells(Latin)/crot/wdbl/claves/2tamb(med,lg)/2bongos/log drum(lg)/conga/2tom-t/BD(lg)-pft(=cel)-harp-2.1.1.1

World Premiere: 15 Jun 2007

Queen Elizabeth Hall, London, United Kingdom

Barb Jung, voice; Lore Lixenberg, Melanie Marshall, Mike Henry, Keel Watson, John

Patitucci, Gwilym Simcock, Martin Ro

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

A Constant Obsession

2007

23 min

for tenor and ensemble

fl(=af1).ob(=corA).cl(=bcl)-hn-harp-vln.vla.vlc

World Premiere: 05 Mar 2009

Wigmore Hall, London, United Kingdom

Mark Padmore, tenor; Nash Ensemble

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

In The Bleak Mid-Winter

Gustav Holst, arranged by Mark-Anthony Turnage

arr. 2010

4 min

arranged for voice, harp, cello and double bass

World premiere of version: 03 Dec 2010

Purcell Room, Southbank Centre, London, United Kingdom

Gabriella Swallow, cello; Judith Owen

Availability: This work is available from Boosey & Hawkes for the world

Two Baudelaire Songs

1. Harmonie du soir; 2. L'invitation au Voyage

2003-04

10 min

for soprano and seven instruments

fl.cl-pft-2vln.vla.vlc

9790060117565 **Study Score - Hawkes Pocket Score 1394**

World Premiere: 23 Oct 2004

Wigmore Hall, London, United Kingdom

Sally Matthews, soprano; Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world