

Annette Schlünz



Annette Schlünz Photo: © Matthias Creutziger

An introduction to Schlünz's music by Felicitas Nicolai

... *Sounds, that rise up into the silence*

Annette Schlünz has developed a sensitive and subtle musical language of delicate fragility. Her music consciously dispenses with virtuoso lustre and, instead, cultivates a restrained and colourful splendour in which tones and sounds rise up into the silence or originate from it. Using advanced playing techniques, the sounds become a microcosmos, fanning out all their elements in perpetual motion, and opening a gateway to another world, engendered from within.

The principle running through all of Schlünz's music is - poetry. It is the outlook on the world that transfigures and transforms, that generates music from the refractions and moods of the day. In this, the composer subjects herself freely to an asceticism, for which Anton Webern is the model. Despite the interwoven fabric of symbolic numbers in many musical details, despite the rational formal constructions, her musical ideas behave rather as living things which elude mental control by beginning to grow during the process of composition, independently, like nuclei.

Annette Schlünz has composed nearly 50 works in all genres: soli, chamber music, the orchestral work *Picardie* (1991/92), pieces for live performances on electronic and various other instruments, and several dramatic works, including the chamber opera *Matka* (based on the play by Karel Capek, *Die Mutter*), and the children's opera *Un Jour d'été* (1996), with a libretto by Pierre Garnier.

In the early 1980s, Annette Schlünz concentrated mainly on chamber music. Her second string quartet dates from this period - *An eine Vernunft* (1982), based on texts by Arthur Rimbaud. Here, the composer reveals one of her sources of inspiration for the first time: poetry - the power of the images of poetic language - and euphony, particularly of the French language. Annette Schlünz aspires to the concentrated and imaginative use of elemental material - frequently only a single chord, an interval or a motif, which are woven together using symbolism, numerical or otherwise - and this is handled in a way that drives the music towards its new frontiers. On the one hand, the sounds grow out of silence, as in *Fadensonnen. Music for 17 instruments* (1993), while on the other hand an orgiastic delight in music-making is unleashed in the orchestral work *Picardie* (1992), recalling

Varèse's unbridled musical exuberance. In this respect, Annette Schlünz's chamber opera *Matka* (1987/88) represents both the starting point and the first culmination of her biographical and artistic paths, which are continuing to open up in all directions.

OPERAS

TagNachtTraumstaub

Ein MUSIKTHEATER mit BÜHNENOBJEKTEN von Daniel Depoutot

(DayNightDreamdust. A MUSIC THEATRE with STAGE OBJECTS by Daniel Depoutot)

1999/2000

1 hr 25 min

Text: Text / Libretto by Ulrike Schuster / Matthias Roth / Annette Schlünz (G)

S,M,T,Bar,speaker; solo fl,solo perc; 1.0.1.bcl.2(II=dbn)-0.1.1.1-perc(2)-pft(=cel)
-vln.vla.vlc.db

World Premiere: 01 Jun 2000

Deutscher Pavillon, Hannover, Germany

Helfrid Foron, director; Soloists of Oper Leipzig / Das Neue Ensemble Hannover

Conductor: Eberhard Kloke

FULL ORCHESTRA

Picardie

1991-92

20 min

Music for orchestra in 5 groups

I: 3ob-2tp.2trbn-perc-5vln.3vla.3vlc.2db; II: 2cl(=bcl)-2hn-perc; III: 3fl(=af)
-tuba-perc-6vln.2vla.2vlc.4db; IV: 2cl(=bcl)-2hn-perc; V: 3bn(=dbn)
-2tp.2trbn-perc-5vln.3vla.3vlc.2db

World Premiere: 04 Dec 1992

Konzerthaus, Berlin, Germany
Rundfunk-Sinfonieorchester Berlin
Conductor: Georg Schmöhe

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

- verstummen -

1994 8 min

Music for organ and 3 percussionists
9790202520468 **Organ, 3 Percussion (Score)**

World Premiere: 01 Nov 1994
Heidelberg, Germany
Peter Schumann, organ; Percussion plus

... der Schatten verwirrt.

1992 9 min

Music for 3 bassoons
9790202520499 **3 Bassoons (Score)**

World Premiere: 10 Apr 1992
De Ijsbreker, Amsterdam, Netherlands
Ronald Karten / Margreet Bongers / Stefanie Liedtke

AEQUI-NOCTIUM

Octet
1998 12 min

for ensemble
ob.bn-tpt.trbn-perc-pft-vla.db

9790202521212 **Oboe, Bassoon, Trumpet, Trombone, Vibraphone, Piano, Viola, Double Bass (Score)**

World Premiere: 30 Apr 1998
Marseille, France
Ensemble Télémaque
Conductor: Raoul Lay

aufgelöst(verschlungen)

2000 9 min

Music for flute (also bass flute), clarinet, violin, cello and piano
9790202531976 **Flute, Clarinet, Violin, Cello, Piano**

World Premiere: 27 Oct 2000
Heidelberg, Germany
Ensemble Alternance, Paris

aufgelöst(verschlungen) (Version II)

2000/01 9 min

Music for trumpet, clarinet, violin, cello and piano

dehors

2005 6 min

for bass flute, bass clarinet and percussion
bfl.bcl-perc:vib/1Korean gong/3Chin.gongs(descending)

World Premiere: 21 Oct 2005
München, Germany
ENSEMBLE TrioLog MÜNCHEN

Et la pluie se mit à tomber.

1994 11 min

Music for 6 percussionists
9790202520994 **6 Percussion instruments (score)**

World Premiere: 23 Oct 1994
Bonn, Germany
Les Percussions de Strasbourg

Fadensonnen

1993 11 min

Music for 17 instruments
1.1.2(=bcl).1-1.1.1.1-perc-harp-pft-strings(1.1.1.1.1)

9790202520512 **(Full score)**

World Premiere: 04 Oct 1993
Dresden, Germany
Kammerensemble pro musica nova Bremen
Conductor: Klaus Bernbacher

La faux de l'été

1991 9 min

for recorder(s) and percussion
9790202520475 **Recorder, Percussion (Playing score)**

World Premiere: 13 Oct 1991
Berlin, Germany
Ulrich Ludat / Armin Sommer

La faulx de l'été (version for flute and percussion)**1991/2001** 9 min

flute part arranged by Carin Levine

World premiere of version: 29 Oct 2001

München, Germany

Carin Levine, flute / Stefan Eblenkamp, percussion

fliegen fliegen?**2003** 9 min

for flute (bass flute), oboe, clarinet and video

Text: Video installation by Thierry Aué

9790202532393 **(Playing Score)****World Premiere: 09 Nov 2003**

Ballhaus Naunynstraße, Berlin, Germany

trio e-vent

high tide**2005** 15 min

for clarinet (also bass clarinet), accordion and double bass (with electronics)

HOW IT IS**1997** 23 min

Music for clarinet and string quartet

9790202521151 **Clarinet, String Quartet (Score)****World Premiere: 27 Nov 1997**

Trier, Germany

Karl Schlechta, clarinet; Leonardo-Quartett Köln

in den flüssen**2005** 10 min

for clarinet, accordion and cello

9790202531983 **Mixed Ensemble****World Premiere: 02 Nov 2005**

Globus am Steintor, Hannover, Germany

Matthias Badczong, cl / Christine Paté, acc / Matias de Oliveira Pinto, vlc

Kammermusik "Nachtschwarz wird das Blau"**1990** 12 min

for ensemble

ob-trbn-perc-pft-vla.vlc.db

9790202520246 **(Full score)****World Premiere: 30 Jul 1990**

Darmstadt, Germany

Barrie Webb, James Wood, Steven Schick, Fernando Grillo u.a.

Conductor: Pierre-Yves Artaud

SOL-STITIUM (Version I)**Sextet** 12 min
1997

for oboe, clarinet, piano, violin, viola and cello

9790202521052 **Oboe, Clarinet, Piano, Violin, Viola, Cello (Score)****World Premiere: 04 Apr 1997**

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

SOL-STITIUM (Version II)**Sextet** 12 min
1997

for oboe, clarinet, harpsichord, violin, viola and cello

9790202521069 **Oboe, Clarinet, Harpsichord, Violin, Viola, Cello (Score)****World Premiere: 04 Apr 1997**

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

String Trio - Il pleut doucement sur la ville -**1989** 14 min9790202520239 **String Trio (Score)****World Premiere: 24 Sep 1989**

Heidelberg, Germany

Monika Hölszky, vln / Petrus Mederus, vla / Herta Rosa-Herseni, vlc

Taubenblaue Schatten haben sich vermischt**1990** 10 minChamber music for flute and guitar
9790202520437 **Flute, Guitar****World Premiere: 28 Nov 1991**
Kreishaus, Insel Silberau, Bad Ems, Germany
Henner Eppel, fl / Volker Höh, git

Traumkraut**1995** 9 minMusic for 8 instruments
fl(=afl,bfl).cl(=bcl)-perc-pft-vln.vla.vlc.db9790202520871 **(Full score)****World Premiere: 06 Oct 1995**
Dresden, Germany
Thürmchen Ensemble, Köln
Conductor: Roland Kluttig

Voicelessness**1998** 8 min 10 sec

Music for flute (bass flute), clarinet (bass clarinet), guitar and percussion

World Premiere: 15 May 1998
Darmstadt, Germany
Ensemble Phorminx

Voicelessness (Version II)**1998/2005** 8 min 10 secfor saxophone, clarinet and percussion
ssax(=tsax)-cl(=bcl).perc**World premiere of version: 31 Mar 2006**
Oldenburg, Germany
oh-ton-ensemble

weiße Stellen**2004** 8 min

Chamber music for flute, clarinet, percussion, viola and cello

World Premiere: 27 Aug 2004
Chambéry, France
Ensemble der Akademie Jeunesses modernes

weiter fliegen**2004** 8 minfor flute, oboe and bassoon
9790202531990 **Flute, Oboe, Bassoon (score & parts)**

WEITER.**2000** 10 minChamber music for flute (alto flute), clarinet and piano
9790202521489 **Flute, Clarinet, Piano****World Premiere: 16 Jun 2000**
Reutlingen, Germany
Ensemble Phorminx

Wenn schon die Flügel zerbrochen sind**1990** 16 minChamber music for nine instruments
Text: Pierre Garnier (F)
solo vln-fl.cl(=bcl)-hn.tpt-vln.vla.vlc.db9790202520253 **(Full score)****World Premiere: 06 Jun 1990**
Dresden, Germany
Ensemble Berlin NEUE MUSIK
Conductor: Hans Jürgen Wenzel

Wo das Schweigen anfängt

1993

13 min

for viola, cello and double bass

Text: Octavio Paz

9790202520505 (Full score)

World Premiere: 24 Apr 1993

Dresden, Germany

Trio basso Köln

ENSEMBLE AND CHAMBER WITH VOICE(S)

Abendamsel

2002 12 min

for countertenor and 11 instruments

Text: Undine Gruenter (G)

0.bfl.1.1.tsax.1-0.1.0.0-perc(2)-strings(0.0.1.1.1)

World Premiere: 06 Oct 2002

Dresden, Germany

Kai Wessel, counter tenor; Ensemble Aventure

Conductor: Christian Hommel

Die Antirose

1995 8 min

for soprano, violin and piano

Text: Yvan and Claire Goll (F-G)

9790202521311 **Soprano, Violin, Piano (Score)**

Arianna II

1999 15 min

for soprano, 2 Baroque violins, Baroque cello and harpsichord

Text: Ulrike Schuster, anon.

9790202521472 **Soprano, 2 Baroque Violins, Baroque Cello, Harpsichord (5**

Playing-Scores)

World Premiere: 09 Jul 1999

Theater Rigiblick, Zürich, Switzerland

Franziska Welti, soprano; Ensemble Insieme

glas im bauch

2004 12 min

for mezzo-soprano and woodwind quintet

Text: Ulrike Draesner, Pierre Garnier (G-F)

fl.ob.cl.bn-hn

World Premiere: 12 Mar 2004

Pinakothek der Moderne, Ernst-von-Siemens-Auditorium, München, Germany

Friederike Meinel, soprano; KKISS-Quintett des Bayerischen Staatsorchesters

Klage

1991 9 min

for speaker and octet

Text: Urszula Koziol, German translation by Christiane Grosz (G)

cl(=bcl).bn-hn-strings(1.1.1.1.1)

9790202520260 **(Full score)**

World Premiere: 29 Sep 1991

Philharmonie, Berlin, Germany

Daniel Morgenroth, speaker; Scharoun Ensemble

Conductor: Friedrich Goldmann

Moccoli

Musik zu Goethe

1999 10 min

for soprano, clarinet (bass clarinet) and cello

Text: arranged by Annette Schlünz and Ulrike Draesner (G)

9790202521335 **Soprano, Clarinet (also Bass Clarinet), Cello (Playing-Score)**

World Premiere: 26 May 1999

Museum für Kunsthandwerk, Frankfurt a.M., Germany

Ensemble Phorminx

Tout est rêver

1992 15 min

for soprano, clarinet (bass clarinet) and percussion

Text: Friedrich Huch, Pierre Garnier (G-F)

9790202520482 **(Playing Score)**

World Premiere: 30 Sep 1992

Strasbourg, France

Ensemble Accroche Note

PIANO(S)

verschattet-

1991

11 min

Music for piano solo
9790202520895 Piano

World Premiere: 20 May 1991
Berlin, Germany
Bettina Otto, piano;

INSTRUMENTAL

- verstummen - (Version II)

1994/2004 7 min

for organ and percussion
9790202531969 **Organ, Percussion**

World Premiere: 09 Jun 2004
Providenz-Kirche, Heidelberg, Germany
Peter Schumann, organ; Olaf Tzschoppe, percussion

ACH, ES...

1991 7 min

Music for tuba solo
9790202517185 **Tuba**

World Premiere: 19 Dec 1991
Konzerthaus, Berlin, Germany
Michael Vogt, tuba;

Hortensien

2002 10 min

for bass clarinet and tape (4 channel)

World Premiere: 29 Aug 2002
Akademie der Künste, Berlin, Germany
Matthias Badczong, bass clarinet;

schau(m)ich

2000 12 min

for solo cello
9790202521496 **Cello**

World Premiere: 10 Sep 2000
EXPO 2000, Deutscher Pavillon, Hannover, Germany
Julian Arp, cello;

verhalten, entgleiten, entfalten...

1994 6 min

Music for guitar solo
9790202518458 **Guitar**

World Premiere: 08 Oct 1994
Dresden, Germany
Reinbert Evers, guitar;

VOCAL

Rosen

Gesangsszenen nach Ingeborg Bachmann

1988

12 min

for mezzo soprano and piano, synthesizer ad lib.

Text: Ingeborg Bachmann (G)

9790202520451 **(Full score)**

World Premiere: 24 May 1988

Dresden, Germany

Roswitha Trexler, soprano; Annette Schlünz, piano

CHORAL

Zarte Knöpfe

1997

12 min

for female voices a cappella

Text: Matthias Roth, Pierre Garnier (G-F)

9790202521120 **Female Choir (Score)**

World Premiere: 20 May 1998

Dom, Regensburg, Germany

Chor des Bayerischen Rundfunks