

## Annette Schlünz



Annette Schlünz Photo: © Matthias Creutziger

### An introduction to Schlünz's music by Felicitas Nicolai

... *Sounds, that rise up into the silence*

Annette Schlünz has developed a sensitive and subtle musical language of delicate fragility. Her music consciously dispenses with virtuoso lustre and, instead, cultivates a restrained and colourful splendour in which tones and sounds rise up into the silence or originate from it. Using advanced playing techniques, the sounds become a microcosmos, fanning out all their elements in perpetual motion, and opening a gateway to another world, engendered from within.

The principle running through all of Schlünz's music is - poetry. It is the outlook on the world that transfigures and transforms, that generates music from the refractions and moods of the day. In this, the composer subjects herself freely to an asceticism, for which Anton Webern is the model. Despite the interwoven fabric of symbolic numbers in many musical details, despite the rational formal constructions, her musical ideas behave rather as living things which elude mental control by beginning to grow during the process of composition, independently, like nuclei.

Annette Schlünz has composed nearly 50 works in all genres: soli, chamber music, the orchestral work *Picardie* (1991/92), pieces for live performances on electronic and various other instruments, and several dramatic works, including the chamber opera *Matka* (based on the play by Karel Capek, *Die Mutter*), and the children's opera *Un Jour d'été* (1996), with a libretto by Pierre Garnier.

In the early 1980s, Annette Schlünz concentrated mainly on chamber music. Her second string quartet dates from this period - *An eine Vernunft* (1982), based on texts by Arthur Rimbaud. Here, the composer reveals one of her sources of inspiration for the first time: poetry - the power of the images of poetic language - and euphony, particularly of the French language. Annette Schlünz aspires to the concentrated and imaginative use of elemental material - frequently only a single chord, an interval or a motif, which are woven together using symbolism, numerical or otherwise - and this is handled in a way that drives the music towards its new frontiers. On the one hand, the sounds grow out of silence, as in *Fadensonnen. Music for 17 instruments* (1993), while on the other hand an orgiastic delight in music-making is unleashed in the orchestral work *Picardie* (1992), recalling

Varèse's unbridled musical exuberance. In this respect, Annette Schlünz's chamber opera *Matka* (1987/88) represents both the starting point and the first culmination of her biographical and artistic paths, which are continuing to open up in all directions.

## OPERAS

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### **TagNachtTraumstaub**

**Ein MUSIKTHEATER mit BÜHNENOBJEKTEN von Daniel Depoutot**

(DayNightDreamdust. A MUSIC THEATRE with STAGE OBJECTS by Daniel Depoutot)

**1999/2000**

1 hr 25 min

Text: Text / Libretto by Ulrike Schuster / Matthias Roth / Annette Schlünz (G)

S,M,T,Bar,speaker; solo fl,solo perc; 1.0.1.bcl.2(II=dbn)-0.1.1.1-perc(2)-pft(=cel)  
-vln.vla.vlc.db

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**World Premiere: 01 Jun 2000**

Deutscher Pavillon, Hannover, Germany

Helfrid Foron, director; Soloists of Oper Leipzig / Das Neue Ensemble Hannover

Conductor: Eberhard Kloke

## FULL ORCHESTRA

### Picardie

1991-92

20 min

Music for orchestra in 5 groups

I: 3ob-2tp.2trbn-perc-5vln.3vla.3vlc.2db; II: 2cl(=bcl)-2hn-perc; III: 3fl(=af)  
-tuba-perc-6vln.2vla.2vlc.4db; IV: 2cl(=bcl)-2hn-perc; V: 3bn(=dbn)  
-2tp.2trbn-perc-5vln.3vla.3vlc.2db

**World Premiere: 04 Dec 1992**

Konzerthaus, Berlin, Germany  
Rundfunk-Sinfonieorchester Berlin  
Conductor: Georg Schmöhe

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### - verstummen -

**1994** 8 min

Music for organ and 3 percussionists  
9790202520468 **Organ, 3 Percussion (Score)**

**World Premiere: 01 Nov 1994**  
Heidelberg, Germany  
Peter Schumann, organ; Percussion plus

### ... der Schatten verwirrt.

**1992** 9 min

Music for 3 bassoons  
9790202520499 **3 Bassoons (Score)**

**World Premiere: 10 Apr 1992**  
De Ijsbreker, Amsterdam, Netherlands  
Ronald Karten / Margreet Bongers / Stefanie Liedtke

## AEQUI-NOCTIUM

**Octet**  
**1998** 12 min

for ensemble  
ob.bn-tpt.trbn-perc-pft-vla.db

9790202521212 **Oboe, Bassoon, Trumpet, Trombone, Vibraphone, Piano, Viola, Double Bass (Score)**

**World Premiere: 30 Apr 1998**  
Marseille, France  
Ensemble Télémaque  
Conductor: Raoul Lay

### aufgelöst(verschlungen)

**2000** 9 min

Music for flute (also bass flute), clarinet, violin, cello and piano  
9790202531976 **Flute, Clarinet, Violin, Cello, Piano**

**World Premiere: 27 Oct 2000**  
Heidelberg, Germany  
Ensemble Alternance, Paris

### aufgelöst(verschlungen) (Version II)

**2000/01** 9 min

Music for trumpet, clarinet, violin, cello and piano

### dehors

**2005** 6 min

for bass flute, bass clarinet and percussion  
bfl.bcl-perc:vib/1Korean gong/3Chin.gongs(descending)

**World Premiere: 21 Oct 2005**  
München, Germany  
ENSEMBLE TrioLog MÜNCHEN

### Et la pluie se mit à tomber.

**1994** 11 min

Music for 6 percussionists  
9790202520994 **6 Percussion instruments (score)**

**World Premiere: 23 Oct 1994**  
Bonn, Germany  
Les Percussions de Strasbourg

### Fadensonnen

**1993** 11 min

Music for 17 instruments  
1.1.2(=bcl).1-1.1.1.1-perc-harp-pft-strings(1.1.1.1.1)

9790202520512 **(Full score)**

**World Premiere: 04 Oct 1993**  
Dresden, Germany  
Kammerensemble pro musica nova Bremen  
Conductor: Klaus Bernbacher

### La faux de l'été

**1991** 9 min

for recorder(s) and percussion  
9790202520475 **Recorder, Percussion (Playing score)**

**World Premiere: 13 Oct 1991**  
Berlin, Germany  
Ulrich Ludat / Armin Sommer

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**La faulx de l'été (version for flute and percussion)****1991/2001** 9 min

flute part arranged by Carin Levine

**World premiere of version: 29 Oct 2001**

München, Germany

Carin Levine, flute / Stefan Eblenkamp, percussion

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**fliegen fliegen?****2003** 9 min

for flute (bass flute), oboe, clarinet and video

Text: Video installation by Thierry Aué

**World Premiere: 09 Nov 2003**

Ballhaus Naunynstraße, Berlin, Germany

trio e-vent

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**high tide****2005** 15 min

for clarinet (also bass clarinet), accordion and double bass (with electronics)

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**HOW IT IS****1997** 23 min

Music for clarinet and string quartet

9790202521151 **Clarinet, String Quartet (Score)****World Premiere: 27 Nov 1997**

Trier, Germany

Karl Schlechta, clarinet; Leonardo-Quartett Köln

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**in den flüssen****2005** 10 min

for clarinet, accordion and cello

9790202531983 **Mixed Ensemble****World Premiere: 02 Nov 2005**

Globus am Steintor, Hannover, Germany

Matthias Badczong, cl / Christine Paté, acc / Matias de Oliveira Pinto, vlc

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**Kammermusik "Nachtschwarz wird das Blau"****1990** 12 min

for ensemble

ob-trbn-perc-pft-vla.vlc.db

9790202520246 **(Full score)****World Premiere: 30 Jul 1990**

Darmstadt, Germany

Barrie Webb, James Wood, Steven Schick, Fernando Grillo u.a.

Conductor: Pierre-Yves Artaud

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**SOL-STITIUM (Version I)****Sextet**  
**1997** 12 min

for oboe, clarinet, piano, violin, viola and cello

9790202521052 **Oboe, Clarinet, Piano, Violin, Viola, Cello (Score)****World Premiere: 04 Apr 1997**

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

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**SOL-STITIUM (Version II)****Sextet**  
**1997** 12 min

for oboe, clarinet, harpsichord, violin, viola and cello

9790202521069 **Oboe, Clarinet, Harpsichord, Violin, Viola, Cello (Score)****World Premiere: 04 Apr 1997**

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

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**String Trio - Il pleut doucement sur la ville -****1989** 14 min9790202520239 **String Trio (Score)****World Premiere: 24 Sep 1989**

Heidelberg, Germany

Monika Hölszky, vln / Petrus Mederus, vla / Herta Rosa-Herseni, vlc

### Taubenblaue Schatten haben sich vermischt

**1990** 10 min

Chamber music for flute and guitar  
9790202520437 Flute, Guitar

**World Premiere: 28 Nov 1991**  
Kreishaus, Insel Silberau, Bad Ems, Germany  
Henner Eppel, fl / Volker Höh, git

### Traumkraut

**1995** 9 min

Music for 8 instruments  
fl(=af,bf).cl(=bcl)-perc-pft-vln.vla.vlc.db

9790202520871 (Full score)

**World Premiere: 06 Oct 1995**  
Dresden, Germany  
Thürmchen Ensemble, Köln  
Conductor: Roland Kluttig

### Voicelessness

**1998** 8 min 10 sec

Music for flute (bass flute), clarinet (bass clarinet), guitar and percussion

**World Premiere: 15 May 1998**  
Darmstadt, Germany  
Ensemble Phorminx

### Voicelessness (Version II)

**1998/2005** 8 min 10 sec

for saxophone, clarinet and percussion  
ssax(=tsax)-cl(=bcl).perc

**World premiere of version: 31 Mar 2006**  
Oldenburg, Germany  
oh-ton-ensemble

### weiße Stellen

**2004** 8 min

Chamber music for flute, clarinet, percussion, viola and cello

**World Premiere: 27 Aug 2004**  
Chambéry, France  
Ensemble der Akademie Jeunesses modernes

### weiter fliegen

**2004** 8 min

for flute, oboe and bassoon  
9790202531990 Flute, Oboe, Bassoon (score & parts)

### WEITER.

**2000** 10 min

Chamber music for flute (alto flute), clarinet and piano  
9790202521489 Flute, Clarinet, Piano

**World Premiere: 16 Jun 2000**  
Reutlingen, Germany  
Ensemble Phorminx

### Wenn schon die Flügel zerbrochen sind

**1990** 16 min

Chamber music for nine instruments  
Text: Pierre Garnier (F)  
solo vln-fl.cl(=bcl)-hn.tpt-vln.vla.vlc.db

9790202520253 (Full score)

**World Premiere: 06 Jun 1990**  
Dresden, Germany  
Ensemble Berlin NEUE MUSIK  
Conductor: Hans Jürgen Wenzel

**Wo das Schweigen anfängt**

**1993**

13 min

for viola, cello and double bass

Text: Octavio Paz

9790202520505 (Full score)

**World Premiere: 24 Apr 1993**

Dresden, Germany

Trio basso Köln

## ENSEMBLE AND CHAMBER WITH VOICE(S)

### Abendamsel

**2002** 12 min

for countertenor and 11 instruments

Text: Undine Gruenter (G)

0.bfl.1.1.tsax.1-0.1.0.0-perc(2)-strings(0.0.1.1.1)

**World Premiere: 06 Oct 2002**

Dresden, Germany

Kai Wessel, counter tenor; Ensemble Aventure

Conductor: Christian Hommel

### Die Antirose

**1995** 8 min

for soprano, violin and piano

Text: Yvan and Claire Goll (F/G)

9790202521311 **Soprano, Violin, Piano (Score)**

### Arianna II

**1999** 15 min

for soprano, 2 Baroque violins, Baroque cello and harpsichord

Text: Ulrike Schuster, anon.

9790202521472 **Soprano, 2 Baroque Violins, Baroque Cello, Harpsichord (5**

**Playing-Scores)**

**World Premiere: 09 Jul 1999**

Theater Rigiblick, Zürich, Switzerland

Franziska Welti, soprano; Ensemble Insieme

### glas im bauch

**2004** 12 min

for mezzo-soprano and woodwind quintet

Text: Ulrike Draesner, Pierre Garnier (G/F)

fl.ob.cl.bn-hn

**World Premiere: 12 Mar 2004**

Pinakothek der Moderne, Ernst-von-Siemens-Auditorium, München, Germany

Friederike Meinel, soprano; KKISS-Quintett des Bayerischen Staatsorchesters

### Klage

**1991** 9 min

for speaker and octet

Text: Urszula Koziol, German translation by Christiane Grosz (G)

cl(=bcl).bn-hn-strings(1.1.1.1.1)

9790202520260 **(Full score)**

**World Premiere: 29 Sep 1991**

Philharmonie, Berlin, Germany

Daniel Morgenroth, speaker; Scharoun Ensemble

Conductor: Friedrich Goldmann

### Moccoli

#### Musik zu Goethe

**1999** 10 min

for soprano, clarinet (bass clarinet) and cello

Text: arranged by Annette Schlünz and Ulrike Draesner (G)

9790202521335 **Soprano, Clarinet (also Bass Clarinet), Cello (Playing-Score)**

**World Premiere: 26 May 1999**

Museum für Kunsthandwerk, Frankfurt a.M., Germany

Ensemble Phorminx

### Tout est rêver

**1992** 15 min

for soprano, clarinet (bass clarinet) and percussion

Text: Friedrich Huch, Pierre Garnier (G/F)

9790202520482 **(Playing Score)**

**World Premiere: 30 Sep 1992**

Strasbourg, France

Ensemble Accroche Note

**PIANO(S)**

**verschattet-**

**1991**

11 min

Music for piano solo  
9790202520895 **Piano**

**World Premiere: 20 May 1991**  
Berlin, Germany  
Bettina Otto, piano;

## INSTRUMENTAL

### - verstummen - (Version II)

**1994/2004** 7 min

for organ and percussion  
9790202531969 **Organ, Percussion**

**World Premiere: 09 Jun 2004**  
Providenz-Kirche, Heidelberg, Germany  
Peter Schumann, organ; Olaf Tzschoppe, percussion

### ACH, ES...

**1991** 7 min

Music for tuba solo  
9790202517185 **Tuba**

**World Premiere: 19 Dec 1991**  
Konzerthaus, Berlin, Germany  
Michael Vogt, tuba;

### Hortensien

**2002** 10 min

for bass clarinet and tape (4 channel)

**World Premiere: 29 Aug 2002**  
Akademie der Künste, Berlin, Germany  
Matthias Badczong, bass clarinet;

### schau(m)ich

**2000** 12 min

for solo cello  
9790202521496 **Cello**

**World Premiere: 10 Sep 2000**  
EXPO 2000, Deutscher Pavillon, Hannover, Germany  
Julian Arp, cello;

## verhalten, entgleiten, entfallen...

**1994** 6 min

Music for guitar solo  
9790202518458 **Guitar**

**World Premiere: 08 Oct 1994**  
Dresden, Germany  
Reinbert Evers, guitar;

VOCAL

**Rosen**

**Gesangsszenen nach Ingeborg Bachmann**

**1988**

12 min

for mezzo soprano and piano, synthesizer ad lib.

Text: Ingeborg Bachmann (G)

9790202520451 (Full score)

**World Premiere: 24 May 1988**

Dresden, Germany

Roswitha Trexler, soprano; Annette Schlünz, piano

CHORAL

**Zarte Knöpfe**

1997

12 min

for female voices a cappella

Text: Matthias Roth, Pierre Garnier (G/F)

9790202521120 **Female Choir (Score)**

**World Premiere: 20 May 1998**

Dom, Regensburg, Germany

Chor des Bayerischen Rundfunks