

Annette Schlünz



Annette Schlünz Photo: © Matthias Creutziger

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

- verstummen -

1994 8 min

Music for organ and 3 percussionists

9790202520468 **Organ, 3 Percussion (Score)**

World Premiere: 01 Nov 1994

Heidelberg, Germany
Peter Schumann, organ; Percussion plus

... der Schatten verwirrt.

1992 9 min

Music for 3 bassoons

9790202520499 **3 Bassoons (Score)**

World Premiere: 10 Apr 1992

De Ijsbreker, Amsterdam, Netherlands
Ronald Karten / Margreet Bongers / Stefanie Liedtke

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

AEQUI-NOCTIUM

Octet

1998 12 min

for ensemble

ob.bn-tpt.trbn-perc-pft-vla.db

9790202521212 **Oboe, Bassoon, Trumpet, Trombone, Vibraphone, Piano, Viola,**

Double Bass (Score)

World Premiere: 30 Apr 1998

Marseille, France
Ensemble Télémaque
Conductor: Raoul Lay

aufgelöst(verschlungen)

2000 9 min

Music for flute (also bass flute), clarinet, violin, cello and piano

9790202531976 **Flute, Clarinet, Violin, Cello, Piano**

World Premiere: 27 Oct 2000

Heidelberg, Germany
Ensemble Alternance, Paris

aufgelöst(verschlungen) (Version II)

2000/01 9 min

Music for trumpet, clarinet, violin, cello and piano

dehors

2005 6 min

for bass flute, bass clarinet and percussion

bfl.bcl-perc:vib/1Korean gong/3Chin.gongs(descending)

World Premiere: 21 Oct 2005

München, Germany
ENSEMBLE TrioLog MÜNCHEN

Et la pluie se mit à tomber.

1994 11 min

Music for 6 percussionists

9790202520994 **6 Percussion instruments (score)**

World Premiere: 23 Oct 1994

Bonn, Germany
Les Percussions de Strasbourg

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Fadensonnen

1993 11 min

Music for 17 instruments

1.1.2(=bcl).1-1.1.1.1-perc-harp-pft-strings(1.1.1.1.1)

9790202520512 **(Full score)**

World Premiere: 04 Oct 1993

Dresden, Germany

Kammerensemble pro musica nova Bremen

Conductor: Klaus Bernbacher

La faulx de l'été

1991 9 min

for recorder(s) and percussion

9790202520475 **Recorder, Percussion (Playing score)**

World Premiere: 13 Oct 1991

Berlin, Germany

Ulrich Ludat / Armin Sommer

La faulx de l'été (version for flute and percussion)

1991/2001 9 min

flute part arranged by Carin Levine

World premiere of version: 29 Oct 2001

München, Germany

Carin Levine, flute / Stefan Eblenkamp, percussion

fliegen fliegen?

2003 9 min

for flute (bass flute), oboe, clarinet and video

Text: Video installation by Thierry Aué

9790202532393 **(Playing Score)**

World Premiere: 09 Nov 2003

Ballhaus Naunynstraße, Berlin, Germany

trio e-vent

high tide

2005 15 min

for clarinet (also bass clarinet), accordion and double bass (with electronics)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

HOW IT IS

1997 23 min

Music for clarinet and string quartet

9790202521151 **Clarinet, String Quartet (Score)**

World Premiere: 27 Nov 1997

Trier, Germany

Karl Schlechta, clarinet; Leonardo-Quartett Köln

in den flüssen

2005 10 min

for clarinet, accordion and cello

9790202531983 **Mixed Ensemble**

World Premiere: 02 Nov 2005

Globus am Steintor, Hannover, Germany

Matthias Badczong, cl / Christine Paté, acc / Matias de Oliveira Pinto, vlc

Kammermusik "Nachtschwarz wird das Blau"

1990 12 min

for ensemble

ob-trbn-perc-pft-vla.vlc.db

9790202520246 **(Full score)**

World Premiere: 30 Jul 1990

Darmstadt, Germany

Barrie Webb, James Wood, Steven Schick, Fernando Grillo u.a.

Conductor: Pierre-Yves Artaud

SOL-STITIUM (Version I)

Sextet

1997 12 min

for oboe, clarinet, piano, violin, viola and cello

9790202521052 **Oboe, Clarinet, Piano, Violin, Viola, Cello (Score)**

World Premiere: 04 Apr 1997

Heiliggeistkirche, Heidelberg, Germany

Heidelberger Festival Ensemble

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

SOL-STITIUM (Version II)**Sextet****1997** 12 min

for oboe, clarinet, harpsichord, violin, viola and cello
9790202521069 **Oboe, Clarinet, Harpsichord, Violin, Viola, Cello (Score)**

World Premiere: 04 Apr 1997
Heiliggeistkirche, Heidelberg, Germany
Heidelberger Festival Ensemble

String Trio - Il pleut doucement sur la ville -**1989** 14 min9790202520239 **String Trio (Score)**

World Premiere: 24 Sep 1989
Heidelberg, Germany
Monika Hölszky, vln / Petrus Mederus, vla / Herta Rosa-Herseni, vlc

Taubenblaue Schatten haben sich vermischt**1990** 10 min

Chamber music for flute and guitar
9790202520437 **Flute, Guitar**

World Premiere: 28 Nov 1991
Kreishaus, Insel Silberau, Bad Ems, Germany
Henner Eppel, fl / Volker Höh, git

Traumkraut**1995** 9 min

Music for 8 instruments
fl(=af,bf).cl(=bcl)-perc-pft-vln.vla.vlc.db

9790202520871 **(Full score)**

World Premiere: 06 Oct 1995
Dresden, Germany
Thürmchen Ensemble, Koln
Conductor: Roland Kluttig

Voicelessness**1998** 8 min 10 sec

Music for flute (bass flute), clarinet (bass clarinet), guitar and percussion

World Premiere: 15 May 1998
Darmstadt, Germany
Ensemble Phorminx

Voicelessness (Version II)**1998/2005** 8 min 10 sec

for saxophone, clarinet and percussion
ssax(=tsax)-cl(=bcl).perc

World premiere of version: 31 Mar 2006
Oldenburg, Germany
oh-ton-ensemble

weiße Stellen**2004** 8 min

Chamber music for flute, clarinet, percussion, viola and cello

World Premiere: 27 Aug 2004
Chambéry, France
Ensemble der Akademie Jeunesses modernes

weiter fliegen**2004** 8 min

for flute, oboe and bassoon
9790202531990 **Flute, Oboe, Bassoon (score & parts)**

WEITER.**2000** 10 min

Chamber music for flute (alto flute), clarinet and piano
9790202521489 **Flute, Clarinet, Piano**

World Premiere: 16 Jun 2000
Reutlingen, Germany
Ensemble Phorminx

Wenn schon die Flügel zerbrochen sind

1990

16 min

Chamber music for nine instruments

Text: Pierre Garnier (F)

solo vln-fl.cl(=bcl)-hn.tpt-vln.vla.vlc.db

9790202520253 (Full score)

World Premiere: 06 Jun 1990

Dresden, Germany

Ensemble Berlin NEUE MUSIK

Conductor: Hans Jürgen Wenzel

Wo das Schweigen anfängt

1993

13 min

for viola, cello and double bass

Text: Octavio Paz

9790202520505 (Full score)

World Premiere: 24 Apr 1993

Dresden, Germany

Trio basso Köln
