

Annette Schlünz



Annette Schlünz Photo: © Matthias Creutziger

ENSEMBLE AND CHAMBER WITH VOICE(S)

Abendansel

2002 12 min

for countertenor and 11 instruments

Text: Undine Gruenter (G)

0.bfl.1.1.tsax.1-0.1.0.0-perc(2)-strings(0.0.1.1.1)

World Premiere: 06 Oct 2002

Dresden, Germany

Kai Wessel, counter tenor; Ensemble Aventure

Conductor: Christian Hommel

Die Antirose

1995 8 min

for soprano, violin and piano

Text: Yvan and Claire Goll (F/G)

9790202521311 **Soprano, Violin, Piano (Score)**

Arianna II

1999 15 min

for soprano, 2 Baroque violins, Baroque cello and harpsichord

Text: Ulrike Schuster, anon.

9790202521472 **Soprano, 2 Baroque Violins, Baroque Cello, Harpsichord (5**

Playing-Scores)

World Premiere: 09 Jul 1999

Theater Rigiblick, Zürich, Switzerland

Franziska Welti, soprano; Ensemble Insieme

glas im bauch

2004 12 min

for mezzo-soprano and woodwind quintet

Text: Ulrike Draesner, Pierre Garnier (G/F)

fl.ob.cl.bn-hn

World Premiere: 12 Mar 2004

Pinakothek der Moderne, Ernst-von-Siemens-Auditorium, München, Germany

Friederike Meinel, soprano; KKISS-Quintett des Bayerischen Staatsorchesters

Klage

1991 9 min

for speaker and octet

Text: Urszula Koziol, German translation by Christiane Grosz (G)

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9790202520260 **(Full score)**

World Premiere: 29 Sep 1991

Philharmonie, Berlin, Germany

Daniel Morgenroth, speaker; Scharoun Ensemble

Conductor: Friedrich Goldmann

Moccoli

Musik zu Goethe

1999 10 min

for soprano, clarinet (bass clarinet) and cello

Text: arranged by Annette Schlünz and Ulrike Draesner (G)

9790202521335 **Soprano, Clarinet (also Bass Clarinet), Cello (Playing-Score)**

World Premiere: 26 May 1999

Museum für Kunsthandwerk, Frankfurt a.M., Germany

Ensemble Phorminx

Tout est rêver

1992

15 min

for soprano, clarinet (bass clarinet) and percussion

Text: Friedrich Huch, Pierre Garnier (G/F)

9790202520482 **(Playing Score)**

World Premiere: 30 Sep 1992

Strasbourg, France

Ensemble Accroche Note