

Michel van der Aa



Michel van der Aa © Marco Borggreve

ENSEMBLE AND CHAMBER WITH VOICE(S)

For the time being

2012/17

16 min

for mezzo soprano, piano, violin and double bass

World premiere complete: 19 Apr 2018

Muziekgebouw, Amsterdam, Netherlands

Wende Snijders, mezzo-soprano; Gerard Bouwhuis, piano / Heleen Hulst, violin / Dario Calderone, double bass

Availability: This work is available from Boosey & Hawkes for the world

Here [in circles]

2002

15 min

for soprano and ensemble

cl.bcl.tpt-perc(1)-strings(1.1.1.1.1); small cassette recorder (eg Sony TCM-939)

World Premiere: 03 Sep 2002

Amsterdam, Netherlands

Barbara Hannigan, soprano; Asko Ensemble

Conductor: Etienne Siebens

Availability: This work is available from Boosey & Hawkes for the world

Here [to be found]

2001

18 min

for soprano, chamber orchestra and soundtrack

0.0.1.1-0.1.1.0-perc(1)-strings(6.6.6.4.2)-soundtrack(laptop, 1 player)

World Premiere: 20 Oct 2001

Donaueschingen, Germany

Barbara Hannigan, soprano; Netherlands Radio Chamber Orchestra

Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

Here Trilogy

Here [enclosed], Here [in circles], Here [to be found]

2001-03

50 min

for soprano and ensemble

9790202531709 **Soprano, Ensemble (Score)**

Availability: This work is available from Boosey & Hawkes for the world

Where the bee sucks

for voice, harpsichord, theorbe and strings

2014

2 min 10 sec

World Premiere: 18 Jun 2014

Holland Festival, Amsterdam, Netherlands

Dutch National Ballet

Availability: This work is available from Boosey & Hawkes for the world