

Claude Vivier



courtesy Fondation Vivier

OPERAS

Kopernikus

Opéra-Rituel de Mort

1978-79

1 hr 7 min

Opera in 2 acts, for 7 singers, 7 (or 8) players and tape

Text: Libretto by the composer

2S,M,T(B),Bar,B;

0.1.3.0-0.1.1.0-perc(played by singers):tam-t/Balinese gong/rin
gongs/ant.cyms/t.bells-vln

World Premiere: 08 May 1980

Théâtre du Monument National, Montréal, Canada

l'Atelier de jeu scénique de la Faculté de Musique de l'Université de Montréal

Conductor: Lorraine Viallancourt

BALLETS

Nanti Malam

1977

55 min

for 7 voices

Text: (E)

World Premiere: 04 Aug 1977

Ottawa Teachers' College, Ottawa, Canada
Le Groupe de la Place Royale

FULL ORCHESTRA

Orion

1979

13 min

for large orchestra

3(III=picc),2.corA,2.Ebcl.3-4.2.2.1-perc(3);t.bells/vib/mar/crot/BD; 4rin gong/nipple
gong/4nipple gongs(sm)/3tam-t(lo,med,hi)/Chin.gong/2metal plates/wdbl;
t.bells/vib/mar/crot/BD-harp-strings

One of the percussionists has to sing into the tam-tam.

World Premiere: 14 Oct 1980

Salle Wilfrid Pelletier, Montréal, Canada

Orchestre Symphonique de Montréal

Conductor: Charles Dutoit

Siddhartha

1976

27 min

for orchestra in eight groups

3(=picc),4(=corA),4(=Ebcl),bcl.3-4.3.3.1-perc(8);vib; glsp; tamb/wdbl/Indian bells/Iranian
camel bells; t.bells/Iranian camel bells; tom-t/SD/cel; tam-t; Balinese gong-pft-strings

World Premiere: 14 Mar 1987

Salle Claude Champagne, Montreal, Canada

Orchestre Metropolitain

Conductor: Walter Boudreau

CHAMBER ORCHESTRA

Deva et Asura

1971-72

15 min

for 2 wind quintets, brass quintet and string quintet

2.2.2.2-2.3.2.0-strings(1.1.1.1.1)

World Premiere: 08 Oct 2008

Konzerthaus, Werner-Otto-Saal, Berlin, Germany

ensemble unitedberlin

Conductor: Andrea Pestalozza

Pulau Dewata

Claude Vivier, arranged by John Rea

1977

12 min

Two arrangements for chamber orchestra

Version A:

1.0.1.0.-1.1.0.0-perc(3)cheng-cheng/sm. and lg. balinese gongs(shared with perc. 2 and 3);glsp/vib/gongs;mar/gongs-harp-1.0.0.2.2(players)

Version B:

same as A, except strings 1.1.1.1.1(players)

Zipangu

1980

16 min

for 13 strings

strings(7.0.3.2.1 players)

World Premiere: 04 Apr 1981

Toronto, Canada

New Music Concerts

Conductor: Robert Aitken

VOICE(S) AND ORCHESTRA

Lonely Child

1980

19 min

for soprano and chamber orchestra

Text: Claude Vivier

1.picc.2.2.2-2.0.0.0-perc:rin gong/Chin.gong/tam-t/BD/brake
drs/vib/t.bells-strings(6.5.4.3.2 players)

World Premiere: 07 Jan 1981

Vancouver, Canada

Marie-Danielle Parent, soprano; Orchestre de Chambre de Radio Canada

Conductor: Serge Garant

CHORUS AND ORCHESTRA

Musique pour une liberté à bâtir

1968/69

for female choir and orchestra

4.3.3.0-4.4.4.0-perc(4);gong/vib/xyl/tam-t/lion's roar/tom-t; gong/vib/tree
bells/t.bells/mar/tam-t/lion's roar; gong/vib/xyl/SD/timp/tam-t/lion's roar;
gong/vib/Chin.bls/mar/bongos/timp/tam-t/lion's roar-2 Ondes Martenot-pft-strings

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Cinq Chansons pour percussion

1980 20 min

for solo percussionist playing Balinese instruments

1 bonang or 1 trompong (Indonesian domed pots), 9 Thai nipple gongs, 2 changs (Japanese temple bowls), 1 low chang bowed (very large temple bowl, if possible sounding concert C), 1 Chinese gong (medium sized)

9790051106226 Percussion Ensemble

World Premiere: 26 Sep 1980

Toronto, Canada

David Kent, percussion;

Désintégration

1974 30 min

Revised version for 2 pianos and six strings (with optional tape)

2pft-4vln.2vla

Et je reverrai cette ville étrange

1981 15 min

for chamber ensemble

tpt-perc:cel/vib/trompong/chang/Balinese gong/tam-t-pft-vla.vlc.db

World Premiere: 12 Feb 1982

Trinity United Church, Toronto, Canada

Arraymusic ensemble

Greeting Music

1978 14 min

for piano, flute, oboe, cello and percussion

fl.ob-perc:lg tam-t/plastic box/vibr/mar/t.bells/flexatone/rattle/BD-pft-vlc

World Premiere: 25 Feb 1979

Vancouver, Canada

Days Months and Years to Come

Learning

1976 20 min

for 4 violins, percussion and tape

perc:claves/Balinese gong-4vln

World Premiere: 12 Jun 2005

Muziekgebouw aan't IJ, Grote Zaal, Amsterdam, Netherlands

Zephyr+

Paramirabo

1978 15 min

for flute, violin, cello and piano

9790051106172 Flute, Violin, Cello

Pour violon et clarinette

1975 7 min

9790051106219 Violin, Clarinet

World Premiere: 25 Nov 1976

Musée d'art contemporain à la Cité du Havre, Le Havre, France

Luis Grinhauz, violin / Jean Laurendeau, clarinet

Prolifération

1969, rev.1976 17 min

for piano, percussion and Ondes Martenot

perc:claves/Chin.bl/gongs/cyms/tomt-t-pft-Ondes Martenot

Pulau Dewata

1977 12 min

for variable ensemble

World premiere of version: 28 Jan 1978

The Art Works, Toronto, Canada

Arraymusic ensemble

Quatuor à cordes no.1

1968

8 min

for string quartet

World Premiere: 10 Aug 1968

Magog, Quebec, Canada

Hansheinz Schneeberger & Anka Moravcek, vlins / Norbert Blume, vla / Eric Wilson, vlc

Conductor: Marius Constant

Samarkand

1981

13 min

for piano and wind quintet

fl.ob.cl.bn-hn-pft

ENSEMBLE AND CHAMBER WITH VOICE(S)

Bouchara

chanson d'amour
1981

13 min

for soprano, woodwind quintet, string quintet, percussion and tape

Text: Claude Vivier

1.1.1.1-1.0.0.0-perc:Chin.gong/Balinese
gong/tam-t/BD/t.bells/superball-strings(1.1.1.1.1)-pre-recorded tape

World Premiere: 14 Feb 1983

Centre Georges Pompidou, Paris, France
unknown, soprano; 2E2M
Conductor: Paul Méfano

Hiérophanie

1970-71

40 min

for soprano and ensemble

2.0.1.0-1.3.2.0-perc(2):marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/gongs/C
hin.bls/ant.cyms/wdbls/tam-t

Lettura di Dante

1974

26 min

for soprano and ensemble

0.1.1.1-0.1.1.0-perc:ant.cyms/claves/bongo/gong/tam-t(lo)-vla

9790051106233 **Soprano, Ensemble (Score)**

World Premiere: 26 Sep 1974

Salle Claude Champagne, Montréal, Canada
Pauline Vaillancourt, soprano; Société de musique contemporaine du Québec
Conductor: Serge Garant

Liebesgedichte

1975

28 min

for soprano, alto, tenor, bass soloists and ensemble

Text: Virgil 'Bucolics', 'le psaume de l'enfance spirituelle', Claude Vivier

0.2.1.1-2.2.0.0

World Premiere: 02 Oct 1975

McGill University, Salle Pollack, Montréal, Canada
Société de musique contemporaine du Québec
Conductor: Serge Garant

Ojikawa

1968

14 min

for soprano, clarinet and percussion

Text: Claude Vivier

S; cl-perc:4timp/vib

Prologue pour un Marco Polo

1981

24 min

for soprano, alto, tenor, baritone and bass soloists and ensemble

Text: Paul Chamberland and Claude Vivier

4cl-2bcl-perc(2):BD/tam-t/Balinese gong/Chin.gong/t.bells/brake drs/marimba/ant.cym;
BD/tam-t/Balinese gong/Chin.gong/t.bells/rins/marimba/SD-strings(4.3.3.2.1); tape

Trois airs pour un opéra imaginaire

1982

15 min

for soprano and ensemble

Text: Claude Vivier

1.picc.0.2.bcl.0-1.0.0.0-perc:gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/brake
drs/flexatone/vib/BD-strings(1.1.1.1.1)

World Premiere: 24 Mar 1983

Centre Georges Pompidou, Paris, France
Benda Hubbard (?), soprano; l'itineraire
Conductor: Yves Prin

Wo bist du Licht!

1981

23 min

for mezzo-soprano, percussion, strings and tape

Text: Claude Vivier; taped voices of Martin Luther King and Robert Kennedy; text by Hölderlin

perc:BD/Balinese gong/Chin.gong/tam-t/t.bells/brake drs-strings(6.5.4.3.2)-tape

PIANO(S)

Désintégration

1972

30 min

Original version for 2 pianos

Pianoforte

1975

9 min

for solo piano

9790051106202 **Piano**

World Premiere: 22 Jun 1975

Tremplin International competition, Montréal, Canada

six performances, by different pianists, including the winner, Louis Lortie

Shiraz

1977

12 min

for solo piano

9790051246328 **Piano**

World Premiere: 04 Apr 1981

Toronto, Canada

Christina Petrowska-Brégent, piano;

INSTRUMENTAL

Les Communiantes

1977 17 min

for solo organ

World Premiere: 05 Mar 1978

Eglise Immaculée Conception, Montréal, Canada

Christopher Jackson, organ;

Improvisation pour basson et piano

1975 7 min

Pièce pour flûte et piano

1975 5 min

9790051106189 Flute, Piano

World Premiere: 22 Jun 1975

Montréal, Canada

Tremplin International competition participants

Pièce pour violon et piano

1975 8 min

9790051106158 Violin, Piano

World Premiere: 22 Jun 1975

Tremplin International competition, Montréal, Canada

Gewn Hoebig, violin;

Pièce pour violoncelle et piano

1975 9 min

9790051106165 Cello, Piano

Pour guitare

1975 6 min

9790051106196 Guitar

World Premiere: 01 May 1976

La Maison des Arts, La Sauvegarde, Montréal, Canada

Michael Laucke, guitar;

VOCAL

Hymnen an die Nacht

1975

6 min

for soprano and piano

Text: Novalis

9790051933709 **Voice, Piano**

CHORAL

A Little Joke

1981 1 min

for SATB voices

Text: Claude Vivier

Glaubst du an die Unsterblichkeit der Seele

(Crois-tu en l'immortalité de l'âme?)

1982-83 8 min

for voices, narrator, 3 synthesizers, 2 percussionists and electronics

Text: Claude Vivier

SATB chorus (triple divisi); perc(2):Thai gongs/glsp/tam-t; tam-t/Chin.gong/2BD-3synth

Jesus erbarme dich

1973

for mixed chorus

available as print on demand from GVThompson choral library

Jesus Erbarme Dich, EI1042.

sales@lesliemusicssupply.com

800-291-1075

Journal

1977 46 min

for 4 solo voices, mixed chorus and percussion

SATB chorus and 4 soloists (SATB); perc(1):Balinese gongs/rin gong/tuned gongs/ant.cyms/tom-t/BD/wooden dr/t.bells

World Premiere: 30 Mar 1979

Convocation Hall, Toronto, Canada

Billie Bridgman, soprano / Sandra Graham, mezzo-soprano / Robert Missen, tenor /

Giulio Kukuruga, bass; David Kent, percussion / Festival Singers of Canada

Conductor: John Barnum

Love Songs

1977 30 min

for 4 female voices and 3 male voices

Musik für das Ende

1971 45 min

for 20 voices also playing percussion

20 voices in three groups: 2S,A,T,B; 2S,A,T,B; 4S,3A,2T,B; perc:claves/t.bell/arbte de banbou/ant.cyms/cowbell; Indian bell/ant.cyms/claves/t.bell/arbte de banbou

Nanti Malam

1977 55 min

for 7 voices

Text: (E)

World Premiere: 04 Aug 1977

Ottawa Teachers' College, Ottawa, Canada

Le Groupe de la Place Royale

O! Kosmos

1973

for SATB chorus

Text: Claude Vivier (F)

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MISCELLANEOUS

Hommage: Musique pour un vieux Corse triste

1972 28 min
for tape

Variation I

1972 10 min
for tape

Woyzeck

1976 20 min
for tape

World Premiere: 04 Oct 1976
Centre National des Arts, Ottawa, Canada
Felix Mirbt, director;