

Claude Vivier



courtesy Fondation Vivier

ENSEMBLE AND CHAMBER WITH VOICE(S)

Bouchara

1981 13 min

for soprano, woodwind quintet, string quintet, percussion and tape

soprano--1.1.1.1.1.0.0.0-1.1.1.1.1-perc:Chinese gong/Balinese gong/tam-t/BD/tub.bells-
-pre-recorded tape

Hiérophanie

1971 40 min

for soprano and ensemble

2.0.1.0-1.3.2.0-perc(2):marimba/vib/t.bells/conga/bongos/tom-t/SD/Chin.cyms/gongs/C
hin.bls/ant.cyms/wdbs/tam-t

Lettura di Dante

1974 26 min

for soprano and ensemble

0.1.1.1-0.1.1.0-perc:ant.cyms/claves/bongo/gong/tam-t-vla

9790051106233 **Soprano, Ensemble (Score)**

Liebesgedichte

1975 28 min

for soprano, alto, tenor, bass soloists and ensemble

0.2.1.1-2.2.0.0

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

Ojikawa

1968 14 min

for soprano, clarinet and timpani

Prologue pour un Marco Polo

1981 24 min

for soprano, alto, tenor, baritone, and bass soloists and ensemble

4 clar-2 bcl-perc(2):BD/tam-t/Balinese gong/Chin.gong/t.bells/brake
drs/marimba/ant.cym; BD/tam-t/Balinese
gong/Chin.gong/t.bells/rins/marimba/SD-strings (4.3.3.2.1)

Trois airs pour un opéra imaginaire

1982 15 min

for soprano and ensemble

2.1.2.bcl.0-2.0.0.0-perc:gong gliss/Chin.gong/Balinese gong/tam-t/t.bells/crot/brake
drs/flexatone/vib/BD-strings(1.1.1.1.1)

Wo bist du Licht?

1981 23 min

for mezzo-soprano, percussion, strings and tape

perc:BD/Balinese gong/Chin.gong/tam-t/t.bells/brake drs-strings(6.5.4.3.2)-tape

ENSEMBLE AND CHAMBER WITH VOICE(S) 1