

Claude Vivier



Photo credit: courtesy Fondation Vivier

FULL ORCHESTRA

Orion

1979

13 min

for large orchestra

3(III=picc), 2.corA, 2.Ebcl, 3-4, 2.2, 1-perc(3): t.bells/vib/mar/crot/BD; 4rin gong/nipple
gong/4nipple gongs(sm)/3tam-t(lo, med, hi)/Chin.gong/2metal plates/wdbl;
t.bells/vib/mar/crot/BD-harp-strings

One of the percussionists has to sing into the tam-tam.

World Premiere: 14 Oct 1980

Salle Wilfrid Pelletier, Montréal, Canada

Orchestre Symphonique de Montréal

Conductor: Charles Dutoit

Siddhartha

1976

27 min

for orchestra in eight groups

3(=picc), 4(=corA), 4(=Ebcl), bcl, 3-4, 3.3, 1-perc(8): vib; glsp; tamb/wdbl/Indian bells/Iranian
camel bells; t.bells/Iranian camel bells; tom-t/SD/cel; tam-t; Balinese gong-pft-strings

World Premiere: 14 Mar 1987

Salle Claude Champagne, Montreal, Canada

Orchestre Metropolitain

Conductor: Walter Boudreau