

Claude Vivier



Photo credit: courtesy Fondation Vivier

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Cinq Chansons (3 percussion arrangement)

arranged by David Kent

1980, arr. 2011

20 min

version for 2 or 3 percussionists

16 trompong or bonang (Indonesian domed pots)/2 vib/10 nipple gongs/2 changs (Japanese temple bowls)/low chang (very large temple bowl, if possible sounding C2, bowed)/Chinese gong (M)

Availability: UK, the British Commonwealth, the Republic of Ireland, the USA and Canada

Cinq Chansons pour percussion

1980

20 min

for solo percussionist playing Balinese instruments

bonang or trompong (Indonesian domed pots)/9 nipple gongs/2 changs (Japanese temple bowls)/low chang bowed (very large temple bowl, if possible sounding concert C)/Chinese gong (M)

9790051106226 Percussion Ensemble

World Premiere: 26 Sep 1980

Toronto, Canada

David Kent, percussion;

Désintégration

1974

30 min

Revised version for 2 pianos and six strings (with optional tape)

2pft-4vln.2vla

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Et je reverrai cette ville étrange

1981

15 min

for chamber ensemble

tpt-perc:cel/vib/trompong/chang/Balinese gong/tam-t-pft-vla.vlc.db

World Premiere: 12 Feb 1982

Trinity United Church, Toronto, Canada

Arraymusic ensemble

Greeting Music

1978

14 min

for piano, flute, oboe, cello and percussion

fl.ob-perc:lg tam-t/plastic box/vibr/mar/t.bells/flexatone/rattle/BD-pft-vlc

World Premiere: 25 Feb 1979

Vancouver, Canada

Days Months and Years to Come

Learning

1976

20 min

for 4 violins, percussion and tape

perc:claves/Balinese gong-4vln

World Premiere: 12 Jun 2005

Muziekgebouw aan't IJ, Grote Zaal, Amsterdam, Netherlands

Zephyr+

Paramirabo

1978

15 min

for flute, violin, cello and piano

9790051106172 Flute, Violin, Cello, Piano (score & parts)

Pièce pour violon et clarinette

1975

7 min

9790051106219 Violin, Clarinet

World Premiere: 25 Nov 1976

Musée d'art contemporain à la Cité du Havre, Le Havre, France

Luis Grinhauz, violin / Jean Laurendeau, clarinet

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Prolifération**1969, rev.1976**

17 min

for piano, percussion and Ondes Martenot

perc:claves/Chin.bl/gongs/cyms/tomt-t-pft-Ondes Martenot

Pulau Dewata**1977**

12 min

for variable ensemble

World premiere of version: 28 Jan 1978

The Art Works, Toronto, Canada

Arraymusic ensemble

Pulau Dewata (version for sax quartet)

Claude Vivier, arranged by Walter Boudreau

1977

12 min

for saxophone quartet

ssax.asax.tsax.bsax

Quatuor à cordes no.1**1968**

8 min

for string quartet

World Premiere: 10 Aug 1968

Magog, Quebec, Canada

Hansheinz Schneeberger & Anka Moravek, vlins / Norbert Blume, vla / Eric Wilson, vlc

Conductor: Marius Constant

Samarkand**1981**

13 min

for piano and wind quintet

fl.ob.cl.bn-hn-pft